

No. 4331 | Walker | Rhythms from the North Country | Piano Solo

GWYNETH WALKER

Rhythms from the  
North Country

*for Piano Solo*

## **Gwyneth Walker**

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont. Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council.

Walker’s catalog includes over 140 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer Music Company of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).

# Rhythms from the North Country

for Piano

Gwyneth Walker

Relaxed ♩ = ca. 66

*p*  
*poco red. ad lib.*

4

8

12

Gently brush strings with fingernails of R.H.

*red.* \* *red.* \* *red.* \* *sim.*

16

*poco cresc.*

**Slightly faster**

*poco accel.* ..... ♩ = ca. 72 Gently brush strings with thumbnail of L.H.

20

*mp*  
(low) \* *sim.*

24

*p* *cresc.*

in Bongo-playing style

28

*mf*  
cluster tap lid lower cluster tap higher lower tap tap

31

even higher lower highest lower **Faster** ♩ = ca. 76 *f*

*poco accel.* ..... ♩ = ca. 80

34

8va

(8va) -----

38

Musical notation for measures 38-41. Treble clef has a series of chords with accents (^) and a final melodic phrase. Bass clef has a rhythmic accompaniment with accents and slurs.

42

Musical notation for measures 42-45. Treble clef has a melodic line with accents and slurs. Bass clef has a rhythmic accompaniment with accents and slurs. A dashed line labeled "8ba" is at the bottom right.

in Bongo-  
playing style

45

cluster tap lid lower cluster tap higher lower even higher lower

*f*

tap

Musical notation for measures 45-47. Treble clef has notes with "x" marks above them, indicating bongo playing. Bass clef has a rhythmic accompaniment with "x" marks. Dynamics include "f" and "tap".

48

tap lid highest lower

strum with fingers R.H.

*p*

L.H.

Musical notation for measures 48-51. Treble clef has notes with "x" marks and slurs. Bass clef has a rhythmic accompaniment with slurs. Dynamics include "p" and "L.H."

52

*f*

Musical notation for measures 52-55. Treble clef has chords with slurs. Bass clef has a rhythmic accompaniment with slurs. Dynamics include "f".



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