The Northlands

for Violin, Violoncello and Piano

Violin

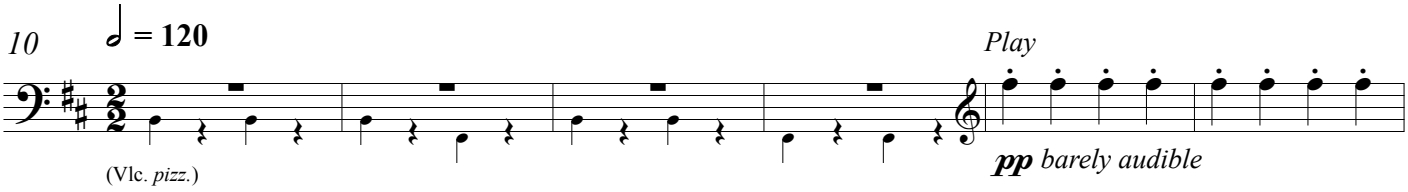
Gwyneth Walker

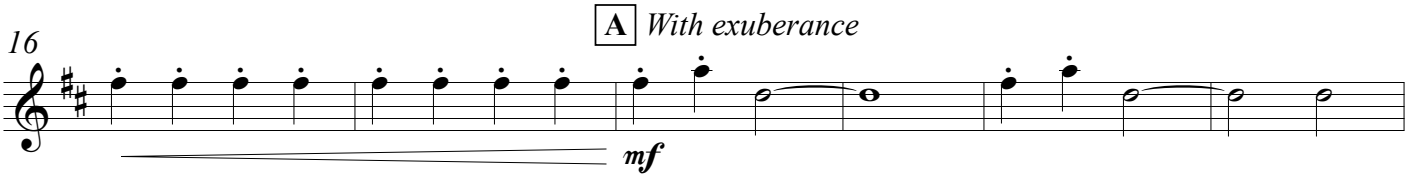
1. Due North – Elevation

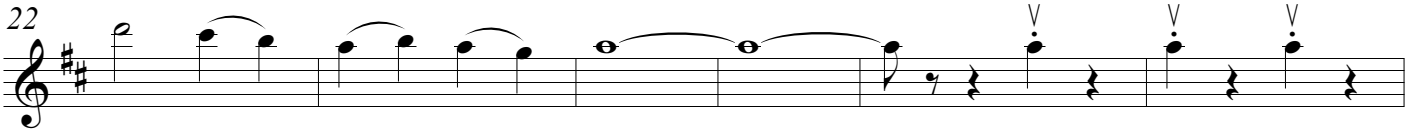
Introduction: as a call from afar, beckoning the listener to travel North
(Violin and Cello listen attentively to this "call" to go North)

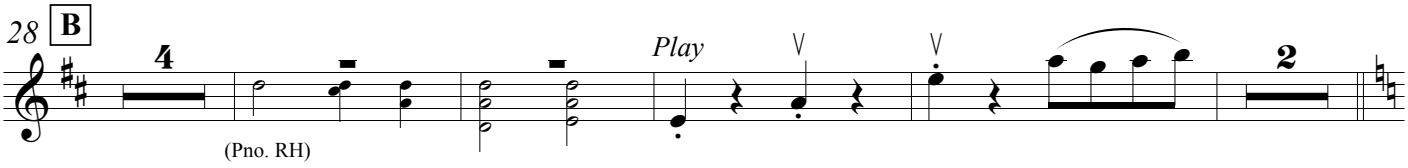
Free tempo, *not rushed*

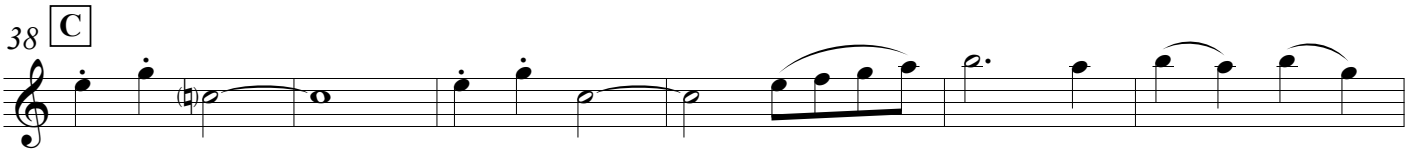
"The Journey Begins"

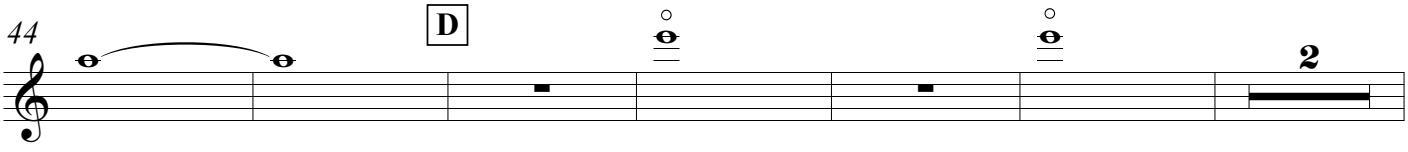












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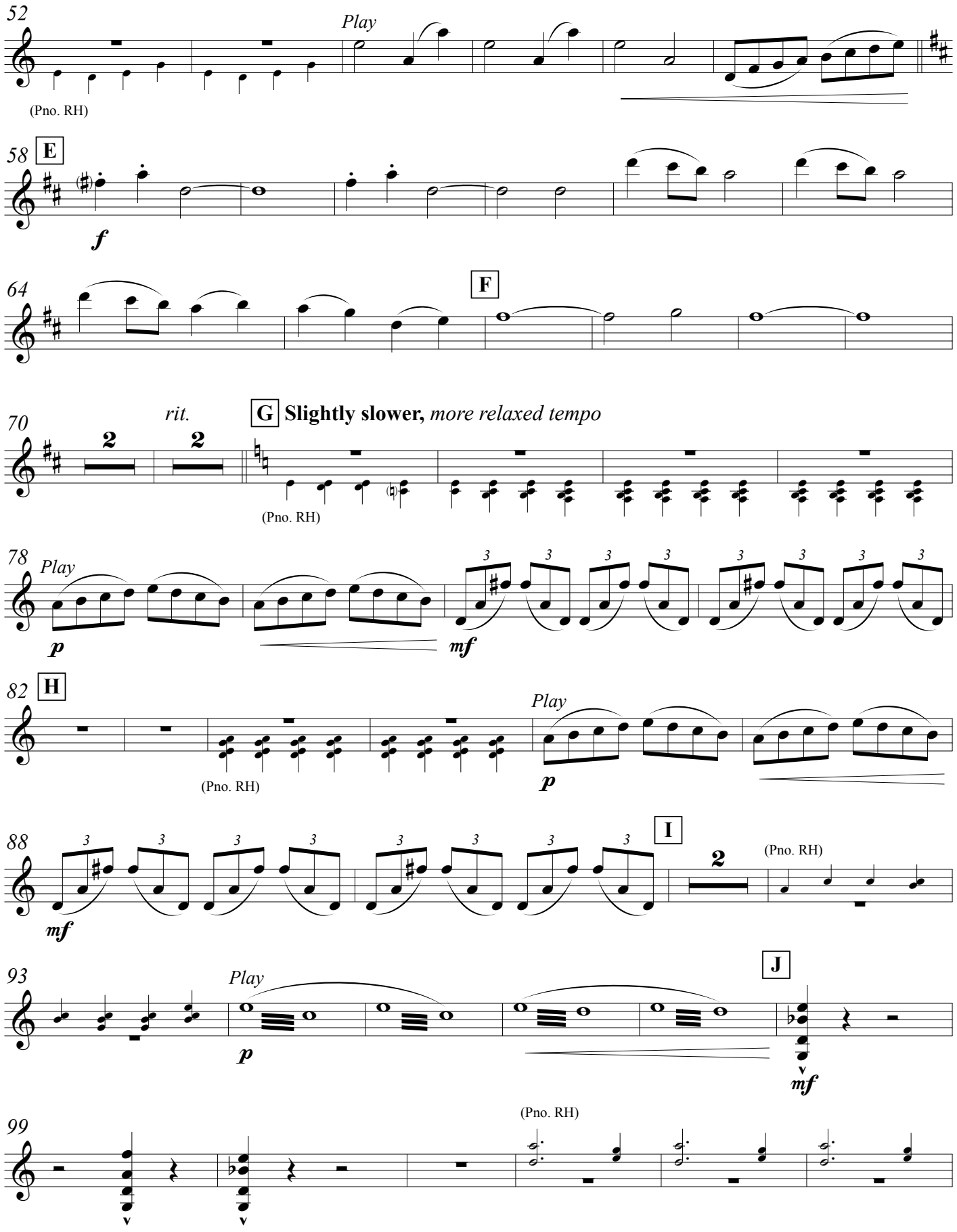
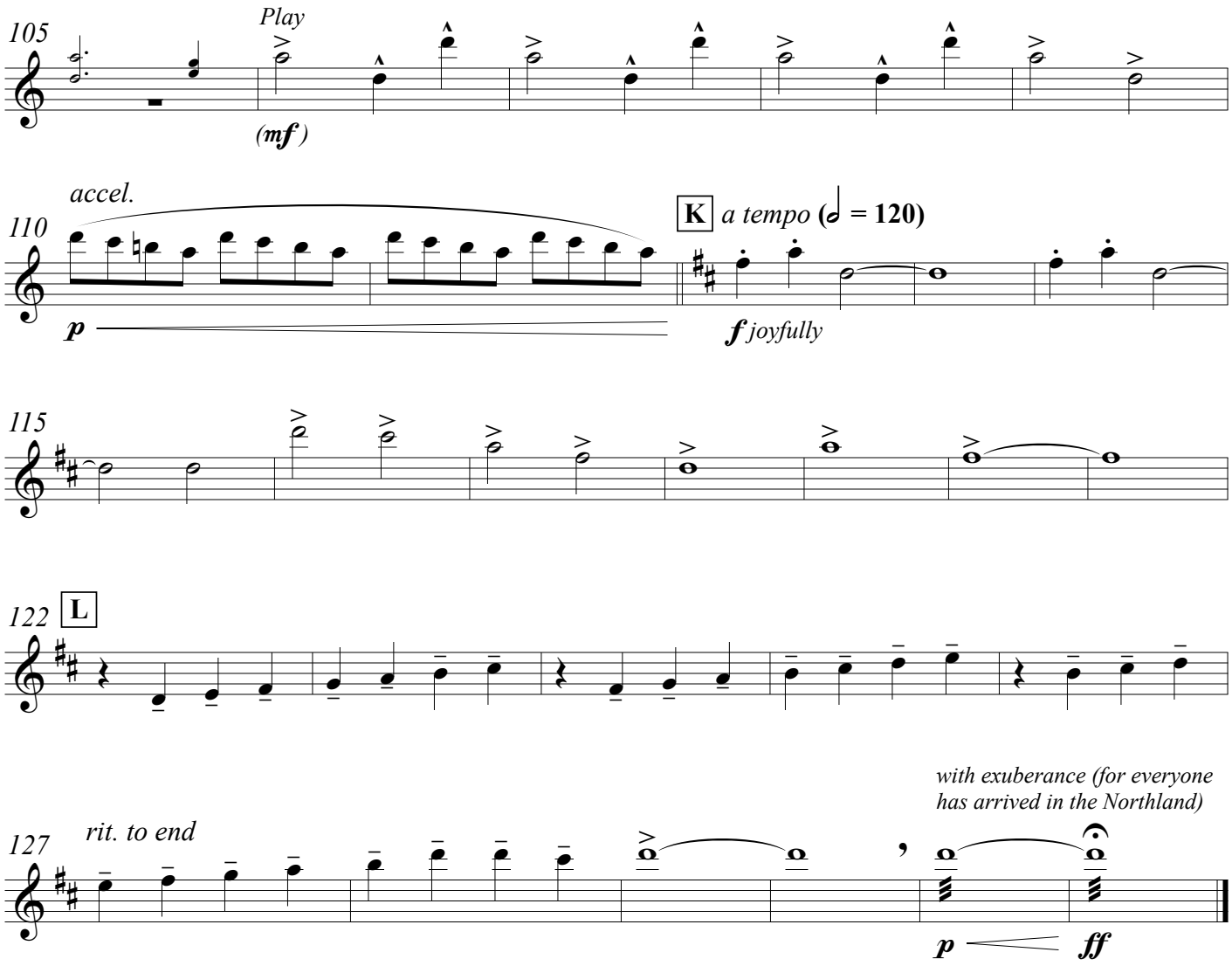

52
Play
(Pno. RH)
58
E
f
64
F
70
rit.
G
Slightly slower, more relaxed tempo
(Pno. RH)
78
Play
p
mf
82
H
(Pno. RH)
Play
p
88
I
(Pno. RH)
mf
93
Play
p
J
mf
99
(Pno. RH)


105
Play
(mf)
accel.
110
K a tempo (𝅗𝅥 = 120)
p
f joyfully
115
122
L
with exuberance (for everyone has arrived in the Northland)
127
rit. to end
p
ff

2. While Ice Fishing

The call from afar (from the beginning) is heard again
(Violin and Cello listen attentively to this "call of the North")

Free tempo, *slowly*

Slightly faster, *anticipation grows*

(Same tempo) *accel.*

8va

(Pno.)

2 2 2

[Vlc. *enters*]

gaining enthusiasm
(heading to the ice fishing shack)

With a swagger ♩ = 69

high gliss., up bow, ad lib.
(as if catching a fish)

9

(Vlc.)

(Pno.) (Pno.)

f

14 **A** *"Salty" theme*

(f)

20 **B**

(f)

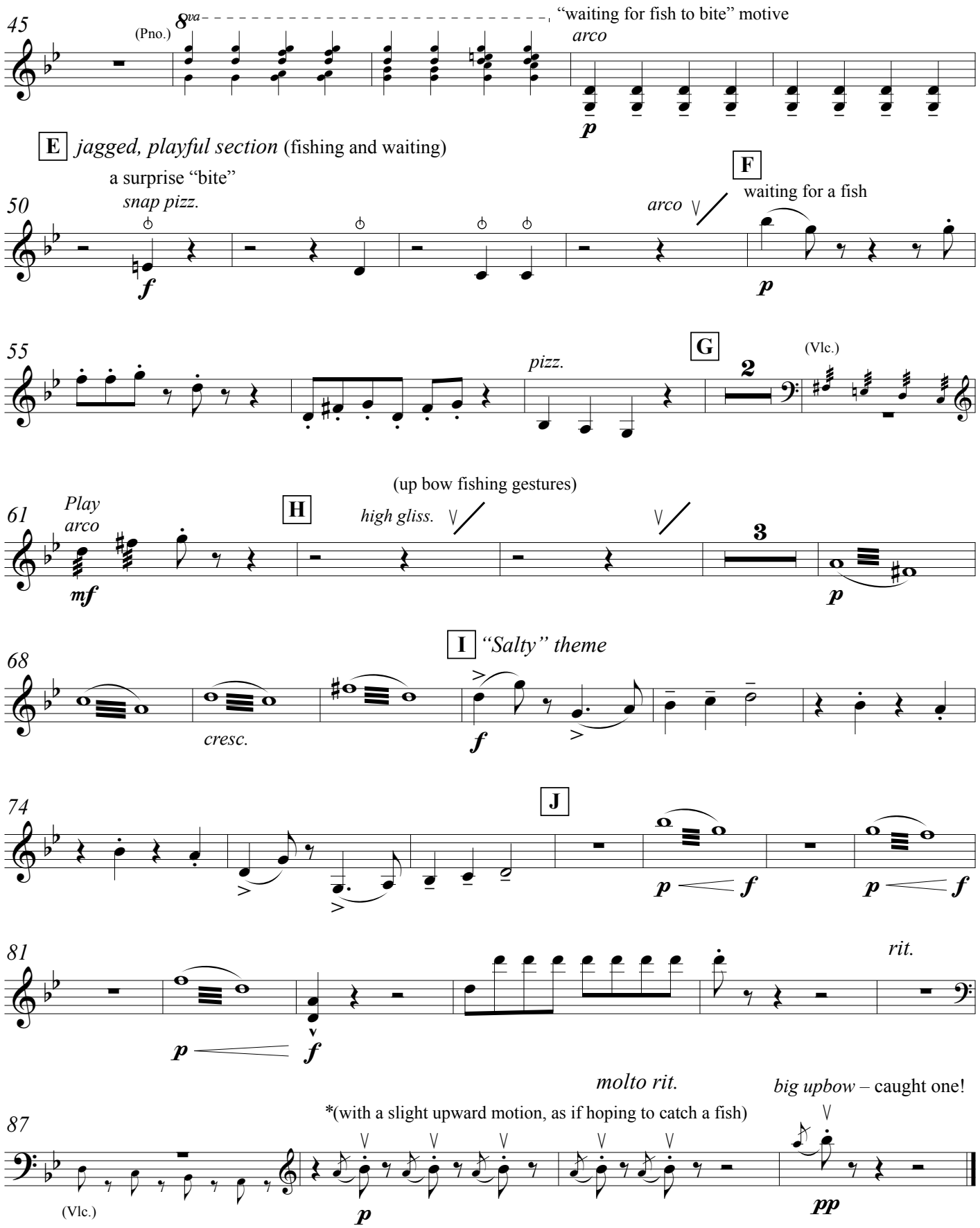
25

30 **C**

p *f*

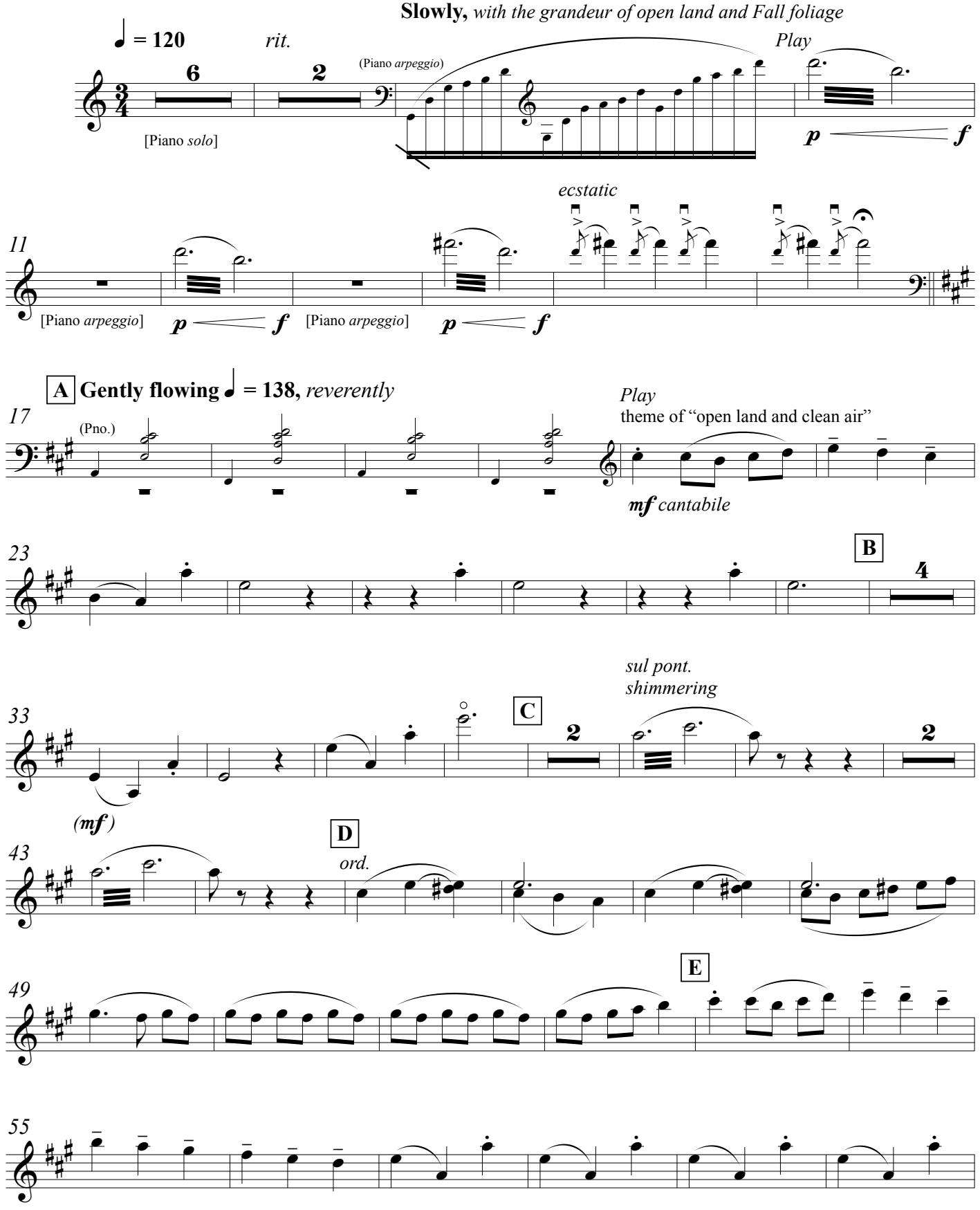
35 **D** *rolled pizz.*

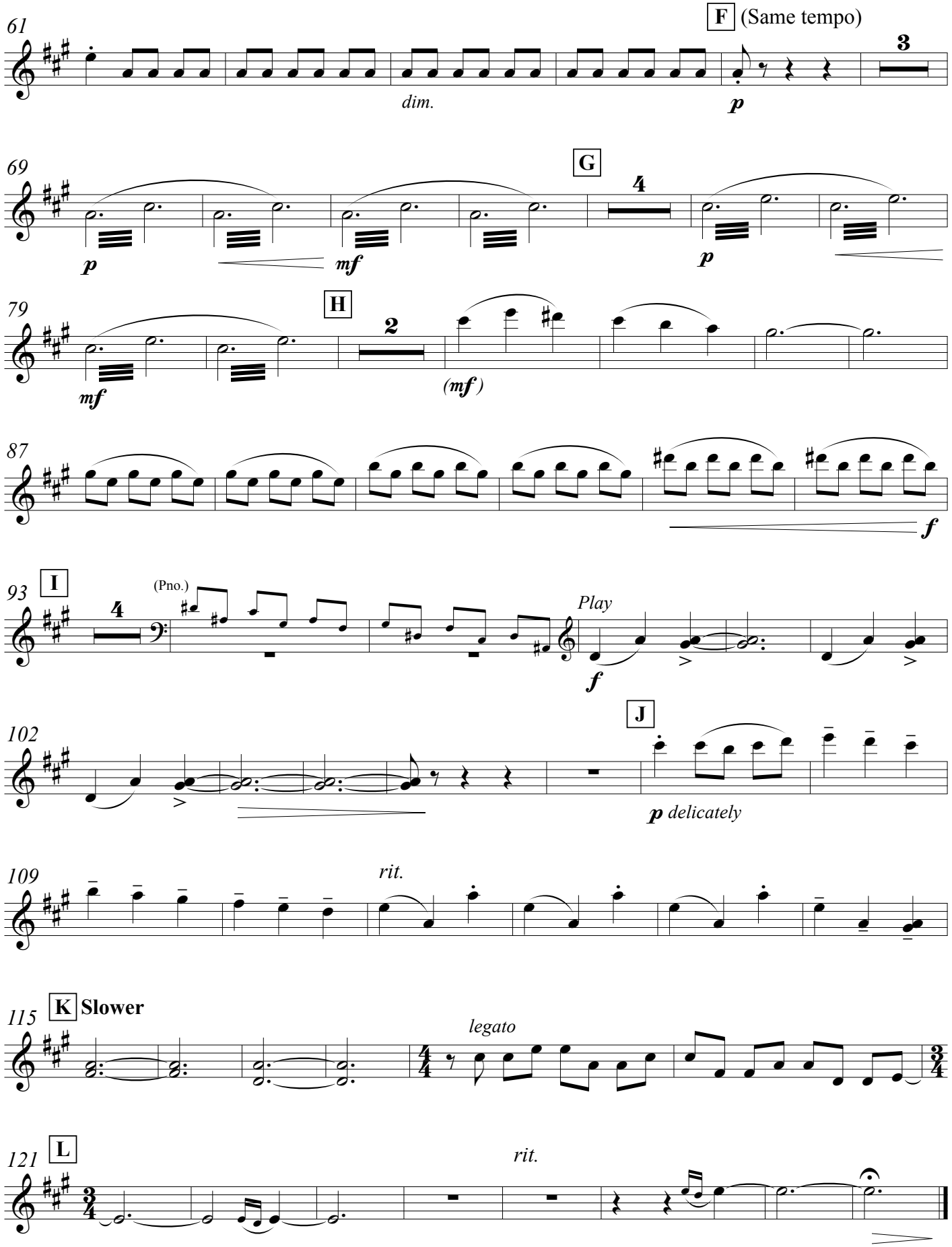
40



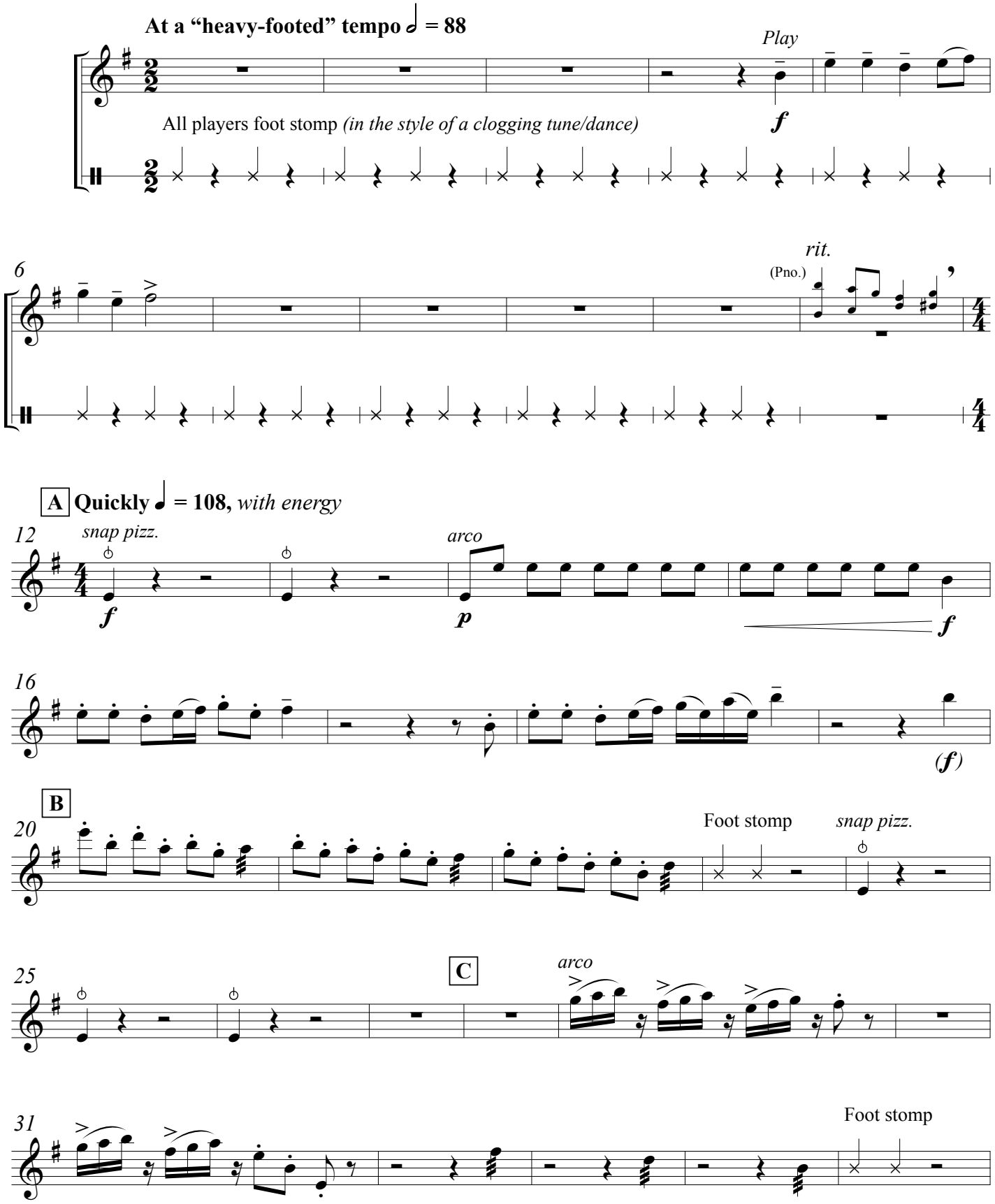
*Violin and Cello may omit playing actual pitches (which are doubled in the piano), and focus entirely on the "fishing gestures" for visual effect.

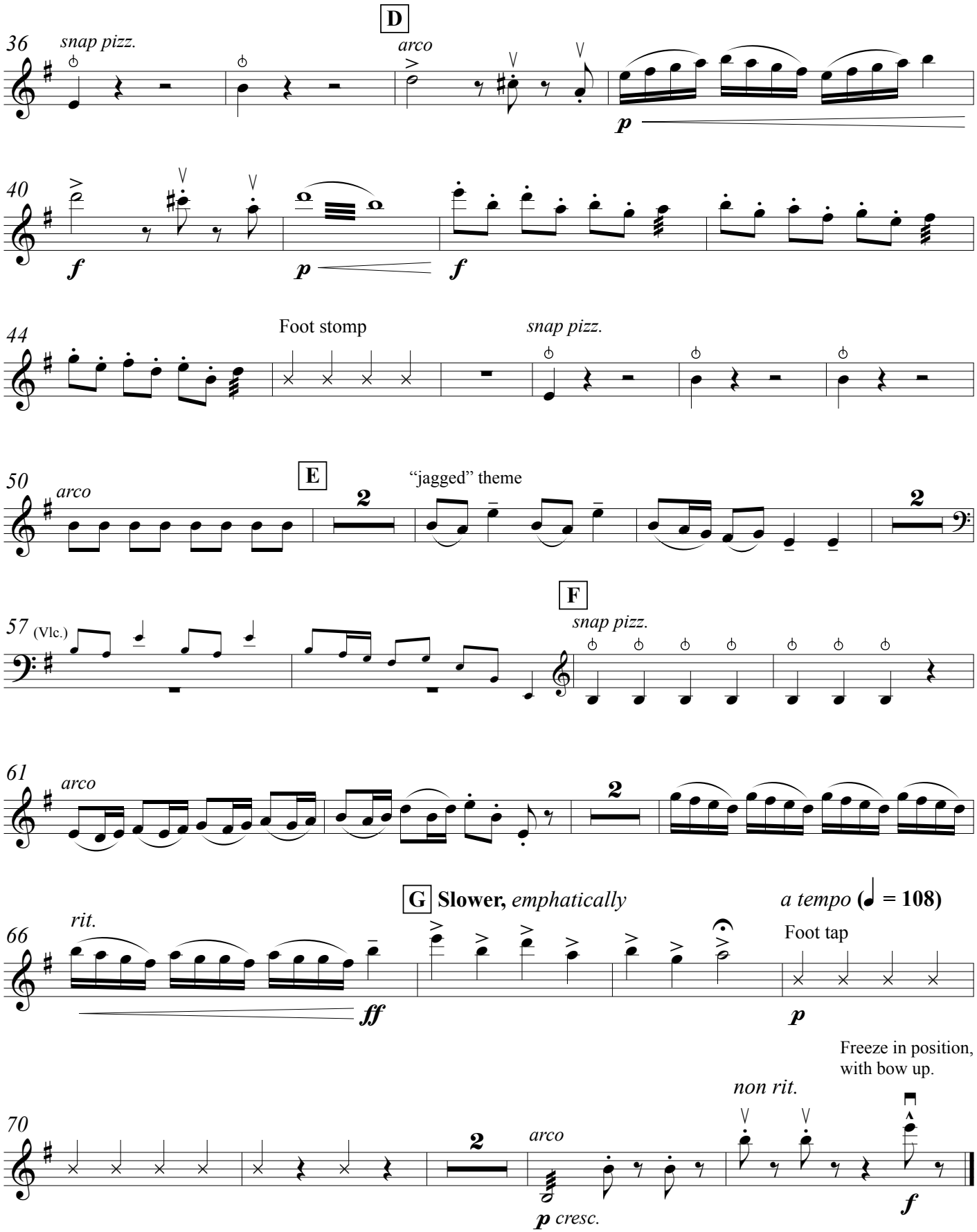
3. Open Land – Colors




61
F (Same tempo)
3
dim.
p
69
G
4
p
mf
p
79
H
2
mf
(mf)
87
f
93
I
4
(Pno.)
Play
f
102
J
p delicately
109
rit.
115
K Slower
legato
121
L
rit.

4. Lumberjack's Song

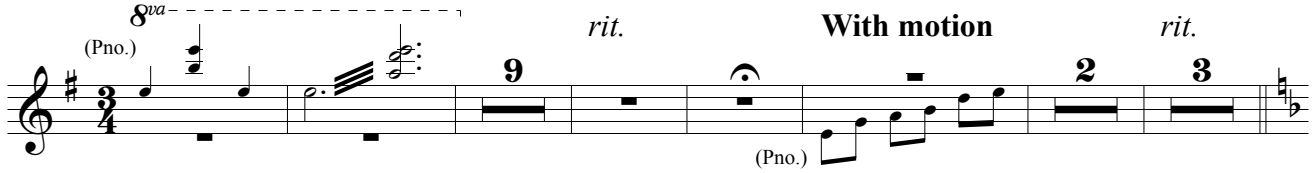



D
36
snap pizz.
arco
p
40
f
p
f
44
Foot stomp
snap pizz.
E
50
arco
2
"jagged" theme
2
F
57
(Vlc.)
snap pizz.
61
arco
2
G
Slower, emphatically
a tempo (♩ = 108)
66
rit.
ff
Foot tap
p
Freeze in position, with bow up.
non rit.
70
2
arco
p cresc.
f

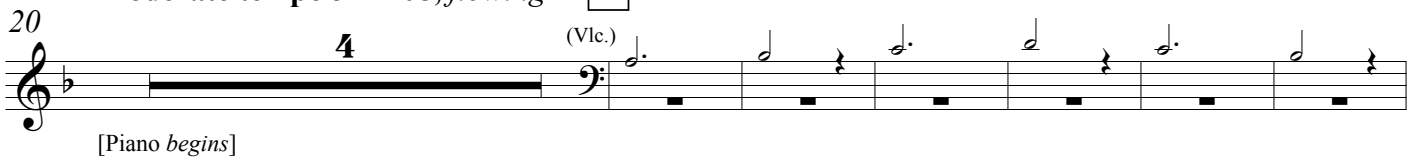
5. Call of the North

Introduction
(Violin and Cello once again listen to this "call from afar")

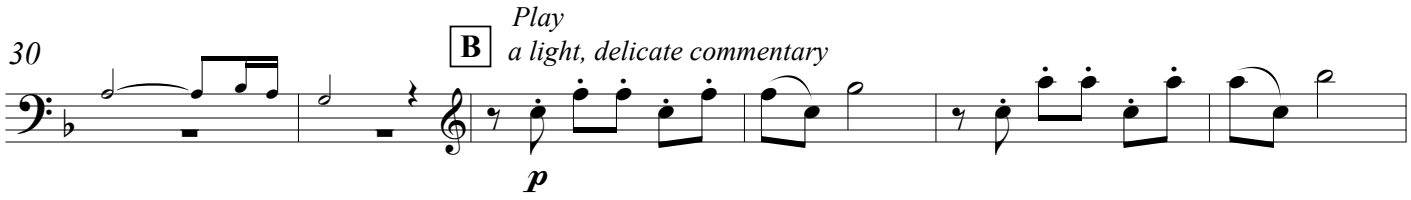
Free tempo

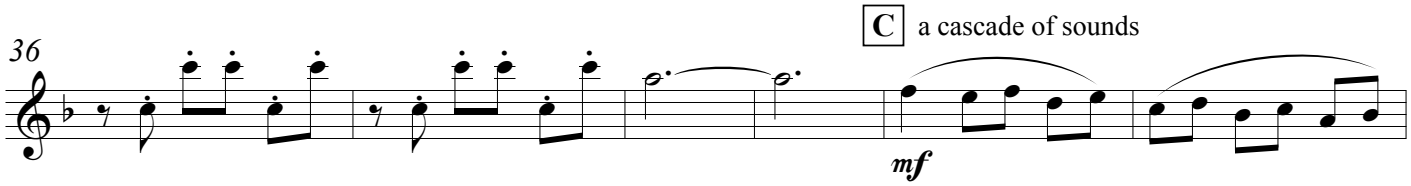


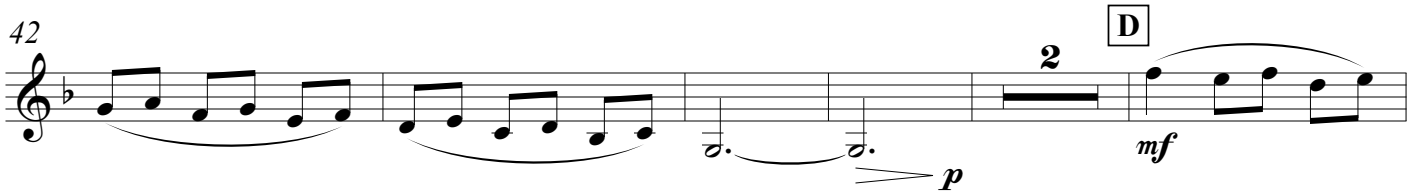
Moderate tempo ♩ = 108, *flowing* **A**

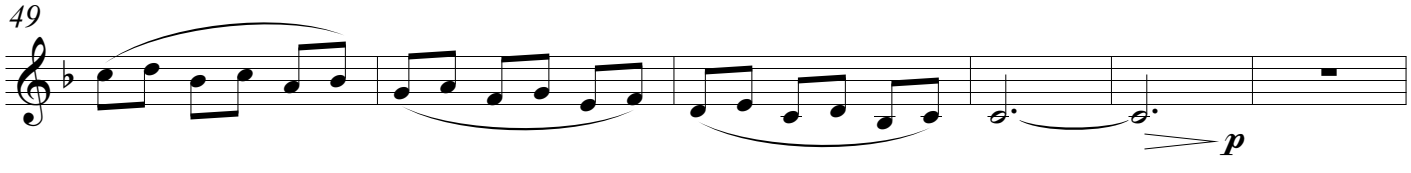


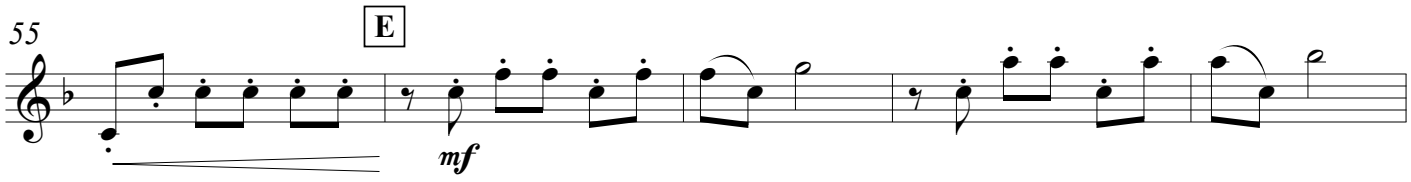
[Piano *begins*]

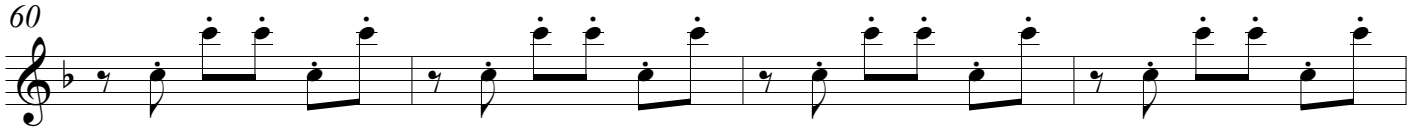


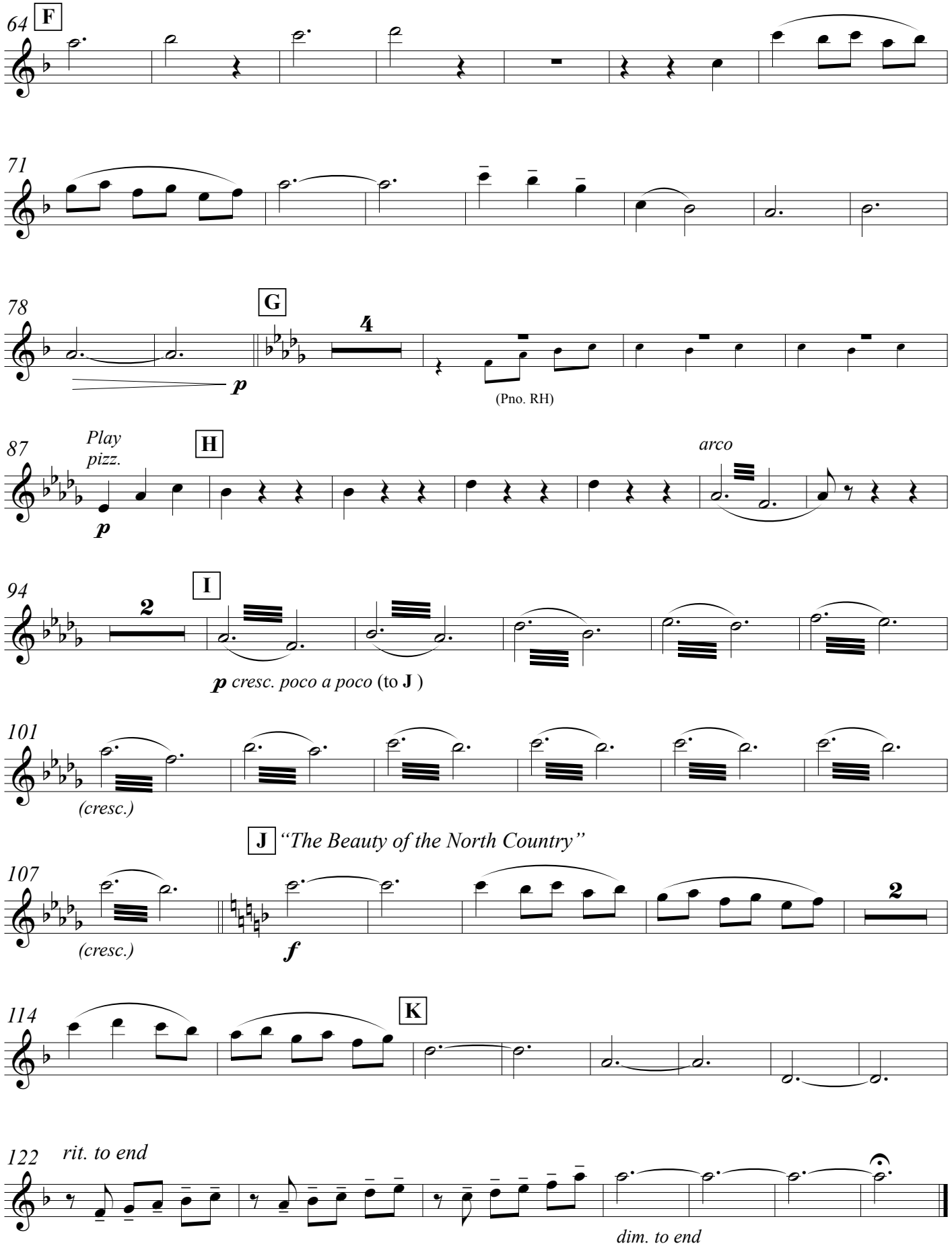











64
F
71
78
G
4
p
(Pno. RH)
87
Play
pizz.
H
p
arco
94
I
2
p cresc. poco a poco (to J)
101
(cresc.)
J "The Beauty of the North Country"
107
(cresc.)
f
2
114
K
122
rit. to end
dim. to end

The Northlands

for Violin, Violoncello and Piano

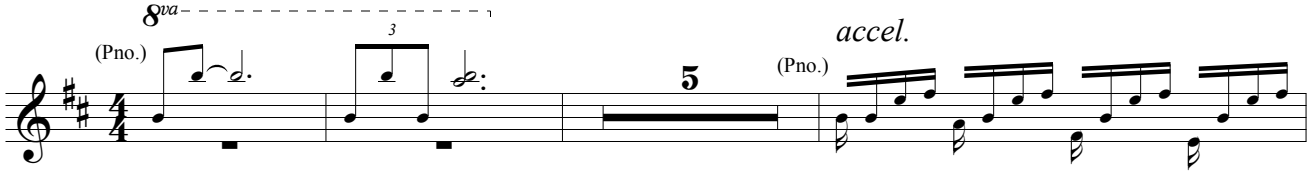
Violoncello

Gwyneth Walker

1. Due North – Elevation

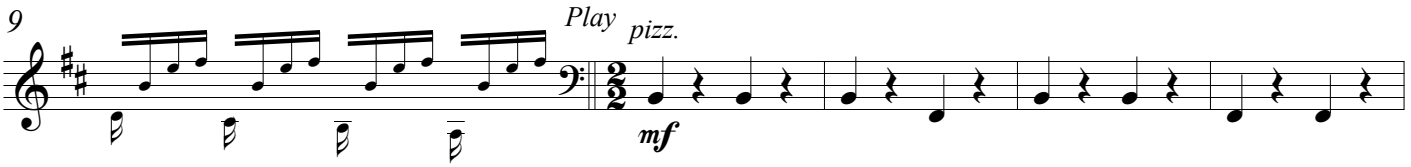
Introduction: as a call from afar, beckoning the listener to travel North
(Violin and Cello listen attentively to this "call" to go North)

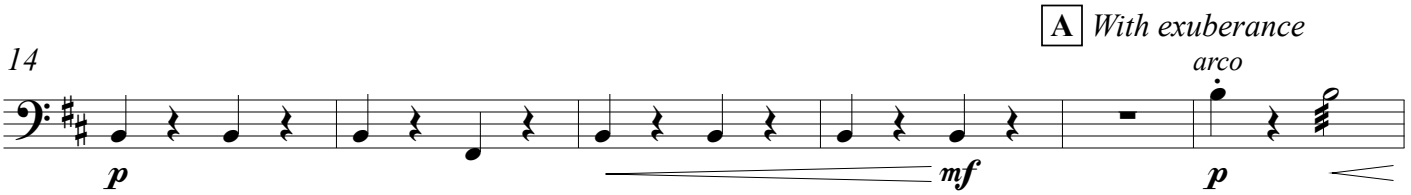
Free tempo, *not rushed*

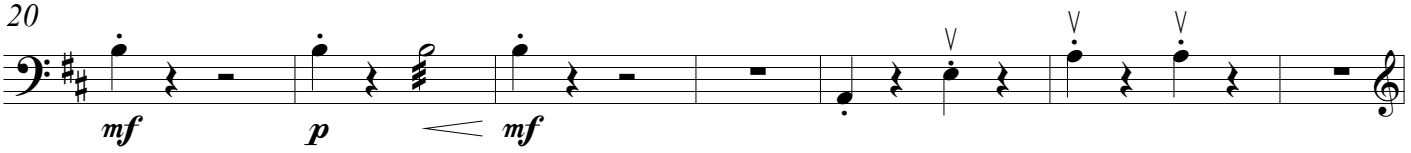


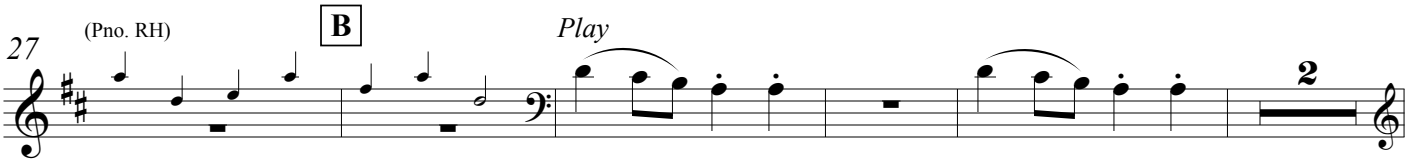
"The Journey Begins"

♩ = 120









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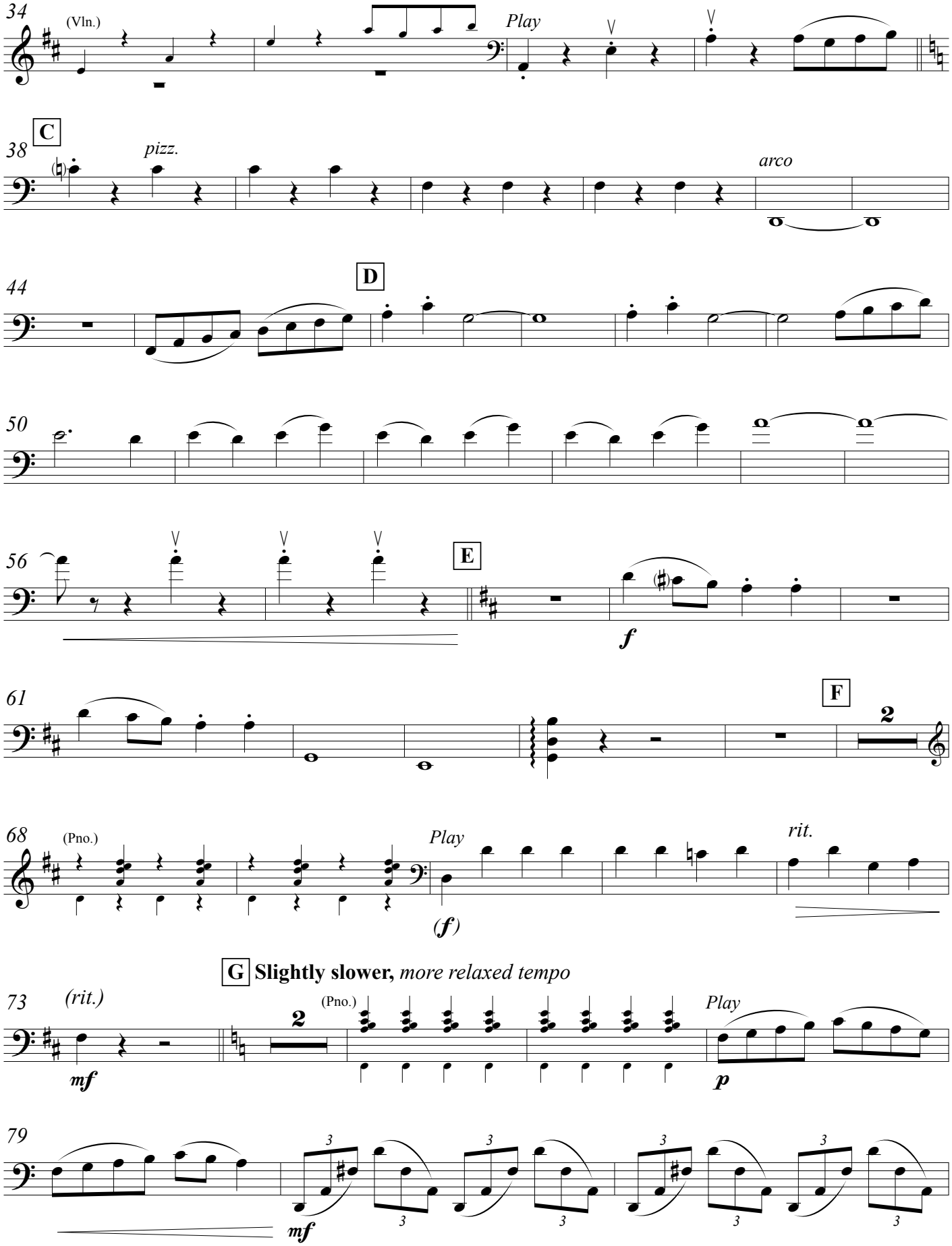
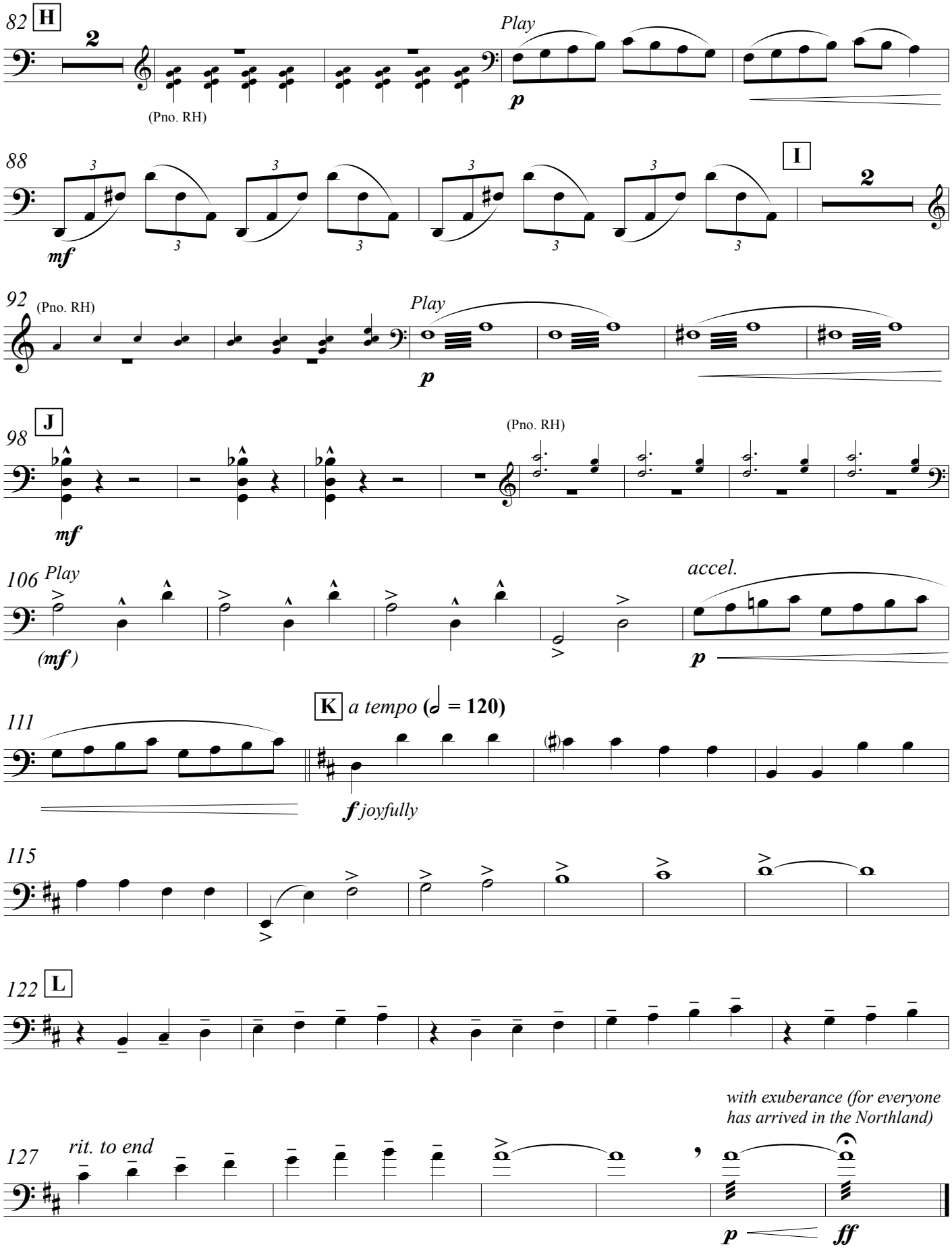
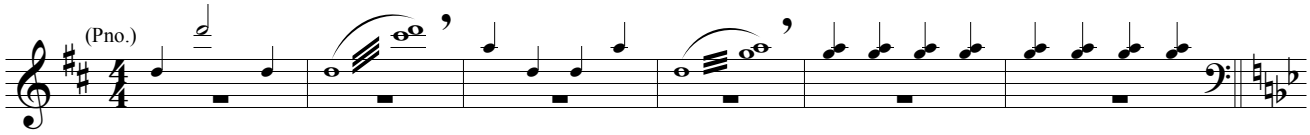

34
(Vln.)
Play
C
38
pizz.
arco
44
D
50
56
E
f
61
F
2
68
(Pno.)
Play
rit.
(f)
G Slightly slower, more relaxed tempo
73
(rit.)
mf
2
(Pno.)
Play
p
79
3
mf


82 H
2
(Pno. RH)
Play
p
88
3
mf
I
2
92
(Pno. RH)
Play
p
98
J
mf
(Pno. RH)
106
Play
(mf)
accel.
p
K a tempo (♩ = 120)
111
f joyfully
115
122
L
with exuberance (for everyone has arrived in the Northland)
127
rit. to end
p
ff

2. While Ice Fishing

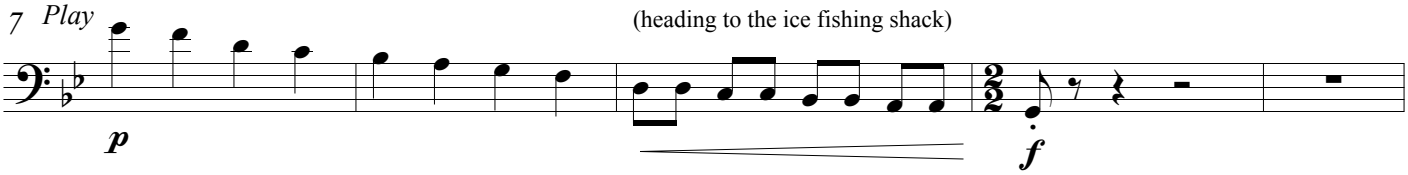
The call from afar (from the beginning) is heard again
(Violin and Cello listen attentively to this "call of the North")

Free tempo, *slowly* **Slightly faster,** *anticipation grows*



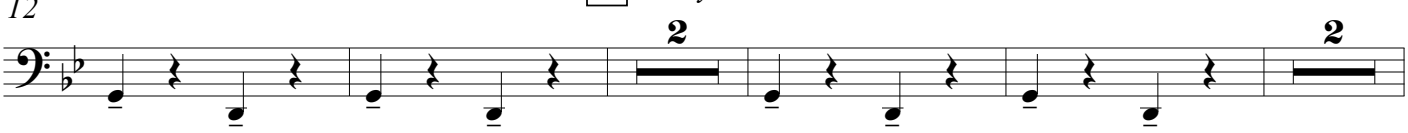
(Same tempo) *accel.* *gaining enthusiasm* (heading to the ice fishing shack) **With a swagger** ♩ = 69

7 *Play*



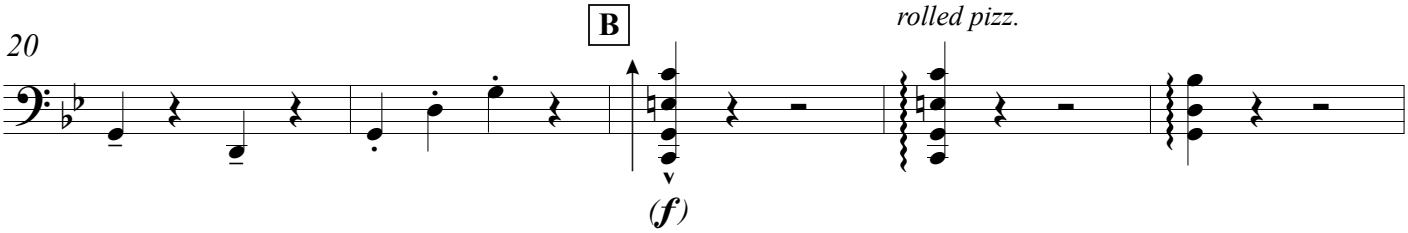
A *"Salty" theme*

12



B *rolled pizz.*

20



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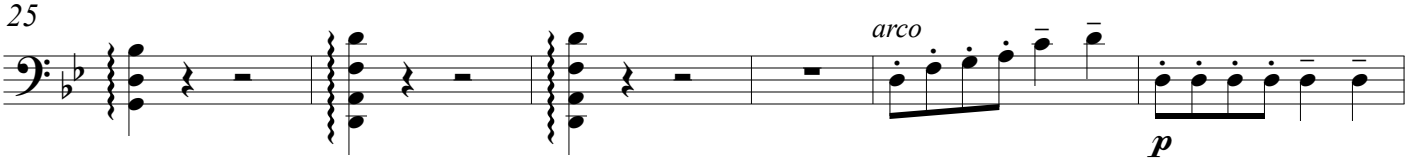
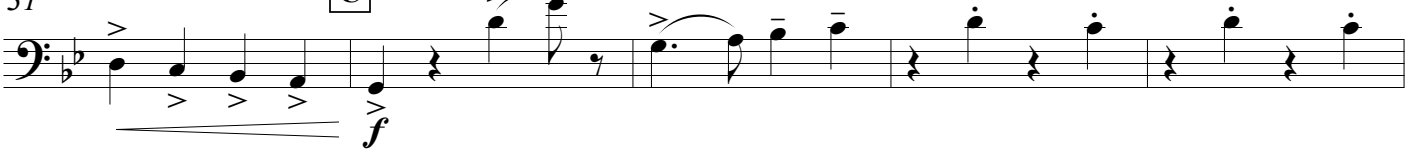


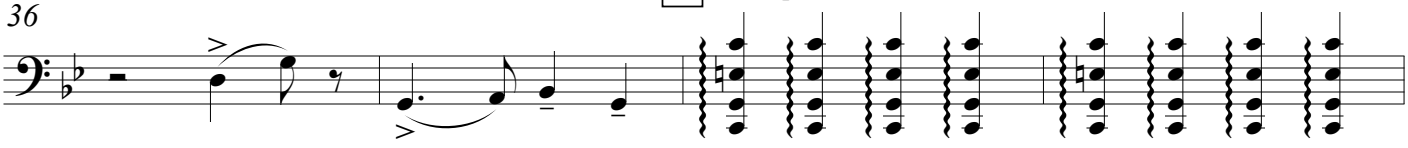
C

31

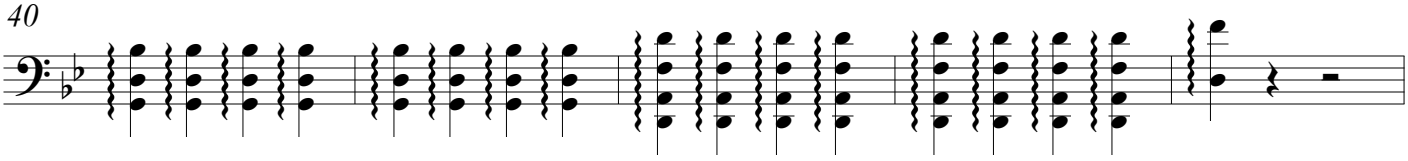


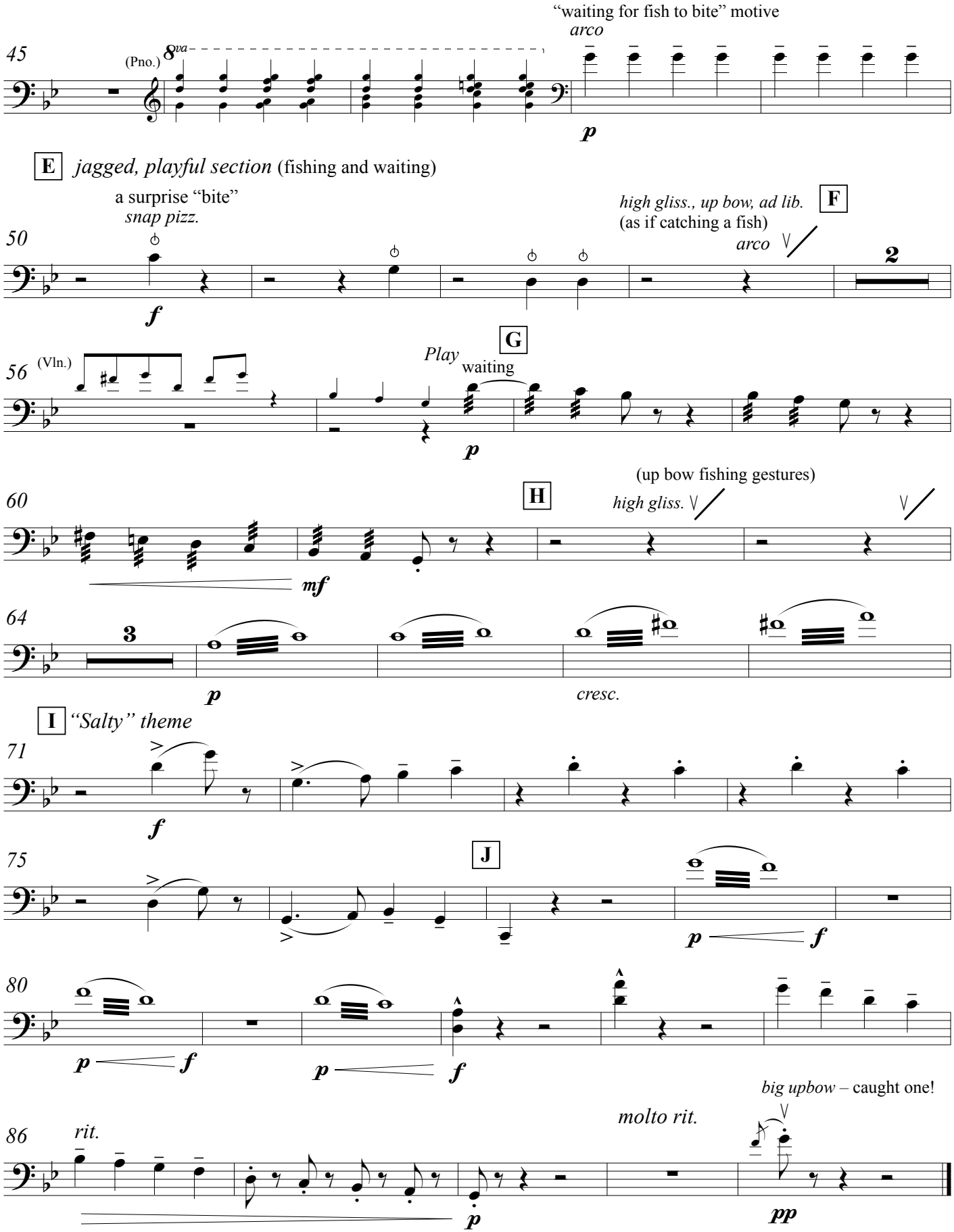
D *rolled pizz.*

36



40

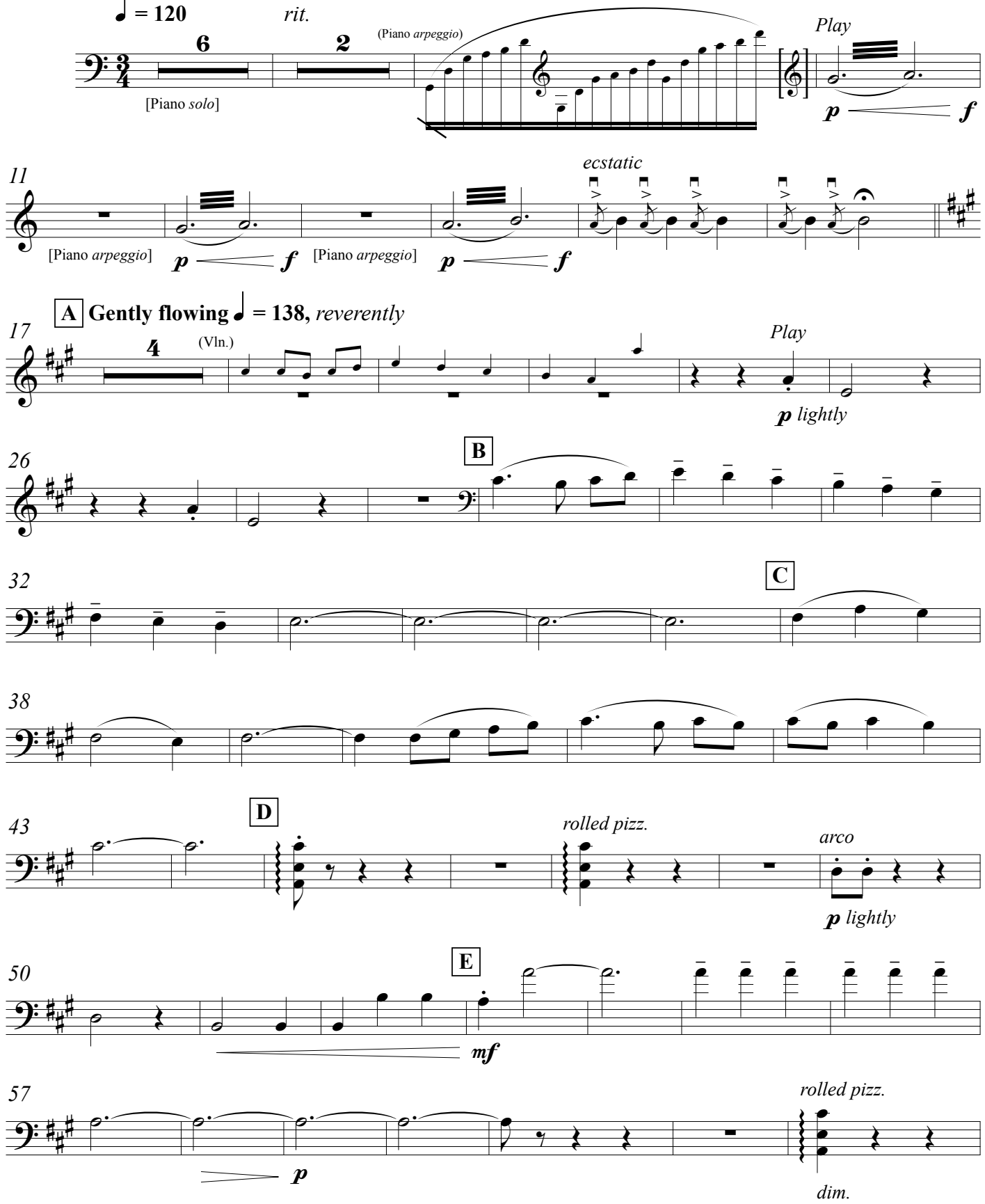


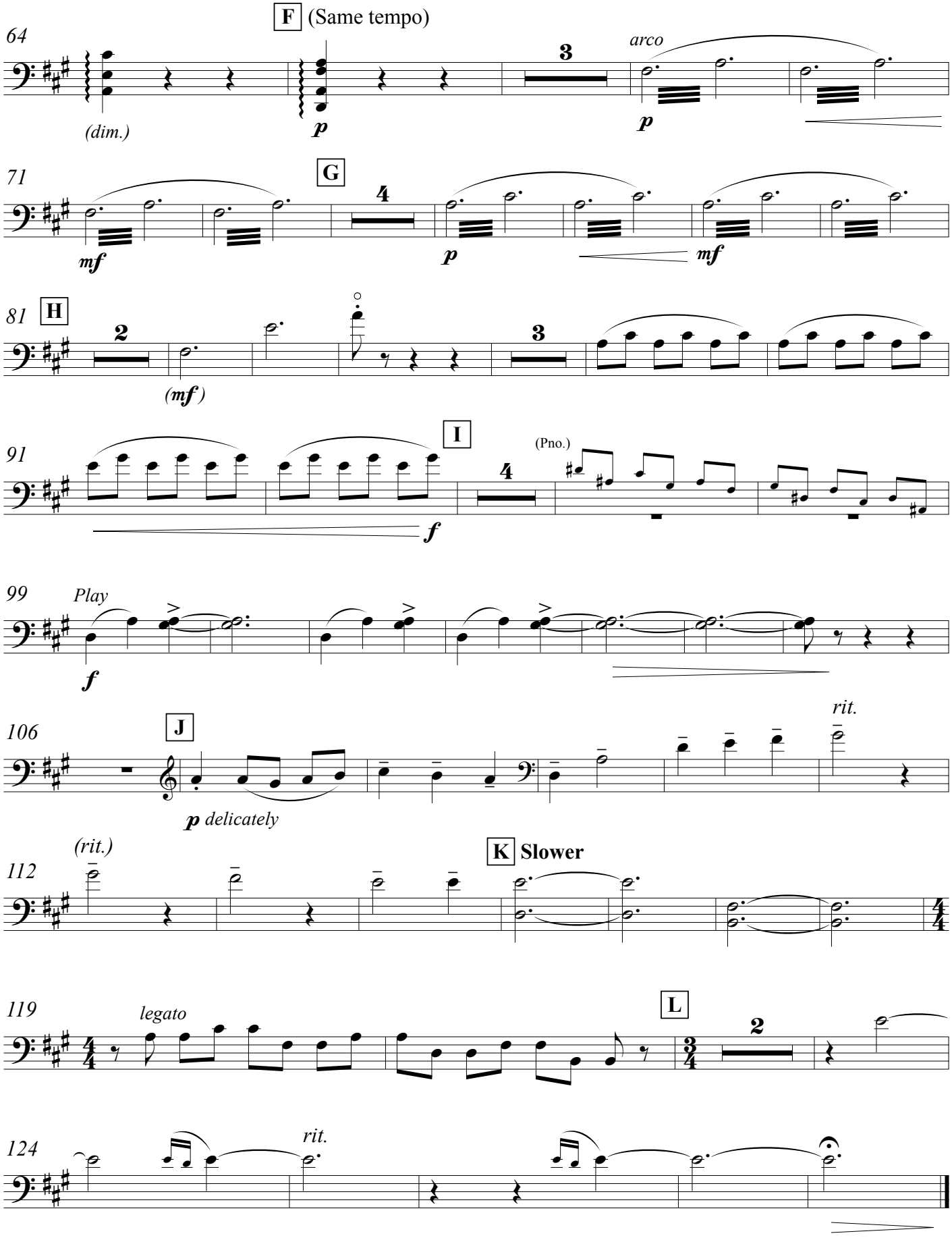


*Violin and Cello may omit playing actual pitches (which are doubled in the piano), and focus entirely on the "fishing gestures" for visual effect.

3. Open Land – Colors

Slowly, *with the grandeur of open land and Fall foliage*




F (Same tempo)
64
(dim.)
p
3
arco
p
71
G
mf
4
p
mf
81
H
2
(mf)
3
91
I
4
(Pno.)
f
99
Play
f
106
J
p delicately
rit.
(rit.)
112
K Slower
4/4
119
legato
L
4/4
2
3/4
124
rit.

4. Lumberjack's Song

At a "heavy-footed" tempo ♩ = 88

(Vln.)

All players foot stomp *(in the style of a clogging tune/dance)*

7 *Play* *rit.*

f (Pno.)

A **Quickly ♩ = 108,** *with energy*

12 *snap pizz.*

f 4 (Pno. RH)

B *arco*

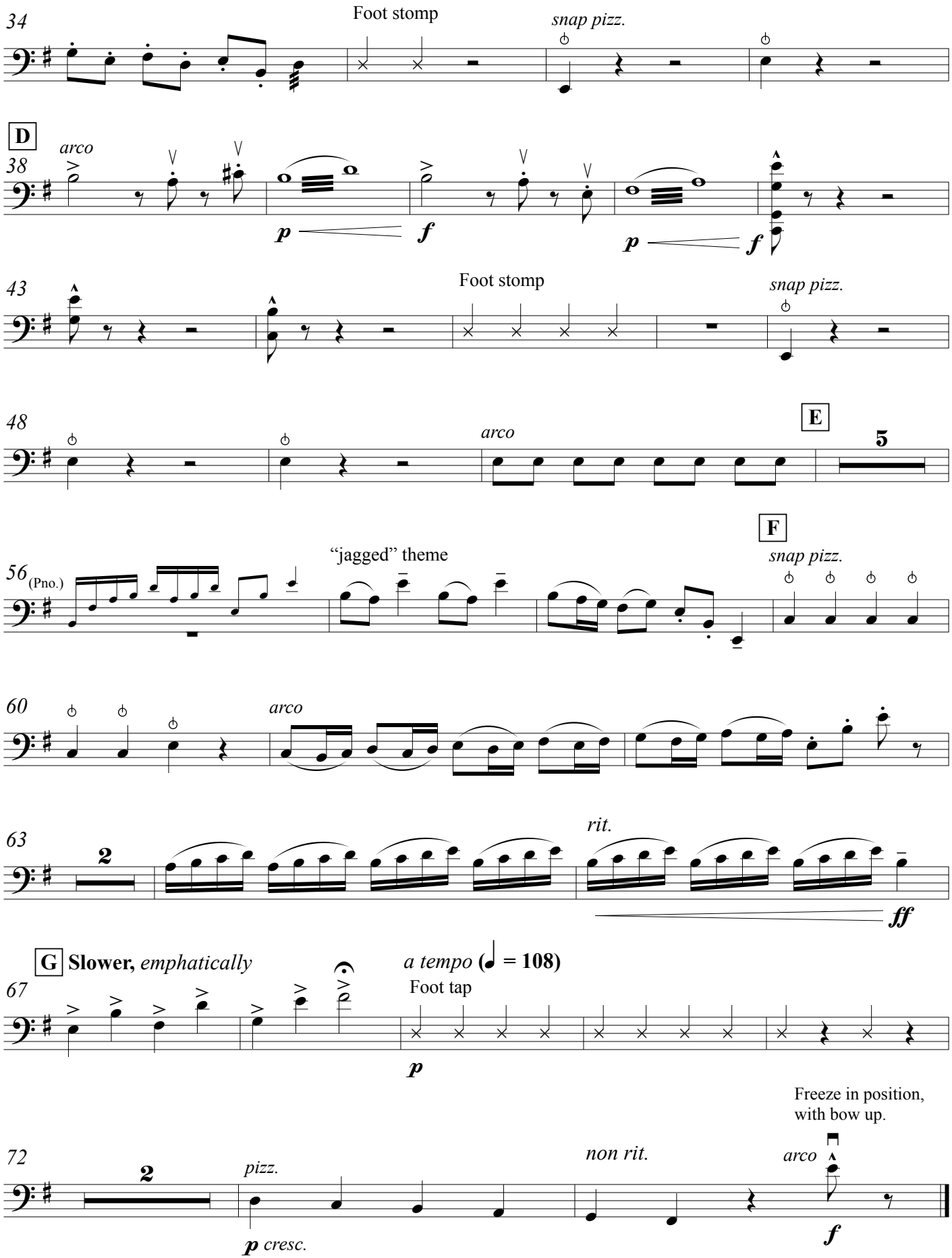
20 Foot stomp *snap pizz.*

(f)

26 *arco* **C**

p *f*

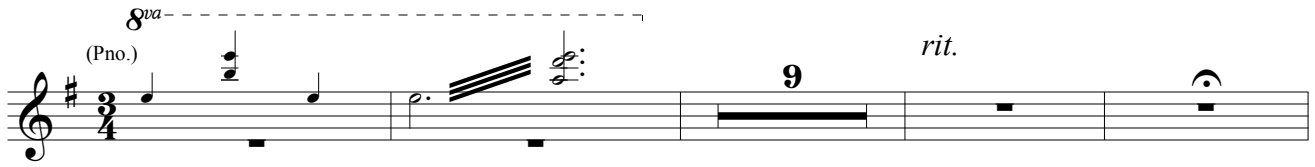
30

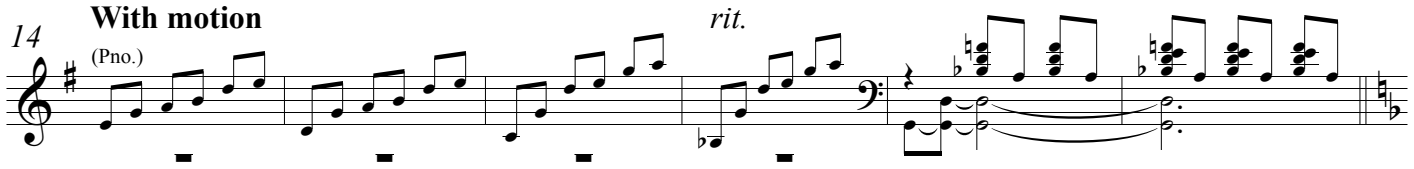

34
Foot stomp
snap pizz.
D
arco
38
p
f
p
f
43
Foot stomp
snap pizz.
48
arco
E
5
F
56 (Pno.)
"jagged" theme
snap pizz.
60
arco
63
2
rit.
ff
G Slower, emphatically
a tempo (♩ = 108)
67
Foot tap
p
Freeze in position, with bow up.
72
2
pizz.
non rit.
arco
p cresc.
f

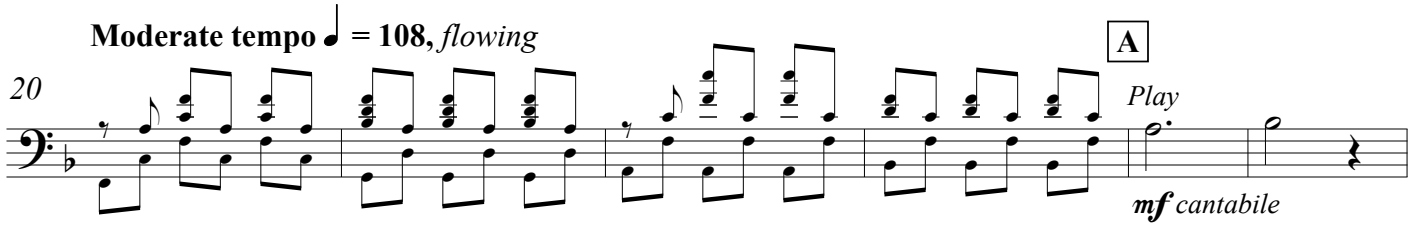
5. Call of the North

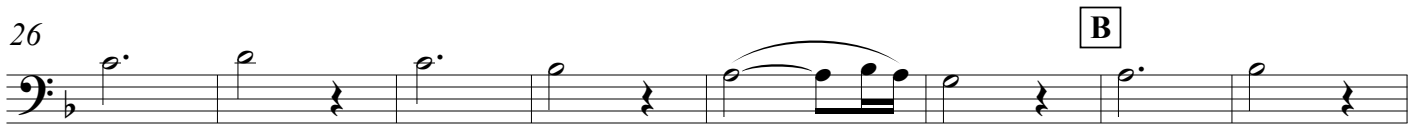
Introduction
(Violin and Cello once again listen to this "call from afar")

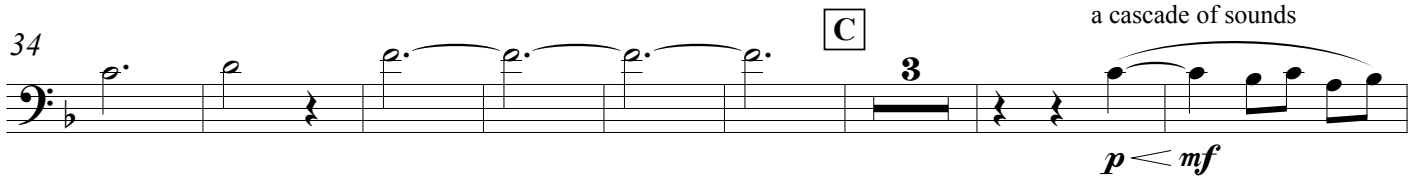
Free tempo

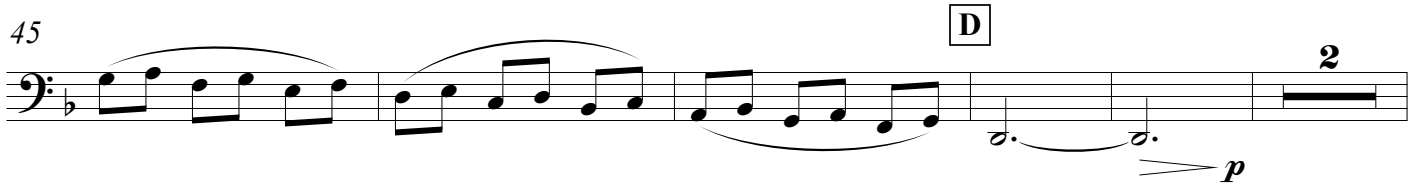


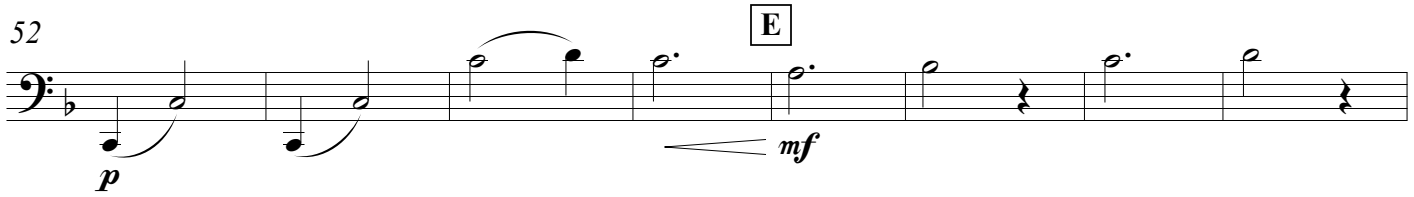


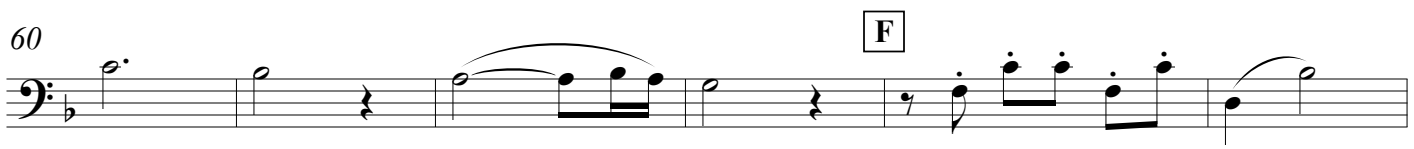


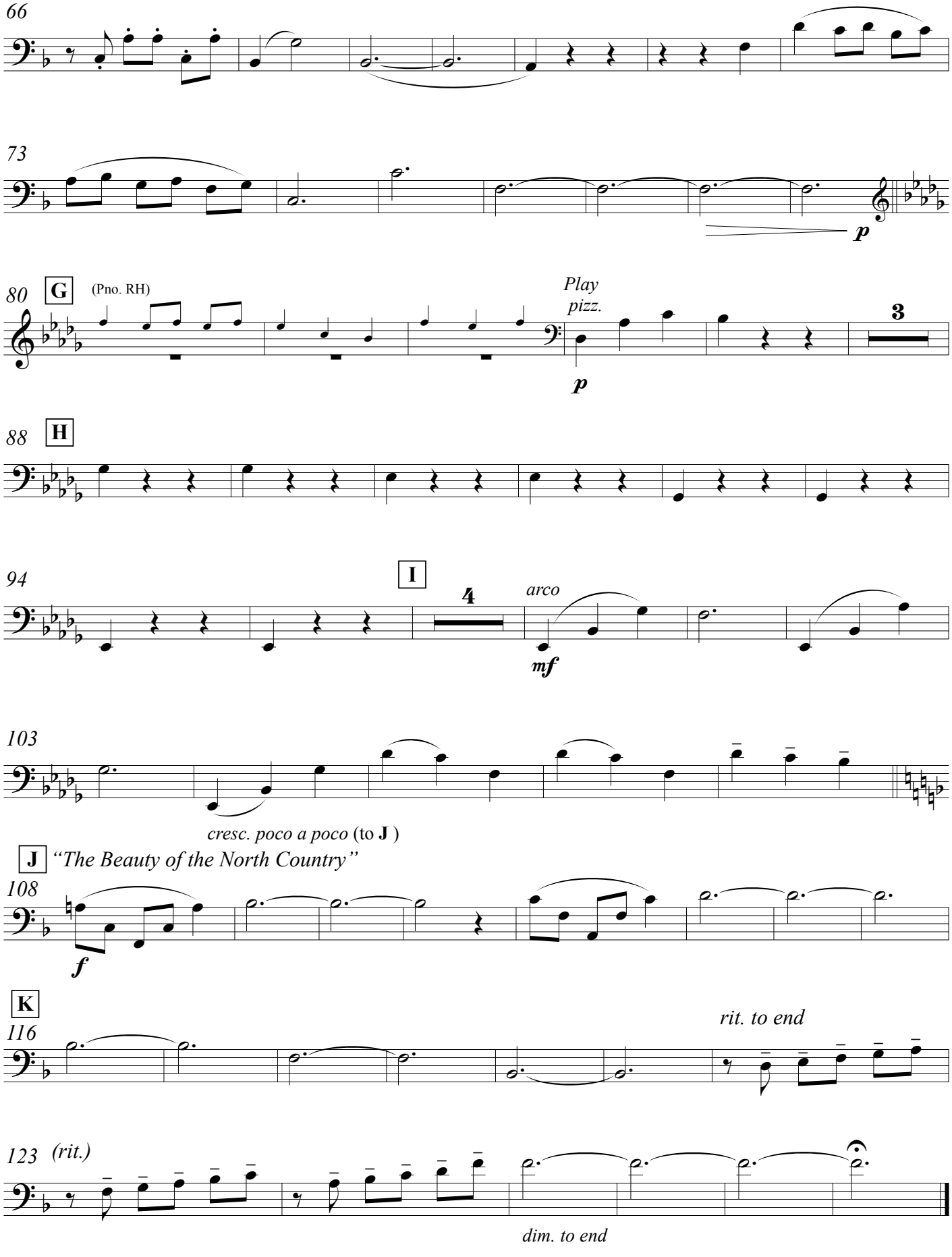








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73
p
80
G
(Pno. RH)
Play
pizz.
3
p
88
H
94
I
4
arco
mf
103
cresc. poco a poco (to J)
J
"The Beauty of the North Country"
108
f
K
116
rit. to end
123
(rit.)
dim. to end