

GWYNETH WALKER

Every Life Shall Be a Song

*for SATB Chorus (divisi),
Brass Quintet, Percussion and Piano*

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John Addington Symonds (1840–1893)
G. Walker, alt.

Gwyneth Walker

♩ = 108

C Trumpets 1 2
f *sfp* *sfp*

Horn in F
f *sfp* *sfp*

Trombone Tuba
f *sfp*

Percussion (Timpani, Tenor Drum, Suspended Cymbal, Crash Cymbals)
f

Soprano
f *triumphantly*
These things shall be. These things shall be. These things shall

Alto
f *triumphantly*
These things shall be. These things shall be. These things shall

Chorus

Tenor
f *triumphantly*
These things shall be. These things shall be. These things shall

Bass
f *triumphantly*
These things shall be. These things shall be. These things shall

Piano
f *triumphantly* *l.v.*
♩ = 108

8 *ritard.* **A Slightly faster** ♩ = 120

Tpts. 1 2 *sfz sfz sfz sfz f p*

Hn. *sfz sfz sfz sfz f p*

Tbn. Tuba *sfz sfz sfz f p*

Perc. *f p*

S *unis. mf*
be, these things shall be, these things shall be: a loft-ier race than e'er the world has known shall

A *mf*
be, these things shall be, these things shall be: a loft-ier race than e'er the world has known shall

T *mf*
be, these things shall be, these things shall be: a loft-ier race than e'er the world has known shall

B *mf*
be, these things shall be, these things shall be: a loft-ier race than e'er the world has known shall

Pno. *ritard. mf*

14 *ritard.* **A Slightly faster** ♩ = 120

Tpts. 1 2 *p f p f*

Hn. *p f p f*

Tbn. Tuba *p f p f*

Perc. *p f p f*

S *f mf f*
rise with flame of free-dom in our souls and light of knowledge in our eyes.

A *f mf f*
rise with flame of free-dom in our souls and light of knowledge in our eyes.

T *f mf f*
rise with flame of free-dom in our souls and light of knowledge in our eyes.

B *f mf f*
rise with flame of free-dom in our souls and light of knowledge in our eyes.

Pno. *f mf f*

21 B

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S
A
T
B

These things shall be.

Pno.

mf flowing

simile

p *mf*

27

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

Tenor Drum

mf cantabile

mf cantabile

We will be gen - tle, brave and strong, to speak no words of war, but dare all that may plant our

p

Pno.

32

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. Timp.

S. kin - ship firm on earth and fire and sea and air. These things shall

A. kin - ship firm on earth and fire and sea and air. These things shall

T. These things shall be. These things shall

B. These things shall be. These things shall

Pno.

p *f* *f*

38

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. Tenor Drum

S. be.

A. be.

T. *mf cantabile* be. Na - tion with na - tion, land with land, un - armed shall live as com - rades free; in ev - ery heart and

B. *mf cantabile* be. Na - tion with na - tion, land with land, un - armed shall live as com - rades free; in ev - ery heart and

Pno.

p

44

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S

A

T

B

Pno.

mf the pulse of our sweet un - i - ty. *f* These things shall

mf the pulse of our sweet un - i - ty. *f* These things shall

brain shall throb the pulse of our sweet un - i - ty. *f* These things shall

brain shall throb the pulse of our sweet un - i - ty. *f* These things shall

p *f*

Timp. *p* *f*

50

Tpts. 1 2

Hn.

Tbn. Tuba

Perc.

S

A

T

B

Pno.

p

Change: A \flat to G

p

be. These things shall be.

be. These things shall be.

be. These things shall be. *p* Ah, I

be. These things shall be. *p* Ah, I

mf bring out *simile*

mf bring out *simile*

56 *accelerando*

Tpts. 1 2 *p*

Hn. *p*

Tbn. Tuba *p*

Perc. Tenor Drum *p*

S. Ah, I dream, I dream

A. Ah, I dream, I dream

T. dream

B. dream

Pno. *p* *accelerando*

61 [E] Slightly faster, with energy ♩ = 132

Tpts. 1 2 *a2* *p*

Hn. *mf* *p* *p*

Tbn. Tuba *mf* *p* *p*

Perc. *mf* *p*

S. *mf*

A. *mf* *mf* and

T. *mf* New arts shall bloom of loft-ier mold, and

B. *mf* New arts shall bloom of loft-ier mold, and

Pno. [E] Slightly faster, with energy ♩ = 132 *mf* *p*

67

1
2

Tpts. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Perc. *mf* *p* *mf* *p*

S. and ev - ery life _____

A. might - ier mu - sic _____ fill the skies, _____ and ev - ery life _____

T. might - ier mu - sic _____ fill the skies, _____ and ev - ery life, and _____

B. might - ier mu - sic _____ fill the skies, _____ and ev - ery life, and _____

Pno. *mf* *p* *mf* *p*

72

1
2

Tpts. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

Perc. *mf* *p*

S. _____ shall be a song, _____ when all the earth _____ is

A. _____ shall be a song, _____ when all the earth _____ is

T. ev - ery life shall be a song, _____ when all the earth, when all the earth is

B. ev - ery life shall be a song, _____ when all the earth, when all the earth is

Pno. *mf* *p*

77 9

Tpts. 1 2

Hn.

Tbn. Tuba

Perc. Susp. Cym. *p*

S. *unis.* pa - ra - dise, pa - - - ra - - - dise.

A. *unis.* pa - ra - dise, pa - - - ra - - - dise.

T. pa - ra - dise, pa - - - ra - - - dise.

B. pa - ra - dise, pa - - - ra - - - dise.

Pno.

81 **F** *poco ritard.*

Tpts. 1 2 *f*

Hn. *f*

Tbn. Tuba *a2* *f*

Perc. *f* Timp. *f*

S. *f* New arts shall bloom, and might-ier mu - sic fill the skies,

A. *f* New arts shall bloom, and might-ier mu - sic fill the skies,

T. *f* *unis.* New, new arts shall bloom, and might-ier mu - sic fill the skies,

B. *f* *unis.* New, new arts shall bloom, and might-ier mu - sic fill the skies,

Pno. **F** *f* *poco ritard.* *p* *f*

Program Notes

Every Life Shall Be a Song is a celebration of life, unity, and music — a setting of a text by the 19th century British author John Addington Symonds (1840–1893). This work was written in celebration of an important anniversary in the composer’s home community of Randolph, Vermont. The Victorian-style Chandler Hall was originally built in 1907, in the midst of the heyday of such cultural building projects. By the end of the 1920s, however, the hall had fallen into disrepair and was no longer in use. In 1978, The Albert B. Chandler Cultural Foundation was formed to renovate the hall and turn it into a thriving arts and performance center for Vermont. It has remained as such to the present day, serving each year as the home for a variety of cultural events — with a particular focus on classical music. Many of Gwyneth Walker’s compositions have been performed in Chandler Hall over the years.

The text of the work summarizes the artistic message and goals of the Chandler Cultural Foundation stating that “New arts shall bloom of loftier mold, and mightier music fill the skies, and every life shall be a song... When every life shall be a song, then all the earth is a paradise.”

—Carson P. Cooman
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Publisher’s Notes

The piano/choral score (Catalog No. 7336) and parts (Catalog No. 7340) are available for sale. The piano part in the present edition serves as the piano part for the reduced version.

Gwyneth Walker

Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 to pursue a career as a full-time composer.

Walker’s catalog includes over 180 commissioned works for orchestra, band, chorus and chamber ensembles. Her music is published by E. C. Schirmer Music Company of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Walker is a proud resident of Braintree, Vermont, where she lives on a dairy farm. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council.