

The Land of the Free

an arrangement of "The Star-Spangled Banner"
for SSAA Chorus unaccompanied

Francis Scott Key (1779–1843),
Additional words by Gwyneth Walker

Gwyneth Walker

Program Notes

This arrangement of "The Star-Spangled Banner" includes extra phrases to emphasize the personal expression of the anthem. At the start, the chorus proudly proclaims, "This is the country of which I sing, where I can speak, which I will protect and save." The closing section is both emotional and hopeful in message, speaking of the inclusive spirit and generosity of the nation: "The land of the free, the country I love, the heart of compassion and the home of the brave!"

Moderate tempo ♩ = 92

mf smoothly, with affection

Soprano 1
This is the home of the brave. —

mf smoothly, with affection

Soprano 2
This is the home of the brave.

mf smoothly, with affection

Alto 1
This is the land of the free.

mf smoothly, with affection

Alto 2
This is the land of the free.

Moderate tempo ♩ = 92

mf

Keyboard
(for rehearsal only)

Note setting and format by Gwyneth Walker Music Productions

Available editions:

SATB, ECS Catalog No. 8527

SSAA, ECS Catalog No. 8528

TTBB, ECS Catalog No. 8529

5

S1 This is the coun - try of which I sing, (mf) which I will pro - tect and

S2 where I can speak, which I will pro - tect and _

A1 This is the coun - try of which I sing, where I can speak, which I will pro - tect and

A2 This is the coun - try of which I sing, where I can speak, which I will pro - tect and _

A

9 *rit.* **f** **Faster ♩ = 100** with energy and pride (f)

S1 save. can you see ...

S2 save. can you see ...

A1 save. O say, can you see, by the

A2 save. O say, can you see, by the

A

rit. **f** **Faster ♩ = 100** with energy and pride

12

S1 ear - ly light ... hailed ...

S2 ear - ly light ... hailed ...

A1 dawn's ear - ly light, what so proud - ly we hailed at the

A2 dawn's ear - ly light, what so proud - ly we hailed at the

16

B

S1 last gleam - ing? and bright stars ...

S2 last gleam - ing? and bright stars ...

A1 twi - light's last gleam - ing? Whose broad stripes and bright stars, through the

A2 twi - light's last gleam - ing? Whose broad stripes and bright stars, through the

B

20

S1 through the fight... watched, —

S2 through the fight... watched, —

A1 per - il - ous fight, o'er the ram - parts we watched, — were so

A2 per - il - ous fight, o'er the ram - parts we watched, — were so

24

S1 gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs

S2 gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs

A1 gal - lant - ly stream - ing? rock - ets' red glare... —

A2 gal - lant - ly stream - ing? rock - ets' red glare... —

C

p *mf* *p*

28

S1
burst - ing in air, gave proof through the

S2
burst - ing in air, gave proof through the

A1
p burst - ing in air... *mf* gave proof through the *p*

A2
p burst - ing in air... *mf* gave proof through the *p*

31

S1
night that our flag was still there! *cresc.* *f* O

S2
night that our flag was still there! *cresc.* *f* O

A1
night... our flag was fly - ing, fly - ing there! *cresc.* *f* O

A2
night... our flag was fly - ing, fly - ing there! *cresc.* *f* O

42 E

p smoothly, with affection *mf* *f*

S1 The land of the free, the coun - try I love, the

S2 The land of the free, the coun - try I love, the

A1 *p*
brave! _____

A2 *p* smoothly, with affection *mf* *f*

The land of the free, the coun - try I love, the

p *mf* *f*

45 *rit.* *cresc.* *ff*

S1 heart of com - pas - sion and the home of the brave! _____

S2 heart of com - pas - sion and the home of the brave! _____

A1 *cresc.* *ff*

A2 *cresc.* *ff*

heart of com - pas - sion and the home of the brave! _____

rit. *ff*