

Gwyneth Walker

Sunshine State

for Wind Quintet



1. Vitamin C

“oranges, grapefruit, lemons, limes... and a tangelo!”

2. Steamy Stroll

3. Mango Fandango – *with castanets!*

4. Sun and Sand

Sunshine State

duration: circa 11 minutes

The composer has enjoyed many happy visits to Florida – the “Sunshine State.” However, musicians in any location may perform this suite, if they have a sunny disposition! Audiences in northern climates may particularly appreciate a (musical) touch of sun, especially during the Winter months.

A brief *Sunburst* introduces the first movement, *Vitamin C*. Perhaps the listener will hear vitamin-laden citrus fruits such as oranges, grapefruit, lemons and limes in this upbeat, energetic music. The tonality of course is C Major. A solitary tangelo sings a tango in the middle section, with imagined lyrics of “I am a tangelo, bright orange, you know. I love to dance!” The opening vitamin leaps (octaves) return to conclude this movement.

A walk in the heat of the tropical afternoon can often turn into a *Steamy Stroll*. The tempo is leisurely. Perhaps a few strains of “Swing Low, Sweet Chariot” might come to mind. A “walking bass” pattern is introduced in the bassoon. Heavily chromatic, this line slides along slowly. Blues harmonies add to the laziness of this afternoon stroll.

A tropical rum drink called the “Mango Fandango” inspired this dance movement. In keeping with the Spanish Fandango style, castanets (in the form of hand claps) accompany the playing. The horn (perhaps a matador in disguise!) is a particularly heroic figure, with a bravura introduction to the Fandango dance, and later, a castanet-clapping cadenza. Bravo!

The opening *Sunburst* returns briefly, leading to *Sun and Sand*. A Caribbean influence may be heard in the 7/8 meter, with rhythmic hand claps for extra energy. The opening section is marked “fun at the beach.” And indeed the music bounces away playfully, as a beach ball!

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Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Further information concerning Gwyneth Walker and her works is available at www.gwynethwalker.com

Sunshine State

for Wind Quintet

Gwyneth Walker

Introduction: Sunburst

With energy ♩ = 108

Flute *f* *playfully*

Oboe *f* *playfully*

B♭ Clarinet *f* *playfully*

Horn in F *f*

Bassoon *f*

Detailed description: This system contains the first four measures of the introduction. The flute, oboe, and B♭ clarinet parts feature a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and marked *playfully*. The horn and bassoon parts provide harmonic support, with the horn playing a sustained chord and the bassoon playing a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

Fl. *rit.* *p < ff*

Ob. *p < ff*

Cl. *p < ff*

Hn. *playfully* *p < ff*

Bsn. *playfully* *p < ff*

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 show the flute, oboe, and clarinet playing a rhythmic pattern of eighth notes. Measures 7 and 8 feature a *rit.* (ritardando) section where all instruments play a sustained chord. The horn and bassoon parts have a melodic line in measure 7 and a rhythmic accompaniment in measure 8. The dynamic marking *p < ff* indicates a crescendo from piano to fortissimo. The key signature changes to one flat in measure 8.

1. Vitamin C

“oranges, grapefruit, lemons, limes... and a tangelo!”

Lively ♩ = 120

A

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *port.*

Ob. *port.*

Cl. *port.*

Hn. *port.*

Bsn. *port.*

7 **B** *Lighter, playfully*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

10

Fl.

Ob.

Cl.

Hn.

Bsn.

C

f

13

Fl.

Ob.

Cl.

Hn.

Bsn.

port.

playful pause

(a tempo)

16

Fl.

Ob.

Cl.

Hn.

Bsn.

D Gently $\text{♩} = 60$ ($\text{♩} = \text{♩}$)
as a tango

p

p

lightly tongued,
as a sensuous tango

p

19

Fl. *p*

Ob. *p*

Cl. *p*

Hn. "Tangelo" theme*
mf sensuously

Bsn. *p*

23

Fl.

Ob.

Cl.

Hn.

Bsn.

27

Fl. (*p*)

Ob. (*p*)

Cl. "Tangelo" theme
mf sensuously

Hn. "flirts" with Clarinet

Bsn.

E

*Imaginary lyrics for the "Tangelo" theme: *I am a tangelo, bright orange, you know.
I love to dance, oh darling, come take my hand!*

31

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn. *mf*

Detailed description: This system contains measures 31 through 34. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with accents and slurs. The Clarinet, Horn, and Bassoon parts provide harmonic support with various note values and rests. The dynamic marking *mf* is present for the Flute, Oboe, and Bassoon parts.

35

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 35 through 38. The dynamic marking *f* (forte) is indicated for all parts. The Flute and Oboe parts have a more active melodic line with slurs and accents. The Clarinet, Horn, and Bassoon parts continue their harmonic accompaniment.

39

rit.

Fl. *p sost.*

Ob. *p sost.*

Cl. *p sost.*

Hn. *p sost.*

Bsn. *p*

Detailed description: This system contains measures 39 through 42. A *rit.* (ritardando) marking is placed above the first measure. The dynamic marking *p sost.* (piano sostenuto) is used for the Flute, Oboe, Clarinet, and Horn parts, while the Bassoon part is marked *p* (piano). The music in this section is more melodic and sustained.

accel.

F Lively ♩ = 120

43

Fl. *f* *port.*

Ob. *f* *port.*

Cl. *f* *port.*

Hn. *f* *port.*

Bsn. *f* *port.*

Detailed description: This system contains measures 43, 44, and 45. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Lively' with a tempo of 120 beats per minute. The dynamic is 'f' (forte). The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) all play a melodic line with slurs and accents. The strings (not shown) provide a rhythmic accompaniment. The word 'port.' (portato) is written above the notes in measures 44 and 45.

G Lighter, playfully

46

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Detailed description: This system contains measures 46, 47, and 48. The key signature changes to one flat (B-flat), and the time signature remains 4/4. The music is marked 'Lighter, playfully'. The dynamic is 'mf' (mezzo-forte). The woodwinds play a more rhythmic and melodic line. The Horn part is mostly rests. The Bassoon part has a steady eighth-note accompaniment.

49

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 49, 50, and 51. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a 'Lighter, playfully' character. The Flute and Oboe have melodic lines with slurs. The Clarinet has a rhythmic accompaniment. The Horn and Bassoon parts continue their respective parts from the previous system.

H Especially joyously, with "vitamin" energy

52

Fl.
Ob.
Cl.
Hn.
Bsn.

ff

This system contains measures 52 through 55. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 4/4 time and marked *ff*. The Flute and Oboe parts are mostly rests, while the Clarinet, Horn, and Bassoon parts have active melodic lines with accents and slurs.

56

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 56 through 58. The music continues in 4/4 time. The Flute and Oboe parts now have active melodic lines with accents and slurs. The Clarinet, Horn, and Bassoon parts continue their active lines.

59

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 59 through 61. The music continues in 4/4 time. The Flute and Oboe parts have active melodic lines with accents and slurs. The Clarinet, Horn, and Bassoon parts continue their active lines.

2. Steamy Stroll

Slowly, freely as an introduction

(Song in mind while strolling down the street)

"Swing low, sweet char - i - ot..."

Musical score for the first system of "2. Steamy Stroll". The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is "Slowly, freely as an introduction". The lyrics are "(Song in mind while strolling down the street) 'Swing low, sweet char - i - ot...'", with the lyrics placed above the Flute staff. The Flute part begins with a melodic line marked *mf*. The Oboe, Clarinet, and Horn parts enter in the second measure with a similar melodic line, also marked *mf*. The Bassoon part enters in the third measure with a single note, also marked *mf*.

Musical score for the second system of "2. Steamy Stroll", starting at measure 4. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is "Slowly, freely as an introduction". The Flute part continues with a melodic line. The Oboe, Clarinet, and Horn parts continue with their respective melodic lines. The Bassoon part continues with its melodic line. The score is marked *mf*.

7 *rit.* **A** At a leisurely pace ♩. = 120

Fl.
Ob.
Cl.
Hn.
Bsn.

as a "walking" bass
(mf) lightly tongued

10

Fl.
Ob.
Cl.
Hn.
Bsn.

(mf)

13

Fl.
Ob.
Cl.
Hn.
Bsn.

16 **B**

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 16, 17, and 18. A box labeled 'B' is positioned above measure 16. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Horn parts have rests in measure 16 and enter in measure 17. The Bassoon part provides a harmonic accompaniment throughout.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 19, 20, and 21. The Flute and Oboe parts continue their melodic development. The Clarinet and Horn parts have rests in measure 19 and enter in measure 20. The Bassoon part continues its accompaniment.

22 **C**

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

Detailed description: This system contains measures 22, 23, and 24. A box labeled 'C' is positioned above measure 22. The Flute part has a melodic line with a dynamic marking of *p* in measure 23. The Oboe, Clarinet, Horn, and Bassoon parts also have dynamic markings of *p* in measure 23. The Flute part has a rest in measure 24.

25

Fl. Ob. Cl. Hn. Bsn.

(p) *mf* *mf* *mf*

Detailed description: This system covers measures 25, 26, and 27. The Flute (Fl.) part is mostly silent, with a few notes in measure 27. The Oboe (Ob.) part has a melodic line starting in measure 26, marked *(p)* and *mf*. The Clarinet (Cl.) part has a rhythmic accompaniment, marked *(p)* and *mf*. The Horn (Hn.) part has a rhythmic accompaniment, marked *mf*. The Bassoon (Bsn.) part has a rhythmic accompaniment, marked *mf*.

28

Fl. Ob. Cl. Hn. Bsn.

p *p* *mf*

Detailed description: This system covers measures 28, 29, and 30. The Flute (Fl.) part has a melodic line starting in measure 29, marked *p*. The Oboe (Ob.) part has a melodic line starting in measure 29, marked *p*. The Clarinet (Cl.) part has a rhythmic accompaniment, marked *mf*. The Horn (Hn.) part has a rhythmic accompaniment. The Bassoon (Bsn.) part has a rhythmic accompaniment, marked *mf*.

31

D

Fl. Ob. Cl. Hn. Bsn.

f *f* *f* *f* *p* *f* *abruptly* *abruptly* *abruptly* *abruptly* *abruptly*

Detailed description: This system covers measures 31, 32, and 33. A dynamic change to *f* is indicated by a box labeled 'D' above measure 31. The Flute (Fl.) part has a melodic line starting in measure 31, marked *f*, and ends abruptly in measure 33. The Oboe (Ob.) part has a melodic line starting in measure 31, marked *f*, and ends abruptly in measure 33. The Clarinet (Cl.) part has a rhythmic accompaniment, marked *f* abruptly. The Horn (Hn.) part has a rhythmic accompaniment, marked *f* abruptly. The Bassoon (Bsn.) part has a rhythmic accompaniment, marked *p* in measure 31, *f* in measure 32, and *abruptly* in measure 33.

34

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 34-36. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Horn parts have rests in measure 34 and enter in measure 35 with accented notes. The Bassoon part has a steady eighth-note accompaniment.

37

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 37-39. The Flute and Oboe parts have rests in measure 37 and enter in measure 38 with melodic lines. The Clarinet and Horn parts have rests in measure 37 and play sustained notes in measures 38 and 39. The Bassoon part has a steady eighth-note accompaniment.

40

E

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 40-42. The Flute part has rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with a slur. The Horn part has rests. The Bassoon part has a melodic line with a slur and a crescendo leading to a *mf* dynamic. A *f* dynamic marking is present at the start of measure 41.

43

Fl. *mf*

Ob. *p*

46

Fl.

Ob.

F

49

Fl. *pp* *Vocal sounds

Ob. *pp* *Vocal sounds

Cl. *p* lightly tongued

Hn. *pp* *Vocal sounds

Bsn. *pp* *Vocal sounds

t t t t t t t t t t t t simile

as if starting off on a carefree (chromatic!) stroll

52

Fl. *pp* *Vocal sounds

Ob. *pp* *Vocal sounds

Cl. *cresc. poco a poco*

Hn. *pp* *Vocal sounds

Bsn. *pp* *Vocal sounds

t t t t t t simile

f

*Players should speak in the notated rhythm (not into the instrument) using the percussive sound of the letter “t”, to approximate a Suspended Cymbal- tap sound, to provide a background for the Clarinet solo..

55

Fl.

Ob.

Cl.

Hn.

Bsn.

p sub.

cresc. poco a poco

58

Fl.

Ob.

Cl.

Hn.

Bsn.

G

(cresc.)

f

(f)

Play

mf

Play

mf

61

Fl.

Ob.

Cl.

Hn.

Bsn.

Play

p

f

Play

p

f

(f)

(mf)

(mf)

64

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 64, 65, and 66. The Flute and Oboe parts begin in measure 65 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) by measure 66. The Clarinet part has a melodic line in measure 64. The Horn and Bassoon parts provide harmonic support with sustained notes.

67

H

Fl. (*f*)

Ob. (*f*)

Cl. (*f*) non dim. *chromatic descent ad lib.*

Hn. *f*

Bsn. *f*

Detailed description: This system covers measures 67, 68, 69, and 70. A rehearsal mark 'H' is placed above measure 67. The Flute, Oboe, and Bassoon parts play a melodic line starting in measure 67 with a forte (*f*) dynamic. The Clarinet part features a 'chromatic descent ad lib.' starting in measure 67, marked with a wavy line and a forte (*f*) dynamic that is 'non dim.' (non-diminishing). The Horn part plays a rhythmic accompaniment of eighth notes.

71

Fl.

Ob.

Cl. *chromatic descent ad lib.*

Hn.

Bsn.

Detailed description: This system covers measures 71, 72, and 73. The Flute and Oboe parts are silent. The Clarinet part continues its 'chromatic descent ad lib.' from measure 71. The Horn and Bassoon parts play sustained notes.

74

Fl.

Ob.

Cl. *chromatic descent ad lib.*

Hn.

Bsn.

Detailed description: This system contains measures 74, 75, and 76. The Flute (Fl.) part begins in measure 74 with a melodic line that continues through measure 76. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part features a prominent 'chromatic descent ad lib.' from measure 74 to 76. The Horn (Hn.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns.

77

Fl.

Ob.

Cl. *chromatic descent ad lib.*

Hn.

Bsn.

Detailed description: This system contains measures 77, 78, and 79. The Flute (Fl.) part has a melodic line that starts in measure 77. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part features a prominent 'chromatic descent ad lib.' from measure 77 to 79. The Horn (Hn.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns.

80

I

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 80, 81, and 82. A first ending bracket labeled 'I' spans measures 80 and 81. The Flute (Fl.) part has a melodic line that starts in measure 80. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part features a melodic line with accents. The Horn (Hn.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns.

83

Fl.
Ob.
Cl.
Hn.
Bsn.

86

Fl.
Ob.
Cl.
Hn.
Bsn.

89

rit.

Fl.
Ob.
Cl.
Hn.
Bsn.

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

3. Mango Fandango (with castanets!)

Introduction, with bravura

Start slowly

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f*

*Hand Claps

f

9

Fl.

Ob.

Cl.

Hn.

Bsn.

17 *accel. poco a poco*

Fl.

Ob.

Cl.

Hn.

Bsn.

p in the background

p in the background

(f)

Play

(f)

*Clap hands in "castanet-playing style," with hands held up for audience to see.

24 (accel.) Lively tempo ♩. = 66

Musical score for measures 24-30. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked "Lively tempo" with a quarter note equal to 66 (♩. = 66). The dynamics range from *f* (forte) to *p* (piano). The Flute and Bassoon parts feature melodic lines with slurs and dynamic markings. The Clarinet and Horn parts provide harmonic support with rhythmic patterns.

31 **A** Theme (fandango dance)

Musical score for measures 31-37, labeled as section **A** "Theme (fandango dance)". The instruments are the same as in the previous system. The dynamics are primarily *f* (forte), with trills (*tr.*) indicated above several notes in the Flute, Oboe, Clarinet, and Horn parts. The bassoon part has a dynamic marking of *f* at the end of the system.

38

Musical score for measures 38-44. The instruments are the same. The dynamics include *p* (piano) and *f* (forte). Trills (*tr.*) are present in the Flute, Oboe, Clarinet, and Horn parts. The bassoon part has a dynamic marking of *p* that transitions to *f* in the final measure of the system.

45

Fl.
Ob.
Cl.
Hn.
Bsn.

p

p

This system contains measures 45 through 51. The Flute and Oboe parts have a melodic line starting at measure 45. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Horn part enters at measure 48. Dynamics include *p* (piano) for the Clarinet and Bassoon.

52

B

Fl.
Ob.
Cl.
Hn.
Bsn.

p

p

p

p

mf

p

This system contains measures 52 through 59. A section marker **B** is placed above measure 52. The Flute and Oboe parts continue their melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Horn part has a melodic line. Dynamics include *p* (piano) for Flute, Oboe, Clarinet, and Bassoon, and *mf* (mezzo-forte) for the Horn.

60

Fl.
Ob.
Cl.
Hn.
Bsn.

p

mf

p

This system contains measures 60 through 66. The Flute and Oboe parts have a melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Horn part has a melodic line. Dynamics include *p* (piano) for Flute, Oboe, and Bassoon, and *mf* (mezzo-forte) for the Clarinet.

68 C

Fl. *mf*

Ob. *(p)* *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Detailed description: This system contains measures 68 through 74. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 68 is marked with a box containing the letter 'C'. The Flute part starts with a melodic line marked *mf*. The Oboe part has a dynamic marking of *(p)* followed by *mf*. The Clarinet part also has a melodic line marked *mf*. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The system concludes with a dynamic marking of *mf*.

75

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 75 through 80. The Flute part features a complex melodic line with a dynamic marking of *f*. The Oboe part has a melodic line marked *f*. The Clarinet part has a melodic line marked *f*. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The system concludes with a dynamic marking of *f*.

81

Fl. *p*

Ob. *f* *p*

Cl. *p*

Hn.

Bsn.

Detailed description: This system contains measures 81 through 86. The Flute part has a melodic line marked *p*. The Oboe part has a melodic line marked *f* followed by *p*. The Clarinet part has a melodic line marked *p*. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The system concludes with a dynamic marking of *p*.

88

Fl.

Ob.

Cl.

Hn. *Hand Claps
p
Hand Claps
f

Bsn. *p* *f*

96 **D**

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Hn.

Bsn. Play *f*

103

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. Play *tr*
p *f* *tr*

Bsn. *tr*

*Clap hands in "castanet-playing style," with hands held up for audience to see.

109

Fl.
Ob.
Cl.
Hn.
Bsn.

115

Fl.
Ob.
Cl.
Hn.
Bsn. *sostenuto*

122

E Fandango duet of playing and clapping

Fl. *p*
Ob. *p*
Cl. *p*
Hn. Hand Claps *p*
Bsn. *p*

129

Fl. (p)
Ob. (p)
Cl. (p)
Hn.
Bsn. (p)

F

136

Fl. mf
Ob. mf
Cl. mf
Hn. mf
Bsn.

143

Fl. p
Ob. p
Cl. p
Hn.
Bsn. mf p

150

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc. poco a poco

[These 4 measures can be extended into a longer "clapping-castanets" cadenza, if the Horn player is inspired.]

157

Fl.

Ob.

Cl.

Hn.

Bsn.

(cresc.) ***f***

H

163

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

tr.

ff

ff

ff

ff

169

Fl. Ob. Cl. Hn. Bsn.

Play *tr* *f* *ff*

Detailed description: This system of music covers measures 169 to 174. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic pattern. The Horn part has a melodic line with a trill (tr) and a dynamic marking of *f*. The Bassoon part has a rhythmic pattern with a dynamic marking of *ff*.

175

Fl. Ob. Cl. Hn. Bsn.

Detailed description: This system of music covers measures 175 to 180. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic pattern. The Horn part has a melodic line with slurs. The Bassoon part has a rhythmic pattern.

181

Fl. Ob. Cl. Hn. Bsn.

Hand Claps with much bravura and celebration
(ff)
Hand Claps with much bravura and celebration
(ff)

Detailed description: This system of music covers measures 181 to 186. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic pattern. The Horn part has a melodic line with slurs. The Bassoon part has a rhythmic pattern. There are two instances of hand claps with the instruction "Hand Claps with much bravura and celebration" and a dynamic marking of *(ff)*.

Sunburst – Reprise

With energy ♩ = 108

Fl. *f* *playfully*

Ob. *f* *playfully*

Cl. *f* *playfully*

Hn. *Play* *f*

Bsn. *Play* *f*

The first system of the score is for measures 1-4. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'With energy' with a quarter note equal to 108 beats per minute. The first three staves (Fl., Ob., Cl.) play a melodic line starting with a half note G4, followed by eighth notes, and then a series of sixteenth notes. The Horn and Bassoon staves have rests for the first two measures, then enter in measure 3 with a half note G2, followed by eighth notes. Dynamics include *f* (forte) and *playfully*.

Fl. *p < ff*

Ob. *p < ff*

Cl. *p < ff*

Hn. *playfully* *p < ff*

Bsn. *playfully* *p < ff*

rit.

The second system of the score is for measures 5-8. It features the same five staves. The Flute, Oboe, and Clarinet staves have rests for measures 5-7, then enter in measure 8 with a half note G4. The Horn and Bassoon staves play a rhythmic accompaniment of eighth notes starting in measure 5. Dynamics include *p < ff* (piano to fortissimo) and *playfully*. The system concludes with a *rit.* (ritardando) marking.

4. Sun and Sand

“fun at the beach”

Lively ♩. = 108 (constant tempo throughout)

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*
Clap hands or Tap leg

Bsn. *p*
Clap hands or Tap leg

7 A Theme

Fl.

Ob.

Cl.

Hn. *Play*

Bsn. *Play*

mf joyfully

mf joyfully

13 B

Fl.

Ob.

Cl. *mf joyfully*

Hn. *f*

Bsn. *f*

mf joyfully

mf joyfully

f

mf

f

mf

19

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

25 **C**

Fl. *mf*

Ob. *p*

Cl. *mf*

Hn. *p*

Bsn. *p*

31 **D**

Fl. *p*

Ob.

Cl.

Hn. *mf*

Bsn.

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

E

f

42

Fl.

Ob.

Cl.

Hn.

Bsn.

F

49

Hn.

Bsn.

p

G Very playful

55

Fl.

Hn.

Bsn.

p

61 H

Fl. *mp*

Ob.

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system of music covers measures 61 to 66. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The Flute part has a melodic line with slurs and accents, starting at measure 61. The Clarinet part has a similar melodic line starting at measure 64. The Horn and Bassoon parts play a steady eighth-note accompaniment. A rehearsal mark 'H' is placed above measure 64. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, Clarinet, Horn, and Bassoon parts.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system of music covers measures 67 to 71. The instrumentation remains the same. The Flute part continues its melodic line. The Clarinet part has a more active role with eighth-note patterns. The Horn and Bassoon parts continue their accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

72 I

Fl.

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system of music covers measures 72 to 76. A rehearsal mark 'I' is placed above measure 72. The Flute part is silent. The Oboe, Clarinet, Horn, and Bassoon parts all play eighth-note accompaniment patterns. The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe, Clarinet, Horn, and Bassoon parts.

77 J

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

82

Fl.

Ob.

Cl.

Hn.

Bsn.

87 K

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*
Clap hands or Tap leg

Bsn. *f*
Clap hands or Tap leg

f

L

92

Fl.
Ob.
Cl.
Hn.
Bsn.

ff
ff
ff
Play
(f)
Play
(f)

97

Fl.
Ob.
Cl.
Hn.
Bsn.

103

Fl.
Ob.
Cl.
Hn.
Bsn.