

Flute

GWYNETH WALKER

One Clear Call

for Flute and String Orchestra

One Clear Call

Duration: 9 minutes

ONE CLEAR CALL, for flute and strings, was inspired by the opening lines of the poem by Alfred, Lord Tennyson, “Crossing the Bar.”

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea.

The “one clear call” may be heard in the simple opening phrase of an octave leap (Cs), resolving downward a semitone to B. This motive symbolizes simplicity and clarity (the Cs) and the “putting out to sea” (the rising and falling wavelike pitch pattern).

This extended one-movement work is shaped in rondo form. The theme returns many times, each time separated by contrasting sections. These “divergencies” explore different textures (dialogue between flute and pizzicato bass), different tonalities (a middle section in the key of C Minor) and different meters (an energetic 6/8 passage).

A cadenza fills the closing section, followed by a final entrance by the strings. The music ends with the flute sustaining alone the high C – the clear call of the soul heading out to sea.

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Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum.

Walker's catalog includes over 190 commissioned works for orchestra, chamber ensembles, chorus and solo voice. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Flute

One Clear Call

Gwyneth Walker

Gently flowing ♩ = 96

mf cantabile

6 **A** *(mf)*

12

17 *poco rit.* *accel.* *a tempo*

22 **B** *p*

27 *p* *p* *p* **C**

30 *mf* *f*

33 *poco rit.* *accel.* *a tempo*

37 *2*

2

One Clear Call – Flute

43 **D**

(Vla.)

47

(Vln. 1, *Soli*)

(Vln. & Vln. 2)

Play **E**

p \longrightarrow *f*

55

rit. **Slower**

mf cantabile \longrightarrow *f*

60

rit.

a tempo (♩ = 96)

rit.

mf \longrightarrow *f*

F

Slower, freely

mf \longrightarrow *f*

69

mf \longrightarrow *f*

73

mf \longrightarrow *f*

77 **G**

mf \longrightarrow *f*

accel.

81

mf \longrightarrow *f*

One Clear Call – Flute

a tempo (♩ = 96)

84 *rit.* **H** More quickly ♩ = 120
8

97 **I**
7
(Vla.)
(Vla. & Vln. 2)

107 *Play* **J**
mf cantabile
3

110

114 **K**

118

121

124 *rit.*

L Slower, freely

128

132

136

One Clear Call – Flute

M With energy ♩. = 96

140

2

p

Detailed description: Musical staff 140-148. Starts with a 2-measure rest, followed by eighth-note runs in 3/8 and 6/8 time signatures. Includes a dynamic marking of *p* and a box labeled 'N' at measure 147.

149

cresc. poco a poco (to O)

Detailed description: Musical staff 149-154. Continues with eighth-note runs and quarter notes. Includes a dynamic marking of *cresc. poco a poco (to O)* and a box labeled 'O' at measure 154.

155

(cresc.)

f

Detailed description: Musical staff 155-160. Features sixteenth-note runs and quarter notes. Includes a dynamic marking of *(cresc.)* and *f*, and a box labeled 'O' at measure 154.

161

Detailed description: Musical staff 161-165. Continues with sixteenth-note runs and quarter notes.

166

Detailed description: Musical staff 166-169. Continues with sixteenth-note runs and quarter notes.

170

P

5

Detailed description: Musical staff 170-177. Includes a box labeled 'P' at measure 170 and a five-measure rest at the end of the staff.

178

f

rit.

Detailed description: Musical staff 178-180. Features sixteenth-note runs and quarter notes. Includes a dynamic marking of *f* and *rit.*

181

Q ♩ = 120

4

p cresc.

Detailed description: Musical staff 181-187. Changes to 4/4 time signature. Includes a box labeled 'Q' with tempo marking ♩ = 120, a four-measure rest, and a dynamic marking of *p cresc.*

188

(cresc.)

3

R

f

Detailed description: Musical staff 188-190. Features triplet eighth-note runs. Includes a dynamic marking of *(cresc.)* and *f*, and a box labeled 'R' at measure 188.

191

rit.

mf

Detailed description: Musical staff 191-195. Continues with triplet eighth-note runs. Includes a dynamic marking of *mf* and *rit.*

196

Slower

f

rit.

Detailed description: Musical staff 196-200. Starts with a dynamic marking of *f* and tempo marking 'Slower'. Includes a dynamic marking of *rit.* and triplet eighth-note runs.

One Clear Call – Flute

a tempo (♩ = 120)

200 **S** 5 (Vla. & Vln. 2)

(Vln. 1, *Soli*) *Play tr* **T**

p \longleftarrow *f*

212 *mf* *rit.*

218 *p*

U *Slower, freely, as a cadenza*

220 *mf espr.* 3 3

225 3

229 9

232 6/4 4/4

235 *molto rit.* **V** *a tempo* (♩ = 96) *p*

239 *rit.*

The image shows a page of a musical score for a flute part. It consists of ten staves of music. The first staff (measures 200-207) features a melodic line with a box labeled 'S' and the number '5', and a string accompaniment for Viola and Violin 2. The second staff (measures 208-211) includes a violin solo section with a box labeled 'T' and a trill instruction. Dynamics range from piano (p) to forte (f). The third staff (measures 212-217) continues the melodic line with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The fourth staff (measures 218-219) shows a sixteenth-note pattern with a piano (p) dynamic. The fifth staff (measures 220-224) is marked 'U' and 'Slower, freely, as a cadenza', featuring a mezzo-forte (mf) dynamic and expressive (espr.) playing with triplet markings. The sixth staff (measures 225-228) continues the cadenza with a triplet. The seventh staff (measures 229-231) includes a nonet (9) marking. The eighth staff (measures 232-234) shows a change in time signature from 6/4 to 4/4. The ninth staff (measures 235-238) is marked 'V' and 'a tempo' (♩ = 96), with a piano (p) dynamic and a 'molto rit.' marking at the beginning. The tenth staff (measures 239-242) concludes with a ritardando (rit.) marking.