

Gwyneth Walker

# **There is Joy in the Morning!**

a celebratory anthem for  
SATB Choir and Piano

commissioned by the Sanctuary Choir of  
The First United Methodist Church of Sarasota, Florida  
to honor their Music Director, Elizabeth Hines Goldstein  
on the occasion of her retirement  
premiered on May 13, 2018

Duration: 3 minutes, 15 seconds

Music Director Elizabeth Goldstein, the inspiration for this anthem, is known for her energetic approach to music-making. Constantly in motion, she seems to dance as she conducts. Her spirit floats with joy and musicality.

Therefore, a song based on *Psalms 30* seemed appropriate. For these words bring a message of joy after darkness, and of dancing after sorrow.

*You have lifted the darkness and filled me with light.  
You have turned my sorrow into dancing.*

How simple a message! **There is joy in the morning!**

[The final single note in the piano is described as a *ray of joy*.]

## There is Joy in the Morning!

(based on Psalm 30)

There is Joy! There is Joy in the morning!

I praise you, O Lord, for you have raised me up, you have healed me.  
You have lifted the darkness, and filled me with light.  
There is Joy! There is Joy in the morning! It is Your Joy!

When there are questions, they last for only a moment.  
When there are doubts, they fly away with the wind.  
But your love will last forever.  
The darkness may linger through the night.  
My sorrow creeps upon me.  
But Joy comes with the morning.

There is Joy! There is Joy in the morning. It is Your Joy!

You have known me. You have known my soul.  
You have walked with me when I could barely stand.  
But now...  
You have turned my sorrow into dancing.  
You have turned my sorrow into dancing!

So I shall sing your praise, O Lord.  
So I shall sing your praise, O Lord.  
And I shall sing your praise and **not be silent!!!**

For Joy comes with the morning.  
It is Your Joy!

Dedicated to Elizabeth Hines Goldstein, Music Director at The First United Methodist Church of Sarasota, Florida

# There is Joy in the Morning!

for SATB Chorus and Piano

Psalm 30  
G. Walker, alt.

Gwyneth Walker

**With gentle energy** ♩ = 108  
*gently, as the morning*

Piano *mf*

*with pedal*

4

S  
A *unis. mf in celebration*

T  
B *mf in celebration*

There is Joy! There is Joy in the morn - ing! —

There is Joy! There is Joy in the morn - ing! —

A

8

S  
A

T  
B

There is Joy in the morn - ing! — Joy! —

There is Joy in the morn - ing! — Joy! —

11 *(mf)*

S  
A

T  
B

15 **B**

S  
A

T  
B

praise you, O Lord, for you have raised me up, you have healed me, —

*mf*

you have

**B**

18

S  
A

T  
B

You have

healed me. You have lift - ed the dark - ness and filled me with light,

27

S  
Your Joy!

A  
Your Joy!

T  
Your Joy!

B

31

S  
Where there are ques - tions, they

A

(a quiet background rhythm)

p

D

34

S  
last for on - ly a mo - ment.

A

T  
Where there are

B

p

37

T B

doubts, they fly a - way with the wind.

40

rit. *f* Slowly, more freely *p* **E**

S A

But your love will last for - ev - er. The dark - ness may lin - ger

T B

But your love will last for - ev - er. The dark - ness may lin - ger

rit. *f* Slowly, more freely *p* **E** (for rehearsal only)

44

S A

through the night. My sor - row creeps up - on me. But

T B

through the night. My sor - row creeps up - on me. But

(reh.)

47 *accel.* *f in celebration*

S Joy comes with the morn - ing. There is *f in celebration*

A Joy comes with the morn - ing. There is

T *(falsetto)*  
8 Joy! morn - ing.

B Joy comes with the morn - ing.

*Play* *mf* *accel.* *f*

51 **F** Original tempo ♩ = 108

S Joy! There is Joy in the morn - ing! It is

A Joy! There is Joy in the morn - ing! It is

T *f*  
8 Joy! Joy in the morn - ing! It is

B *f*  
8 Joy! Joy in the morn - ing! It is

**F** Original tempo ♩ = 108



55

S  
Your Joy!

A  
Your Joy!

T  
Your Joy!

B  
Your Joy!

59

Sop. Solo  
*mf espr.*

G (Same tempo)

S  
You have known me.

*smoothly flowing*

G (Same tempo)

*mf*

*Red.* *simile*

62

S  
You have known my soul.

Bass Solo  
*mf espr.*

B  
You have

65

B

walked with me when I could bare - ly stand.

68

S

All *mf*

But now, but

A

(All) *p* echo

...stand

But now, but

T

(All) *mf*

But now, but

B

All *mf*

But now, but

H

*mf*

71 *f* *forcefully* *rit.* *Slower*, *mf*

S  
now, you have turned my sor-row in - to danc-ing, my sor-row in - to

A  
*f* *forcefully*, *mf*  
now, you have turned my sor-row in - to danc - ing, — my sor-row in - to

T  
*f* *forcefully*, *mf*  
now, you have turned my sor-row in - to danc - ing, — my sor-row in - to

B  
*f* *forcefully*, *mf*  
now, you have turned my sor-row in - to danc - ing, — my sor-row in - to

*f* *rit.* *Slower*

75 *accel.* *f*

S  
danc - - - - - ing. So

A  
danc - - - - - ing. So

T  
danc - - - - - ing.

B  
danc - - - - - ing.

*p cresc.* *accel.*

*Red.* *Red.*



12 **K** Original tempo ♩ = 108

91 *p*

S  
morn - ing. Ah, joy,

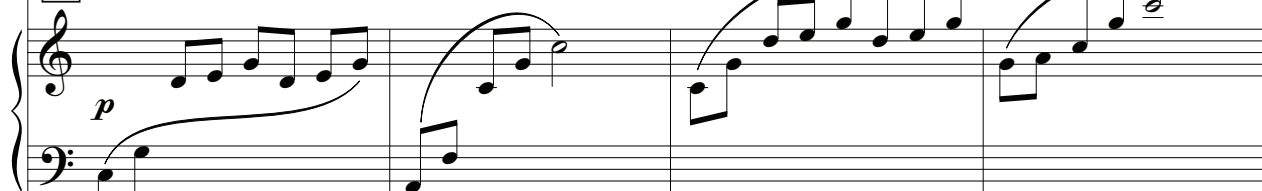
A  
morn - ing. Ah,

T  
morn - ing. Ah,

B  
morn - ing. Ah,

**K** Original tempo ♩ = 108

*p*



with pedal

95 *rit.* *peacefully*

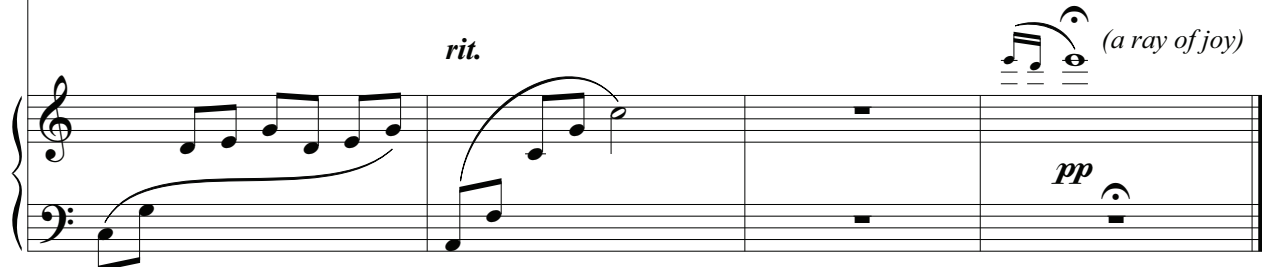
S  
It is Your Joy!

A  
joy, It is Your Joy!

T  
joy, It is Your Joy!

B  
joy, It is Your Joy!

*rit.* *(a ray of joy)*



*pp*