

Gwyneth Walker

My Native Soil

a New England Suite
for chamber orchestra

Homage to the Hills (morning light)
Homage to the Lakes and Rivers (noonday rest)
Homage to the Quiet Land (meadow at dusk)
Homage to the Pilgrim Past (harvest home)

My Native Soil

a New England Suite
for chamber orchestra

(2,1,1,1 1,1,1,0 1 perc. strings: min. 4,4,3,2,1)
duration: 12:30

Homage to the Hills (morning light)

I look to the hills whence cometh my strength – Psalm 121

*Peacefully...the light on the hills...playfully...
excitement...the beauty of the hills...*

Homage to the Lakes and Rivers (noonday rest)

*Let the noon find thee by other lakes, and the night overtake thee everywhere at home –
H.D. Thoreau*

shimmering lake surface...peacefully (at rest)...rivers...

Homage to the Quiet Land (meadow at dusk)

The call...the reply...and evening comes

*as a solitary call over the meadow...a hint of woodland sounds...birds fly over the meadow in the distance...
gathering energy...woodland sounds...*

Homage to the Pilgrim Past (harvest home)

*All is safely gathered in, ere the winter storms begin – Hymn: “Come, Ye Thankful People,
Come”*

*bleakness – with the apprehension of winter approaching...“Come, Ye Thankful People, Come”...
a lone voice fearing winter...celebration: “This is my Father’s World”*

* * * * *

photos or visual displays of New England landscape might be charming, especially as the US 250th anniversary (1776-2026) approaches

My Native Soil

a New England Suite

for Chamber Orchestra

Gwyneth Walker

1. Homage to the Hills (morning light)

I look to the hills whence cometh my strength – Psalm 121

Flowing, moderate tempo (♩ = 132)

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Flutes (1 and 2)
- Oboe
- B♭ Clarinet
- Bassoon
- Horn in F
- Trumpet in C*
- Trombone
- Percussion (Bongo, Suspended Cymbal, Maracas, Low Tom-Tom, Triangle, Claves, Sandpaper Blocks, Glockenspiel, Tenor Drum)

The second system includes strings:

- Violins (1 and 2)
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a key signature of two sharps (D major). The woodwinds and brass parts are mostly rests. The percussion part is marked 'One player'. The string parts are marked 'Flowing, moderate tempo (♩ = 132)'. The Violin parts are marked 'One player' and 'Two players' with dynamics *p* and *(p)*. The Viola, Violoncello, and Contrabass parts are mostly rests.

*Parts for B♭ Trumpet are also available.

5 A

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Perc. **Bongo (hands)** *p*

1 Vlns. *Tutti, div.* *p*

2 Vlns. *Tutti* *p*

Vla. *p*

Vlc. *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 5 through 9. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system includes staves for Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds play a rhythmic pattern of eighth notes with accents, starting at measure 5. The Bassoon has a melodic line starting at measure 9. The Percussion part features Bongo drums with a pattern of eighth notes. The second system includes staves for Violins (1 and 2), Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with accents. At measure 9, the strings are marked 'Tutti, div.' and 'Tutti', and the Viola, Violoncello, and Contrabass have melodic lines starting with a 'p' dynamic. A rehearsal mark 'A' in a box is placed above the first measure of the second system.

14

Fls. 1 *poco cresc.* *mf peacefully*

Fls. 2 *poco cresc.* *mf peacefully*

Ob. *poco cresc.* *mf*

Cl. *poco cresc.* *mf*

Bsn. *poco cresc.* *mf*

Hn. *poco cresc.* *mf*

Tpt. *poco cresc.* *mf*

Tbn. *poco cresc.* *mf*

Perc. (Bongo) *poco cresc.* *mf*

Vlns. 1 *poco cresc.* *mf peacefully*

Vlns. 2 *poco cresc.* *mf peacefully*

Vla. *div.* *unis.* *poco cresc.* *mf*

Vlc. *div.* *unis.* *poco cresc.* *mf*

Cb. *poco cresc.* *mf*

B

18

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

div.
unis.
div.
div.
unis.
div.

Detailed description: This page of a musical score covers measures 18 through 21. It features a woodwind section with Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The Percussion part has a steady eighth-note rhythm. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The percussion provides a consistent rhythmic accompaniment. The strings play a pattern of eighth notes, with some parts marked 'div.' (divisi) and others 'unis.' (unison).

22

1 Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Bongo)

Perc.

Vlns. 1 2

Vla.

Vlc.

Cb.

peacefully

(mf)

peacefully

(mf)

peacefully

(mf)

unis.

div.

div.

div.

Detailed description: This page of a musical score covers measures 22 through 26. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The percussion section features a Bongo drum. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). In measure 22, the Flute 1 part has a fermata over a whole note. The Flute 2 part plays a rhythmic eighth-note pattern. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Horns, Trumpets, and Trombones are mostly silent, with some notes in measure 26. The Bongo drum plays a steady eighth-note pattern. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have harmonic support with slurs and accents. Performance markings include *peacefully* and *(mf)* for the brass instruments in measure 26, and *unis.* and *div.* for the string instruments in measures 23 and 24.

27 **C**

The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion (Suspended Cymbal). The second system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mf*, *p*, and *mf*, and includes performance instructions like *unis.*, *pizz.*, and *arco*. A rehearsal mark **C** is placed at the beginning of the first system and above the Violin 1 staff in the second system. The music consists of melodic lines for woodwinds and brass, with a rhythmic accompaniment for strings and percussion.

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. **Suspended Cymbal**

p *mf* *p*

C

Vlins. 1 *unis.* 3

Vlins. 2 3 3 3

Vla. *unis.*

Vlc. *unis.*

Cb. *pizz.* *arco* *pizz.* *arco*

D *The light on the hills*

31

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.

Perc. (Susp. Cym.) Low Tom-Tom (hands) Bongo (hands) Maracas

mf *mf* *p unobtrusive*

D *The light on the hills*

Vlins. 1
Vlins. 2
Vla.
Vlc.
Cb.

rolled pizz. *p*
rolled pizz. *p*
div. *unis.* *pizz.* *rolled pizz.* *p*
div. *unis.* *pizz.* *p*
pizz. *p*

36

1 Fls. 2 Fls. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc. Vlns. 1 2 Vla. Vlc. Cb.

mf

rolled pizz.

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a symphony orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones, all of which are silent in these measures. The Percussion part features a steady eighth-note pattern. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with chords and moving lines. The Clarinet part has a melodic line starting in measure 36, marked *mf*, which concludes in measure 39. The Viola part has a *rolled pizz.* instruction in measure 39.

40

1 Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Mar.) Perc.

1 Vlns. 2

Vla.

Vlc.

Cb.

E

mf

mf

This musical score page, numbered 10, contains measures 40 through 43. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion (Marching). The second system includes parts for Violins (1 and 2), Viola, Violoncello, and Contrabass. In measure 40, the Oboe and Flute 2 parts begin with a melodic line marked *mf*. The Percussion part plays a steady eighth-note pattern. In measure 41, the Oboe continues its melodic line. In measure 42, the Flute 1 part enters with a melodic line marked *mf*. In measure 43, the Flute 1 part continues its melodic line, and the Percussion part continues its pattern. A rehearsal mark 'E' is placed above the Flute 1 staff in measure 43.

44

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

cresc. poco a poco

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

48

1 Fls. *full sound* **F** *f cantabile*

2 Fls. *full sound* *f cantabile*

Ob. *full sound* *f cantabile*

Cl. *full sound* *f cantabile*

Bsn. *full sound* *f cantabile*

Hn. *full sound* *f cantabile*

Tpt. *full sound* *f cantabile*

Tbn. *full sound* *f cantabile*

(Mar.) Perc. *f* **Low Tom-Tom (hands)** *f*

1 Vlns. *full sound* **F** *f cantabile*

2 Vlns. *full sound* *f cantabile*

Vla. *div.* *unis.* *full sound* *f cantabile*

Vlc. *div.* *full sound* *unis.* *f cantabile*

Cb. *full sound* *f cantabile*

52

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Bongo (hands) Low Tom-Tom Bongo

Vlns. 1

Vlns. 2

Vla.

Vlc. *div.* *unis.* *div.* *unis.*

Cb.

G

56

1 Fls. 2 Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc. Vlins. 1 2 Vla. Vlc. Cb.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in two systems. The first system includes parts for Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second system includes parts for Violins (1 and 2), Viola, Violoncello, and Contrabass. The percussion part is shown as a single line with rests. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 56, the first flute has a melodic line with accents, while the second flute, oboe, and clarinet are silent. The bassoon plays a rhythmic pattern of quarter notes. The horn, trumpet, and trombone play a similar rhythmic pattern. The percussion is silent. In measure 57, the second flute enters with a melodic line, and the bassoon continues its pattern. The horn, trumpet, and trombone also continue their pattern. In measure 58, the second flute continues its melodic line, and the bassoon continues its pattern. The horn, trumpet, and trombone continue their pattern. In measure 59, the first and second flutes play a melodic line together, and the bassoon continues its pattern. The horn, trumpet, and trombone continue their pattern. The percussion remains silent throughout the page.

65 **H**

Cl. *lightly*
p playfully

Perc. **Triangle**
p (Tri.) dry sound, no ring *ring*

Vla. **H**

Vlc. *pizz.*
(p)

Cb. *pizz.*
(p)



69

Cl.

Tpt. *Cup mute*
p playfully

Perc. **Claves**
p

Vla. *pizz.*
p

Vlc.

Cb.

73 **I**

Ob. *p playfully*

Perc. Sandpaper Blocks *p*

Vlns. 1 *pizz.*

Vlns. 2 *p*

Vla. *p*

growing in excitement

77

Fls. 1 *mf* *f full sound*

Fls. 2 *mf* *f full sound*

Ob. *f full sound*

Cl. *f full sound*

Perc. *mf* *f*

growing in excitement

Vlns. 1 *arco* *mf* *f full sound*

Vlns. 2 *arco* *mf* *f full sound*

Vla. *arco* *mf* *f full sound*

J *The beauty of the hills*

K *Grandly*

81

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

f full sound

Hn.

f full sound

Open

Tpt.

f full sound

Tbn.

f full sound

Perc.

Bongo (sticks)

Low Tom (sticks) *f*

Susp. Cym.

J *The beauty of the hills*

K *Grandly*

1 Vlins.

2 Vlins.

Vla.

Vlc.

Cb.

f full sound

arco

div.

unis.

div.

unis.

3

95

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. *p*

Vlns. 1 *unis.* *div.* *p* (p) One player

Vlns. 2 *p* (p) One player

Vla. *p*

Vlc. *p*

Cb. *p*

2. Homage to the Lakes and Rivers (noonday rest)

Let the noon find thee by the other lakes, and the night overtake thee everywhere at home
 – H. D. Thoreau

Flowing (♩ = 120)

Vlns. 1
 Vlns. 2
 Vla.
 Vlc.
 Cb.

Fls. 1

Perc.

Vlns. 1
 Vlns. 2
 Vla.
 Vlc.
 Cb.

shimmering lake surface
pp
poco cresc.

shimmering lake surface
pp
poco cresc.

p
pizz.
p

A
legato
p
peacefully (at rest)

shimmering lake surface
pp
poco cresc.

*Maracas**
pp
pp
p

A
Glockenspiel

*Shake maracas with one hand, leaving the other free to play the Glockenspiel.

13

1 Fls. *legato*

2 Fls. *p peacefully (at rest)*

Perc.

1 Vlns. *pp*

2 Vlns. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

19 **B** *legato*

Ob. *p peacefully (at rest)*

Cl. *p peacefully (at rest)*

Perc.

1 Vlns. *pp*

2 Vlns. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

25 C

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Glock.)

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Vlc. *arco*

Cb.

31 D

Fls. 1
Fls. 2 (*p*)
Ob.
Cl. (*p*)
Bsn. (*p*)
Hn. (*p*)
Tpt. (*p*)
Tbn. (*p*)
Perc.

Vlins. 1 (*pp*)
Vlins. 2 (*pp*)
Vla. (*pp*) [*mf*] ["rivers" motive]
Vlc. (*rolled pizz.*)
Cb. (*pizz.*)

37

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

mf
mf
mf
mf
p *mf* *p*
p
mf
mf
mf
mf

Mar.

Detailed description: This page of a musical score covers measures 37 through 42. The instrumentation includes two flutes (Fls.), oboe (Ob.), clarinet (Cl.), bassoon (Bsn.), horn (Hn.), trumpet (Tpt.), trombone (Tbn.), percussion (Perc.), and a string section (Vlns., Vla., Vlc., Cb.). Measures 37 and 38 are mostly rests for the woodwinds and strings, with the bassoon and horn playing a half-note melody. Measures 39-42 feature a more active woodwind section with melodic lines in the horn, trumpet, and trombone, and a rhythmic pattern in the oboe and clarinet. The percussion part includes a mallet part (Mar.) with a specific rhythmic motif. Dynamics range from piano (p) to mezzo-forte (mf).

43 **E**

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

mf

E

49

1 Fls.

2 Fls.

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Perc.

1 Vlns.

2 Vlns.

Vla.

Vlc. *arco*

Cb.

Detailed description of the musical score: The score is for measures 49 through 54. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) has melodic lines in measures 49-50, with a dynamic marking of *mf* starting in measure 51. The string section (Violins, Viola, Violoncello, Contrabass) has rhythmic patterns throughout. The Violoncello part has an *arco* marking in measure 54. The brass and percussion parts are mostly silent, indicated by rests.

60

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Susp. Cym.)

(Tom)

1 Vlins.

2 Vlins.

Vla.

Vlc.

Cb.

f

pizz.

arco

pizz.

66 **G**

1 Fls. 2 Fls. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

pizz. *arco* *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 66 to 70. It features a woodwind section with Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The percussion part includes a snare drum and cymbal. The string section consists of Violins (1 and 2), Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pizz.* and *arco*. A rehearsal mark 'G' is placed above measure 67. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

71

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Susp. Cym.)

Perc.

Vlins. 1

Vlins. 2

Vla.

Vlc. *arco*

Cb. *arco*

p *f*

div.

81

I

Fls. 1 *mf* *p*

Fls. 2 *mf* *p*

Perc. Glock. gently rolled *pp*

Vlins. 1 *mf* *pp* barely audible

Vlins. 2 *mf*

Vla. *mf* *unis.* *p*

Vlc. *mf* *unis.* *p* *div.*

Cb. *mf* *pizz.* *p*

88

J

Perc. *J*

Vlins. 1 *J*

Vlins. 2 *p*

Vla. *unis.* *div.* *unis.*

Vlc. *unis.* *div.* *unis.*

Cb. *unis.*

95 *rit.*

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

Tutti
p
div.
arco

rit.

100 **K** Slower (♩ = 100)

rit.

1 Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

p *pp*

Perc.

Low Tom-Tom

Mar.

p *pp*

K Slower (♩ = 100)

rit.

1 Vlns. 2

Vla.

Vlc.

Cb.

p *pp* *div.* *unis.*

3. Homage to the Quiet Land (meadow at dusk)

The call. . . the reply. . . and evening comes

Moderate tempo (♩ = 108)
as a solitary call over the meadow

Bsn. *p* very peacefully



Bsn. **A**

Tbn. Cup mute *a solitary call (answering bassoon)* *p*

Perc. Claves *a gentle hint of woodland sounds* *p*

Vlins. 1 *con sord.* *p* [grace notes precede the beat] **A**

Vlins. 2 *con sord.* *p*

Vla. *con sord.* *p*

Vlc. *div. a3 con sord.* *unis.* *pizz.* *p*

Cb. *con sord.* *pizz.* *p*

Il

Bsn. *(p)*

Tbn.

Perc. (Claves) *p*

Vlns. 1

Vlns. 2

Vla.

Vlc. *arco div. a3*

Cb. *arco*

unis.

16 Muted *a solitary call (answering trombone)*

Hn. *p*

Tbn.

B

Vlns. 1

Vlns. 2

Vla.

Vlc. *pizz.*

Cb. *pizz.*

C

20

1 Fls.

2 Fls.

Ob.

Cl.

Bsn. *(p)*

Hn.

Tpt. Cup mute *a solitary call (answering horn)* *p*

Tbn.

Perc. Claves *p*

1 Vlns.

2 Vlns.

Vla.

Vlc. *arco div. a3* *unis.* *pizz.*

Cb. *arco* *pizz.*

C

D birds fly over the meadow
in the distance

25

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Claves)

Perc.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

p

p

p

pp barely audible
at the tip

pp barely audible
at the tip

pp barely audible

D

E *Slightly agitated*

35

1 Fls. *p*

2 *p*

Ob.

Cl.

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

(Claves)

Perc. *p*

E *Slightly agitated*

1 Vlns. *ord.* *p*

2 *ord.* *p*

Vla. *ord. unis.* *p* *div.*

Vlc. *arco* *div. a3* *p*

Cb. *arco* *p*

40

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- Fls. (Flutes 1 & 2):** Both parts play a rhythmic pattern of quarter notes with rests, starting in measure 40 and continuing through measure 44.
- Ob. (Oboe):** Plays the same rhythmic pattern as the flutes, starting in measure 40.
- Cl. (Clarinet):** Plays the rhythmic pattern in measures 40-43, then transitions to a melodic line of eighth notes in measure 44, marked with a long slur.
- Bsn. (Bassoon):** Remains silent throughout all measures.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes with accents in measures 40-43, then rests in measure 44.
- Tpt. (Trumpet):** Remains silent in measures 40-43, then plays a rhythmic pattern of eighth notes with accents in measure 44, marked *mf*.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with accents in measures 40-43, then rests in measure 44.
- Perc. (Percussion):** Remains silent throughout all measures.
- Vlins. (Violins 1 & 2):** Both parts play a rhythmic pattern of eighth notes with accents, marked *div.* and *(p)* in measure 40.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with accents, marked *div.* and *(p)* in measure 40.
- Vlc. (Violoncello):** Remains silent throughout all measures.
- Cb. (Cello):** Remains silent throughout all measures.

45 **F**

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Perc.

Vlins. 1 *mf* *unis.* *p*

Vlins. 2 *mf* *unis.* *p*

Vla. *mf* *unis.* *p*

Vlc. *mf* *tremolo gliss.* *p*

Cb. *mf* *tremolo gliss.* *p*

50 G

Cl.

Bsn.

(Claves)

Perc.

1

Vlins.

2

Vla.

Vlc.

Cb.

p *p* *legato* *legato* *legato* *ord.* *div. a3*

55

Ob.

Cl.

1

Vlins.

2

Vla.

Vlc.

Cb.

cresc. poco a poco *cresc. poco a poco* *div.* *unis.* *div.* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

59

1 Fls. *mf*

2 *cresc. poco a poco* *mf*

Ob. *(cresc.)*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

1 *unis.* *div.* *mf*

2 *div.* *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

H

64

1 Fls.
2 Fls.
Ob.
Cl.
1 Vlns.
2 Vlns.
Vla.
Vlc.
Cb.

mf

pizz.

arco

Detailed description: This block contains the musical score for measures 64 through 68. It features staves for Flutes (1 and 2), Oboe, Clarinet, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is B-flat major. The flute parts have melodic lines with slurs. The oboe and clarinet parts have melodic lines with slurs and a *mf* dynamic marking. The violin parts have melodic lines with slurs. The viola part has a rhythmic pattern of eighth notes. The cello and contrabass parts have a rhythmic pattern of eighth notes, with the contrabass part starting with a *pizz.* marking and switching to *arco* later in the block.

69

Cl.
Bsn.
1 Vlns.
2 Vlns.
Vla.
Vlc.
Cb.

mf

unis.

p

I

Detailed description: This block contains the musical score for measures 69 through 73. It features staves for Clarinet, Bassoon, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is B-flat major. The clarinet part has a melodic line with a slur and a *mf* dynamic marking. The bassoon part has a melodic line with a slur and a *mf* dynamic marking. The violin parts have a rhythmic pattern of eighth notes, with the first violin part marked *unis.* and the second violin part marked *unis.*. The viola part has a rhythmic pattern of eighth notes. The cello and contrabass parts have a rhythmic pattern of eighth notes. The block ends with a first ending bracket labeled **I** and a *p* dynamic marking.

74

1 Fls.

2 Fls.

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc.

1 Vlins.

2 Vlins.

Vla.

Vlc. *div. a3* *unis.* *div. a3* *unis.* *div. a3*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 74 through 78. The woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon) is mostly silent, with a single note in the Bassoon at measure 74 marked *p*. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in measures 74, 75, and 78, all marked *p*. Percussion is silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. The Violoncello part alternates between *div. a3* (divided arpeggiated triplets) and *unis.* (unison) passages. The Contrabass part alternates between *pizz.* (pizzicato) and *arco* (arco) passages.

79 *rit.*

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. remove mute

Tpt. remove mute

Tbn. remove mute

Perc. Claves *p*

Vlns. 1 *rit.*

Vlns. 2

Vla. *rit.*

Vlc. *rit.*

Cb. *arco*

4. Homage to the Pilgrim Past (harvest home)

All is safely gathered in, ere the winter storms begin – Hymn: “Come, Ye Thankful People, Come”

Moderate tempo (♩ = 112)
bleakness – with the apprehension of winter approaching

The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Percussion. The second system includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds play a melodic line in the first system, with Flute 1 starting in the first measure and Flute 2 in the second. The Percussion part features a 'Glock.' (soft mts.) with a 'silvery' background starting in the third measure. The strings play a sustained harmonic accompaniment throughout, with the instruction 'via. sord.' appearing in the second system.

Moderate tempo (♩ = 112)
bleakness – with the apprehension of winter approaching

Perc. Glock. (soft mts.) “silvery” background
pp

Moderate tempo (♩ = 112)
bleakness – with the apprehension of winter approaching

via. sord.

5

Fls. 1 2

Perc.

Vlms. 1 2

Vla.

senza sord.

p 3 3 3 3

senza sord. pizz.

p

arco 3

senza sord. pizz.

p

9

Fls. 1 2

Cl.

Perc.

Vlms. 1 2

Vla.

Vlc.

Cb.

p

fade out

arco 3

senza sord. pizz.

p

senza sord. pizz.

p

13 A [based on the hymn "Come, Ye Thankful People, Come"]

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

as a lone voice, fearing the approaching winter
lightly tongued
mf espr.

A

1 Vlns.

2 Vlns.

Vla.

Vlc.

Cb.

p

17

Ob.

Bsn.

Perc.

Susp. Cym.

p

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

20

Ob.

Bsn.

Perc.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

23 **B**

Fls. 1 *mf*

Fls. 2

Ob.

Cl. *mf espr.*

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Susp. Cym.)

B

Vlins. 1

Vlins. 2

Vla.

Vlc. *pizz.* *arco*

Cb. *arco*

28 C

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hn. Open
mf espr.
Tpt.
Tbn.
Perc.
Vlns. 1
Vlns. 2
Vla. C *mf*
Vlc.
Cb. *pizz.*

32

1 Fls. 2

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt. *mf espr.* Open

Tbn.

Perc. (Susp. Cym.) *p* *mf* *p* *mf*

1 Vlns. *mf*

2 *mf*

Vla.

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 32 through 35. The instrumentation includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Suspension Cymbal), Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. In measure 32, the woodwinds and strings are mostly silent. In measure 33, the Bassoon, Horn, and Trumpet enter with a melodic line marked *mf*. The Percussion part features a cymbal roll from *p* to *mf*. In measure 34, the woodwinds continue their melodic line, with the Trumpet marked *mf espr.* and the word 'Open' written above the staff. The Percussion part has another cymbal roll from *p* to *mf*. In measure 35, the Violins (1 and 2) play a rapid sixteenth-note pattern marked *mf*. The Bassoon, Violoncello, and Contrabass also play melodic lines marked *mf*.

36 **D**

Fls. 1
Fls. 2
Ob.
Cl. *mf*
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb. *arco*

Detailed description: This page of a musical score covers measures 36 through 39. It features a woodwind section with Flutes (1 and 2), Oboe, Clarinet (marked *mf*), and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion part has a simple rhythmic pattern. The string section consists of Violins (1 and 2), Viola, Violoncello, and Contrabass (marked *arco*). A dynamic marking of **D** is present at the start of measure 36. The woodwinds and strings play sustained notes, while the clarinet and bassoon have more active parts. The violins play a rapid sixteenth-note passage in measures 37 and 38.

44

Fls. 1 *p* \rightarrow *mf* *p* \rightarrow *mf*

Fls. 2 *p* \rightarrow *mf* *p* \rightarrow *mf*

Bsn. *p* \rightarrow *mf* *p* \rightarrow *mf*

Mar. *p* \rightarrow *mf* *p* \rightarrow *mf*

Vla. *p* \rightarrow *mf* *p* \rightarrow *mf* *mf* *pizz.*

Vlc. *mf* *pizz.*

Cb. *p* \rightarrow *mf* *p* \rightarrow *mf*

Detailed description: This system contains measures 44 through 47. The woodwinds (Flutes 1 & 2, Bassoon, and Maracas) play a simple rhythmic pattern of quarter notes with a dynamic shift from *p* to *mf* in the second measure of each pair. The strings (Violins, Violas, and Cellos) play a more complex rhythmic pattern of eighth notes, with triplets and accents. The Viola part includes a *pizz.* (pizzicato) instruction in measure 47.

48

Fls. 1 *p* \rightarrow *mf* *p* \rightarrow *mf*

Fls. 2 *p* \rightarrow *mf* *p* \rightarrow *mf*

Ob. *p* \rightarrow *mf* *p* \rightarrow *mf*

Bsn. *p* \rightarrow *mf* *p* \rightarrow *mf*

Perc. *p* \rightarrow *mf* *p* \rightarrow *mf*

Vln. 2 *arco* *p* \rightarrow *mf* *p* \rightarrow *mf* *mf*

Vla. *mf*

Vlc. *arco*

Cb. *arco*

Detailed description: This system contains measures 48 through 51. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, and Maracas) continue with the same rhythmic pattern and dynamic shifts as in the previous system. The strings (Violins, Violas, and Cellos) play a complex rhythmic pattern of eighth notes, with triplets and accents. The Viola part includes a *arco* (arco) instruction in measure 51.

52 F

1 Fls. *p* *mf*

2 Fls. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

(Mar.) Perc. *p* *mf*

1 Vlns. *arco* *p* *mf*

2 Vlns. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

F

62

1 Fls. *mf* lightly, sparkling

2 Fls.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Bongo)
Perc. *p* in the background

1 Vlins.

2 Vlins.

Vla.

Vlc. *p* in the background

Cb. *p* in the background

66

1 Fls. 2

Ob.

Cl.

Bsn. *mf* *as a sigh* *p* *mf*

Hn. *mf* *as a sigh* *p* *mf*

Tpt. *mf* *as a sigh* *p* *mf*

Tbn. *mf* *as a sigh* *p* *mf*

Perc.

1 Vlns. 2 *mf* *as a sigh* *p* *mf*

Vla. *mf* *as a sigh* *p* *mf*

Vlc.

Cb.

mf *lightly, sparkling*

Detailed description: This page of a musical score covers measures 66 to 70. The score is for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The brass section includes Percussion. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in the key of D major (two sharps) and 4/4 time. Measure 66 starts with a dynamic of *mf* and a performance instruction 'as a sigh'. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. Measure 67 features a dynamic shift to *p* and the instruction 'lightly, sparkling' for the woodwinds. Measure 68 continues with the *p* dynamic. Measure 69 returns to *mf* with the 'as a sigh' instruction. Measure 70 concludes with a final *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

71 H

1 Fls. 2

Ob. *mf* lightly, sparkling

Cl. *mf* lightly, sparkling

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

1 Vlns. 2

Vla. *mf*

Vlc. *mf*

Cb. *mf*

(♩ = 144)

81

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Susp. Cym. *p* ————— *f*

J Very lively and celebratory

rit. Slower (♩ = 100) (♩ = 144)

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

[based on the hymn "This is My Father's World"]

86

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Cl. *f*

Bsn. *p cresc. poco a poco (to K)*

Hn. *f*

Tpt. *f*

Tbn. *p cresc. poco a poco (to K)*

Perc. *f* Glock.

1 Vlns. *p cresc. poco a poco (to K)*

2 Vlns. *p cresc. poco a poco (to K)*

Vla. *p cresc. poco a poco (to K)*

Vlc. *p cresc. poco a poco (to K)*

Cb. *p cresc. poco a poco (to K)*

Detailed description: This page of a musical score, numbered 67, contains measures 86 through 90. The score is for a full orchestra and is based on the hymn "This is My Father's World". The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes (Fls.), oboe (Ob.), clarinet (Cl.), bassoon (Bsn.), horn (Hn.), trumpet (Tpt.), and trombone (Tbn.). The percussion section (Perc.) features a glockenspiel (Glock.). The string section (Vlins.) includes two violins (Vlns.), viola (Vla.), violin cello (Vlc.), and double bass (Cb.). The woodwinds and brass play melodic lines, often starting with a rest in measure 86 and then entering with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, starting in measure 87 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic by measure 90. The score is marked with a rehearsal sign (K) at the beginning of measure 87.

95 *rit. to end*

The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Percussion (Low Tom and Tenor Drum). The second system includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and brass play a rhythmic pattern of quarter notes with accents. The percussion features a pattern of eighth notes on the Low Tom and quarter notes on the Tenor Drum. The strings play a triplet eighth-note pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking is *rit. to end*.

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (Low Tom (sticks), Tenor Drum)
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

70 *(rit.)*

98

1 Fls. 2 Ob. Cl. Bsn. Hn. Tpt. Tbn.

Perc. Bongo Tenor Dr. Low Tom Susp. Cym. *ff*

1 Vlns. 2 Vla. Vlc. Cb.