

Oboe

Gwyneth Walker

Suite for Oboe and Piano

Catch the Wind

Air

Zephyr

Windy Blues

Suite for Oboe and Piano

OBOE

1. Catch the Wind

Gwyneth Walker

with energy ♩ = 132 **A**

4 *f*

8

13 **B** *mf*

19 2

25 **C** *mf* *f*

30 *p* *f*

35

43 **D** 2 *p*

49

53 **E** *mf* *p* *mf*

2. Air

at a gentle tempo ♩ = 108 ritard.

A Quickly flowing ♩ = 132

Piano

3. Zephyr

Quickly $\text{♩} = 160$

4

p lightly

8

A

12

cresc.

16

B

(cresc.) - - - f p f

20

p f

24

p f p

28

2

C

(p)

35

D

p

4. Windy Blues

with strength $\text{♩} = 72$
8

Piano

The piano introduction consists of a single staff in 2/2 time. It begins with a whole rest for 8 measures, followed by a series of chords: a D7 chord, a C7 chord, a Bb7 chord, and an A7 chord, each sustained for two measures.

13 **A**

Staff A (measures 13-16) features a melody in the oboe part. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes: G4-A4, Bb4-C5, A4-G4, and Bb4-A4. The dynamics are marked *mf*.

17

Staff 17 (measures 17-20) continues the melody from staff A. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes: G4-A4, Bb4-C5, A4-G4, and Bb4-A4.

21 **B**

Staff B (measures 21-24) features a melody in the oboe part. It starts with a half rest for 2 measures, followed by quarter notes G4, A4, Bb4, and C5. The melody continues with eighth notes: G4-A4, Bb4-C5, A4-G4, and Bb4-A4. The dynamics are marked *mf*.

27 **C**

Staff C (measures 27-30) features a melody in the oboe part. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes: G4-A4, Bb4-C5, A4-G4, and Bb4-A4. The dynamics are marked *f*.

31

Staff 31 (measures 31-34) continues the melody from staff C. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes: G4-A4, Bb4-C5, A4-G4, and Bb4-A4.

35

Staff 35 (measures 35-38) continues the melody from staff C. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes: G4-A4, Bb4-C5, A4-G4, and Bb4-A4.

39 **D**

Staff D (measures 39-42) features a melody in the oboe part. It starts with a half rest for 3 measures, followed by quarter notes G4, A4, Bb4, and C5. The melody continues with eighth notes: G4-A4, Bb4-C5, A4-G4, and Bb4-A4. The dynamics are marked *p*.

89 *f* lazily, in a blues style

94

99

103

107

112

116

120

123 Quickly ♩ = 92