

Gwyneth Walker

A Sacred Place

for SATB Choir and String Orchestra (or Organ)

Duration: 10' 30"

*Commissioned by First Presbyterian Church of Hilton Head Island,
South Carolina, in celebration of their 50th Anniversary (1957-2007)*

*Premiered on November 11, 2007
by the Choir of First Presbyterian Church
Russell Floyd, Music Director*

Program Notes

These are three reflections (songs) which celebrate the place – the church – as a house, as a room, where the spirit rejoices in faith.

“Welcome to the House of the Lord” starts with the outer elements, coming into the church. Welcome light, welcome beauty, welcome wonder. The focus then turns inward, to the personal gifts of healing and comfort. And, as we welcome the many aspects of faith, we realize that, one blessing at a time, we are welcoming God!

“In This Still Room” is a musical setting of the poem by Quaker poet John Greenleaf Whittier. Although these lyrics are inspired by the Quaker Meetinghouse, the “still room” may also refer to the moments of silent prayer and meditation within any worship service. “I find it well to come for deeper rest to this still room.”

To celebrate a place, a spirit, a faith, one sings “Alleluia! Amen!”

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Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council.

Walker’s catalog includes over 170 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).

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A Sacred Place

for SATB Chorus and String Orchestra

G.W.

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1. Welcome to the House of the Lord

Slowly, Grandly

$\text{♩} = 80$

Violins 1 *f* *div.* *unis.* *p*

Violins 2 *f* *div.* *unis.* *p*

Viola *f* *div.* *unis.* *p*

Violoncello *f* *p*

Contrabass *f*

8

Vlins. 1 *f* *div.*

Vlins. 2 *f* *div.*

Vla. *f* *div.*

Vlc. *f*

Cb. *f*

14 **A** *f*

S Wel - come to the House of the Lord. Wel - come!_

A Wel - come to the House of the Lord. Wel - come!_

T Wel - come to the House of the Lord. Wel - come!_

B Wel - come to the House of the Lord. Wel - come!_

A

Vlns. 1 *unis. pizz.* *p* *arco* *f*

Vlns. 2 *unis. pizz.* *p* *arco* *f*

Vla. *unis. pizz.* *p* *arco* *f*

Vlc. *pizz.* *p* *div. arco* *f*

Cb. *pizz.* *p* *arco* *f*

19

S Wel - come light, wel - come boun - ty, wel - come won - der.

A Wel - come light, wel - come boun - ty, wel - come won - der.

T Wel - come light, wel - come boun - ty, wel - come won - der.

B Wel - come light, wel - come boun - ty, wel - come won - der.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* *div.* *unis.*

Vlc. *mf* *div.*

Cb. *mf*

24

B

S Wel - come to the House of the Lord. _____

A Wel - come to the House of the Lord. _____

T Wel - come to the House of the Lord. _____ Here there is glo - ry. _____

B Wel - come to the House of the Lord. _____ Here there is glo - ry. _____

B

1 *f* _____ *mf* _____ *p* _____ *f* _____

2 *f* _____ *mf* _____ *p* _____ *f* _____

Vla. *f* *unis.* _____ *mf* _____ *p* *unis.* _____ *f* *pizz.* _____

Vlc. *f* *div.* _____ *mf* _____ *p* _____ *f* *mf* *pizz.* _____

Cb. *f* _____ *mf* _____ *p* _____ *f* *mf* _____

29

unis.
mf

S glo - ry, wis - dom, mys - ter - y, _____

A glo - ry, wis - dom, mys - ter - y, _____

T _____ Here there is wis - dom. _____ Here there is mys - ter - y, _____ here is splen - dor. _____

B _____ Here there is wis - dom. _____ Here there is mys - ter - y, _____ here is splen - dor. _____

gentle tremolo, at the tip

div.

1 *mf* _____ *mf* _____ *div.* _____

2 *mf* _____ *mf* _____ *div.* _____

Vla. _____ *div.* _____

Vlc. _____

Cb. _____

35 *unis. p* **C** *f*

S Ah Wel - come to the House of the Lord.

A Ah Wel - come to the House of the Lord.

T Wel - come to the House of the Lord.

B Wel - come to the House of the Lord.

unis. ord. **C** *div.* *mf* *unis.* *p*

1 *ord.* *f* *mf* *p*

2 *f* *mf* *p*

Vla. *arco* *f* *mf* *p*

Vlc. *arco* *f* *mf unis.* *p*

Cb. *arco* *f* *mf* *p*

40 *unis.* **D** *p*

S Wel - come!_

A Wel - come!_

T *unis.* Wel - come!_ *p* Wel - come to the House of the

B Wel - come!_ *p* Wel - come to the House of the

D *f* *p* *pizz.* *p* *pizz.* *p* *pizz.*

1 *f* *p*

2 *f* *p*

Vla. *unis.* *f* *pizz.* *p*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

46 *p*

S Wel - come, — wel - come. — Wel - come, —

A Wel - come, — wel - come. Wel - come,

T Lord: — wel - come peace, wel - come sol - ace, wel - come love. —

B Lord: — wel - come peace, wel - come sol - ace, wel - come love. —

Vlns. 1 *pizz.* *p*

Vlns. 2 *pizz.* *p*

Vla. *p* *div. arco*

Vlc. *div.* *arco*

Cb. *arco*

51 *mf*

S wel - come. — Wel - come, — wel - come. —

A — wel - come. Wel - come, — wel - come.

T — Wel - come to the House of the Lord. —

B — Wel - come to the House of the Lord. —

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* *unis. pizz.*

Vlc. *mf* *pizz.*

Cb. *mf* *pizz.*

56 **E**

S Here there is com - fort. Here there is heal - ing. Here there is kind - ness, *cresc. poco a poco*

A Here there is com - fort. Here there is heal - ing. Here there is kind - ness, *cresc. poco a poco*

T *unis.* com - fort, _____ heal - ing, _____ kind - ness, _____ and *cresc. poco a poco*

B com - fort, _____ heal - ing, _____ kind - ness, _____ and *unis. cresc. poco a poco*

E

1 *cresc. poco a poco*

2 *cresc. poco a poco*

Vla. *div. cresc. poco a poco*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

F Slowly

62

S *(cresc.) ritard. f* here is mer - cy and for - give - - - ness. Wel - come to the House of the

A *(cresc.) f* here is mer - cy and for - give - - - ness. Wel - come to the House of the

T *(cresc.) f* mer - cy, _____ and for - give - - - - - ness. Wel - come to the House,

B *(cresc.) f* mer - cy, _____ and for - give - - - - - ness. Wel - come to the House,

F Slowly

1 *(cresc.) ritard. arco f*

2 *(cresc.) arco f*

Vla. *(cresc.) arco unis. f*

Vlc. *(cresc.) arco f*

Cb. *(cresc.) arco f*

68

a tempo (♩ = 80)

S Lord. Wel - come!

A Lord. Wel - come!

T *f* House of the Lord. Wel - come!

B *f* House of the Lord. Wel - come!

a tempo (♩ = 80)

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

74

S Wel - come, - wel - come, - wel - come, - wel - come, - wel - come, - wel - come, -

A Wel - come, - wel - come, - wel - come, - wel - come, - wel - come, - wel - come,

T Wel - come, wel - come,

B Wel - come, wel - come,

Vlns. 1 *pizz.* *p*

Vlns. 2 *pizz.* *p*

Vla. *p*

Vlc. *p*

Cb. *p* *pizz.*

80

H

S *f*
wel - come, wel - come. Wel - come to the House of the Lord.

A *f*
wel - come, welcome. Wel - come to the House of the Lord.

T *f*
wel - come, wel - come, Wel - come to the House of the Lord!

B *f*
wel - come, wel - come, Wel - come to the House of the Lord!

H

1 *arco* *f* *pizz.* *arco* *p*

2 *arco* *f* *pizz.* *arco* *p*

Vla. *f* *pizz.* *arco* *p*

Vlc. *f* *pizz.* *arco* *p*

Cb. *arco* *f* *pizz.* *arco* *p*

86

unis.

S Wel - come! Wel - come light, wel - come beau - ty, wel - come won - der.

A Wel - come! Wel - come light, wel - come beau - ty, wel - come won - der.

T Wel - come! Wel - come light, wel - come beau - ty, wel - come won - der.

B Wel - come! Wel - come light, wel - come beau - ty, wel - come won - der.

1 *f* *mf*

2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

91

S Wel - come to the House of the Lord.

A Wel - come to the House of the Lord.

T Wel - come to the House of the Lord.

B Wel - come to the House of the Lord.

1 *f* *mf* *p* *f*

2 *f* *mf* *p* *f*

Vla. *f* *mf* *p* *f*

Vlc. *f* *mf* *p* *f*

Cb. *f* *mf* *p* *f*

unis. *div.* *unis.* *div.*

96 I

S *mf* com - fort, heal - ing,

A *mf* com - fort, heal - ing,

T *mf* Here there is com - fort. Here there is heal - ing. Here there is glo - ry.

B *mf* Here there is com - fort. Here there is heal - ing. Here there is glo - ry.

I

1 *mf* gentle tremolo, at the tip

2 *mf* gentle tremolo, at the tip

Vla. *pizz.* *mf* *div.*

Vlc. *mf* *pizz.*

Cb. *mf* *pizz.*

101

S
glo - ry, Ah Here is splen - dor, and mys - ter-y.

A
glo - ry, Ah Here is splen - dor, and mys - ter-y.

T
Here is wis - dom. Ah and mys - ter-y.

B
Here is wis - dom. Ah and mys - ter-y.

p *mf* *f* *ritard.*

1
Vlns. *div.* *unis. ord.* *pizz.* *arco*

2
ord. *pizz.* *arco*

Vla. *arco* *p* *mf*

Vcl. *arco* *p* *mf* *unis.*

Cb. *arco* *p* *mf*

p *mf*

107 **Slowly, Grandly**

S
Here is Life E - ter - - nal! Come to the House of the Lord! Wel - come

A
Here is Life E - ter - - nal! Come to the House of the Lord! Wel - come

T
Here is Life E - ter - - nal! Come to the House of the Lord! Wel - come

B
Here is Life E - ter - - nal! Come to the House of the Lord! Wel - come

unis.

1
Vlns. *f* *div.* *p* *f* *unis.*

2
div. *p* *f* *unis.*

Vla. *unis.* *f* *div.* *f* *unis.*

Vcl. *f* *div.* *p* *f* *unis.*

Cb. *f* *p* *f*

f *p* *f*

114

S
light. Wel - come beau - ty. Wel - come won - der. Wel - come

A
light. Wel - come beau - ty. Wel - come won - der. Wel - come

T
light. Wel - come beau - ty. Wel - come won - der. Wel - come

B
light. Wel - come beau - ty. Wel - come won - der. Wel - come

1
Vlns. 2

Vla.

Vlc.

Cb.

118

a tempo (♩ = 80) *ritard.*

S
God!

A
God!

T
God!

B
God!

a tempo (♩ = 80) *ritard.*

1
Vlns. *f*

2
f

Vla. *f*

Vlc. *f*

Cb. *f*

2. In This Still Room

John Greenleaf Whittier

Gwyneth Walker

With gentle motion ♩ = 108 *poco accel.* Slightly faster

con sord. *p* *sost.*

Violins 1 *con sord.* *p* *sost.*

Violins 2 *con sord.* *p* *sost.*

Viola *con sord.* *p* *sost.*

Violoncello *con sord.* *p* *sost.*

Contrabass *con sord.* *p* *sost.*

7 *ritard.* *a tempo*

S *p* gently And *p* gently

A *p* gently And *p* gently

T *p* gently And *p* gently

B *p* gently And *p* gently

ritard. *a tempo*

Vlins. 1 *ritard.* *a tempo*

Vlins. 2 *ritard.* *a tempo*

Vla. *ritard.* *a tempo*

Vlc. *ritard.* *a tempo*

Cb. *ritard.* *a tempo*

13 **A** As a recitative

S
so I find it well to come for deep-er rest to this still room, for deep-er rest to this still

A
so I find it well to come for deep-er rest to this still room, for deep-er rest to this still

T
so I find it well to come for deep-er rest to this still room, for deep-er rest to this still

B
so I find it well to come for deep-er rest to this still room, for deep-er rest to this still

A As a recitative

1
Vlns.

2
Vlns.

Vla.

Vlc.

Cb.

19

B

S
room. For here the hab - it of the soul feels less the out - er world's con - trol, feels *mp*

A
room. For here the hab - it of the soul feels less the out - er world's con - trol, feels *mp*

T
room. For here the hab - it of the soul feels less the out - er world's con - trol, feels *mp*

B
room. For here the hab - it of the soul feels less the out - er world's con - trol, feels *mp*

B

1
Vlns.

2
Vlns.

Vla.

Vlc.

Cb.

pizz. *arco* *mp*

pizz. *arco* *mp*

pizz. *arco* *mp*

pizz. *arco* *mp*

pizz. *arco* *mp*

mp

25

S less the ou - ter world's con - trol. _____ , *p* Light of

A less the ou - ter world's con - trol. _____ , *p* Light of

T less the ou - ter world's con - trol. _____ , *p* Light of

B less the ou - ter world's con - trol. _____ , *p* Light of

1 *(mp)* _____ , *p*

2 *(mp)* _____ , *p*

Vla. *(mp)* _____ , *p*

Vlc. *(mp)* _____ , *p*

Cb. *(mp)* _____ , *p*

30

S God, _____ , **C** _____ *mp* more

A God, _____ , _____ *mp* more

T God _____ , *mp* the strength of hu - man pur - pose pleads

B God _____ , *mp* the strength of hu - man pur - pose pleads

1 *div.* _____ , **C** _____

2 *div.* _____ , *p* _____

Vla. _____ , *pizz.* _____ *arco*

Vlc. _____ , *mp pizz.* _____ *arco*

Cb. _____ , *mp pizz.* _____ *arco*

mp

35

S ear- nest - ly our com - mon needs, more ear - nest - ly our com - mon needs, in this still room, in

A ear- nest - ly our com - mon needs, more ear - nest - ly our com - mon needs, in this still room, in

T more ear - nest - ly our com - mon needs, in this still room, in

B more ear - nest - ly our com - mon needs, in this still room, in

1 *unis. pizz.* *arco* *pizz.*

2 *unis. pizz.* *arco* *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

40

S this still room. And from this si - lence mul - ti - plied by

A this still room. And from this si - lence mul - ti - plied by

T this still room. And from this si - lence mul - ti - plied by

B this still room. mul - ti - plied by

1 *arco* *p* **D**

2 *arco* *p* *p*

Vla. *arco* *p* *p*

Vlc. *arco* *p* *p*

Cb. *p* *p*

45 *mf* *ritard.*

S these still forms on ei - ther side, the world that time and sense have known falls off and

A these still forms on ei - ther side, the world that time and sense have known falls off and

T these still forms on ei - ther side, the world that time and sense have known falls off and

B these still forms on ei - ther side, the world that time and sense have known falls off and

1 *mf* *ritard.* *pizz.*

2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vcl. *mf* *pizz.*

Cb. *mf* *arco* *pizz.*

mf

50 *(rit.)* **E** *a tempo*

S leaves us God a - - - lone.

A leaves us God a - - - lone.

T leaves us God a - - - lone.

B leaves us God a - - - lone.

1 *(mf)* *arco*

2 *(mf)* *arco*

Vla. *(mf)* *arco*

Vcl. *(mf)* *arco*

Cb. *(mf)* *arco*

(mf)

55

S *(mf)* In this still room, in this still room, in this still room, in

A *(mf)* In this still room, in this still room, in this still room, in

T *(mf)* In this still room, in this still room, in this still room, in

B *(mf)* In this still room, in this still room, in this still room, in

1 Vlns. *diminuendo*

2 Vlns. *diminuendo*

Vla. *diminuendo*

Vlc. *diminuendo*

Cb. *diminuendo*

60

S *p* this still room. Light of God! *f* Light of God! The

A *p* this still room. Light of God! *f* Light of God! The

T *p* this still room. Light of God! *f* Light of God! The

B *p* this still room. Light of God! *f* Light of God! The

1 Vlns. *p* *f*

2 Vlns. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

65 **F**

S world that time and sense have known falls off and leaves us God a - lone, falls
 A world that time and sense have known falls off and leaves us God a - lone, falls
 T world that time and sense have known falls off and leaves us God a - lone, falls
 B world that time and sense have known falls off and leaves us God a - lone, falls

1 *pizz.*
 2 *pizz.*
 Vla. *pizz.*
 Vlc. *pizz.*
 Cb. *pizz.*

69

S off and leaves us God a - lone. *p*
 A off and leaves us God I find it well to come, *p*
 T off and leaves us God I find it well to come, *p*
 B off and leaves us God for deep - er *p*

1 *rolled pizz.*
 2 *rolled pizz.*
 Vla. *rolled pizz.*
 Vlc. *rolled pizz.*
 Cb. *p*

74

ritardando al fine

S for deep - er rest to
 A I find it well to come, I find it well to come for deep - er rest to
 T I find it well to come, I find it well to come for deep - er rest to
 B rest, for deep - er rest, for deep - er, deep - er rest

ritardando al fine

1 Vlns.
 2 Vlns.
 Vla.
 Vlc.
 Cb.

79

(rit.)

S this still room. *pp*
 A this still room. *pp*
 T this still room. *pp*
 B to this still room. *pp*

(rit.)

arco div.

(via sord.)

1 Vlns. *pp* *(via sord.)*
 2 Vlns. *pp* *(via sord.)*
 Vla. *arco* *pp* *(via sord.)*
 Vlc. *arco div.* *p* *pp* *(via sord.)*
 Cb. *p* *pp* *(via sord.)*

3. Alleluia! Amen!

G. W.

Gwyneth Walker

Quickly, with energy ♩ = 144

non div.

Violins 1
Violins 2
Viola
Violoncello
Contrabass

f non div.

f non div.

f non div.

f non div.

f

f

A

f boisterously, joyfully

T
B

Ah, ah, ah, al - le - lu - ia,

Ah, ah, ah, al - le - lu - ia,

A

Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

div.

10

f boisterously, joyfully

S
Ah, ah, ah, al - le - lu - ia,

A
f boisterously, joyfully
Ah, ah, ah, al - le - lu - ia,

T
al - le - lu - ia! Ah, ah, la la la al - la - la - la - la - la -

B
al - le - lu - ia! Ah, ah, la la la al - la - la - la - la - la -

1
Vlns. *f*

2
Vlns. *f*

Vla. *f* pizz. arco

Vlc. pizz. arco

Cb.

14

B

S
al - le - lu - ia! Al - le - lu - ia!

A
al - le - lu - ia! Al - le - lu - ia!

T
la - la - la - la - la - la - la - la. Ah, ah, ah, al - le,

B
la - la - la - la - la - la - la - la. Ah, ah, ah, al - le,

1
Vlns. *div.* *p* *f*

2
Vlns. *div.* *p* *f*

Vla. *div.* *p* *f*

Vlc.

Cb.

18

S Al - le - lu - ia! Al - le - lu - ia!

A Al - le - lu - ia! Al - le - lu - ia!

T al - le. Ah, ah, ah, al - le,

B al - le. Ah, ah, ah, al - le,

1 *unis.*

Vlns. *p* *f*

Vla. *p* *f*

Vlc.

Cb.

22 *unis.* **C**

S Al - le - lu - ia! Ah, ah, la la la al - la - la - la - la - la - la -

A Al - le - lu - ia! Ah, ah, la la la al - la - la - la - la - la - la -

T *unis.* al - le. Ah, ah, ah, al - le - lu - ia,

B *unis.* al - le. Ah, ah, ah, al - le - lu - ia,

1 **C** *pizz.* *arco*

Vlns. *pizz.* *arco*

Vla. *unis.*

Vlc. *unis.* *div.*

Cb.

26

S
la - la - la - la - la - la - la - la. Ah, ah, ah, al - le - lu - ia,

A
la - la - la - la - la - la - la - la. Ah, ah, ah, al - le - lu - ia,

T
al - le - lu - ia! Ah, ah, la la la

B
al - le - lu - ia! Ah, ah, la la la

1
Vlns.

2
Vlns.

Vla.
pizz.

Vlc.
pizz.

Cb.

30

S
al - le - lu - ia! La la la la la la la la la la la la la la la la la la *p*

A
al - le - lu - ia! La la la la la la la la la la la la la la la la la la *p*

T
al - le - lu - ia, al - le - lu - ia! La la la la la la la la la la la la la la la la la la *p*

B
al - le - lu - ia, al - le - lu - ia! La la la la la la la la la la la la la la la la la la *p*

1
Vlns.

2
Vlns.

Vla.
arco

Vlc.
arco unis.

Cb.

35 **D**

Soprano (S) and Alto (A) vocal parts with lyrics: Al - le - lu - ia! Al - le - lu - ia!

Tenor (T) and Bass (B) vocal parts with lyrics: Al - le - lu - ia! Al - le - lu - ia!

Dynamic markings: *p* (piano), *f* (forte)

D

Instrumental parts: Violins (Vlns. 1 & 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamic markings: *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *snap pizz.* (snap pizzicato).

40 **E**

Soprano (S) and Alto (A) vocal parts with lyrics: Al - le - lu - ia! Al - le - lu - ia!

Tenor (T) and Bass (B) vocal parts with lyrics: Al - le - lu - ia! Al - le - lu - ia!

Dynamic markings: *p* (piano), *f* (forte)

E

Instrumental parts: Violins (Vlns. 1 & 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamic markings: *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *snap pizz.* (snap pizzicato), *non div.* (non diviso).

45

S
A
T
B

p *f* *p*

Al - le - lu - ia! Al - le, al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le, al - le - lu - ia! Al - le - lu - ia!

Vlins.
Vla.
Vlc.
Cb.

pizz. *f* *non div.* *pizz.*

pizz. *f* *non div.* *pizz.*

pizz. *f* *non div.* *pizz.*

pizz. *f* *non div.* *pizz.*

pizz. *f* *non div.* *pizz.*

pizz. *f* *non div.* *pizz.*

pizz. *f* *non div.* *pizz.*

F

50

S
A
T
B

f *f* *unis.*

Al - le, al - le - lu - ia! Ah, ah, ah, Al - le - lu - ia,

Al - le, al - le - lu - ia! Ah, ah, la la la al - la - la - la - la - la - la -

F

Vlins.
Vla.
Vlc.
Cb.

f *f* *pizz.* *arco*

f *f* *pizz.* *arco*

f *f* *pizz.* *arco*

f *f* *pizz.* *arco*

f *f* *pizz.* *arco*

f *f* *pizz.* *arco*

f *f* *pizz.* *arco*

54

S
A
T
B

al - le - lu - ia! Ah, ah, la la la

la - la - la - la - la - la - la. Ah, ah, ah, al - le - lu - ia,

1
Vlns.
2

Vla.
Vlc.
Cb.

pizz.

pizz.

58

S
A
T
B

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

1
Vlns.
2

Vla.
Vlc.
Cb.

arco

arco

p

f

p

f

p

f

pizz.

p

arco

f

pizz.

p

arco

f

63

S
A

unis. p

ia! La la

T
B

unis. p

ia! La la

Vlns. 1

p

Vlns. 2

p

Vla.

non div.

rolled pizz.

p

Vlc.

non div.

rolled pizz.

p

Cb.

pizz.

p

67

S
A

f p

la la la la la la la la Al - le - lu - ia! Ah, ah.

T
B

f p

la la la la la la la la Al - le - lu - ia! Ah, ah.

Vlns. 1

f p

pizz. *arco*

Vlns. 2

f p

pizz. *arco*

Vla.

non div. *arco*

f p

Vlc.

non div. *arco*

f p *div.*

Cb.

arco

f

72 *poco ritard.* **H** Slightly faster ♩ = 160
gracefully, as a waltz *p* gracefully,
as a waltz

S
A

T
B

poco ritard. **H** Slightly faster ♩ = 160
gracefully, as a waltz

1 *div.* *f* *unis.* *p* *at the tip* *pizz.*

2 *div.* *f* *unis.* *p* *at the tip* *pizz.*

Vla. *div.* *f* *unis.* *pizz.* *p sub.*

Vlc. *unis.* *f* *pizz.* *p sub.*

Cb. *f* *p sub.* *pizz.*

78

S
A

T
B

men, ah, a -

p

A - - -

arco,
at the tip

1

arco,
at the tip

2

Vla. *arco*

Vlc. *arco*

Cb. *(pizz.)*

98

S
A

mf

a - - - - - men.

T
B

Ah, a - - - - -

arco

mf

div. pizz.

mf

pizz.

mf

pizz.

mf

arco

mf

mf

mf

104

S
A

Ah, a - - - - -

T
B

men. Ah, a - - - - - men,

arco

f

f

div.

f

pizz.

f

f

f

f

f

f

110

Sop. unis.

Sop. A men, a - - - - - men.

T B a - - - - - men.

Vlns. 1 unis. pizz.

Vlns. 2 pizz.

Vla. arco unis.

Vlc. arco

Cb. arco

117 **M** *mf* *ritard.* *dim.* *pp*

Sop. A - - - men, a - - - men, a - - - men, a - - - men.

T B *mf* *dim.* *pp*

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

Vlns. 1 *mf* *dim.* *pp*

Vlns. 2 *mf* *dim.* *pp*

Vla. *pizz.* *mf* *dim.* *pp*

Vlc. *unis. pizz.* *mf* *dim.* *pp*

Cb. *pizz.* *mf* *dim.* *pp*

125 **N** *a tempo* (♩ = 144)

S
A

unis. f

Ah, ah, ah,

T
B

unis. f

Ah, ah, ah,

N *a tempo* (♩ = 144)

non div. arco

f

Vlns. 1

non div. arco

f

Vlns. 2

non div. arco

f

Vla.

non div. arco

f

Vlc.

non div. arco

f

Cb.

f

129

S
A

ah, ah, ah, *unis.*

T
B

ah, ah, ah,

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

133 **O**

S
A

T
B

1
Vlns.

2
Vlns.

Vla.

Vcl.

Cb.

unis. p *f*

la la la la la la la la la la la la la la la la la la

unis. p *f*

la la la la la la la la la la la la la la la la la la

137

S
A

T
B

1
Vlns.

2
Vlns.

Vla.

Vcl.

Cb.

p *f*

la la la la la la la la la la la la la la la la la la

p *f*

la la la la la la la la la la la la la la la la la la

141 **P** *(f)* *unis.*

S
A Ah, ah, la la la al - la - la - la - la - la - la - la - la - la - la - la - la - la.

T
B *(f)* Ah, ah, ah, al - le - lu - ia, al - le - lu - ia!

P *(f)* *pizz.* *arco*

1 Vlns. *(f)* *pizz.* *arco*

2 Vlns. *(f)* *pizz.* *arco*

Vla. *(f)* *div.*

Vlc. *(f)*

Cb. *(f)*

145

S
A Ah, ah, ah, al - le - lu - ia,

T
B Ah, ah, la la la al - le - lu - ia,

1 Vlns.

2 Vlns.

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Cb.

149

S
A
T
B

al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

1
2
Vlns.
Vla.
Vlc.
Cb.

p *f* *p* *f* *pizz. p* *arco f* *pizz.* *arco f*

153 Q

S
A
T
B

ia! A - men! A -

ia! A - men! Ah, a - men!

ia! A - men! Ah, a - men!

ia! A - men! Ah, a - men!

1
2
Vlns.
Vla.
Vlc.
Cb.

p *f* *p* *f* *p* *f* *div.* *p* *f* *p* *f* *div.* *p* *f* *p* *f*

157

men! A - - men! Ah, A - men! A - men!

Ah, a - men! Ah, A - men! A - men! A - men!

Ah, a - men! Ah, A - men! A - men! A - men!

Ah, a - men! Ah, A - men! A - men! A - men!

1. *p* *f* *p* *f* *unis.* *div.*

2. *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *div.*

Vlc. *div.* *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

161

S
Ah, _____ *ff* *unis.* A - men!

A
Ah, _____ *ff* *unis.* A - men!

T
Ah, _____ *ff* *unis.* A - men!

B
Ah, _____ *ff* *unis.* A - men!

Vl. 1 *non div.* *p* *f* *p* *f* *p* *ff* *div.* *unis.*

Vl. 2 *non div.* *p* *f* *p* *f* *p* *ff*

Vla. *non div.* *p* *f* *p* *ff* *div.*

Vlc. *non div.* *p* *f* *p* *ff* *div.*

Cb. *p* *f* *p* *f* *p* *ff*

Duration: 3'50"
 Total Duration: 10'30"
 August 26, 2007
 Braintree, Vermont