

“For Ever and Ever” — The Lord’s Prayer

for Soprano Solo and SATB Chorus unaccompanied

Gwyneth Walker

Slowly ♩ = 54

mp semplice

Soprano Solo

Our Fa - ther who art in Heaven, _____. *(Measure 2 starts with a fermata over the first note.)*

3

hal - low - ed be Thy name. Thy king - dom come, thy

6

will be done on earth as it is in Heaven, _____. *(Measure 7 ends with a fermata over the last note.)*

9

on earth as it is in Heaven. *(Measure 10 ends with a fermata over the last note.)*

13 **Slightly faster ♩ = 60**

A

Our Fa - ther who art in Heaven _____. *(Measure 14 ends with a fermata over the last note.)*

T

Our Fa - ther who art in Heaven _____. *(Measure 14 ends with a fermata over the last note.)*

B

Our Fa - ther who art in Heaven _____. *(Measure 14 ends with a fermata over the last note.)*

Within each section, stagger entrances 1 beat apart to create a blurred, murmuring sound.

Three staves of musical notation, likely for three voices or instruments. Each staff consists of five horizontal lines. Wavy horizontal lines are drawn across all staves, indicating sustained notes. The top staff has a treble clef, the middle staff has a bass clef with a 'G' below it, and the bottom staff has a bass clef with an 'F' below it. The music is in common time.

14 *mp Tutti*

S Give us this day _____ our dai - ly bread, and for -

A

T

B

Four staves of musical notation for SATB voices. The soprano (S) staff has lyrics: "Give us this day our daily bread, and for -". The alto (A), tenor (T), and bass (B) staves have wavy horizontal lines indicating sustained notes. The music is in common time.

17

give us our tress - pass - es as we for - give those who tress - pass a -

Four staves of musical notation for SATB voices. The soprano (S) staff has lyrics: "give us our tress - pass - es as we for - give those who tress - pass a -". The alto (A), tenor (T), and bass (B) staves have wavy horizontal lines indicating sustained notes. The music is in common time.

19

against us, and lead us not in - to temp - ta - tion but de - liv - er us from

22 * *accel.* ♩ = 88

e - vil, for thine is the king - dom and the

25

pow - er and the glo -

f

Glo

f

Glo

* Opt. harmony

27

ry, the glo - ry, for ev-er and ev-er and ev-er and ev-er and

Glo - ry, the glo - ry,

ry, the glo - ry,

ry, the glo - ry,

30

Sop.
solo

(♩ = 88)

sempric
mp

Our

ev-er and ev-er and ev-er and ev-er and

p

pp

Hm (or Ah)

p

pp

Hm (or Ah)

p

pp

Hm (or Ah)

33

Fa - ther who art in Hea - ven

ev - er and ev - er and ev - er and ev - er and

36

hal - low - ed be Thy name. Thy

gradually fade into a whisper

ev - er and ev - er and ev - er and ev - er and

41

king - dom come, _____ Thy will be done on
ev - er and ev - er and ev - er and ev - er and

44

earth as it is _____ in Hea - ven, _____
for

48

for ev - er and ev - er and ev - er and ev - er A - men.

Our

for ev - er and ev - er and ev - er and ev - er, A - men. for

(pp) for ev - er and ev - er and ev - er and ev - er, A -

50

Fa

for ev - er and ev - er and ev - er and ev - er A - men

for ev - er and ev - er and ev - er and ev - er, A - men. for

men. for ev - er and ev - er and ev - er and ev - er, A -

52

A -

ther

for ev - er and ev - er and ev - er and ev - er, A - men.

ev - er and ev - er and ev - er and ev - er, A - men.

for

men.

for ev - er and ev - er and ev - er and ev - er, A -

54

men.

for ev - er and ev - er and ev - er and ev - er, A - men.

ev - er and ev - er and ev - er and ev - er, A - men.

A - men.

men.

for ev - er and ev - er and ev - er and ev - er, A - men.