

Three Days by the Sea

for SATB Chorus (divisi) and Piano

Sea Song by
Norah Mary Holland (1876–1925)

Gwyneth Walker

3. Down to the Sea

At a gentle tempo ♩ = c. 108

Piano

p

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked 'At a gentle tempo' with a quarter note equal to approximately 108 beats per minute.

9 *pp* (hum quietly, almost unnoticed) *poco rit.* **A** With motion ♩ = 132

Mm. _____

pp (hum quietly, almost unnoticed)

Mm. _____

pp (hum quietly, almost unnoticed)

Mm, _____ mm. _____

pp (hum quietly, almost unnoticed)

Mm, _____ mm. _____

poco rit. **With motion** ♩ = 132

p as gentle waves

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9. They are instructed to hum quietly (*pp*) and almost unnoticed. The tempo is marked 'poco rit.' (ritardando) and then changes to 'With motion' at a tempo of ♩ = 132. The piano accompaniment continues with chords and a bass line, with a section marked 'p as gentle waves' starting at measure 16.

19

p cantabile

T I will go down to the sea a - gain, to the

p cantabile

B I will go down to the sea a - gain, to the

25

p cantabile **B**

S I am tired— so

p cantabile

A I am tired— so

T waste of wa - ters, wild and wide;

B waste of wa - ters, wild and wide;

31

S tired— of hill and plain and the dull tame face of the

A tired— of hill and plain and the dull tame face of the

36

coun - try - side.

coun - try - side.

mf

42

C *p* *div.*

T I will go out a - cross the

B I will go out a - cross the

p as rolling waves

46

mf

8 bar, with a swoop like a flight of the sea - bird's wings, -

bar, with a swoop like a flight of the sea - bird's wings, -

mf

6
50 *p* **D** *div.*

S To where the winds and the wa - ters are, with their

A To where the winds and the wa - ters are, with their

T

B

55 *mf* *p*

S mul - ti - tu - di - nous thun - der - ings. _____

A mul - ti - tu - di - nous thun - der - ings. _____

59 **E** *mf*

63 *unis. p cresc.* *mf*

S Ah.

A *p cresc.* *mf*

Ah.

T *unis. mf*

My

B *mf*

My

67 **F** *div.*

T *mf* *mf*

prow shall fur - row the white - ning sea, out _

B *mf* *mf*

prow shall fur - row the white - ning sea, out _

8

71

mf

S Where a

A *mf* Where a

T in - to the teeth of the lash - ing wind, —

B in - to the teeth of the lash - ing wind, —

75 **G**

S *div.* thou - sand bil - lows snarl and flee in a

A thou - sand bil - lows snarl and flee in a

79

smoth - er of foam be - hind. —

smoth - er of foam be - hind. —

H
83 *div. f*

T
Ah,

B
f
Ah,

f

87 *div. f*

S
Ah,

A
f
Ah,

f

I
91 *unis. (f)*

T
ah.

B
div. (f)
ah.

f

95 *div. p* *rit.*

S *ah.* *p* O

A *ah.* *p* O

T *p* *div.* O

B *p* *unis.* O

99 **J** **Slower, impassioned** *f*

Strong and ter - ri - ble Moth - er Sea, _____ let me lie once more on your

Strong and ter - ri - ble Moth - er Sea, _____ let me lie once more on your

Strong and ter - ri - ble Moth - er Sea, _____ let me lie once more on your

Strong and ter - ri - ble Moth - er Sea, _____ let me lie once more on your

Slower, impassioned *f*

ped.

106

cool white breast. _____ Your winds have blown through the heart of me _____

cool white breast. _____ Your winds have blown through the heart of me _____

cool white breast. _____ Your winds have blown through the heart of me _____

cool white breast. _____ Your winds have blown through the heart of me _____

mf **K** p

mf p

mf p

mf p

Ped. _____

Ped. _____

8^{va}

113

— and — called me back from the land's dull rest _____

— and — called me back from the land's dull rest _____

— and called me back from the land's dull rest _____

— and called me back from the land's dull rest _____

rit.

rit.

8^{va}

loco

(p)

3 3 3 3 3

Ped. _____

119 With motion ♩ = 132

T *p*

B For *p*

With motion ♩ = 132

p peacefully

123 **L**

night by night _____ they blow through my

night by night they blow through my

as rolling waves

div.

126 *mf*

sleep, the voice of waves through my slum - ber rings, —

sleep, the voice of waves through my slum - ber rings, —

mf

mf

dim.

130 **M**

p *div.*

S I feel the spell of the stead - fast

p

A I feel the spell of the stead - fast

p

T

p

B

134

mf *p*

S deep; I hear the tramp - lings and tri - umph - ings.

mf *p*

A deep; I hear the tramp - lings and tri - umph - ings.

N

139

mf

143 *p cresc.* *rit.*

S Ah! _____ And at

A *p cresc.* Ah! _____ And at

T *p cresc.* Ah! _____ And at

B *p cresc.* Ah! _____ And at

O Slower (in 2)

147 *f forcefully*

last when my hours of life are sped let them make me no grave by hill or

f forcefully

last when my hours of life are sped let them make me no grave by hill or

f forcefully

last when my hours of life are sped let them make me no grave by hill or

f forcefully

last when my hours of life are sped let them make me no grave by hill or

Slower (in 2)

Ped.

154 (f) , mf **P** , *rit.*

plain, Thy waves, O Moth-er shall guard my head; I will go down to my sea

(f) , mf

plain, Thy waves, O Moth-er shall guard my head; I will go down to my sea

(f) , mf

8 plain, Thy waves, O Moth-er shall guard my head; I will go down to my sea

(f) , mf

plain, Thy waves, O Moth-er shall guard my head; I will go down to my sea *rit.*

(for rehearsal only)

162 **Q** *a tempo* *rit.* **Slowly, freely**

p a - gain. Thy waves O

p a - gain. Thy waves O

p a - gain. Thy waves O

p a - gain. Thy waves O

a tempo *rit.* **Slowly, freely**

168

poco, *mf*

Moth - er, shall guard my head; I will go down to my sea

poco, *mf*

Moth - er, shall guard my head; I will go down to my sea

poco, *mf*

8 Moth - er, shall guard my head; I will go down to my sea

poco, *mf*

Moth - er, shall guard my head; I will go down to my sea

174

div. *p* *rit.*

a - gain.

p

a - gain.

p

8 a - gain.

p

a - gain.

p

a - gain.

8va *rit.*

p not conducted