

Violin 1

GWYNETH WALKER

**More Love!**

*for Treble Chorus and String Quartet*

2 Violin 1

# More Love

"More Love"  
Quickly ♩ = 60

Gwyneth Walker

*mf*

5 **A** *pizz.* *arco*

10 **B** *pizz.* *arco*

15 **C** *pizz.*

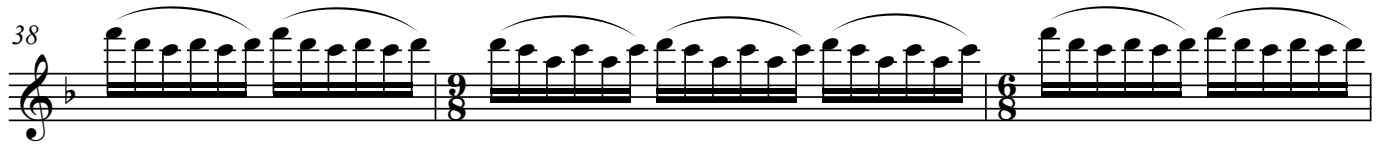
20 *arco* **D** *pizz.*

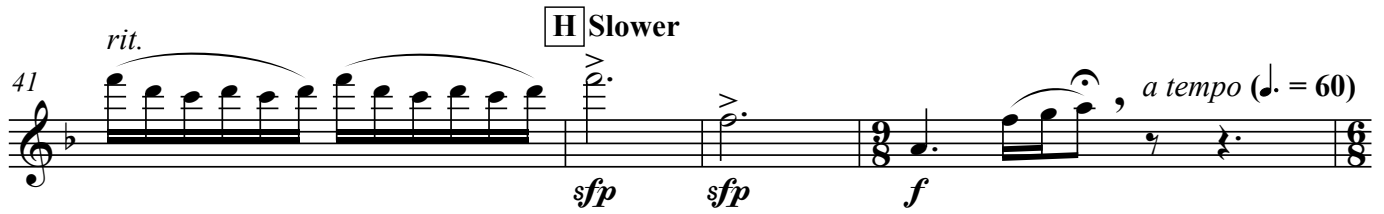
24 *arco*

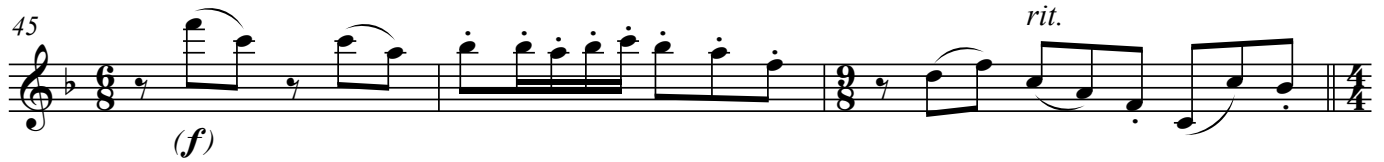
28 **E** *pizz.* *p* *arco* *tr.* **F** *f*

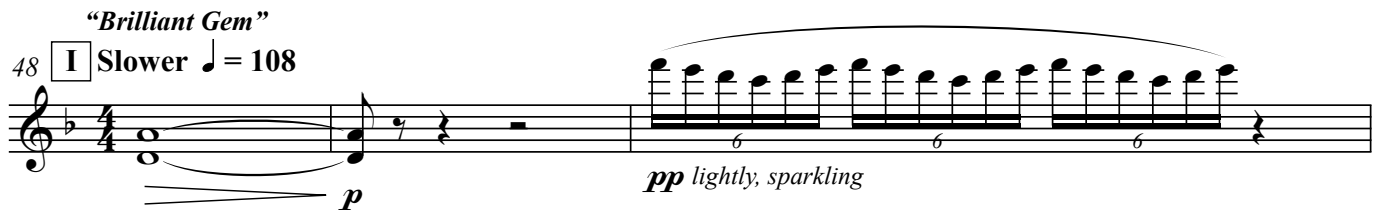
33

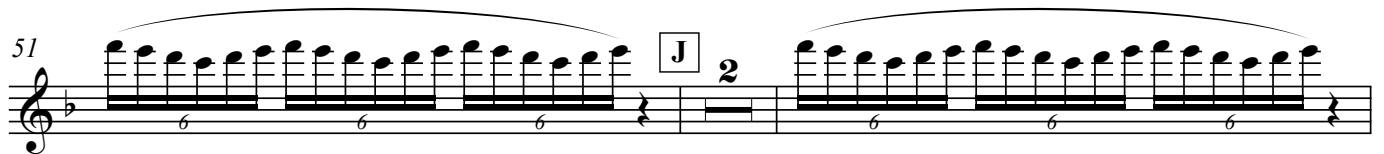
35 

38 

41 *rit.*  *a tempo* (♩ = 60)

45 

48 *“Brilliant Gem”*  *pp* lightly, sparkling

51 

55 

59 

63 

67

69 **L**

71 *cresc.* *8va*

74 *loco*

78 *rit.*

83 *dim.*

**“Love by the Handful”**  
**O** Quickly ♩ = 60

85

88

92 *8va*

96 **Q** *loco*

100 *8va* **R** *loco pizz.*

104 *arco* **S** *f*

108

**T** 112 *p*

118 *f* *p* *f* *gliss. ad lib.*

**U** 122 *f* *mf* *rit.*

**V** *a tempo* (♩ = 60) *f*

**W** 132 *f*

**X** 138 *pizz.* *p* *rit.* *arco* *Slower* *sfp*

**Y** 142 *sfp* *sfp* *f*

146 *a tempo* (♩ = 60) *rit.*

Violin 2

GWYNETH WALKER

**More Love!**

*for Treble Chorus and String Quartet*

2 Violin 2

# More Love

Gwyneth Walker

"More Love"

Quickly ♩ = 60

*mf*

5 **A** *pizz.*

9 *arco* **B** *pizz.*

13 *arco*

17 **C** *pizz.*

21 *arco* **D** *pizz.*

25 *arco*

28 **E** *pizz.* *p* *arco*

32 **F**

*f*

35

**G**

39

*rit.*

**H** Slower

42 *sfz* *sfz* *f* *f* *(f)*

*a tempo* (♩ = 60)

46 *rit.* **I** Slower ♩ = 108

*p*

50 *pp* lightly, sparkling

*pp* lightly, sparkling

52 **J**

*pp*

56

*pp*

60 **K**

*pp*

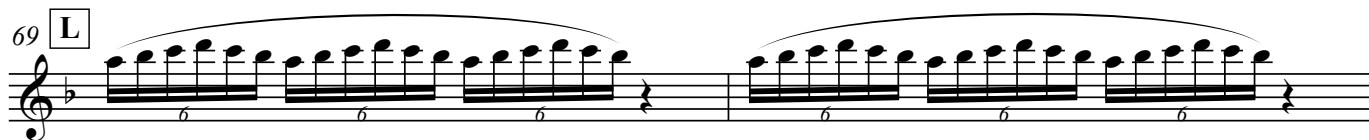
64

*pp*



More Love – Violin 2

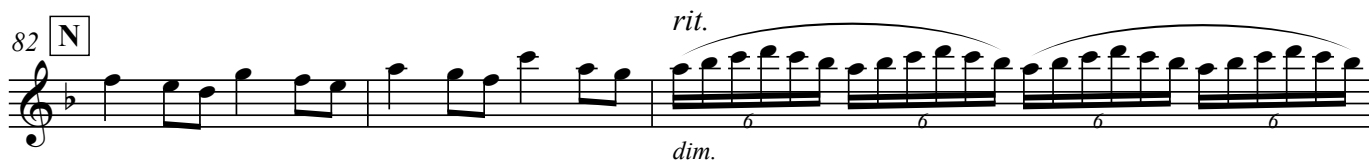
67 

69 **L** 

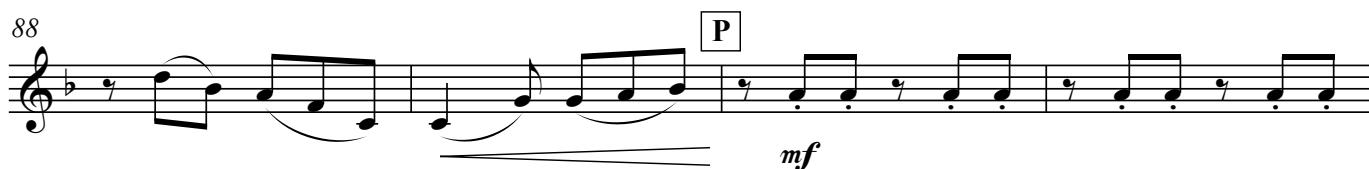
71   
*cresc.* *f*

73 **M** 

77 

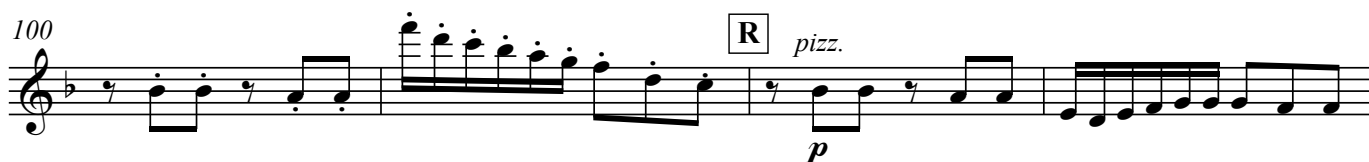
82 **N**   
*rit.*  
*dim.*

85 *(rit.)*   
**O** *Quickly* ♩ = 60  
*p*

88 **P**   
*mf*

92 

96 **Q** 

100 **R** *pizz.*   
*p*

More Love – Violin 2

104 *arco* **S**

108 *f*

112 **T**

117 *p* *f* *p* *f* *gliss. ad lib.*

121 **U** *f* *mf* *rit.*

125 **V** *a tempo* ( $\text{♩} = 60$ ) *tr* *f*

129 **W**

133

137 **X** *pizz.* *p*

141 *rit.* *arco* **Y** *Slower* *sfp* *sfp* *sfp* *f*

146 *a tempo* ( $\text{♩} = 60$ ) *rit.*

Viola

GWYNETH WALKER

**More Love!**

*for Treble Chorus and String Quartet*

2 Viola

# More Love

Gwyneth Walker

"More Love"

Quickly ♩ = 60

The musical score for Viola is written in 6/8 time with a tempo of "Quickly" (♩ = 60). The piece is titled "More Love" by Gwyneth Walker. The score consists of 37 measures, divided into sections A through G. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score is written in a single system with a key signature of one flat (Bb) and a time signature of 6/8. The first measure starts with *pizz.* and *mf*. The second measure has a section marker **A** and *pizz.*. The third measure has *arco*. The fourth measure has a section marker **B** and *pizz.*. The fifth measure has *arco*. The sixth measure has a section marker **C** and *pizz.*. The seventh measure has *arco*. The eighth measure has a section marker **D** and *pizz.*. The ninth measure has *arco*. The tenth measure has a section marker **E** and *pizz.*. The eleventh measure has *p*. The twelfth measure has *arco*. The thirteenth measure has a section marker **F** and *f*. The fourteenth measure has *arco*. The fifteenth measure has a section marker **G**. The sixteenth measure has *arco*. The seventeenth measure has *arco*. The eighteenth measure has *arco*. The nineteenth measure has *arco*. The twentieth measure has *arco*. The twenty-first measure has *arco*. The twenty-second measure has *arco*. The twenty-third measure has *arco*. The twenty-fourth measure has *arco*. The twenty-fifth measure has *arco*. The twenty-sixth measure has *arco*. The twenty-seventh measure has *arco*. The twenty-eighth measure has *arco*. The twenty-ninth measure has *arco*. The thirtieth measure has *arco*. The thirty-first measure has *arco*. The thirty-second measure has *arco*. The thirty-third measure has *arco*. The thirty-fourth measure has *arco*. The thirty-fifth measure has *arco*. The thirty-sixth measure has *arco*. The thirty-seventh measure has *arco*.

41 *rit.* **H** Slower *a tempo* (♩ = 60)

46 *rit.* **I** Slower ♩ = 108

*“Brilliant Gem”*

49 **J** (1)

53 (2) (3) (4) (5)

57 (6) (7) (8) (9)

61 **K**

65

69 **L**

73 **M**

78

82 **N**

“Love by the Handful”

86 **O** Quickly ♩ = 60

Musical staff 86-89: Treble clef, 6/8 time signature. Measure 86 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

90 **P**

Musical staff 90-94: Bass clef. Measure 90 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes.

95

Musical staff 95-98: Treble clef. Measure 95 starts with a **Q** (Quasi) marking. The staff contains sixteenth-note patterns.

99

Musical staff 99-102: Bass clef. Measure 99 starts with a **R** (Ritardando) marking and a *pizz.* (pizzicato) instruction. The staff ends with a piano (*p*) dynamic.

103

Musical staff 103-106: Bass clef. Measure 103 starts with an *arco* instruction and a **S** (Sforzando) marking. The staff ends with a forte (*f*) dynamic.

107

Musical staff 107-113: Bass clef. Measure 107 starts with a **T** (Tutti) marking. The staff contains quarter notes.

114

Musical staff 114-117: Bass clef. Measure 114 starts with a piano (*p*) dynamic. The staff contains sixteenth-note patterns with accents.

118

Musical staff 118-122: Bass clef. Measure 118 starts with a forte (*f*) dynamic. Measure 119 includes a *gliss. ad lib.* instruction. Measure 122 starts with a **U** (Uppercut) marking and a forte (*f*) dynamic.

123

Musical staff 123-126: Treble clef. Measure 123 starts with a *rit.* (ritardando) instruction and a mezzo-forte (*mf*) dynamic. Measure 125 starts with a **V** (Vivace) marking and an *a tempo* instruction (♩ = 60). The staff ends with a forte (*f*) dynamic.

More Love – Viola

127



131



135



139



143



147



Violoncello

GWYNETH WALKER

**More Love!**

*for Treble Chorus and String Quartet*



2 Violoncello

# More Love

Gwyneth Walker

"More Love"

Quickly ♩ = 60

42 **H** Slower *a tempo* (♩ = 60)

*sfz* *sfz* *f* *(f)*

**“Brilliant Gem”**

47 **I** Slower ♩ = 108

*rit.* (1) (2) (3)

*sost.* *p*

51 **J**

(4) (5) (6) (7)

55 **K**

(8) (9) (10) (11)

59 **K**

(12) (13)

63

67 **L**

71 **M**

*cresc.* *f*

76

81 **N**

*rit.*

"Love by the Handful"

More Love – Violoncello

**O** Quickly ♩ = 60

86 **P**  
*p* *mf*

Musical staff 86-91: Bass clef, 6/8 time signature. Starts with a piano (*p*) dynamic and a half note G2. From measure 87, there is a continuous eighth-note pattern. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic at measure 91. A box labeled 'P' is above measure 90.

92 **Q**

Musical staff 92-98: Continuation of the eighth-note pattern. A box labeled 'Q' is above measure 95.

99 **R**  
*pizz.*  
*p*

Musical staff 99-104: Continuation of the eighth-note pattern. A box labeled 'R' is above measure 102. The dynamic is *p*. A *pizz.* (pizzicato) instruction is above measure 103.

105 **S**  
*arco*  
*f*

Musical staff 105-111: Continuation of the eighth-note pattern. A box labeled 'S' is above measure 105. The dynamic is *f*. An *arco* instruction is above measure 105.

112 **T**

Musical staff 112-116: Continuation of the eighth-note pattern. A box labeled 'T' is above measure 112.

117 **U**  
*p* *f* *p* *f* (*f*)  
*gliss. ad lib.*

Musical staff 117-122: Continuation of the eighth-note pattern. A box labeled 'U' is above measure 120. Dynamics are *p*, *f*, *p*, *f*, and (*f*). A *gliss. ad lib.* instruction is above measure 121.

123 **V** *a tempo* (♩ = 60)  
*rit.*  
*mf* *f*

Musical staff 123-128: Continuation of the eighth-note pattern. A box labeled 'V' is above measure 123. Dynamics are *mf* and *f*. A *rit.* instruction is above measure 123.

129 **W**

Musical staff 129-133: Continuation of the eighth-note pattern. A box labeled 'W' is above measure 129.

134 **X**  
*pizz.*  
*p*

Musical staff 134-138: Continuation of the eighth-note pattern. A box labeled 'X' is above measure 134. The dynamic is *p*. A *pizz.* instruction is above measure 134.

139 **Y**  
*rit.* *arco* **Slower**  
*sfp* *sfp* *sfp*

Musical staff 139-143: Continuation of the eighth-note pattern. A box labeled 'Y' is above measure 139. Dynamics are *sfp*, *sfp*, and *sfp*. Instructions include *rit.* and *arco*. The tempo marking **Slower** is above measure 140.

144 **Z**  
*a tempo* (♩ = 60)  
*f* *rit.*

Musical staff 144-149: Continuation of the eighth-note pattern. A box labeled 'Z' is above measure 144. Dynamics are *f* and *rit.*. The tempo marking *a tempo* (♩ = 60) is above measure 144.