

Catalog No. 6785

Gwyneth Walker

How Can I Keep From Singing?

*for TTBB Chorus
with Brass Quintet, Piano and Percussion*

How Can I Keep From Singing!

for TTBB Chorus, Brass Quintet, Percussion and Piano

arranged by Gwyneth Walker

$\text{♩} = 120$ With energy and celebration (heralding a "new creation")

A

Trumpets (C) 1 2 *mf*

Horn in F *mf*

Trombone Tuba *mf*

Percussion (one player) Glock. *mf*

Chorus Tenor 1 2 *unis. mf*

Bass 1 2 *unis. mf*

Piano *mf*

poco Pedal ad lib.

My life flows on in
My life flows on in

$\text{♩} = 120$ With energy and celebration (heralding a "new creation")

A

6

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. Timpani *mf*

Chorus Tenor 1 2

Bass 1 2

Pno.

end-less song a - bove earth's la - men - ta - tion. - I hear the real tho' dis - tant song that

end-less song a - bove earth's la - men - ta - tion. - I hear the real tho' dis - tant song that

11 **B**

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (Timp.)

T 1 2

hails a - new cre - a - tion.

B 1 2

hails a - new cre - a - tion. Thru all the tu - mult and the strife I hear the mu - sic

Pno.

p *mf* *p*

17

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

T 1 2

It sounds an e - cho in my soul, how can I keep from sing - ing?

B 1 2

ring - ing. — How can I keep from sing - ing?

Pno.

mf *p* *f* *mf* *f*

22 C

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (Timp.)

T 1 2

B 1 2

Pno.

mf What tho' the tem - pest

p delicately *p*

Rea

26

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

T 1 2

B 1 2

Pno.

loud - ly roars, I hear the truth, it's liv - ing! — What

I hear the truth, it's liv - ing! —

mf *f* *mf*

p *p*

sim.

29

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

T 1 2

8

tho' the dark - ness round me close, songs in the night it's giv - ing! — No —

B 1 2

songs in the night it's giv - ing! — No —

Pno.

mf

f

mf

33 **D**

Slightly slower

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

Trgl.

p

T 1 2

8

storm can shake my in - most calm while to that rock I'm cling - ing. — Since I be - lieve that love a - bides, —

B 1 2

storm can shake my in - most calm while to that rock I'm cling - ing. — that love a - bides, —

Pno.

mf

D

mf

Slightly slower

39 *accel.* *a tempo*

Tpts. 1 2
Hn.
Tbn. Tuba
Perc. Timp.
T 1 2
B 1 2
Pno.

p *mf* *f* *p*

how can I keep, how can I keep from sing-ing!

— how can I keep, how can I can I can I keep from sing-ing! la la la

accel. *a tempo*

p *mf* *f*

44 **E** **F**

Tpts. 1 2
Hn.
Tbn. Tuba
Perc. Tenor Drum
T 1 2
B 1 2
Pno.

p *p* *p* *p*

p *p* *p* *p*

la la

E **F**

p *p*

49 G

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc.
(T.D.)

Glock.

T 1
2

B 1
2

Pno.

la la la la how can I keep, how can I keep, how can I can I can I keep? When ty - rants trem - ble when they hear the

la la la la how can I keep, how can I keep, how can I can I can I keep? When ty - rants trem - ble when they hear the

54

Tpts. 1
2

Hn.

Tbn.
Tuba

Perc.
(Glock.)

T 1
2

B 1
2

Pno.

bells of — free - dom ring - ing. — When friends re - jice both far and near, — how can I keep from

bells of — free - dom ring - ing. — When friends re - jice both far and near, — how can I keep from

59 H Slightly slower

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (Glock.)

T 1 2

B 1 2

Pno.

sing - ing! ————

sing - ing! ———— In pris - on cell, in dun-geon dark, our thoughts to them are wing - ing ———— When

mf *p* *mf* *mf*

64 H Slightly slower

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. Timp.

T 1 2

B 1 2

Pno.

friends hold cour - age in — their heart, ———— how can I keep, how can I keep from

friends hold cour - age in — their heart, ———— how can I keep, how can I can I can I keep from

p *p* *p* *p* *mf* *accel.* *p* *(p)* *(p)* *mf*

69 **I**

Tpts. 1 2 *mf* *p*

Hn. *mf* *p*

Tbn. Tuba *mf* *p*

Perc. (Timp.) *mf*

T 1 2 *f* *p*
sing-ing! la la la la la la la la la la la la la la la la la la

B 1 2 *f* *p*
sing-ing! la la la la la la la la la la la la la la la la la la

Pno. *f* *p*
sim.

74 **J**

Tpts. 1 2 *p*

Hn. *p*

Tbn. Tuba *p*

Perc. Tenor Drum *p* Susp. Cymb. *p*

T 1 2 *f*
la la la la la la la la la la la la la la how can I keep, how can I keep, how can I can I can I keep? No

B 1 2 *f*
la la la la la la la la la la la la la la how can I keep, how can I keep, how can I can I can I keep? No

Pno. *f*

79 **K** Slower **L**

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (Susp. Cymb.)

T 1 2

B 1 2

Pno.

f *mf* *p*

storm can shake my in-most calm while to that rock I'm cling-ing. — Since I be - lieve — I be-lieve that

storm can shake my in-most calm while to that rock I'm cling-ing. — I be - lieve that

K Slower **L**

f

85 **M**

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

T 1 2

B 1 2

Pno.

p

love — a - bides, — how can I keep, how can I keep, how can I

love — a - bides, — how can I keep, how can I can I can I keep, how can I

M

90 *accel.* *a tempo* **N**

Tpts. 1 2 *mf* *p*

Hn. *mf* *p*

Tbn. Tuba *mf*

Perc. Timp. *mf*

T 1 2 *f* *p*
 can I can I keep from sing-ing? la la la la la la la

B 1 2 *f* *p*
 can I can I keep from sing-ing? la la la la la la la la la la la la la la la la la la

Pno. *accel.* *a tempo* *f* *p*

95 **O**

Tpts. 1 2 *p*

Hn. *p*

Tbn. Tuba *p*

Perc. Ten. Drum *p*

T 1 2 *p*
 la

B 1 2 *p*
 la

Pno. *p*

98

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (T.D.) Glock.

T 1 2

B 1 2

Pno.

p *f* *f*

la la la la la how can I keep, how can I keep, how can I can I can I keep from sing-ing, sing-ing,

la la la la la how can I keep, how can I keep, how can I can I can I keep from sing-ing, sing-ing,

f

102

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. (Glock.) gliss.

T 1 2

B 1 2

Pno.

sing-ing, sing-ing, sing-ing, sing-ing, sing - - - - - ing!

sing-ing, sing-ing, sing-ing, sing-ing, sing - - - - - ing!

f