

*full score*

*Gwyneth Walker*

# ***TOGETHER IN SONG***

*a celebration of community singing for  
chorus, brass quintet, percussion and piano*

*"Hear the Trumpet Sound"*

*"Prayer"*

*"The Gospel Plow"*

*commissioned by and dedicated to the Chapel Hill Community Chorus  
on the occasion of their 25th season: 1980-2005  
premiered by the Chapel Hill Community Chorus  
Dr. Sue Klausmeyer, conductor  
May 18, 2006 – Chapel Hill, North Carolina*

*duration: 13' 30"*

**Together in Song** is a three-song set of contemporary adaptations of American spirituals. The intent is to enjoy and enlarge upon these familiar songs in musical settings for chorus, brass quintet, percussion and keyboard.

A brass introduction leads into the first song, "Hear the Trumpets Sound," based on "My Lord, What a Morning!" This song was selected, in part, because of the lyrics "You will hear the trumpets sound to wake the nations underground." These lines give special impetus to the use of trumpets in this music. In addition, the energy expressed ("wake the nations..") is the essence of this song. The tempo is lively, and the mood is generally boisterous and celebratory.

"Prayer" is based upon "Let Us Break Bread Together." This is a quiet, gentle song. The brass playing is sustained, often presenting the rhythms "Lord have mercy on us" (five quarter-notes followed by a dotted-half). Near the end, the music grows in intensity and dynamics for the verse (new words) "May our song rise together, and bring us peace."

Percussion is a featured part of "The Gospel Plow." This includes percussion instruments played by members of the chorus. This arrangement of the gospel song "Hold On!" endeavors to build upon the strength and vitality of the original. As the hands "hold on," in the lyrics, so do hands (and feet!) present rhythmic elements.

A special focus is placed on the stanza "The only chain that we can stand is that chain that goes from hand to hand." And indeed, these are the words which close the song. For the essence and joy of community singing is the bond which is formed among the members of the chorus – together in song.

\* \* \* \* \*

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont. Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).

# Together in Song

## 1. Hear the Trumpet Sound

Gwyneth Walker

**Boldly, at a moderate tempo** ♩ = 92  
*lightly tongued*

Trumpets (C) 1/2  
Horn in F  
Trombone  
Tuba  
Percussion  
Soprano  
Alto  
Tenor  
Bass  
Piano

7 **ritard.** **A With energy** ♩ = 126

Tpts. 1/2  
Hn.  
Tbn.  
Tuba  
Perc.  
S.  
A.  
T.  
B.  
Pno.

13 **B**

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. Tuba *mf*

Perc.

13 **B**

S. *f with energy*  
My Lord, what a morn - ing. My Lord, what a morn - ing. My Lord, what a

A. *f with energy*  
My Lord, what a morn - ing. My Lord, what a morn - ing. My Lord, what a

T. *f with energy*  
My Lord, what a morn - ing. My Lord, what a morn - ing. My Lord, what a

B. *f with energy*  
My Lord, what a morn - ing. My Lord, what a morn - ing. My Lord, what a

Pno.

20 **C**

Tpts. 1/2

Hn.

Tbn. Tuba *f*

Perc. *f* Trgl.

20 **C**

S. morn - ing -

A. morn - ing -

T. morn - ing - when the stars be-gin to fall. *f* Oh you can hear the trum-pet *f*

B. morn - ing - when the stars be-gin - to fall. Oh you can hear the trum-pet *f*

Pno. *f*

27

Tpts. 1/2

Hn.

Tbn. Tuba

Perc.

27

S.

A.

T.

B.

Pno.

sound \_\_\_\_\_ to wake the na-tions un-der-ground. Look-ing to my God's right

sound \_\_\_\_\_ to wake the na-tions un-der-ground. Look-ing to my God's right

33

Tpts. 1/2

Hn.

Tbn. Tuba

Perc.

Tamb.

33

S.

A.

T.

B.

Pno.

My Lord, what a morn-ing.

My Lord, what a morn-ing.

hand when the stars be-gin to fall. My Lord, Lord what a morn-ing.

hand when the stars be-gin to fall. My Lord, Lord what a morn-ing.

38

Tpts. 1  
2

Hn.

Tbn.  
Tuba

Perc.

38

S.

A.

T.

B.

Pno.

My Lord, what a morn - ing. My Lord, what a

My Lord, what a morn - ing. My Lord, what a

My Lord, Lord what a morn - ing. My Lord, Lord what a morn - ing, My Lord, Lord what a morn - ing, My Lord, what a

My Lord, Lord what morn - ing, My Lord, Lord what a morn - ing, My Lord, Lord what a morn - ing, My Lord, what a

43

Tpts. 1  
2

Hn.

Tbn.  
Tuba

Perc.

**E**

*mf*

43

S.

A.

T.

B.

Pno.

morn - ing -

morn - ing -

morn - ing - when the stars be - gin to fall. *mf*

morn - ing - when the stars be - gin to fall. *mf*







74 *open*

Tpts. 1/2

Hn.

Tbn. Tuba *open*

Perc.

74

S. shout! Oh you will hear the faith - ful shout! Oh you will hear the faith - ful

A. shout! Oh you will hear the faith - ful shout! Oh you will hear the faith - ful

T. shout! Oh you will hear the faith - ful shout! Oh you will hear the faith - ful

B. shout! Oh you will hear the faith - ful shout! Oh you will hear the faith - ful

Pno.

80 *ritard. a tempo*

Tpts. 1/2

Hn.

Tbn. Tuba

Perc. Maracas Tamb.

80 *ritard. a tempo*

S. shout, O Lord, My Lord, what a morn - ing.

A. shout, O Lord, My Lord, what a morn - ing.

T. shout, O Lord, when the Judg - ment Day — is come. My Lord, Lord what a morn - ing.

B. shout, O Lord, when the Judg - ment Day — is come. My Lord, Lord what a morn - ing.

Pno.





11 **poco ritard.** **B** **'a tempo**

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Perc.

11 **poco ritard.** **B** **'a tempo**  
*p reverently*

S. Let us break bread to - geth - er on our knees;  
A. Let us break bread to - geth - er on our knees;  
T. Let us break bread to - geth - er on our knees;  
B. Let us break bread to - geth - er on our knees;

Pno.

19 **C**

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Perc.

19 **C**

S. — Let us break bread to - geth - er on our knees; When I fall on my knees, with my face to the ris - ing  
A. — Let us break bread to - geth - er on our knees; When I fall on my knees, with my face to the ris - ing  
T. — Let us break bread to - geth - er on our knees; When I fall on my knees, with my face to the ris - ing  
B. — Let us break bread to - geth - er on our knees; When I fall on my knees, with my face to the ris - ing

Pno.

27 **poco ritard.** **D** **'a tempo**

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Timp.

27 **poco ritard.** **D** **'a tempo**

S.  
A.  
T.  
B.

sun, O Lord, have mer-cy on me.

*mf cantabile*  
Let us love one a - noth-er on our

*mf cantabile*  
Let us love one a - noth-er on our

Pno.

*mf*  
with Ped.

36 **E**

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Timp.

36 **E**

S.  
A.  
T.  
B.

on our knees; on our knees; Ah,

on our knees; on our knees; Ah,

knees; Let us love one a - noth-er on our knees; When I fall on my

knees; Let us love one a - noth-er on our knees; When I fall on my

Pno.

43 F

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Timp.

43 F

S. *p sustained*  
A. *p sustained*  
T.  
B.

ah, Lord have mer-cy, Lord have mer-cy,  
ah, Lord have mer-cy, Lord have mer-cy,  
knees, with my face to the ris-ing sun, O Lord, have mer-cy on me.  
knees, with my face to the ris-ing sun, O Lord, have mer-cy on me.

Pno.

50 G

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Timp.

50 G

S. *mf espr.*  
A. *mf espr.*  
T. *p sustained*  
B. *p sustained*

Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, mer-cy. Let our tears flow to-gether on our  
Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, mer-cy. Let our tears flow to-gether on our  
Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, mer-cy, tears  
Lord have mer-cy, Lord have mer-cy, Lord have mer-cy, mer-cy, tears

Pno.

*mf*

*ped.* *Ped. sim.*

58 H

Tpts. 1/2

Hn.

Tbn. Tuba

Timp.

58 H

S. knees; \_\_\_\_\_ Let our tears flow to - geth - er on our knees; \_\_\_\_\_ When I fall on my

A. knees; \_\_\_\_\_ Let our tears flow to - geth - er on our knees; \_\_\_\_\_ When I fall on my

T. on our knees; tears on our knees; Ah, \_\_\_\_\_

B. on our knees; tears on our knees; Ah, \_\_\_\_\_

Pno.

65

Tpts. 1/2

Hn.

Tbn. Tuba

Timp.

65

S. knees, with my face to the ris - ing sun, O Lord, have mer - cy, O

A. knees, with my face to the ris - ing sun, O Lord, have mer - cy, O

T. ah, O Lord, have mer - cy, O

B. ah, O Lord, have mer - cy, O

Pno.

72 **I**

Tpts. 1/2 *p*

Hn. *p*

Tbn. Tuba *p*

Timpani *mf* *p*

S. Lord have mer - cy on me. *p*

A. Lord have mer - cy on me. *p*

T. Lord, have mer - cy on me. *p*

B. Lord, have mer - cy on me. *p*

Pno. *p*

80 **J**

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. Tuba *mf*

Timpani *mf* *mf* lightly tongued

S. Lord, have mer - cy, — Lord have mer - cy, — May our song rise to - *f*

A. Lord, have mer - cy, — Lord have mer - cy, — May our song — rise — to - *f*

T. Lord have mer - cy, — mer - cy. May our song rise — to - *f*

B. Lord have mer - cy, — mer - cy. May our song — rise — to - *f*

Pno. *mf*



87 K

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Timp.

87 K

S.  
A.  
T.  
B.  
Pno.

geth-er on our knees; \_\_\_\_\_ May our song rise to -geth-er on our knees; \_\_\_\_\_ when I fall

geth-er on our knees; \_\_\_\_\_ May our song rise to -geth-er on our knees; \_\_\_\_\_ when I fall

geth er on our knees, \_ on our knees; May our song rise to -geth-er on our knees, on our knees; When I fall on my

geth-er on our knees, \_ on our knees; May our song rise to -geth-er on our knees, on our knees; When I fall on my

95 L

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Timp.

95 L

S.  
A.  
T.  
B.  
Pno.

to my knees, with my face to the sun, O Lord, have mer-cy on me.

to my knees, with my face to the sun, O Lord, have mer-cy on me.

knees, with my face to the ris-ing sun, O Lord, have mer-cy on me.

knees, with my face to the ris-ing sun, O Lord, have mer-cy on me.

104 **M**

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. Tuba *mf*

Timpani *mf*

104 **M** *mf*

S. *mf* Lord have mer - cy, — Lord have mer - cy, —

A. *mf* Lord have mer - cy, — Lord have mer - cy, —

T. *mf* Lord have mer - cy, —

B. *mf* Lord have mer - cy, —

Piano *mf*

111

Tpts. 1/2

Hn.

Tbn. Tuba

Timpani *p* Susp. Cymb.

111

S. Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

A. Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

T. Lord have mer - cy, — Lord — have mer - cy,

B. Lord have mer - cy, — Lord — have mer - cy,

Piano *mf*



### 3. The Gospel Plow

In order to free up hands of chorus members (for playing percussion and, at letter **A** for hand-claps) it is suggested that the chorus either memorize this song, or share octavos (2 singers per score).

**With energy** ♩ = 120

**With energy** ♩ = 120

Chorus Percussion (played by members of the chorus)

*pp barely audible*

9 **A**

S. Paul and Paul and Si - las

A. Paul and Paul and Si - las

T. Paul and Si - las

B. Paul Paul and Si - las

Cowb. *sim.*

Tamb.

Clvs.

Pno.

16 *cup mute*  
1. *p*

**B** (cup mutes) *p*

Bongo Ten. D. T.T. *mf*

16 **B**

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Paul and Si - las bound in jail, had no -  
Paul and Si - las bound in jail, had no -

Cowb. *mf*

Tamb. *mf*

Clvs. *mf*

Pno. *mf*

21 *p* *mf*

*mute* *p* *mf*

*mutes* *p* *mf*

Bongo Ten. D. T.T.

21

S.

A.

T. *mf*

B. *mf*

bod-y for to get their bail. Keep your hand on that plow, hold on.

bod-y for to get their bail. Keep your hand on that plow, hold on.

Pno. *mf*

26 **C**

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

26 **C**

S. *f* Paul and Si-las be-gan to shout, the jail door o-pened and they walked on out.

A. *f* Paul and Si-las be-gan to shout, the jail door o-pened and they walked on out.

T. *f* Hey! Hey! Hey! Hey! Hey!

B. *f* Hey! Hey! Hey! Hey! Hey!

Pno.

30

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

30

S. *f* Keep your hand on that plow, hold on. Hold (*f*)

A. *f* Keep your hand on that plow, hold on. Hold (*f*)

T. *f* Hey! Hey! Hey! plow hold on, hold on, ho - ho-ho-ho, Hold (*f*)

B. *f* Hey! Hey! Hey! plow hold on, hold on, ho - ho-ho-ho, Hold (*f*)

Cowb.

Pno.

35 **D**

Tpts. 1/2  
Hn.  
Tbn.  
Tuba  
Bongo  
Ten. D.  
T.T.

35 **D**

S.  
A.  
T.  
B.  
Cowb.  
Tamb.  
Civs.  
Pno.

on, hold on. Keep your hand on that plow,  
on, hold on. Keep your hand on that plow,  
on, hold on. hand on that  
on, hold on. hand on that

40 **E**

Tpts. 1/2  
Hn.  
Tbn.  
Tuba  
Bongo  
Ten. D.  
T.T.

40 **E**

S.  
A.  
T.  
B.  
Cowb.  
Tamb.  
Civs.  
Pno.

hold on.  
hold on.  
plow, hold on.  
plow, hold on.

45

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

S.

A.

T.

B.

Pno.

50

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

S.

A.

T.

B.

Pno.

**F** cup mutes *mf*

*f*

*f*

*f* *mf* *f* *mf*

lo - - - lo - lo - lost

lo - - - lo - lo - lost

*f* The ve - ry mo - ment I thought I was lost, the dun - geon shook and the chains fell off.

*f* The ve - ry mo - ment I thought I was lost, the dun - geon shook and the chains fell off.

*f* *mf*



54

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

54

S.

A.

T.

B.

Pno.

off plow hold on, hold on, ho - ho-ho-ho-ho - ho,

off plow hold on, hold on, ho - ho-ho-ho-ho - ho,

Keep your hand on that plow, hold on.

Keep your hand on that plow, hold on.

59

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

open

open

open

Susp. Cymb.

mf

59 (f)

S.

A.

T.

B.

Pno.

Ma - ry wore three links of chain. On ev - ery link was free - dom's name.

Ma - ry wore three links of chain. On ev - ery link was free - dom's name.

mm, mm, mm, mm,

mm, mm, mm, mm,

65 **H**

Tpts. 1  
2

Hn.

Tbn.  
Tuba

Bongo  
Ten. D.  
T.T.

S.

A.

T.

B.

Cowb.

Tamb.

Civs.

Pno.

70

Tpts. 1  
2

Hn.

Tbn.  
Tuba

Bongo  
Ten. D.  
T.T.

S.

A.

T.

B.

Cowb.

Tamb.

Civs.

Pno.

75 **I**

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T-T.

S.

A.

T.

B.

Pno.

*mf* lightly tongued

*mf*

81 **J**

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T-T.

S.

A.

T.

B.

Pno.

**J** loudly

[footstomps] [hand claps]

86

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

86

S.

A.

T.

B.

Cowb.

Tamb.

Clvs.

Pno.

God gave No - ah the

God gave No - ah the

92

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

Susp. Cymb.

Tom-tom

92

S.

A.

T.

B.

rain - bow sign.

rain - bow sign.

No more wa - ter, the fire next time!

No more wa - ter, the fire next time!

[shout] fire!

[shout] fire!

Pno.

white-note glissando

97 <sup>a2</sup>

Tpts. 1/2

Hn.

Tbn. Tuba

Perc.

Measures 97-101: Percussion and brass parts. The percussion part features a dynamic shift from *p* to *f* and back to *p*. The brass parts (Tpts. 1/2, Hn., Tbn. Tuba) play rhythmic patterns with accents and dynamic markings of *p* and *f*.

97

S.

A.

T.

B.

Pno.

white-note glissando

white-note glissando

Got my hands on the gos - pel plow.

Got my hands on the gos - pel plow.

Measures 97-101: Vocal and piano parts. The vocalists (Soprano, Alto, Tenor, Bass) sing the lyrics "Got my hands on the gos - pel plow." with dynamic markings of *f*. The piano part features a "white-note glissando" across the measures.

102

Tpts. 1/2

Hn.

Tbn. Tuba

Bongo Ten. D. T.T.

Measures 102-105: Brass and percussion parts. The brass parts (Tpts. 1/2, Hn., Tbn. Tuba) play chords and rhythmic patterns with dynamic markings of *f* and *p*. The Bongo Tenor Drum part has a dynamic marking of *f*.

102

S.

A.

T.

B.

Pno.

would-n't take noth-in' for my jour-ney now.

would-n't take noth-in' — would-n't take noth-in' — would-n't take noth-in' for my jour-ney now.

would-n't take noth-in' — would-n't take noth-in' — would-n't take noth-in' for my jour-ney now.

would-n't take noth-in' — would-n't take noth-in' — would-n't take noth-in' for my jour-ney now.

Measures 102-105: Vocal and piano parts. The vocalists sing the lyrics "would-n't take noth-in' for my jour-ney now." with dynamic markings of *f*. The piano part features a "white-note glissando" across the measures.

107 **M**

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Bongo  
Ten. D.  
T.T.

S.  
A.  
T.  
B.

Pno.

The on - ly chain that we can stand, the on - ly chain that we can stand, the on - ly chain that  
The on - ly chain that we can stand, the on - ly chain that we can stand, the on - ly chain that  
The on - ly chain that we can stand, the on - ly chain that we can stand, the on - ly chain that  
The on - ly chain that we can stand, the on - ly chain that we can stand, the on - ly chain that

112 **N**

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Perc.  
S.  
A.  
T.  
B.  
Cowb.  
Tamb.  
Clvs.  
Pno.

we can stand is the chain that goes from hand to hand. Hold on! Hold on! Hold on! Hold  
we can stand is the chain that goes from hand to hand. Hold on! Hold on! Hold on! Hold  
we can stand is the chain that goes from hand to hand. Hold on! Hold on! Hold on! Hold  
we can stand is the chain that goes from hand to hand. Hold on! Hold on! Hold on! Hold

118 O

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Perc.  
S.  
A.  
T.  
B.  
Cwb.  
Tamb.  
Clvs.  
Pno.

— on! Hold on! Hold on! Hold on! Hold on! Hold on to that plow. — Keep your eyes on that prize. —  
— on! Hold on! Hold on! Hold on! Hold on! Hold on to that plow. — Keep your eyes on that prize. —  
— on! Hold on! Hold on! Hold on! Hold on to that plow. — Keep your eyes on that prize. —  
— on! Hold on! Hold on! Hold on! Hold on to that plow. — Keep your eyes on that prize. —

124 ritard.

Tpts. 1/2  
Hn.  
Tbn. Tuba  
Perc.  
S.  
A.  
T.  
B.  
Cwb.  
Tamb.  
Clvs.  
Pno.

Hold on to that chain from hand to hand to hand.  
Hold on to that chain from hand to hand, hand to hand to hand.  
Hold on to that chain hand to hand. from hand to hand to hand.  
Hold on to that chain from hand to hand, from hand to hand to hand.

[Suggested choreography for last 4 mm.:  
Chorus joins hands, in rhythm, from one end of chorus to the other, ending with all hands raised.]