

TUBA

*Gwyneth Walker*

# *Sweet Molly and Friends*

*Three Songs for Mixed Chorus and Tuba*

*commissioned by Opus 24 Chorus  
Decatur, IL*

- I. "There She Is!"*
- II. "Sweet Molly"*
- III. "One of Those!"*

# Sweet Molly and Friends

## I. There She Is!

(Based on the song "Ain't She Sweet"  
music by Milton Ager words by Jack Yellin)

Arranged for Chorus and Tuba by  
Gwyneth Walker

Tuba

$\text{♩} = 80$  swing rhythm  
at a jaunty but unrushed tempo

7 Tubist may walk onto  
stage, playing

A

*mf* *p* echo *mf*

13

*(mf)* *p*

19

C

*mf*

32

*p*

38

*mf*

44

lip smacks on mouthpiece

*f*

49

F REFRAIN

53

*p* *sfp* *p*

very lightly and daintily

58 **G**  
*mf* *sfp* *p* *sfp*

64 **H**  
*sfp* *p* *mf* *sfp*

69 **I**  
*mf*  
*in strict tempo — as a "walking bass"*

76 **I**  
*f* *p subito* *sfp*

82 **J**  
*f* *start tremolo slowly*

87

92 **K**  
*p subito* *sfp* *(pp)*

97 *p* *mf* *pp* *tap on bell*

102 **L**  
*f*

109 *f*

## II. Sweet Molly

Based on the traditional song "Molly Malone"

Arranged for Chorus and Tuba by  
Gwyneth Walker

[Staging suggestions: next to Tubist is an old wheelbarrow containing Tuba mute—see rehearsal letter J]

Gently flowing ♩ = 120

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music, each with a rehearsal letter (A-G) in a box. The tempo is marked as ♩ = 120. The score includes various dynamics such as *mf*, *p*, and *mp*, and performance instructions like *cantabile*, *daintily*, and *valve taps, or any rattling, squeaky sound to resemble a wheelbarrow in motion.*

7 **A** (♩ = 120)  
*mf cantabile* *p* *mp*

15 **B** *daintily* *p* *valve taps, or any rattling, squeaky sound to resemble a wheelbarrow in motion.* *to answer chorus—as an echo* *p*

22 **C** *mf p*

29 **D** *mf* *(mf)*

36 **E** (♩ = 120) *p* *p*

44 **F** *mp* *daintily* *p*

51 *to answer chorus—as an echo* **G** *p* *mf p*



## Tuba

## III. One of Those!

(Based on the song "Five Foot Two" by  
Sam M, Lewis, Joe Young and Ray Henderson)

$\text{♩} = 100$  (or slightly faster)  
(constant tempo throughout – swing rhythm)

Arranged for Chorus and Tuba by  
Gwyneth Walker

4

*p* lightly

9 **A**

15

20 **B**

26 **C**

33

40 **D**

46 **E**

53

*mf* lightly

60

F

65

69

G

*f* *mf* *f*

77

H

*f* *p*

84

I

*f*

89

94