

# I. Blow the Candles Out

Traditional

arranged by Gwyneth Walker

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. It begins with a tempo marking of ca. 92 and a *rit.* (ritardando) section. The piano part includes markings for *p as a gentle wave* and *pp let vibrate*. The vocal parts have markings for *mp as a ballad* and the word "When".

*Ped. stays  
una corda*

5

Musical score for vocalists and piano. The score is in 4/4 time and B-flat major. It includes the lyrics: "I came in - to Port - - - land, I called up - on my dear. Her". The piano part includes a marking for *p as a ray of light*.

*Ped. stays  
una corda*

9

win - dow held a can - - - dle, its light shone bright and clear. I

win - dow held a can - - - dle, its light shone bright and clear. I

*grace notes on the beat*

*p*

[ Ped. stays una corda ]

13

A

walked up to her door - step, I knew she was with - in. Her

walked up to her door - step, I knew she was with - in. Her

*A*

3

[ Ped. stays una corda ]

17

win - dow held a can - dle, boys, and I \_\_\_\_\_ was home a -

win - dow held a can - dle, boys, and I \_\_\_\_\_ was home a -

*let vibrate*

*p* *mf*

\* *tre corde* *Red.*

21 **B** Lively ♩ = 108

gain. \_\_\_\_\_

gain. \_\_\_\_\_

*pp* (hum)

*Mm*

*pp* (hum)

*Mm*

*mf* lively

*poco Red. ad lib.*

24

*mf*  
I like your good be-hav-ior, I love your ea-

*mf*  
I like your good be-hav-ior, I love your ea-

*mf*  
I like I love

*mf*  
I like I love

*p*

*Red. stays una corda*

27

- sy ways. sleep con-tent-ed

- sy ways. sleep con-tent-ed

I can-not sleep con-tent-ed, the nights are as

I can-not sleep con-tent-ed, the nights are as

*p*

*Red. stays una corda*

30

C

To sail in storm - y weath - er, it makes me want —  
 To sail in storm - y weath - er, it makes me want —  
 — the days. — sail in storm - y weath - er, it makes me want —  
 — the days. — sail in storm - y weath - er, it makes me want —

C

\* *Red.* *tre corde* \* *Red.* \* *sim.*

33

*rit.* - - - - - *p* *a tempo*

— to shout! — And roll you in my arms, love, and  
 — to shout! — And roll you in my arms, love, and  
 — to shout! — And roll you in my arms, love,  
 — to shout! — And roll you in my arms, love,

*rit.* - - - - - *a tempo*

36

blow the candles out.

blow the candles out.

blow the candles out.

blow the candles out.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*poco sed. ad lib.*

39

blow the candles

blow the candles

blow the candles

blow the candles

blow the candles

*p*

*p*

*p*

*p*

*p*

*p*

*D*

*D*

42

blow, blow the can - dles

blow, blow the can - dles

blow, blow the can - dles

blow, blow the can - dles

45

blow

blow

blow And

blow And

*f*

*f*

*mf*

48

E

when we have a ba - - - by, boys, she'll name him af - - ter

when we have a ba - - - by, boys, she'll name him af - - ter

E

51

*mf* I'll keep him neat and kiss him, and

*mf* I'll keep him neat and kiss him, and

me. kiss kiss kiss kiss him

me. kiss kiss kiss kiss him

*p*

*Red.*





54

rock him on my knee. And when this trip is  
 rock him on my knee. And when this trip is  
 na na na na na na And— when this trip is  
 na na na na na na And— when this trip is

**F**

*p* *mf*

**F**

57

o - ver, I'll sail no more a - - bout. // **Slower**  
 o - ver, I'll sail no more a - - bout. //  
 o - ver, I'll sail no more a - - bout. // *mp cantabile*  
 o - ver, I'll sail no more a - - bout. // *mp cantabile*  
 Yes I'll re - main in  
 Yes I'll re - main in

**Slower**

*p* *mp*

61

**a tempo**

*p* ————— *mf*

blow the can - dles

blow the can - dles

Port - land, Maine, to blow the can - dles

Port - land, Maine, to blow the can - dles

**a tempo**

*p* ————— *mf*

*poco* *ad lib.*

64

G

out. blow the can - dles

out. blow the can - dles

out.

out.

G

*poco* *ad lib.*

*poco* *ad lib.*

67

*p* *p* *p* *p*

blow blow the can-dles  
blow blow the can-dles  
blow the can-dles  
blow blow the can-dles  
blow the can-dles  
blow blow the can-dles

70

*p* *p* *p* *p*

blow  
blow  
blow  
blow  
blow  
blow

73 *rit.* ----- *Slower* **f** **H** (non dim.) // (**f**)

And when this trip is o - - - - - ver, I'll

And when this trip is o - - - - - ver, I'll

blow And when this trip is o - - - - - ver, I'll

blow And when this trip is o - - - - - ver, I'll

*mf*

*rit.* ----- *Slower* **H**

*Red.* \*

76 (non dim.) //

sail no more a - - - - - bout.

sail no more a - - - - - bout. Yes, **mf**

sail no more a - - - - - bout. Yes, **mf**

sail no more a - - - - - bout. Yes, I'll re - main in **mf**

*Red.* *Red.*

79

*mf*

*rit.*

*f*

*p*

*a tempo*

Yes, I'll re - main in Port - - land, Maine, to  
 I'll re - main, Yes, I'll re - main in Port - - land, Maine, to  
 I'll re - main, Yes, I'll re - main in Port - - land, Maine, to  
 Port - land, Maine. Yes, I'll re - main in Port - - land, Maine,

82

I

*gradual crescendo*

blow...  
 blow...  
 blow... blow...  
 blow...  
 blow...

84 *(gradual crescendo)* ----- *in strict tempo*

the can - dles out

blow the can - dles

the can - dles out,

the can - dles out,

*(gradual crescendo)* ----- *in strict tempo*

87

out.

out.

out.

# II. Fare Thee Well

Gwyneth Walker

**A**  
♩ = 100  
*p* Slowly, but not too slowly

Soprano  
Alto  
Tenor  
Bass

Oh fare thee well, my  
Oh fare thee well, my  
Oh fare thee well, my  
Oh fare thee well, my

Piano

*p* as a clock striking in the distance (3AM)

8<sup>va</sup> -----  
8<sup>vb</sup> -----  
*Red. stays una corda*

5

**B**

own true love, I must leave thee for a - while. For though I go, I

own true love, I must leave thee for a - while. For though I go, I

own true love, I must leave thee for a - while. For though I go, I

own true love, I must leave thee for a - while. For though I go, I

**B**

play only if needed

(Red. stays)

will re - turn, though I go ten thou - sand miles, my dear, though I go ten thou - sand

will re - turn, though I go ten thou - sand miles, my dear, though I go ten thou - sand

will re - turn, though I go ten thou - sand miles, my dear, though I go ten thou - sand

will re - turn, though I go ten thou - sand miles, my dear, though I go ten thou - sand

*play only if needed*

*p*

(*Red. stays*)



C

miles. \_\_\_\_\_

miles. \_\_\_\_\_

miles. \_\_\_\_\_ Oh fare thee well, oh fare thee well, oh

miles. \_\_\_\_\_ Oh fare thee well, oh fare thee well, oh

*sim.*

*Red.*  
*tre corde*



*Red.*





17

*rit.* - - - - *a tempo* D

Ten thousand miles it is so far to  
 Ten thousand miles it is so far to  
 fare thee well my love.

*rit.* - - - - *a tempo* D

\* *Red. stays una corda*

21

E

leave me here a - - lone. While I may lie, la - - ment and cry, you  
 leave me here a - - lone. While I may lie, la - - ment and cry,

E

25

*mp* F

No— you'll— not hear my moan.

You'll not hear my— moan, my love, no— you'll not hear my moan.

*mp* *p* *p*

no— you'll not hear my moan Oh

*mp* *p*

no you'll not hear my moan Oh

F

*p*

*Led. tre corde*

\*

\*

30

*p*

*p*

Oh fare thee well, oh fare thee well, oh

*p*

Oh fare thee well, oh fare thee well, oh

fare thee well, oh fare thee well, oh fare thee well, oh fare thee well.

fare thee well, oh fare thee well, oh fare thee well, oh fare thee well.

G

33

fare thee well, oh fare thee well, my love. *pp*

fare thee well, oh fare thee well, my love. *pp*

*mp* The crow that is so black, my love, will

*mp* The crow that is so black, my love, will

G

*Ped. stays una corda*

H

36

change his color white. If ever I should prove false to thee, the

change his color white. If ever I should prove false to thee,

H

*(Ped. stays)*

40

I

oh the day would turn to night. Oh  
 oh the day would turn to night. Oh  
 day, oh the day would turn to night.  
 The day would turn to night, oh the day would turn to night.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*head tone/falsetto*

I

*mf* *p*

*tre corde* *ped.*

45

fare thee well, oh fare thee well, oh fare thee well, oh fare thee well.  
 fare thee well, oh fare thee well, oh fare thee well, oh fare thee well.  
 Oh fare thee well, oh fare thee well, oh  
 Oh fare thee well, oh fare thee well, oh

*p* *p*

48

**J** *gradual accel.*  
*mp*

Oh fare thee well, oh fare thee well, oh fare thee well, oh fare thee well, oh fare thee well, oh fare thee well, oh fare thee well, oh

Oh fare thee well, oh fare thee well, oh fare thee well, oh fare thee well, oh fare thee well, oh fare thee well, oh

fare thee well, oh fare thee well, Oh fare thee well, oh

fare thee well, oh fare thee well, Oh fare thee well, oh

**J** *gradual accel.*  
*mp*

51

fare thee well, oh fare thee well, oh fare thee well, oh fare thee well. The

fare thee well, oh fare thee well, oh fare thee well, oh fare thee well. The

fare thee well, oh fare thee well, oh fare thee well, oh fare thee well. The

fare thee well, oh fare thee well, oh fare thee well, oh fare thee well. The

**J** *gradual accel.*  
*mf*

53 **K** ♩ = 120

riv - ers nev - er will run dry, nor the  
 riv - ers nev - er will run dry, nor the  
 riv - ers nev - er will run dry, nor the  
 riv - ers nev - er will run dry, nor the

**K** ♩ = 120

*mf* lush 3 3 3 3 3 5 5 5 5

*Red.* \* *sim.* 3

56

rocks melt with the sun. If  
 rocks melt with the sun. If  
 rocks melt with the sun. If  
 rocks melt with the sun. If

*Red.* 3 \* *Red.* 3 \* *Red.* 5 5 5 5 \*

59 **L**

I grow false to the one I love, then *p*

I grow false to the one I love,

I grow false to the one I love, then *p*

I grow false to the one I love,

**L**

62 *head tone/falsetto*

all \_\_\_\_\_

*p* then all these — things then be done, then —

all \_\_\_\_\_

*p* then all these — things then be done, then —

*p* *cresc.*

*accel.* - - - - -

65 *f*

all — these things be done. *f* So

all — these things be done. *f* So

*accel.* - - - - - *f*

*Red.* *Red.* *Red.* \*

68 **M** ♩ = 80 (♩ = 160)

fare thee well, my own true

fare thee well, my own true

fare thee well, my own true

fare thee well, my own true

**M** ♩ = 80 (♩ = 160)

*Red.* \* *Red.* \*



71

love. And fare thee well, my

love. And fare thee well, my

love. And fare thee well, my

love. And fare thee well, my

Red. Red. Red.

N

74

dear. the o - - - - - ceans

dear. the o - - - - - ceans

dear. the o - - - - - ceans

dear. the o - - - - - ceans

Red. Red.

N

nev - - - - er swell so high but that

nev - - - - er swell so high but that

nev - - - - er swell so high but that

nev - - - - er swell so high but that

\* Ped. \* Ped. \*

I shall hold you near.

I shall hold you near.

I shall hold you near.

I shall hold you near.

\* Ped. \* Ped. \*

83

O

the oceans never

the oceans never

the oceans never

the oceans never

O

*Led.*

86

*rit.*

swell so high

swell so high

swell so high

swell so high

*rit.*

*Led.*

*Led. stays*

90 (f) Slower

rit. - - - - -

but that I shall hold you

but that I shall hold you

but that I shall hold you

but that I shall hold you

Slower

rit. - - - - -

*f*



**P** Tempo Primo ♩ = 100

near. Oh

near. Oh

Chorus 1 (most voices) Oh

near. Oh

near. Oh

**P** Tempo Primo ♩ = 100

continue rapidly,  
blurred, unmeasured

*f*

*mf*

*pp*

una corda

8vb - - - - -  
Red. stays

\* divide Chorus into three progressively smaller groups, perhaps moving from right to left, or front to back of stage.  
2 Soli remain within the Chorus and do not step forward.

101 **Q** Same tempo ( $\text{♩} = 60$ )

2 Soli

Oh, fare thee well

Chorus 1  
(most voices)

fare thee well, my own true love, I must

Chorus 2  
(a few voices)

Oh fare thee well, my own true love,

**Q** Same tempo ( $\text{♩} = 60$ )

continue unobtrusively

(Ped. stays)

105 R

2 Soli

Oh, fare thee well\_\_\_\_\_

Oh, fare thee well\_\_\_\_\_

Chorus 1

leave\_ thee for a - - - while.\_\_\_\_\_ For\_\_\_\_\_

leave\_ thee for a - - - while.\_\_\_\_\_ For\_\_\_\_\_

Chorus 2

*mp* I must leave\_ thee for I a - - - while.\_\_\_\_\_ *p*

*mp* I must leave\_ thee for I a - - - while.\_\_\_\_\_ *p*

R

(Red stays)

109 S

2 Soli *p* Oh, fare thee well \_\_\_\_\_  
*p* Oh, fare thee well \_\_\_\_\_

Chorus 1 *mp* though I go, I will re - turn, \_\_\_\_\_ though I  
*mp* though I go, I will re - turn, \_\_\_\_\_ though I

Chorus 2 *mp* For though I go, I will re - - - turn,  
*mp* For though I go, I will re - - - turn,

S

(*ped. stays*)

113 T

2 Soli

*p* ten, ten, ten, ten, ten, ten, ten, ten

*p* ten, ten, ten, ten, ten, ten, ten, ten

Chorus 1

*mp* go— ten thou - sand miles, my dear, though I

*mp* go— ten thou - sand miles, my dear, though I

Chorus 2

*mp* though I go— ten thou - sand miles, my dear,

*mp* though I go— ten thou - sand miles, my dear,

T

(Ped. stays)



117 U *p* *gradual rit. to end* - - - - -

2 Soli

ten, ten, ten, ten, ten, ten, ten thou - sand

ten, ten, ten, ten, ten, ten, ten thou - sand

Chorus 1

go — ten thou - sand miles

go — ten thou - sand miles

Chorus 2

*mp* though I go — ten thou - - - sand miles.

*mp* though I go — ten thou - - - sand miles.

U *gradual rit. to end* - - - - -

(*Red. stays*)

121 **V**

2 Soli

miles

miles

**V**

(*Ad stays*) \*

Duration: 4'30'

# III. Banks of the Ohio

Gwyneth Walker

*Freely — as an introduction* ♩ = ca. 72

Soprano *mf* I asked my love \_\_\_\_\_ to take a

Alto *mf* I asked my love \_\_\_\_\_ to take a

Tenor *mf* I asked my love \_\_\_\_\_ to take a

Bass *mf* I asked my love \_\_\_\_\_ to take a

*Freely — as an introduction* ♩ = ca. 72

Piano *mf*

*poco R&D. ad lib.*

4

walk, \_\_\_\_\_ to take a walk, \_\_\_\_\_ just a lit-tle walk. \_\_\_\_\_ Down be -

walk, \_\_\_\_\_ to take a walk, \_\_\_\_\_ just a lit-tle walk. \_\_\_\_\_ Down be -

walk, \_\_\_\_\_ to take a walk, \_\_\_\_\_ just a lit-tle walk. \_\_\_\_\_ Down be -

walk, \_\_\_\_\_ to take a walk, \_\_\_\_\_ just a lit-tle walk. \_\_\_\_\_ Down be -

*delicately*

side where the wa - ters flow, down by the banks of the Ó - hi - - -

*sfp* *mf*

side where the wa - ters flow, down by the banks of the Ó - hi - - -

*sfp* *mf*

side where the wa - ters flow, down by the banks of the Ó - hi - - -

*sfp* *mf*

side where the wa - ters flow, down by the banks of the Ó - hi - - -

10 **A** Lively ♩ = 108 or faster

o. o. o. o.

*p* *p* *p* *p*

**A** Lively ♩ = 108 or faster

*(mf)*

*And.* *\* And.* *\* sim.*

13

*mf*  
Then on - ly say \_\_\_\_\_ that you'll be mine, \_\_\_\_\_ and in no

*mf*  
Then on - ly say \_\_\_\_\_ that you'll be mine, \_\_\_\_\_ and in no

*mf*  
Then on - ly say \_\_\_\_\_ that you'll be mine, \_\_\_\_\_ and in no

*mf*  
Then on - ly say \_\_\_\_\_ that you'll be mine, \_\_\_\_\_ and in no

*poco* *And.* *senza* *And.*

16

**B**  
oth - er arms en - twine. \_\_\_\_\_ Down be - side \_\_\_\_\_ where the wa - ters

**B**  
oth - er arms en - twine. \_\_\_\_\_ Down be - side \_\_\_\_\_ where the wa - ters

**B**  
oth - er arms en - twine. \_\_\_\_\_ Oh down be - side where the wa - ters

**B**  
oth - er arms en - twine. \_\_\_\_\_ Oh down be - side where the wa - ters

19 *sfp* ————— *mf* *p echo*

flow down by the banks of the O - - - hi

flow down by the banks of the O - - - hi

flow, down by the banks of the O - - - hi down by the

flow, down by the banks of the O - - - hi down by the

*p*

22 C

banks of the O - - - hi - - - o.

banks of the O - - - hi - - - o.

banks of the O - - - hi - - - o.

banks of the O - - - hi - - - o.

*mf*

C

25

*poco rit.* - - - - - *slightly slower and more freely*

*p*

*p*

*p*

*(mf)*

*(mf)*

I asked your mo - - - - - ther for your

I asked your mo - - - - - ther for your

*poco rit.* - - - - - *slightly slower and more freely*

*p*

Fed. \*

spoken gently – providing guidance in etiquette

spoken emphatically

28

*p*

*f*

please!

Much too young!

please!

Much too young!

hand, but she said you were too young. Down be -

hand, but she said you were too young. Down be -

*sim.*





36

mine, and in no other arms entwined. Down be -  
 mine, and in no other arms entwined. Down be -  
 that you'll be mine, other arms en - - - en - - - twine.  
 that you'll be mine, other arms en - - - en - - - twine.

39

side where the waters flow, down by the banks of the Ohio - - - hi  
 side where the waters flow, down by the banks of the Ohio - - - hi  
 flow down by the flow down by the  
 flow down by the flow down by the

42

*mf* G

down by the banks of the O - - - hi - - - o.

*mf*

down by the banks of the O - - - hi - - - o.

*mf*

banks of the O - - - hi banks of the O - - - hi - - - o.

*mf*

banks of the O - - - hi banks of the O - - - hi - - - o.

*p*

G

45

*rit.* - - - -

*mf*

I held a

*mf*

I held a

*rit.* - - - -

48 *slightly slower and more freely*

knife a - gainst her breast, and gent - ly in my arms she

knife a - gainst her breast, and gent - ly in my arms she

*slightly slower and more freely*

(mf)

51

*f dramatically* **H** *rit.* **a tempo**

Oh no, dear Wil - lie, DON'T MUR - DER ME! I'm not pre -

*f dramatically* Oh no, dear Wil - lie, DON'T MUR - DER ME! I'm not pre -

pressed.

pressed.

*f* **H** *rit.* **a tempo**

*Red.* \*

54

I

pared for e - ter - ni - - - ty! Then on - ly say

pared for e - ter - ni - - - ty! Then on - ly say

*mf* Then on - ly say that you'll be

*mf* Then on - ly say that you'll be

*mf*

57

I

that you'll be mine, oth - er arms en - - - en - - - twine.

that you'll be mine, oth - er arms en, - - - en - - - twine.

mine, and in no oth - er arms en - - - twine. Down be -

mine, and in no oth - er arms en - - - twine. Down be -

*mf*

60

J

*sfp*  $\leftarrow$  *mf* *p*

flow down by the  
flow down by the

side where the wa-ters flow, down by the banks of the O - - - hi

side where the wa-ters flow, down by the banks of the O - - - hi

*sfp*  $\leftarrow$  *mf*

J

63

banks of the O - - - hi, banks of the O - hi, O - - hi, O - - hi - - - -

banks of the O - - - hi, banks of the O - hi, O - - hi, O - - hi - - - -

*mf*

down by the banks of the O - hi, O - - hi, O - - hi - - - -

*mf*

down by the banks of the O - hi, O - - hi, O - - hi - - - -

*mf*

66 **K**

o. *f*

o. *f*

o. *f*

o. *f*

**K**

70 **L** [*a lively Piano interlude; a few singers may dance*]

*(f)*

*Red. ad lib.*

73

76 *humorously, with abandon*

*rit.*

78 **M** at a graceful tempo ♩ = 72

*p* watery

Oo  
*p* watery

*mf* gently

I took her  
*mf* gently

I took her

**M** at a graceful tempo ♩ = 72

*p* watery

*Red.*

\* *Red.*

\* *sim.*

82 *pp*

*pp*

by the li - ly - white hand, and led her

by the li - ly - white hand, and led her

*pp* very daintily and watery

*p*

*pp*

*p*

*Red.*

\* *Red.*

86

down where the wa - - - ters stand. I picked her

down where the wa - - - ters stand. I picked her

*sim.*

*sim.*

90

N

up, and threw her in, and

up, and threw her in, and

*mf*

*f*

*f*

*f*

Red.



94

*rit. e dim. poco a poco* - - - - -

watched her as she gent - ly float - ed, gent - ly float - ed, float - ed, float - ed

watched her as she gent - ly float - ed, gent - ly float - ed, float - ed, float - ed

*rit. e dim. poco a poco* - - - - -

*play only if needed to support chorus*

*red.* *sim.*

102

Slowly, freely



*muffled — hand over mouth  
(as if calling from beyond the grave)*

*pp* Mm mm mm mm

*pp* Mm mm mm mm

*p* down. *pp* Then on - ly say *p* that you'll be

*p* down. *pp* Then on - ly say *p* that you'll be

Slowly, freely



*mf* 3 3

*p* *una corda*

8vb

*gradual accel.* - -

Mm mm mm mm mm mm mm mm mm mm

Mm mm mm mm mm mm mm mm mm mm

mine, and in no oth - er arms en - - twine. Down be -

mine, and in no oth - er arms en - - twine. Down be -

*gradual accel.* - -

*open - (coming to life)*

**P**

*a tempo*

*p* la la la la la la la la la la down by the

*p* la la la la la la la la la la down by the

*mf* side where the wa-ters flow, down by the banks of the O - - - hi

*mf* side where the wa-ters flow, down by the banks of the O - - - hi

**P** *a tempo*

*tre corde*

110

*mf*

banks of the O - - - hi banks of the O - - hi, O - hi, O - - hi - - - -

*mf*

banks of the O - - - hi banks of the O - - hi, O - hi, O - - hi - - - -

*mf*

down by the banks of the O - - hi, O - hi, O - - hi - - - -

*mf*

down by the banks of the O - - hi, O - hi, O - - hi - - - -

*p*

113

**Q**

*f*

*f*

*f*

*f*

**Q**

Women put on bathing caps or goggles

R

*freely, quasi recitative*

117

*triumphantly*

*mf* Oh no, dear Wil-lie, don't grieve for me,— for I can triumphantly

*mf* Oh no, dear Wil-lie, don't grieve for me,— for I can triumphantly

R

*freely, quasi recitative*

(Ped)

\*

120

swim, as you can plain - ly see! — And I am lea - - - - - ving you to -

swim, as you can plain - ly see! — And I am lea - - - - - ving you to -

*inhale / gasp Ah!*  
*(in horror)*

Ah!

choreography may be added here!

123

*a tempo, lively*

*rit. - - -*

day, I'll do the breast-stroke as I swim a-way!

day, I'll do the breast-stroke as I swim a-way!

*mf*  
O she is

*mf*  
O she is

*a tempo, lively*

*rit. - - -*

*mf*

126

S

*a tempo*

*mf spirited*

Women wave farewell

I'll do the

*mf spirited*

*very sorrowfully, almost sobbing*

I'll do the

*p*

leaving me to-day, She'll do the breast-stroke as she swims

leaving me to-day, She'll do the breast-stroke as she swims

S

*a tempo*

*p*

129

breast - stroke as I swim, the *f* breast - - - stroke as I swim a -

breast - stroke as I swim, the *f* breast - - - stroke as I swim a -

*f* Men put on goggles I'll do the breast - - - stroke as I swim a -

I'll do the breast - - - stroke as I swim a -

*mf*

132

way. \_\_\_\_\_ **T** *f emphatically* no! no! no! no! no! no! no! no!

way. *f emphatically* no! no! no! no! no! no! no! no!

way. \_\_\_\_\_ *(f)* then on - ly say \_\_\_\_\_ that you'll be mine, \_\_\_\_\_ and in no

way. \_\_\_\_\_ *(f)* then on - ly say \_\_\_\_\_ that you'll be mine, \_\_\_\_\_ and in no

**T**

135

*spoken, coquettishly,  
as if ready to consider other suitors!*

U

no! no! no! no! Well, per-haps!  
*spoken, coquettishly,  
as if ready to consider other suitors!*

oth - er arms en - - twine. Down be - side where the wa-ters

oth - er arms en - - twine. Down be - side where the wa-ters

U

138

*sfp* — *mf*

*p*

flow down by the banks of the O - - - hi, down by the

flow down by the banks of the O - - - hi, down by the

flow, down by the banks of the O - - - hi, down by the

flow, down by the banks of the O - - - hi, down by the

*sfp* — *mf* *p* *mf*

141

banks of the O - - - hi, O - hi, O - hi, O - - - - - hi - - - - -

banks of the O - - - hi, O - hi, O - hi, O - - - - - hi - - - - -

banks of the O - - - hi, O - hi, O - hi, O - - - - - hi,

banks of the O - - - hi, O - hi, O - hi, O - - - - - hi, \_\_\_\_\_

V

144

*f* O - - - hi - - - o. *p sub.* O - - - hi,

*f* O - - - hi - - - o. *p sub.* O - - - hi,

*f* O - - - - - hi - - - o, *p sub.* O - - - hi,

*f* O - - - - - hi - - - o, *p sub.* O - - - hi,

V

*Red. stays*



W

147 *f*

*f*

*f*

*f*

O - - - - -

*f*

O - - - - -

O - - - - -

*f*

W

*f*

\* Red. stays

150

hi - o. *ff*

hi - o. *ff*

hi - o. *ff*

hi - o. *ff*

hi - o.

or, approximate pitches  
keep up tempo

8va

\* Red.

\* Red.

\* Red.

Banks of the Ohio

Duration: 5'30"