

Commissioned by the Terra State Choral Society (Fremont, OH) in memory of their beloved accompanist, Jane Beckley

# Passion and Remembrance

Songs on the Poetry of Edna St. Vincent Millay  
for SATB Chorus unaccompanied

Edna St. Vincent Millay  
(1892–1950)

Gwyneth Walker

## 2. Mindful of You

Moderate tempo ♩ = 108

*p* with fond remembrance

Soprano  
Alto

Mind-ful of you the sod-den earth in spring, and all the flowers that in the

Tenor  
Bass

Mind-ful of you the sod-den earth in spring, and all the flowers that in the

4

S  
A

Spring-time grow, and dust-y roads, and the

T  
B

Spring-time grow, and dust-y roads, and this-tles and the

7 **A**

S  
A

slow ri-sing of the round moon, all throats that sing the

T  
B

slow ri-sing of the round moon, all throats that sing the

10 *mf* B

S  
A  
T  
B

sum - mer - through, and each de - part - ing wing, and all the nests that the

sum - mer - through, and each de - part - ing wing, \_\_\_\_\_ and all

*p*

14

S  
A  
T  
B

bared \_\_\_\_\_ branch - es show,

8 Hmm show, \_\_\_\_\_ and all \_\_\_\_\_ winds that in an - y weath - er

8 Hmm show, \_\_\_\_\_ and all \_\_\_\_\_ winds that in an - y weath - er

*mf*

*mf*

(for rehearsal only)

18 *f* C with intensity

S  
A  
T  
B

and all the storms that the four \_\_\_\_\_ sea - sons bring.

8 blow, and all the storms that the four sea - sons bring. \_\_\_\_\_

8 blow, \_\_\_\_\_ and all the storms that the four sea - sons bring. \_\_\_\_\_

*f*

*f*

*f*

C with intensity

22 *p peacefully*

S  
A  
Mind - ful of you, mind - ful of you in Spring, \_\_\_\_\_

T  
B  
Mind - ful of you, mind - ful of you in, mind - ful of you in, mind - ful of you in,

26 *rit.* **D** *Slightly faster* ♩ = 120, *with more motion*

S  
A  
mind - ful of you in Spring.

T  
B  
mind - ful of you in, Spring. — you go no more on your ex - ul - tant

30 *Alto mf* *+Sop. (mf)* **E**

S  
A  
up paths that on - ly mist and morn - ing knew, or watch the wind, or

T  
B  
feet up paths that on - ly mist and morn - ing knew, or watch the wind, or

35 *f*

S  
A  
lis - ten to the beat of a bird's wings too high in the air to view,

T  
B  
lis - ten to the beat of a bird's wings too high in the air — to view,

40 *as birds' wings*

*rit.*  
*p* Ah, \_\_\_\_\_ But *(p)*

*p* Ah, \_\_\_\_\_ But *(p)*

*p* Ah, \_\_\_\_\_

*p* Ah \_\_\_\_\_

*p* Ah \_\_\_\_\_

*p* Ah \_\_\_\_\_

*as birds' wings* *rit.*

**F** Original tempo ♩ = 108

44 *(p) tenderly* But

S  
A  
T  
B

you were some - thing more than young... you were some - thing

*(p) tenderly*

you were some - thing more than young... you were some - thing

58 *poco cresc.*

S more than young... you were some-thing more than young and

A *Alto 1 (p)* *poco cresc.*

T — But you... and

B — But you... and

61 *p* *cresc.*

S sweet... you were some-thing more than young and

A *+Alto 2* *p* *cresc.*

T *p* *cresc.*

B *p* *cresc.*

sweet... But you... and

sweet... But you... and

64 *rit.* *f* *p* **Slower** **I** (*p*)

S sweet and fair, re - mem - bers

A sweet and fair, and the long year re - mem - bers,

T sweet and fair, and the long year re - mem - bers

1 sweet and fair, and the long year re - mem - bers

2 sweet and fair, re - mem - bers

*rit.* **Slower** **I**

68 *rit.*

S you, re - mem - bers you.

A re - mem - bers, re - mem - bers, re - mem - bers you.

T you, re - mem - bers you.

*rit.*