

## II. To My Girls

**Slowly, freely** A *reflectively*

The score for the first system features Soprano and Alto parts. Both parts begin with a rest, followed by a melodic line starting on a half note. The lyrics are: "mm— My girls, my girls, my al - most". The Soprano part has a fermata over the first note of the second phrase. The Alto part has a fermata over the first note of the first phrase. The music concludes with a triplet of eighth notes.

Soprano  
Alto

mm— My girls, my girls, my al - most

mm— My girls, my girls, my al - most

mm— My girls, my girls, my al - most

*rit.* - - - - -

The second system continues the vocal lines. The lyrics are: "me. mel - lowed in a brown bag — held tight and strain - ing at the". The Soprano and Alto parts have identical melodic lines. The music is marked with a ritardando and a 4/4 time signature.

S.  
A.

me. mel - lowed in a brown bag — held tight and strain - ing at the

me. mel - lowed in a brown bag — held tight and strain - ing at the

me. mel - lowed in a brown bag — held tight and strain - ing at the

*(as an afterthought)* B ♩ = 80

The third system features a new section for the Soprano and Alto parts. The lyrics are: "top, like a good lunch. We dressed you in our". The Soprano and Alto parts have identical melodic lines. The music is marked with a piano dynamic and a mezzo-forte dynamic. The time signature changes to 3/8 and then 6/8.

S.  
A.

top, like a good lunch. We dressed you in our

top, like a good lunch. We dressed you in our

top, like a good lunch. We dressed you in our

S. name, \_\_\_\_\_ and here \_\_\_\_\_ you \_\_\_\_\_ are

A. name, \_\_\_\_\_ and here \_\_\_\_\_ you \_\_\_\_\_ are

*rit.* - - - - -

S. my girls, — my girls, — my girls: — for - ty quick fin - gers

A. my girls, — my girls, — my girls: — for - ty quick fin - gers

*p* delicately

*rit.* - - - - -

S. reach - ing for the door.

A. reach - ing for the door.

*p* *f* **C** Quickly ♩ = 120

reach - ing for the door. la la la la la

*mf*

S. I com - mand you to be good — run - ners. — I com -

A. I com - mand you to be good — run - ners. — I com -

la la la la la — la la la la la — la la la la la —

S. mand you to go with — grace. — I com - mand you to go well —

A. mand you to go with — grace. — I com - mand you to go well —

la la la la la — la la la la la — la la la la la —

*rit.* - - - - -

S. in the dark, — and make for — high — ground. — My

A. in the dark, — and make for — high — ground. — My

in the dark, — and make for high — ground. — My

*rit.* - - - - -

S. make for high ground.

A. make for high ground.

**E** *triumphantly* *rit.* - - - - -

S. My girls, my girls, my girls, my girls: for - ty quick fin - gers

A. My girls, my girls, my girls, my girls: for - ty quick fin - gers

*rit.* - - - - -

S. reach - ing for the Go with grace.

A. reach - ing for the door.