

# GWYNETH WALKER

## The Golden Harp

*Readings and Musical Settings of the Poetry of Rabindranath Tagore  
for SATB Chorus and Piano, or String Orchestra, or String Quartet*

Piano/Choral Score	No. 8290
Full Score for String Orchestra Version (Rental or Sale)	No. 8291
Parts for String Orchestra Version (Rental Only)	No. 8292
Full Score for String Quartet Version	No. 8293
Parts for String Quartet Version	No. 8294
→ "Two Prayers" from The Golden Harp (SATB unaccompanied)	No. 8295

# “Two Prayers” from The Golden Harp

for SATB Chorus and Piano

Rabindranath Tagore

Gwyneth Walker

## III. This is My Prayer

Unrushed ♩ = 96

*p gently*

Soprano

This is my prayer to thee, my Lord.

Alto

This is my prayer to thee, my Lord.

Tenor

This is my prayer to thee, my Lord.

Bass

This is my prayer to thee, my Lord.

Unrushed ♩ = 96

*p*  
*cue notes for rehearsal only*

Piano

**A** Slightly faster ♩ = 108

*mp*

4

This is my prayer to thee, my Lord. Give me the strength

This is my prayer to thee, my Lord. Give me the strength

This is my prayer to thee, my Lord. Ah

This is my prayer to thee, my Lord. Ah

**A** Slightly faster ♩ = 108

7

light - ly to bear my joys and sor - rows. Ah

light - ly to bear my joys and sor - rows. Ah

Give me the strength to

Give me the strength to

accel. **B** ♩ = 120

*p*  *mf*

10

Ah, Give me the strength

Ah, Give me the strength

make my love fruit-ful in ser-vice.

make my love fruit-ful in ser-vice.

Ah, —

Ah, —

accel. **B** ♩ = 120

*p*  *mf*  *p*

13

nev-er to dis-own the poor or — bend my knees be-fore in - so-lent might.

nev-er to dis-own the poor or — bend my knees be-fore in - so-lent might.

nev-er to dis-own the poor or — bend my knees be-fore in - so-lent might.

nev-er to dis-own the poor or — bend my knees be-fore in - so-lent might.

16 **C** ♩ = 108

*p* to raise my mind high a - bove dai - ly

*p* to raise my mind high a - bove dai - ly

*p* Give me the strength to raise my mind high a - bove dai - ly

*p* Give me the strength to raise my mind high a - bove dai - ly

**C** ♩ = 108

*p*

19

*mf* tri - fles. And give me the strength, *mf* give me the strength to sur -

*mf* tri - fles. And give me the strength, *f* give me the strength to sur -

*mf* tri - fles. Give, ah, *f* give me the strength to sur -

*mf* tri - fles. Give, ah, *f* give me the strength to sur -

*rit.* - - - -

*rit.* - - - -

*mf*

*f*

22 *(rit.)* — — — — —

ren - der my strength to thy will with love,

ren - der my strength to thy will with

ren - der my strength to thy will with

ren - der my strength to thy will with

*(rit.)* — — — — —

ren - der my strength to thy will with

ren - der my strength to thy will with

ren - der my strength to thy will with

ren - der my strength to thy will with

25 **D** ♩ = 96 *gradual rit. to end* — — — — —

with love, with

*p* This is my prayer to thee, my Lord. This is my prayer to thee, my Lord.

*p* This is my prayer to thee, my Lord. This is my prayer to thee, my Lord.

*p* This is my prayer to thee, my Lord. This is my prayer to thee, my Lord.

*p* This is my prayer to thee, my Lord. This is my prayer to thee, my Lord.

**D** ♩ = 96 *gradual rit. to end* — — — — —

*p*

29 (rit.)—

love.

to sur - ren - der my strength to thy will with love.

to sur - ren - der my strength to thy will with love.

to sur - ren - der my strength to thy will with love.

(rit.)—

# “Two Prayers” from The Golden Harp

for SATB Chorus and Piano

Rabindrananth Tagore

Gwyneth Walker

## V. Thou Art the Sky

**With gentle motion** ♩ = 108

*p cantabile*  $\leftarrow$  *mp*  $\rightarrow$

Soprano  
 Thou art the sky and Thou art the nest as well. \_\_\_\_\_

Alto  
 Thou art the sky and Thou art the nest as well. \_\_\_\_\_

Tenor  
 Thou art the sky and

Bass  
 Thou art the sky and

**With gentle motion** ♩ = 108  
*cue notes for rehearsal only*

Piano  
*p*  $\leftarrow$  *mp*  $\rightarrow$  *p*  $\leftarrow$



5

*p* *mp*

Thou art the sky and Thou art the nest as well.

*p* *mp*

Thou art the sky and Thou art the nest as well.

*mp* *mp*

Thou art the nest as well. Thou art the sky and

*mp* *mp*

Thou art the nest as well. Thou art the sky and

9

*rit.* *mf* *mp*

O thou beau-ti-ful there in the nest it is thy

*mf* *p*

O thou beau-ti-ful mm

*mp* *mf* *p*

Thou art the nest, thou beau-ti-ful mm

*mp* *mf* *p*

Thou art the nest, thou beau-ti-ful mm

*rit.* *mf* *mp*

*mf* *mp*

*rit.* — — — — —

12 *p* *3* *3*

love that en - clos - es the soul with col - ours and sounds and o - dours...

that en - clos - es the soul with col - ours and sounds and o - dours...

that en - clos - es the soul with col - ours and sounds and o - dours...

that en - clos - es the soul with col - ours and sounds and o - dours...

*rit.* — — — — —

*p* *3* *3*

**B** *a tempo* ♩ = 108

14 *p* *mp* *p*

Thou art the sky and Thou art the nest as well.

Thou art the sky and Thou art the nest as well.

Thou \_\_\_\_\_ Thou art the sky and

Thou art the sky and

**B** *a tempo* ♩ = 108

*p* *mp* *p*

17 rit. - - - - - [C] ♩ = 88

Musical score for measures 17-18. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note rest, and then a quarter note rest. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Dynamics include *mp* and *mf*. A common time signature 'C' is shown in a box, and the tempo is marked as ♩ = 88.

Thou art the nest, and there

Thou art the nest, and there comes the morn - ing with the gold - en

rit. - - - - - [C] ♩ = 88

Piano accompaniment for measures 17-18. The right hand plays chords, and the left hand plays a melodic line. Dynamics include *mp* and *mf*. A common time signature 'C' is shown in a box, and the tempo is marked as ♩ = 88.

19 rit. - - - - - Unrushed

Musical score for measures 19-20. It features a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the right hand and a melodic line in the left hand. Dynamics include *p*. A common time signature 'C' is shown in a box, and the tempo is marked as Unrushed.

bear - ing the wreaths of beau - ty,

bear - ing the wreaths of beau - ty,

bear - ing the wreaths of beau - ty,

bas - ket in her hand

rit. - - - - - Unrushed

Piano accompaniment for measures 19-20. The right hand has a triplet of chords, and the left hand has a melodic line. Dynamics include *p*. A common time signature 'C' is shown in a box, and the tempo is marked as Unrushed.

D

21

♩ = 88

si - lent - ly to crown the earth. *mf*

si - lent - ly to crown the earth. And there comes the eve - ning

si - lent - ly to crown the earth.

si - lent - ly to crown the earth.

D

♩ = 88

*mf*

24 *quasi recitativo* ♩ = 88 or slower*rit.* - - - - - *Slowly*

*p*

car-ry-ing cool draughts of peace in her gold-en pit-cher from the o-cean of rest. But

in her gold-en pit-cher from the o-cean of rest. But

*p*

car-ry-ing cool draughts of peace in her gold-en pit-cher from the o-cean of rest. But

*p*

car-ry-ing cool draughts of peace in her gold-en pit-cher from the o-cean of rest. But

*quasi recitativo* ♩ = 88 or slower*rit.* - - - - - *Slowly*

*p*

25 **E**

*cresc.*

there, where spreads the in - fin - ite sky \_\_\_ for the soul to take her flight in reigns the

*cresc.*

there, where spreads the in - fin - ite sky \_\_\_ for the soul to take her flight in reigns the

*cresc.*

there, where spreads the in - fin - ite sky \_\_\_ for the soul to take her flight in reigns the

*cresc.*

**E**

*gradual cresc.*

there, where spreads the in - fin - ite sky \_\_\_ for the soul to take her flight in reigns the

**F** With motion ♩ = 96

27

*f (non dim.)*

stain - less white ra - diance. There is no day or night.

*f (non dim.)*

stain - less white ra - diance. There is no day or night.

stain - less white ra - diance. There \_\_\_\_\_ night.

stain - less white ra - diance. There \_\_\_\_\_ night.

**F** With motion ♩ = 96

*(cresc.)*

stain - less white ra - diance. There \_\_\_\_\_ night.

30 *f* *f* *p*

There col - our, and ne - ver, ne - ver, ne - ver, ne - ver a

There col - our, and ne - ver, ne - ver, ne - ver, ne - ver a

*f* (*non dim.*) *p*

8 There is no form or col - our, and ne - ver, ne - ver, ne - ver, ne - ver a,

*f* (*non dim.*) *p*

There is no form or col - our, and ne - ver, ne - ver, ne - ver, ne - ver a,

34 *rit.* *f* *p* **G** *a tempo* ♩ = 108

word. Thou art the sky and

word. Thou art the sky and

*f* *p*

8 ne - ver, ne - ver, ne - ver, ne - ver a word.

*f* *p*

ne - ver, ne - ver, ne - ver, ne - ver a

*rit.* *f* *p* **G** *a tempo* ♩ = 108

37

*mp* *p* *mp*

Thou \_\_\_\_\_ Thou art the sky and Thou \_\_\_\_\_

*mp* *p* *mp*

Thou \_\_\_\_\_ Thou art the sky and Thou \_\_\_\_\_

*mp* *p* *mp*

8 Thou art the nest and Thou \_\_\_\_\_ Thou art the nest and

*mp* *p* *mp*

Thou art the nest and Thou \_\_\_\_\_ Thou art the nest and

*mp* *p* *mp*

40

*p* *mp* *mp* *rit.* - - - - -

Thou art the sky and Thou \_\_\_\_\_ and Thou art the nest as well.

*p* *mp* *mp*

Thou art the sky and Thou \_\_\_\_\_ and Thou art the nest as well.

*p* *mp* *p*

8 Thou \_\_\_\_\_ Thou art the nest as well. \_\_\_\_\_

*p* *mp* *p*

Thou \_\_\_\_\_ Thou art the nest as well. \_\_\_\_\_

*p* *mp* *rit.* - - - - -

## “Two Prayers” from *The Golden Harp*

1. **This is My Prayer**

2. **Thou Art the Sky**

### Notes

These excerpts from the *The Golden Harp* speak in a language that is spiritual, and yet very close to the center of human emotions. Tagore’s poetry extols the beauty of the divine and the beauty of the soul within—the beloved as creator, the beloved as lover. “Thou art the sky and thou art the nest as well.”

### Rabindranath Tagore

Born in 1861 to an influential Bengali family, Rabindranath Tagore achieved fame as a novelist, playwright, poet, painter, lecturer, politician and composer. In 1913 he was awarded the Nobel Prize in literature, the first non-European to achieve such an honor. He died in 1941.

### Gwyneth Walker

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

*Further information concerning Gwyneth Walker and her works is available at*  
**[www.gwynethwalker.com](http://www.gwynethwalker.com)**

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