

Commissioned by the Gateway Men's Chorus of St. Louis, Missouri—Robert Stumpf, Artistic Director—  
in celebration of their 30th anniversary season, 1987–2017

# Refuge

for TTBB Chorus and Piano

Sara Teasdale (1884–1933), first published 1917

Gwyneth Walker

Additional words by

Gwyneth Walker **Quickly** ♩ = 120

*lightly, as a song in the air, or a bird flying freely*

Piano

7 *rit.* **Slower, moderately** ♩ = 112

11 **A** *unis. p gently (almost whispered)*

T1  
T2  
8 From my spir - it's gray de - feat, from my pul - se's flag - ging beat,

B1  
B2 *unis. p gently (almost whispered)*

**A** From my spir - it's gray de - feat, — from my pul - se's flag - ging beat, —  
*for rehearsal only*

Note setting and format by Gwyneth Walker Music Productions.

15 *mp*

T1  
8 from my hopes that turned to sand sift - ing through my close - clenched hand,

T2  
8 from my hopes that turned to sand\_ sift - ing through my close - clenched hand, \_

B1  
*mp*  
from my hopes that turned to sand sift - ing through my close - clenched hand,

B2  
*mp*  
from my hopes that turned to sand sift - ing through my close - clenched hand,

(reh.)

*mp*

19 **B** *mf* , *p* *mf*

T1  
8 from my own fault's slav - er - y, I can sing,

T2  
8 from my own fault's slav - er - y, I can sing,

B1  
*mf* , *p* *mf*  
from my own fault's slav - er - y, if I can sing, I still am

B2  
*mf* , *p* *mf*  
from my own fault's slav - er - y, if I can sing,

**B** *Play*

*mf*

Slightly faster ♩ = 120, with motion

23

(mf)

T1 I still am free.

T2 I still am free.

B1 free.

B2 I am still free.

Slightly faster ♩ = 120, with motion

(mf)

Reo. Reo. Reo. Reo.

C (♩ = 120)

27

(mf) cantabile

T1 For with my sing - ing I can make a

T2 a

B1 For with my sing - ing I can make a

B2

C (♩ = 120)

Reo. Reo. Reo.

31

T1  
8  
ref-uge for my spir - it's sake, my *p*

T2  
8  
ref-uge for my spir - it's sake, a house of shin - ing words, to be my *p sub.*

B1  
ref-uge for my spir - it's sake, my *p*

B2  
(*mf*) *cantabile* *p sub.*

a house of shin - ing words, to be my  
*shimmering arpeggios*

(*mf*) *p*

with pedal

35

T1  
8  
frag - ile im - mor - tal - i - ty. *mf*

T2  
8  
frag - ile im - mor - tal - i - ty. *mf*

B1  
frag - ile im - mor - tal - i - ty. *mf* triumphantly

B2  
frag - ile im - mor - tal - i - ty. If *mf* triumphantly

frag - ile im - mor - tal - i - ty. If

38 **D**

*(mf) triumphantly*

T1  
T2

B1  
B2

If I can sing ... I

**D**

*trembling with excitement*

I can sing ... and when I sing, I

*mf*

*with pedal*

41

*f*

T1  
T2

B1  
B2

sing, and I am free.

*f*

*f*

Reo. Reo. Reo.

**E** (Same tempo)

*p with the mystery of singing*

44

T1  
T2

B1  
B2

For in my sing - ing

*p with the mystery of singing*

For in my sing - ing

**E** (Same tempo)

*for rehearsal only*

*p*

Reo. Reo.

47 *cresc. poco a poco* *(mf cresc.)*

T1 I can hear the words of heal - ing, soft and clear, the

T2 I can hear the words of heal - ing, soft and clear, the

B1 I can hear the words of heal - ing, soft and clear, the

B2 I can hear the words of heal - ing, soft and clear, the

*(reh.)*

50 *(cresc.)* *f*

T1 meld - ing of the parts to whole, the ver - y lan - guage

T2 meld - ing of the parts to whole, the ver - y lan - guage

B1 meld - ing of the parts to whole, the ver - y lan - guage

B2 meld - ing of the parts to whole, the ver - y lan - guage

*Play*

*mf cresc.*

53 *poco rit.* **F** *a tempo* (♩ = 120)

T1  
8 of the soul. If I can sing, if

T2  
8 of the soul. If I can sing, if

B1  
of the soul. If I can sing, if

B2  
of the soul.

*poco rit.* **F** *a tempo* (♩ = 120)

(f)

And.

56 *p*

T1  
8 I can sing, if I can sing, if I can sing... *p*

T2  
8 I can sing, if I can sing, if I can sing... *p*

B1  
I can sing, if I can sing, if I can sing... *p*

B2  
*p*

*p*

a

(And.)

60

T1

T2

B1

B2

*mp*

*(p)*

a house of \_\_\_\_\_ shin - ing

house of \_\_\_\_\_ shin - ing words, a

*shimmering*

*(p)*

5 5 5 5

5 5 5 5

with much pedal

62

*with growing excitement*

T1

T2

B1

B2

*mp*

*mf*

*mp*

*mf*

a house,

house,

words, a house of \_\_\_\_\_ shin - ing

house of \_\_\_\_\_ shin - ing words, a

*with growing excitement*

5 5 5 5

5 5 5 5

*mp*

3 3 3 3



64

T1 *mf* a house, *f* a

T2 house of shin - ing words, *f* a

B1 words, *mf* a house of shi - ning *f*

B2 house of shin - ing words, *f* a

66 **G** *rit.*, *mf*

T1 ref - uge for my spir - it, a ref - uge for my

T2 ref - uge for my spir - it, a ref - uge for my

B1 ref - uge for my spir - it,

B2 ref - uge for my spir - it,

**G** *rit.*

**Faster** ♩ = 120  
*with energy and celebration*

75

T1  
I sing, and I am free, free,

T2  
I sing, and I am free, free,

B1  
then I sing, I sing, and I am free, free,

B2  
then I sing, I sing, and I am free, free,

**Faster** ♩ = 120  
*with energy and celebration*

*cresc.*

*f*

8<sup>va</sup>----- loco

*rit. to end*

78

T1  
free, free, free, free!

T2  
free, free, free, free!

B1  
free, free, free, free!

B2  
free, free, free, free!

*rit. to end*

*8<sup>va</sup>*