

# The Land of the Free

*an arrangement of "The Star-Spangled Banner"*  
for TTBB Chorus unaccompanied

Francis Scott Key (1779–1843),  
Additional words by Gwyneth Walker

Gwyneth Walker

This arrangement of "The Star-Spangled Banner" includes extra phrases to emphasize the personal expression of the anthem. At the start, the chorus proudly proclaims, "This is the country of which I sing, where I can speak, which I will protect and save." The closing section is both emotional and hopeful in message, speaking of the inclusive spirit and generosity of the nation: "The land of the free, the country I love, the heart of compassion and the home of the brave!"

**Moderate tempo** ♩ = 92

*mf smoothly, with affection*

Tenor 1  
This is the home of the brave. —

*mf smoothly, with affection*

Tenor 2  
This is the home of the brave.

*mf smoothly, with affection*

Bass 1  
This is the land of the free.

*mf smoothly, with affection*

Bass 2  
This is the land of the free.

**Moderate tempo** ♩ = 92

Keyboard  
(for rehearsal only)

Note setting and format by Gwyneth Walker Music Productions

Available editions:

SATB, ECS Catalog No. 8527

SSAA, ECS Catalog No. 8528

TTBB, ECS Catalog No. 8529

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T1 This is the coun-try of which I sing, which I will pro-tect and  
(mf)

T2 (mf) where I can speak, which I will pro-tect and \_

B1 This is the coun-try of which I sing, where I can speak, which I will pro-tect and  
(mf)

B2 This is the coun-try of which I sing, where I can speak, which I will pro-tect and \_

A

9 *rit.* **f** **Faster** ♩ = 100 **f**  
*with energy and pride* *with energy and pride* (f)

T1 save. can you see... (f)

T2 save. can you see... (f)

B1 save. O say, can you see, by the (f)

B2 save. O say, can you see, by the (f)

A

*rit.* **f** **Faster** ♩ = 100 **f**  
*with energy and pride* *with energy and pride* (f)

12

T1  
ear - ly light ... hailed ...

T2  
ear - ly light ... hailed ...

B1  
dawn's ear - ly light, what so proud - ly we hailed at the

B2  
dawn's ear - ly light, what so proud - ly we hailed at the

16

**B**

T1  
last gleam - ing? and bright stars ...

T2  
last gleam - ing? and bright stars ...

B1  
twi - light's last gleam - ing? Whose broad stripes and bright stars, through the

B2  
twi - light's last gleam - ing? Whose broad stripes and bright stars, through the

**B**

20

T1 through the fight ... watched, —

T2 through the fight ... watched, —

B1 per - il - ous fight, o'er the ram - parts we watched, — were so

B2 per - il - ous fight, o'er the ram - parts we — watched, — were so

24

T1 gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs

T2 gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs

B1 gal - lant - ly stream - ing? rock - ets' red glare ... —

B2 gal - lant - ly stream - ing? rock - ets' red glare ... —

**C**

28

T1  
8 burst - ing in air, gave proof through the

T2  
8 burst - ing in air, gave proof through the

B1  
*p* burst - ing in air... *mf* gave proof through the *p*

B2  
*p* burst - ing in air... *mf* gave proof through the *p*

31

T1  
8 night that our flag was still there! *cresc.* *f* O

T2  
8 night that our flag was still there! *cresc.* *f* O

B1  
night... our flag was fly - ing, fly - ing there! *cresc.* *f* O

B2  
night... our flag was fly - ing, fly - ing there! *cresc.* *f* O

42 E

*p* smoothly, with affection *mf* *f*

T1 The land of the free, the coun - try I love, the

T2 The land of the free, the coun - try I love, the

B1 *p*  
brave! \_\_\_\_\_

B2 *p* smoothly, with affection *mf* *f*

The land of the free, the coun - try I love, the

E

*p* *mf* *f*

45

*rit.* *cresc.* *ff*

T1 heart of com - pas - sion and the home of the brave! \_\_\_\_\_

T2 heart of com - pas - sion and the home of the brave! \_\_\_\_\_

B1 *cresc.* *ff*

B2 *cresc.* *ff*

heart of com - pas - sion and the home of the brave! \_\_\_\_\_

*rit.* *cresc.* *ff*