

More Love!

for Treble Chorus and Piano

Traditional Shaker Songs

Gwyneth Walker

"More Love"
Quickly ♩ = 60

mf

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a half note chord (F4, A4) and moving through several eighth-note chords and a dotted quarter note. The left hand provides a simple accompaniment of eighth-note chords.

5 *unis. mf* **A**

S
A

More love, more love, the hea - vens are bless - ing, the

The first vocal line (Soprano and Alto) begins at measure 5. The piano accompaniment continues with a steady eighth-note chordal pattern. The lyrics are: "More love, more love, the hea - vens are bless - ing, the".

8

an - gels are call - ing O - Zi - on more love. If ye

The second vocal line begins at measure 8. The piano accompaniment continues with the same eighth-note chordal pattern. The lyrics are: "an - gels are call - ing O - Zi - on more love. If ye".

11 **B**

love not each oth - er in dai - ly com - mu - nion, how can ye love God whom ye have not

The third vocal line begins at measure 11. The piano accompaniment continues with the same eighth-note chordal pattern. The lyrics are: "love not each oth - er in dai - ly com - mu - nion, how can ye love God whom ye have not".

14

S
seen? More love, more love, more

A
seen? more love, more love, more

18 [C]

S
love, more love_ a - lone_ by_ its_ pow-er the world we_ will con-quer, for true love is_

A
love, more love_ a - lone_ by_ its_ pow-er the world we_ will con-quer, for true love is_

21

unis.

[D]

God. If ye love one an - oth - er, then_

24

God_ dwell - eth_ in you, and_ ye_ are_ made strong, to live by the Word.

27 **E** *p*

S more love, more love, la la la la la la love! more love,

A more love,

p

31 *f* **F**

more love! more love, more love, the hea - vens are bless - ing, the

more love! More love, more love, the hea - vens are bless - ing, the

f **F** *8va*

f

And. *poco And. ad lib.*

34

an - gels are call - ing, O Zi - on, more love.

an - gels are call - ing, O Zi - on, more love.

8va

4
36

G

If ye love not each oth - er in dai - ly com - mu - nion, how

If ye love not each oth - er in dai - ly com - mu - nion, how.

G

(8^{va})

39

can ye love God, — whom ye have not seen?

can ye love God, — whom ye have not seen?

(8^{va})

41

ritard. (*f*) **H** Slower

If ye love not each oth - er in dai - ly com - mu - nion, how.

ritard. (*f*)

If ye love not each oth - er in dai - ly com - mu - nion, how.

H Slower

(8^{va})

ritard.

loco

44 *a tempo* (♩ = 60)

S
A

can_ ye_ love_ God_ whom ye have not seen?

8va *loco*

a tempo *f*

46 *“Brilliant Gem”* **I** Slower ♩ = 108

ritard. *p*

ped. *simile*

50 *p* **J**

A

Where_ is the gem that

53

earth can claim, or dia - monds spark - ling_ bright, that

6
56

can_ com - pare in brill - ian - cy with those who are in the

The musical score for measures 56-58 features a vocal line in G major with a key signature of one flat. The lyrics are "can_ com - pare in brill - ian - cy with those who are in the". The piano accompaniment consists of a steady bass line in the left hand and a right hand with chords and a melodic line of eighth notes in the final measure.

59

S *p* Such

A light?

The musical score for measures 59-60 shows a vocal duet. The Soprano (S) part begins with a rest followed by the word "Such" in a piano (*p*) dynamic. The Alto (A) part begins with the word "light?". The piano accompaniment continues with a steady bass line and a right hand with chords and a melodic line of eighth notes.

61 **K**

S souls_ do shine in high - er spheres_ far bright - er than the

The musical score for measures 61-63 is marked with a key signature change to C major (indicated by a 'K' in a box). The Soprano (S) part has the lyrics "souls_ do shine in high - er spheres_ far bright - er than the". The piano accompaniment features a steady bass line and a right hand with chords and a melodic line of eighth notes.

64

sun. They do ex - cel in glo - ry here

The musical score for measures 64-66 continues in C major. The vocal line has the lyrics "sun. They do ex - cel in glo - ry here". The piano accompaniment features a steady bass line and a right hand with chords and a melodic line of eighth notes.

67

as the hea - - ven - ly race they

69 **L**

run.

(p)

Where is the gem, is the gem, is the brill - iant

71

(p)

Where is the gem, is the gem, is the brill - iant

p gem? *f* Such

73 **M** *f* *(f)* *dim.*

gem? high - - - - -

souls_ do shine in high - er spheres_ far

M

And. *And.* *simile*

76 *p* *f*

- - - - er than the sun. They_ do ex - cel in_

bright - er than the sun. They do ex - cel in_

79 **N**

glo - ry_ here, as the hea - ven - ly race they_ run.

glo - ry_ here as the hea - ven - ly race they_ run.

N

83 *ritard.*

Where is the gem, is the gem, is the brill - iant

ritard.

Where is the gem, is the gem, is the brill - iant

ritard.

ped.

“Love by the Handful”

O Quickly ♩ = 60

86 *p* *unis. mf lightly*

gem? Here's

O Quickly ♩ = 60

p

90 **P**

love by the hand-full, here's love by the ball, here's

P

mf

random white-note clusters, playfully ascending the keyboard

93

love for the el- ders and_ love for you_ all. _____ This love it flows free- ly from

Q

8va

Q

white-note clusters, descending

97

this lit - tle_ store _____ to all moth - er's child - ren the

white-clusters, ascending (start lower)

100

S wil - der - ness_ o'er. _____ la la la la la

A wil - der - ness_ o'er. _____

R *p playfully*

R

p

white-note clusters, descending

103

la la la la la la la la la la la la la la la la la la la love! Here's

la la la la la la la la la la la la la love! Here's

f

p

f

cresc.

Ped.

106 [S]

love by the hand - ful, here's love by the ball, here's

love by the hand - ful, here's love by the ball, here's

[S]

f

Ped.

109

love for the el - ders and love for you all. This

love for the el - ders and love for you all. This

Ped.

121 U *ritard.*

wil-der-ness o'er.

ritard.

wil-der-ness o'er.

U *f* *mf* *ritard.*

125 *mf* V *f a tempo*

More love!

mf *f a tempo*

More love, more love, a -

V *f a tempo*

♩ *poco* *♩* *ad lib.*

127 *(f)*

More love!

lone by its pow - er the

world we will con - quer, for true love is God.

This system contains measures 127 through 130. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand, and a grand staff. The lyrics are: "world we will con - quer, for true love is God."

131 (*f*) More love!

If ye love one an - oth - er, then

This system contains measures 131 and 132. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand, and a grand staff. The lyrics are: "More love! If ye love one an - oth - er, then". A dynamic marking of *f* is present. A "W" symbol is placed above the piano part in both measures.

133 (*f*) More love!

God dwell - eth in you, and

This system contains measures 133 and 134. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand, and a grand staff. The lyrics are: "More love! God dwell - eth in you, and". A dynamic marking of *f* is present.

135

ye are made strong to live by the Word.

137

More love! More love, more love, la la la la la love!

140

more love, more love! If ye love one another, then more love, more love! If ye love one another, then

143

God dwell - eth in you, and ye are made strong to live by the

God dwell - eth in you, and ye are made strong to live by the

The musical score for measures 143-145 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics underneath. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

146 *a tempo* (♩ = 60)

Word. O Zi - on, more love!

Word. O Zi - on, more love!

a tempo *ritard.*

The musical score for measures 146-148 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics underneath. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key. The tempo is marked *a tempo* with a quarter note equal to 60 beats per minute. The score includes a *ritard.* (ritardando) marking in both the vocal and piano parts towards the end of the section.