Full Score

Gwyneth Walker

Let There Be Music!

for Orchestra

Let There Be Music!

a festive overture
in celebration of Maestro David Kidwell's 25th season
as Music Director of the Holyoke Civic Symphony (1997-2022)

duration: 3 minutes and 40 seconds

Notes

During the pandemic years of 2020-2021, the Holyoke (MA) Civic Symphony, like many other orchestras, remained silent. Their performance venue at Holyoke Community College was closed. Group gatherings were avoided.

Yet the orchestra, under the leadership of their Music Director, David Kidwell, managed to keep their shared love of music alive. Online discussions, player profiles and chamber music videos were among the ways that group interaction was maintained.

Finally, during the Fall of 2021, it was possible to bring the orchestra back to their auditorium. Even though this first concert featured only chamber ensembles, the audience was thrilled to experience live music once again. When the players first walked onto the stage, they were greeted with a standing ovation.

This overture was inspired by this memorable concert. **Let there be music!**

The Composer

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

Further information concerning Gwyneth Walker and her works is available at:
www.gwynethwalker.com

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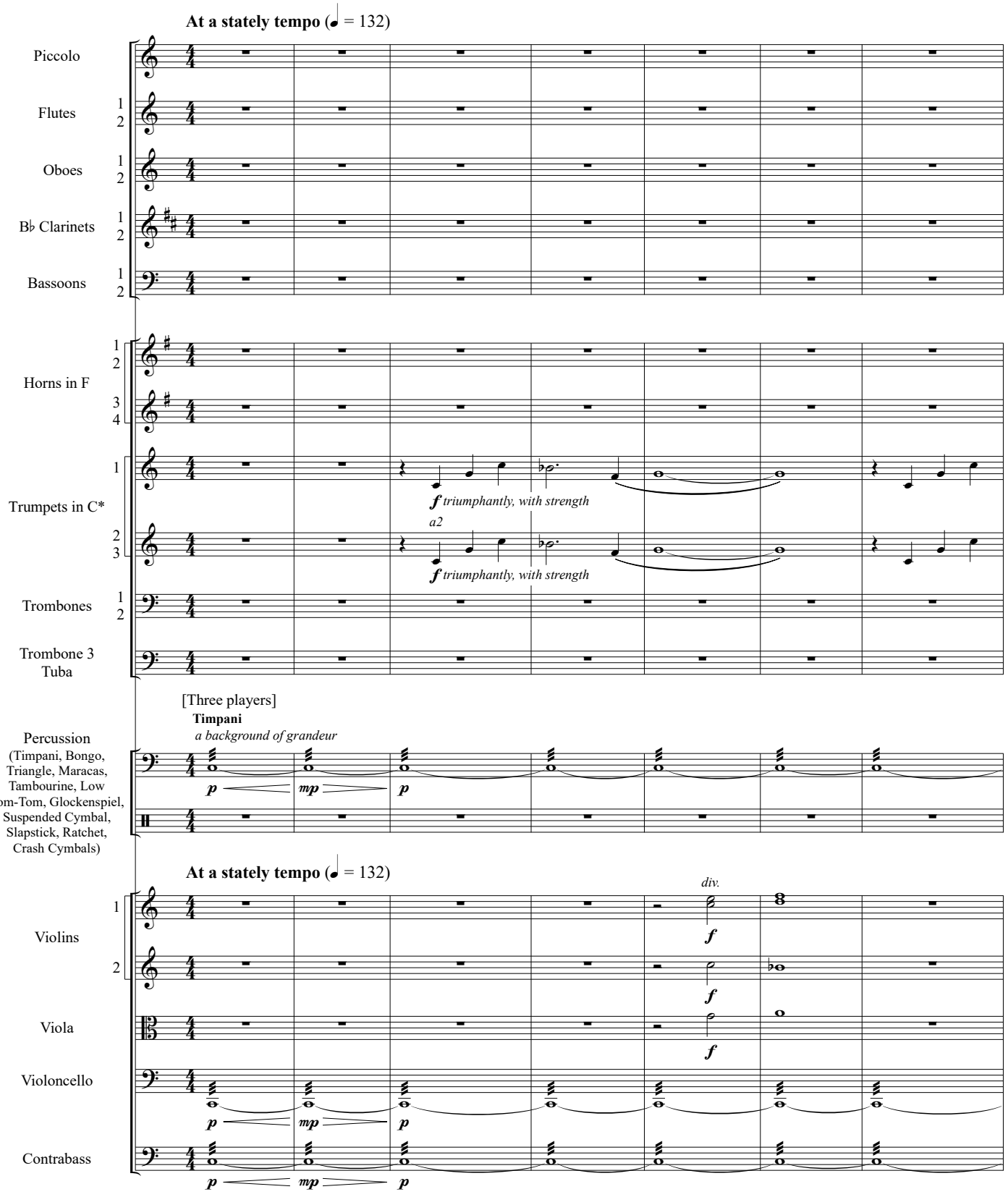
www.tunesmithmusic.com | info@tunesmithmusic.com

Let There Be Music!

a festive overture

Gwyneth Walker



*Parts for B♭ Trumpet are also available.

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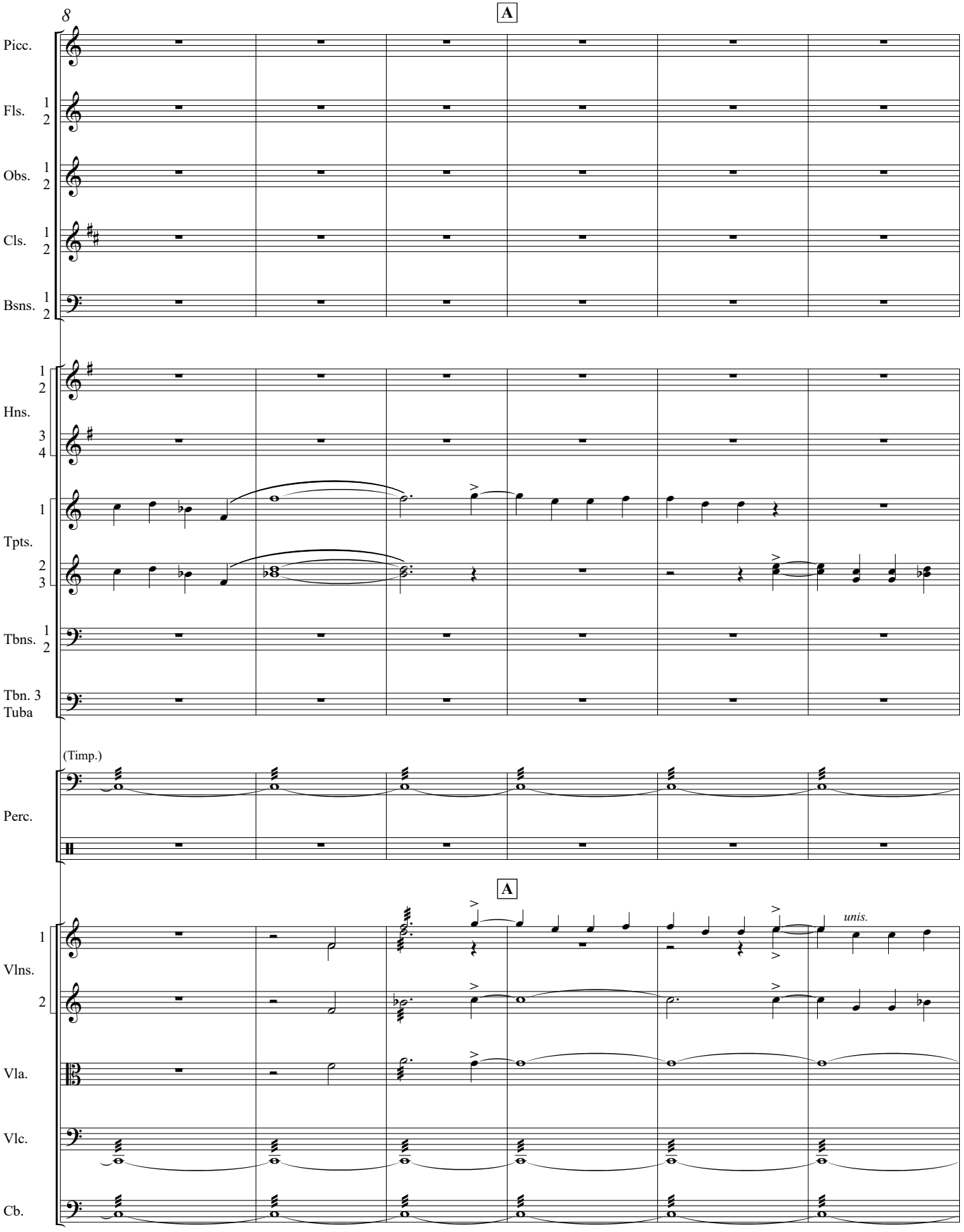
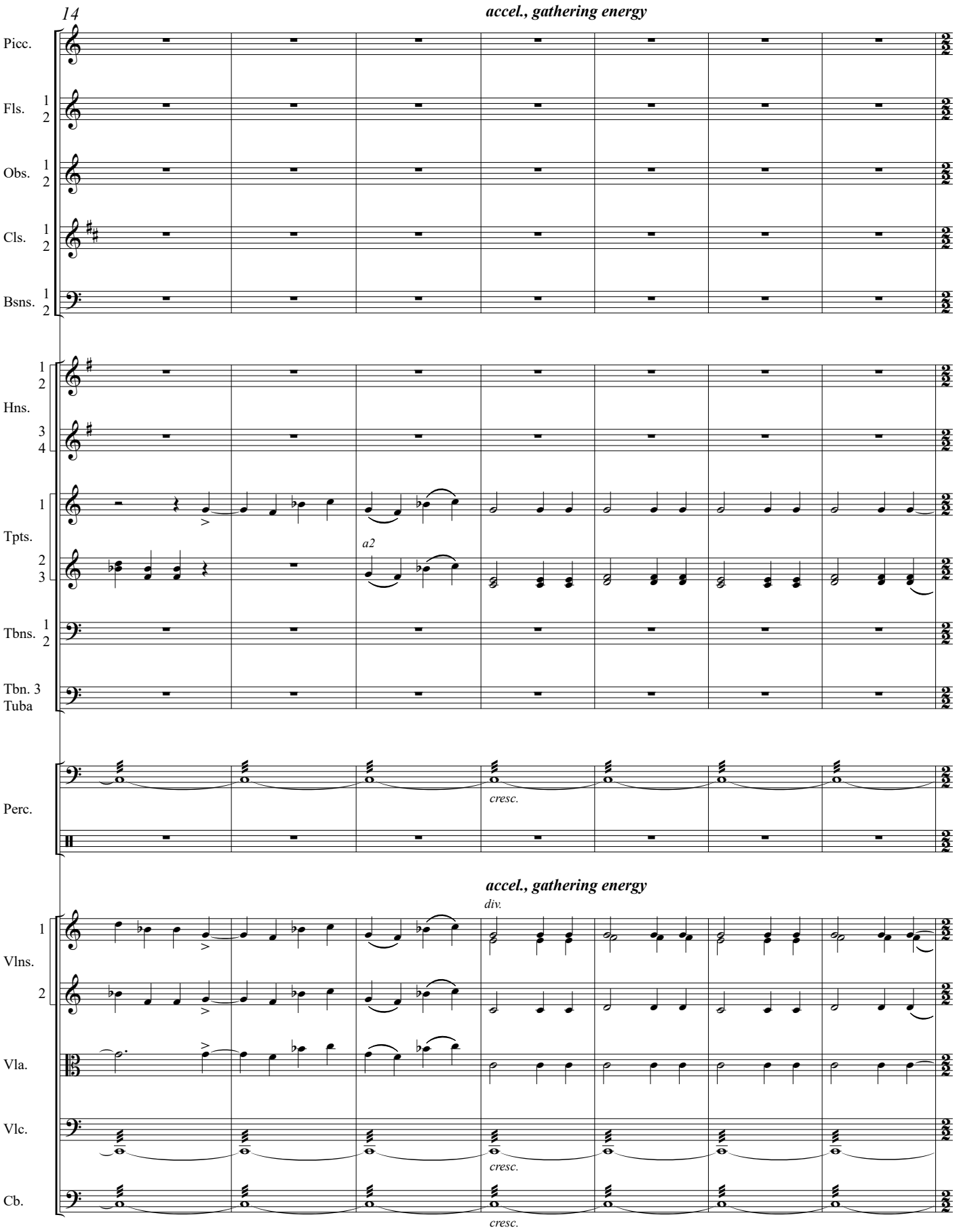
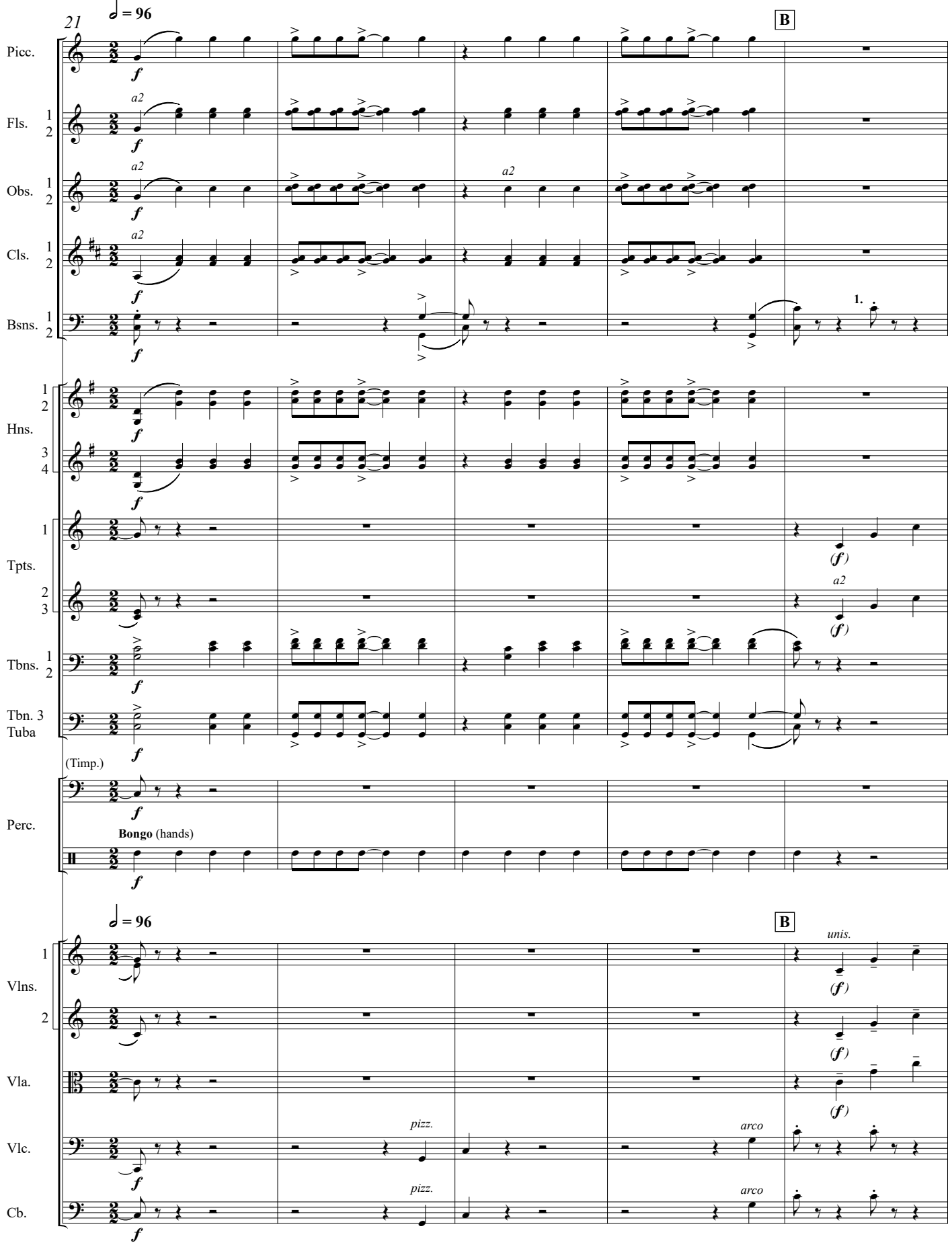
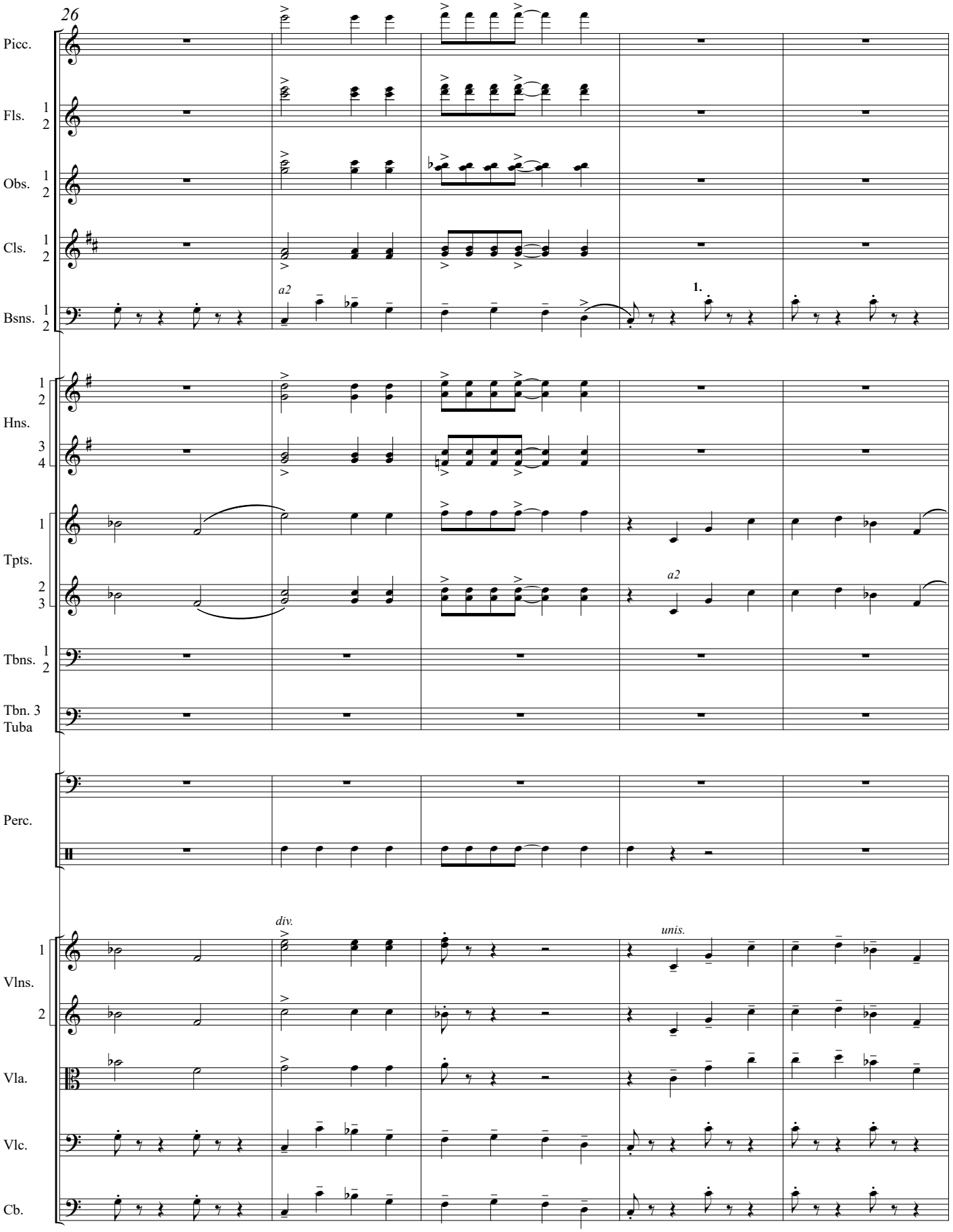
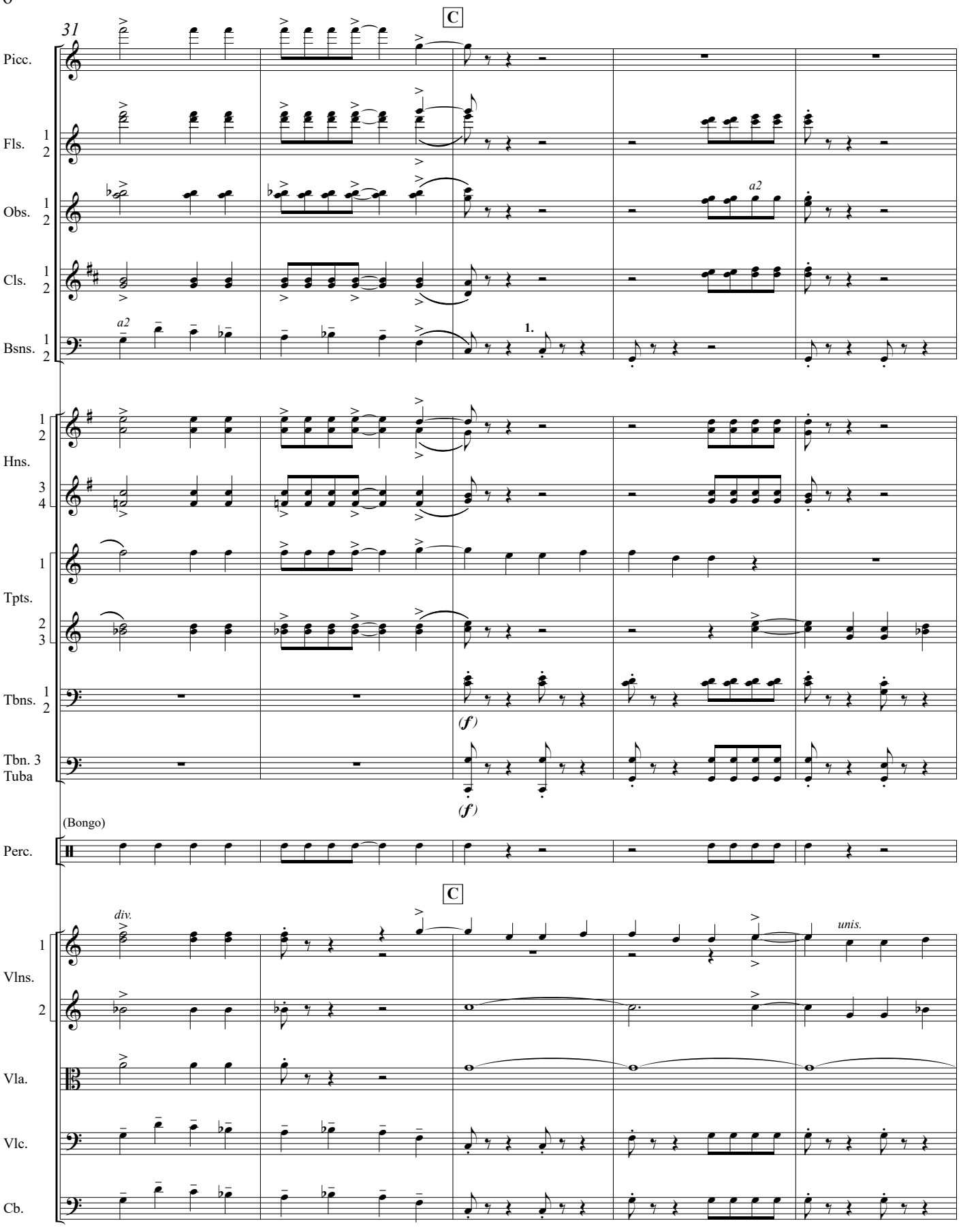
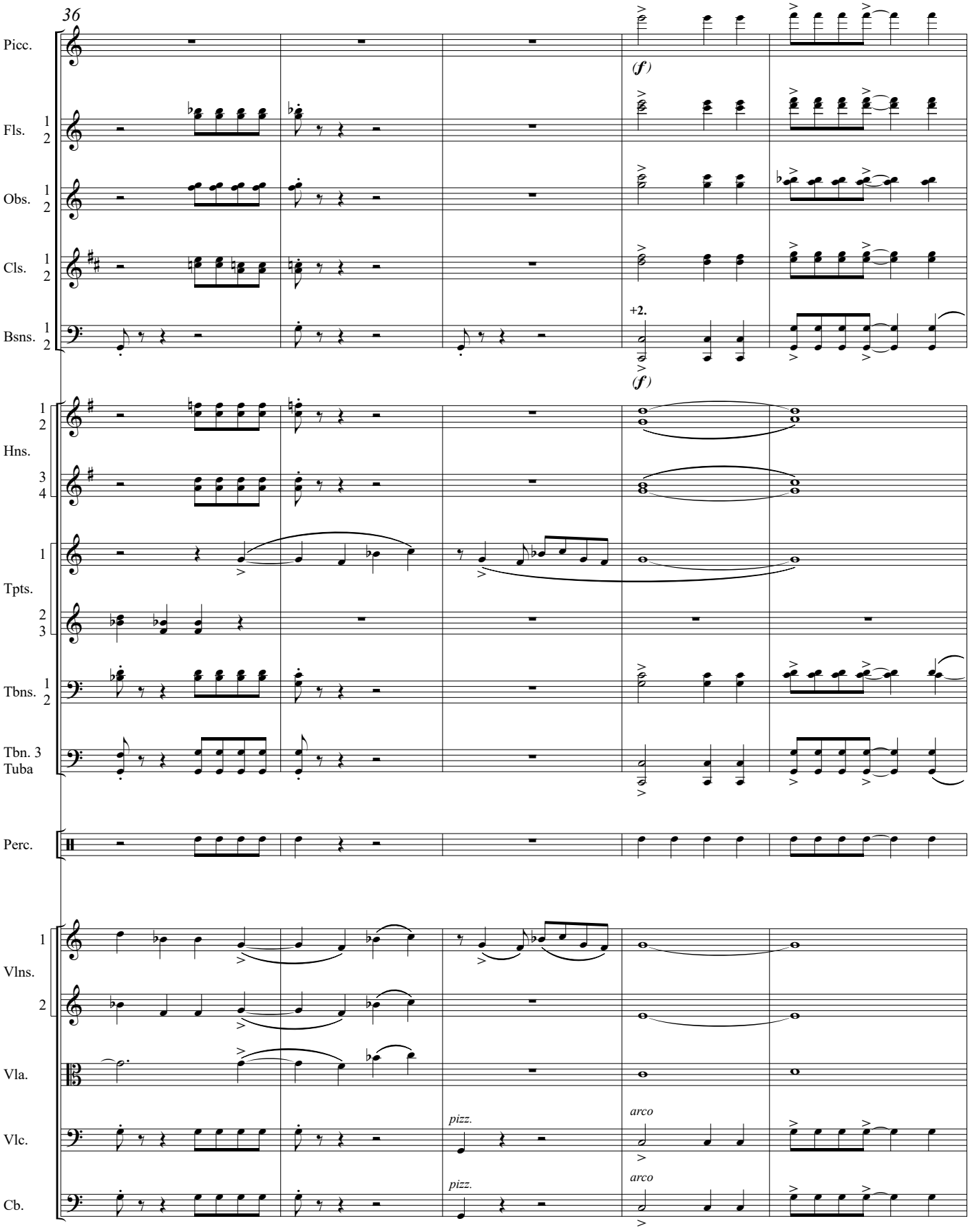

8
A
Picc.
Fls.
1
2
Obs.
1
2
Cls.
1
2
Bsns.
1
2
1
2
Hns.
3
4
1
Tpts.
2
3
Tbns.
1
2
Tbn. 3
Tuba
(Timp.)
Perc.
A
unis.
1
Vlns.
2
Vla.
Vlc.
Cb.

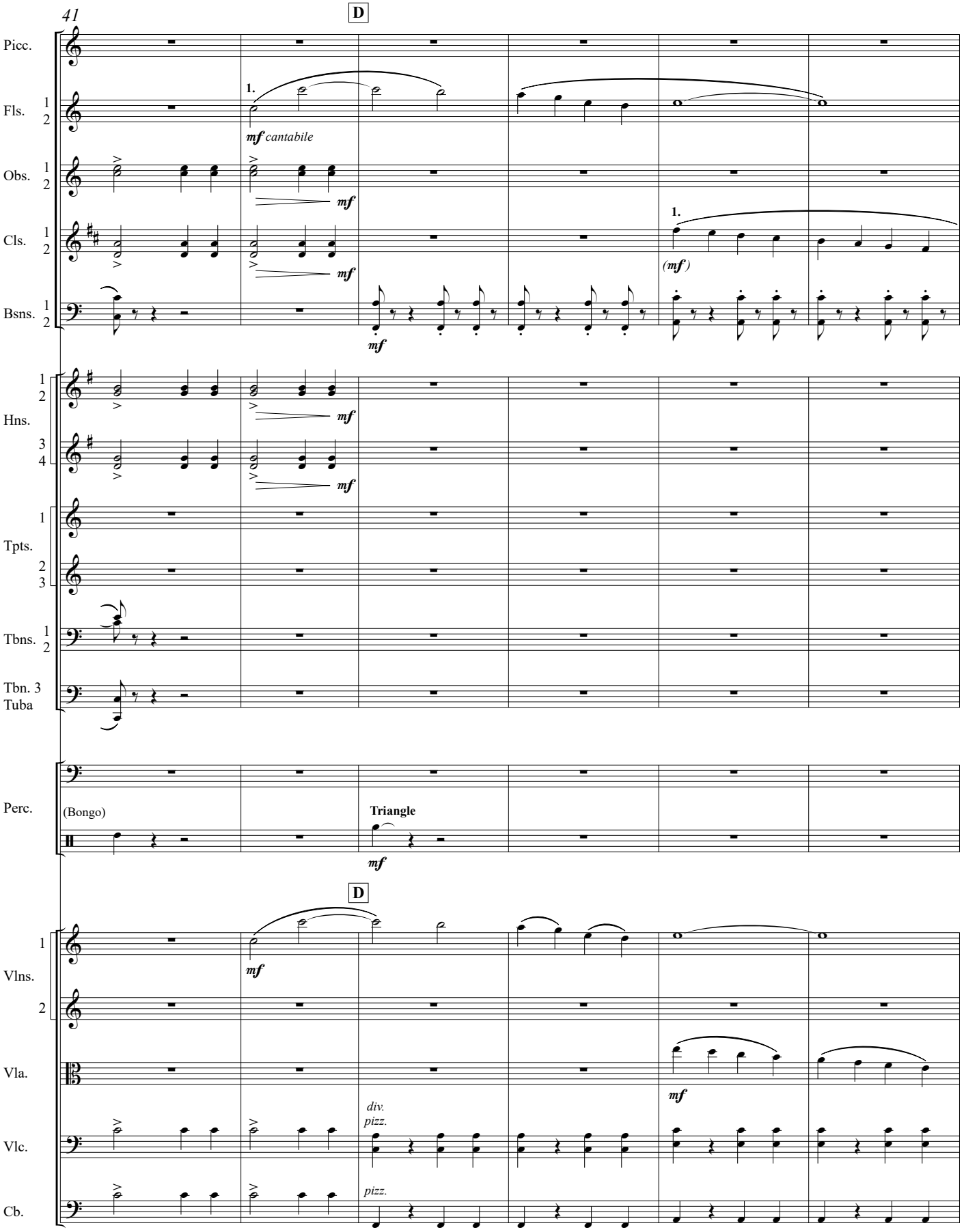

14
accel., gathering energy
Picc.
Fls.
1
2
Obs.
1
2
Cls.
1
2
Bsns.
1
2
1
2
Hns.
3
4
1
Tpts.
2
3
a2
Tbns.
1
2
Tbn. 3
Tuba
Perc.
cresc.
accel., gathering energy
div.
1
Vlns.
2
Vla.
Vlc.
cresc.
Cb.
cresc.

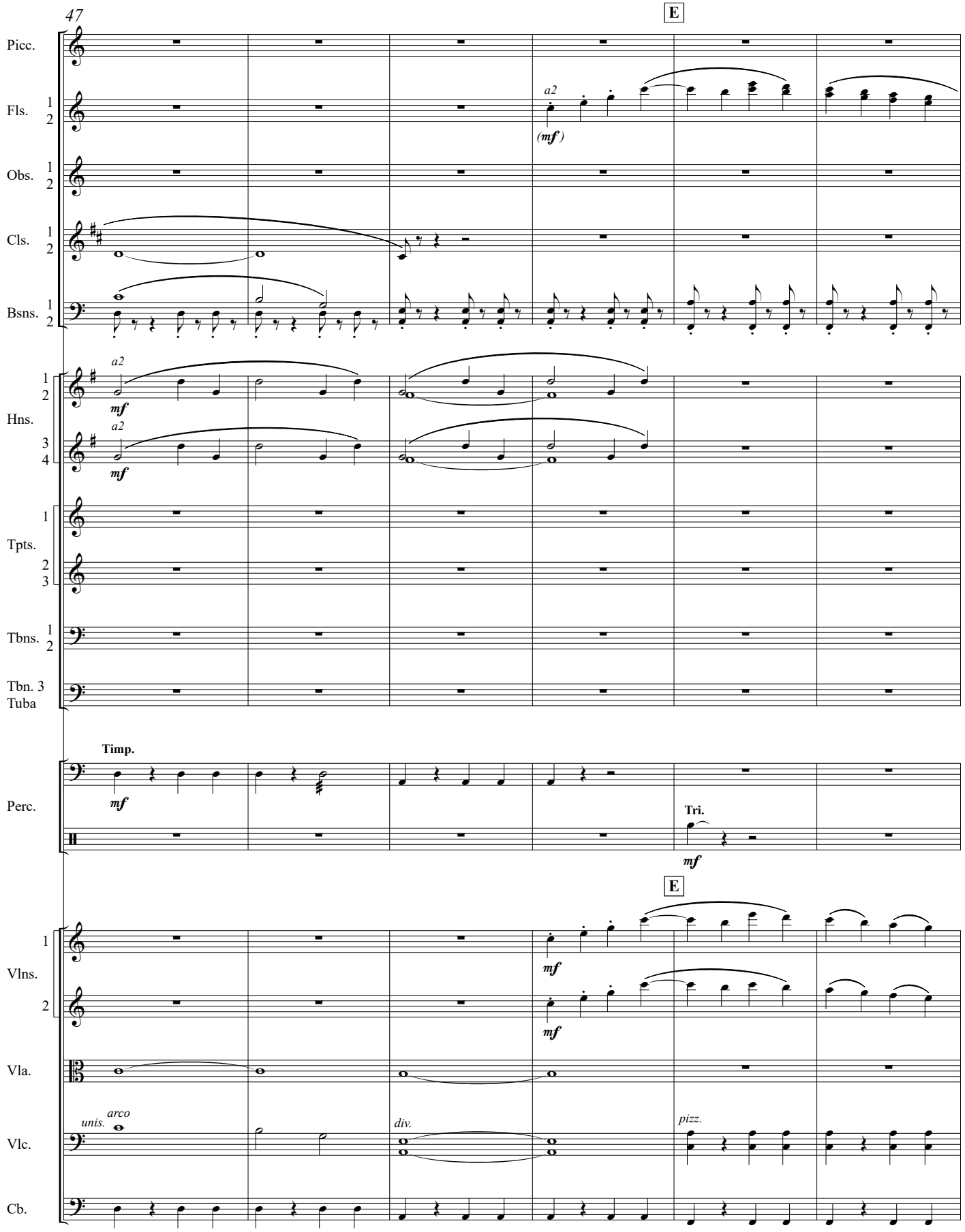

21
♩ = 96
B
Picc.
Fls.
1
2
Obs.
Cls.
Bsns.
a2
f
1.
Hns.
3
4
Tpts.
Tbns.
Tbn. 3
Tuba
(f)
(Timp.)
Perc.
Bongo (hands)
Vlns.
Vla.
Vlc.
Cb.
unis.
pizz.
arco

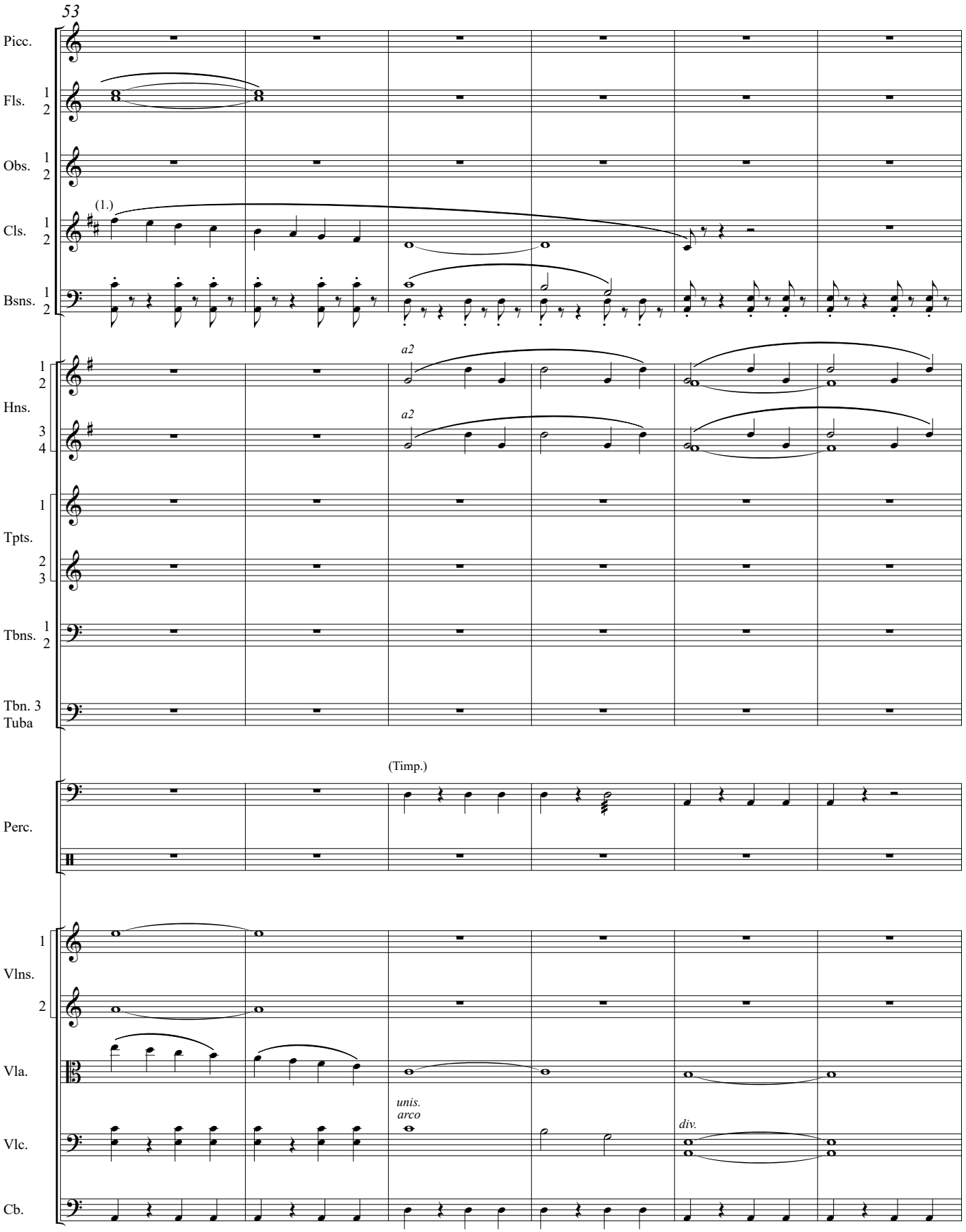

26
Picc.
Fls.
1
2
Obs.
1
2
Cls.
1
2
Bsns.
1
2
a2
1.
Hns.
1
2
3
4
Tpts.
1
2
3
a2
Tbns.
1
2
Tbn. 3
Tuba
Perc.
Vlns.
1
2
div.
unis.
Vla.
Vlc.
Cb.

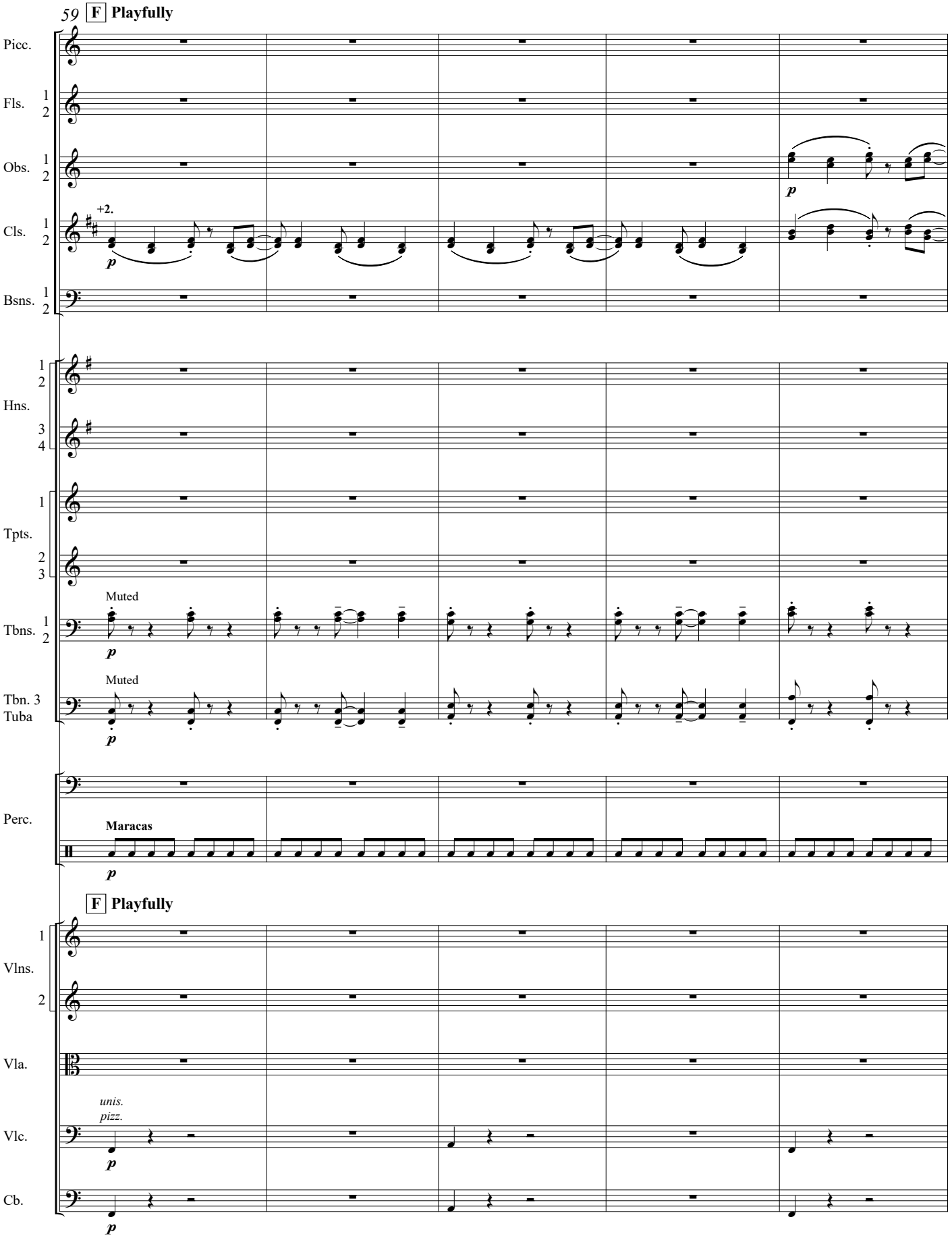

31
C
Picc.
Fls.
1
2
Obs.
a2
Cls.
Bsns.
1.
Hns.
3
4
Tpts.
Tbns.
(f)
Tbn. 3
Tuba
(Bongo)
Perc.
C
div.
unis.
Vlns.
Vla.
Vlc.
Cb.

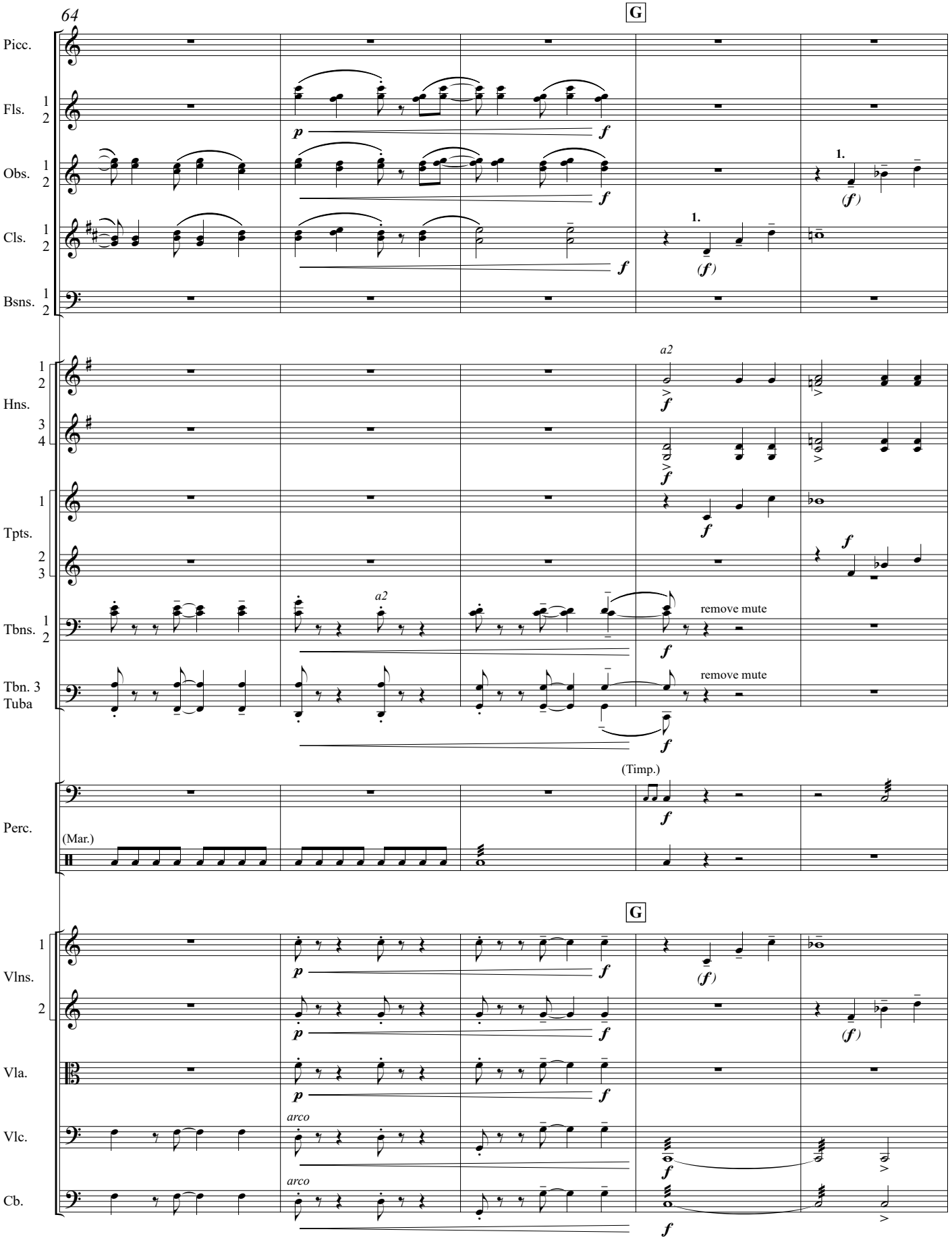

36
Picc.
(f)
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
+2.
(f)
Hns. 1 2
3 4
Tpts. 1
2 3
Tbns. 1 2
Tbn. 3 Tuba
Perc.
Vlns. 1
2
Vla.
Vlc.
Cb.
pizz.
arco
pizz.
arco

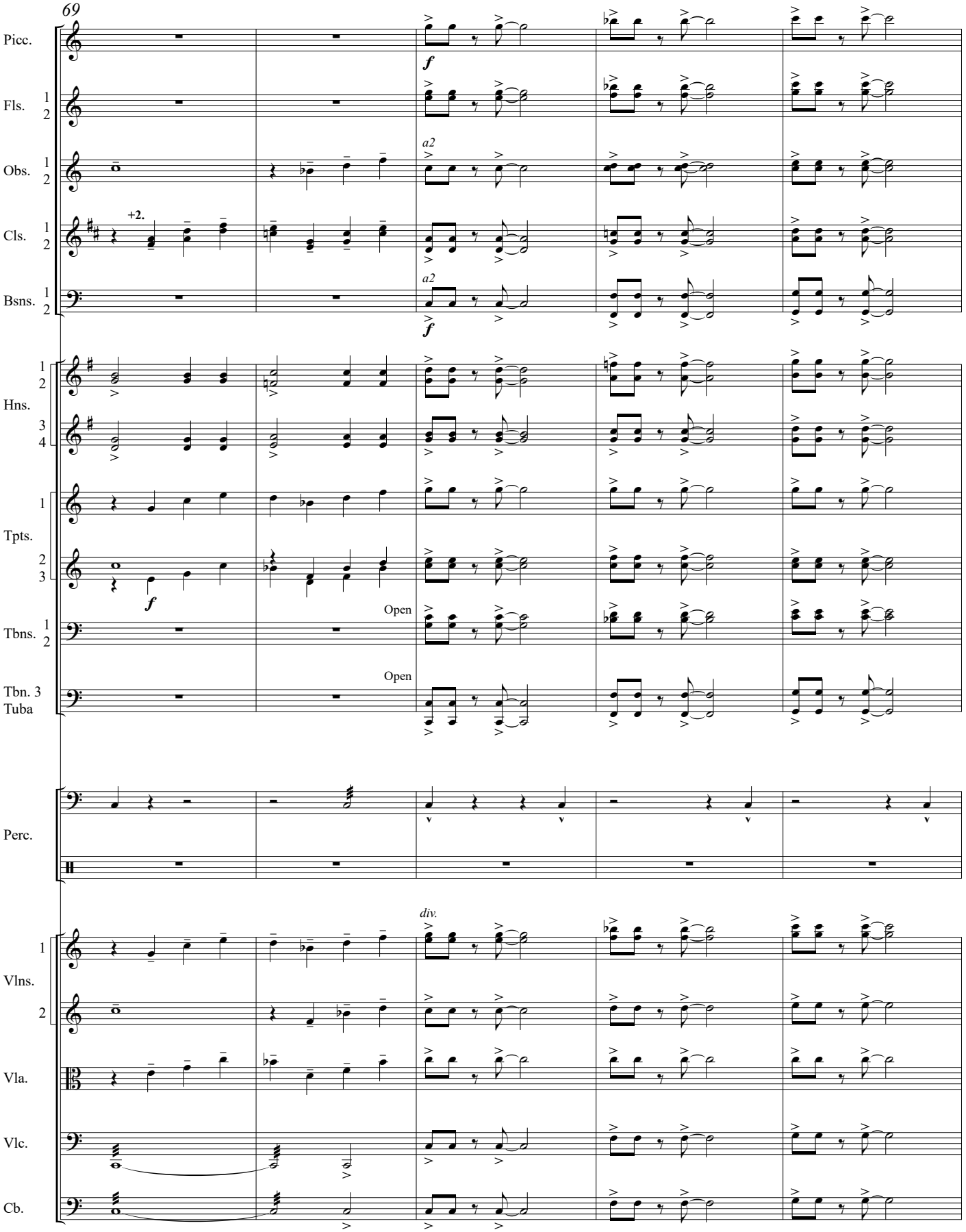

41
D
Picc.
Fls. 1 2
1.
mf cantabile
Obs. 1 2
mf
Cls. 1 2
mf
1.
(mf)
Bsns. 1 2
mf
Hns. 1 2
mf
3 4
mf
Tpts. 1
2 3
Tbns. 1 2
Tbn. 3
Tuba
Perc.
(Bongo)
Triangle
mf
D
Vlns. 1
mf
2
Vla.
mf
Vlc.
div.
pizz.
Cb.
pizz.

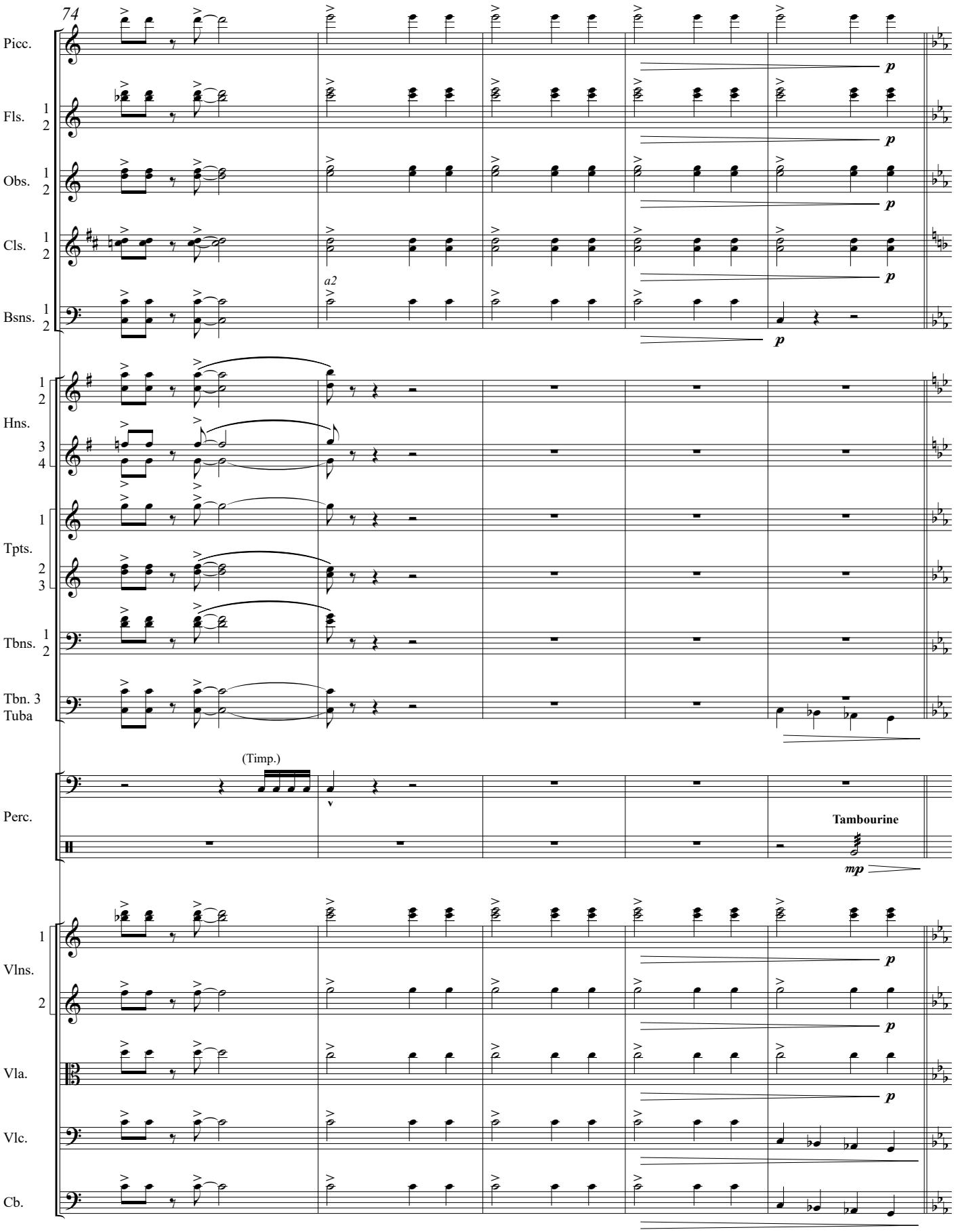

47
E
Picc.
Fls. 1 2
a2
(mf)
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
a2
mf
Hns. 3 4
a2
mf
Tpts. 1
Tpts. 2 3
Tbns. 1 2
Tbn. 3 Tuba
Timp.
mf
Perc.
Tri.
mf
E
Vlns. 1
mf
Vlns. 2
mf
Vla.
unis.
arco
Vlc.
div.
pizz.
Cb.

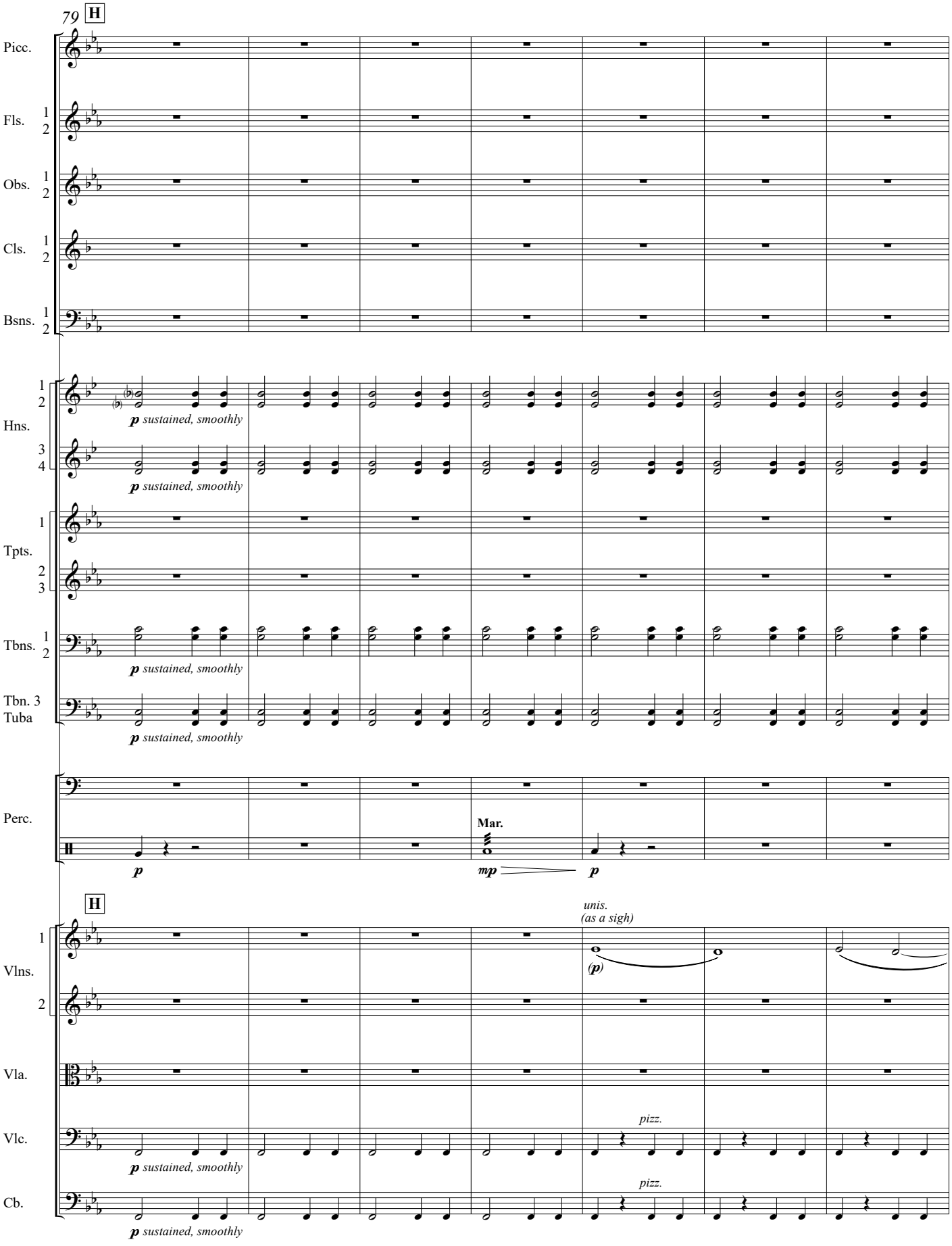

53
Picc.
Fls.
1
2
Obs.
1
2
(1.)
Cls.
1
2
Bsns.
1
2
a2
Hns.
1
2
3
4
Tpts.
1
2
3
Tbns.
1
2
Tbn. 3
Tuba
(Timp.)
Perc.
Vlns.
1
2
Vla.
unis.
arco
div.
Vlc.
Cb.

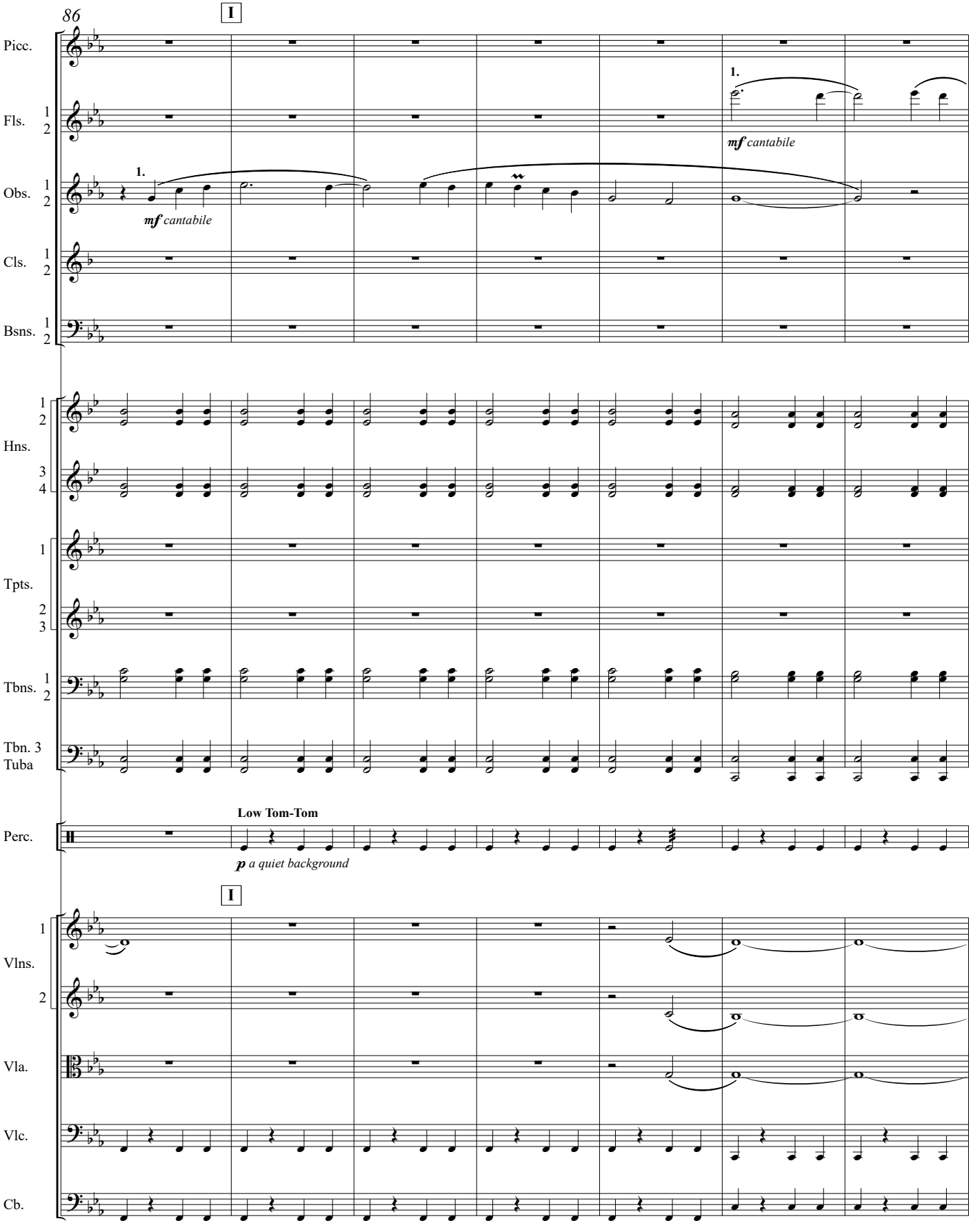

59
F Playfully
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
+2.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Muted
Tbns. 1 2
Muted
Tbn. 3 Tuba
Perc.
Maracas
F Playfully
Vlns. 1 2
Vla.
unis.
pizz.
Vlc.
Cb.
p

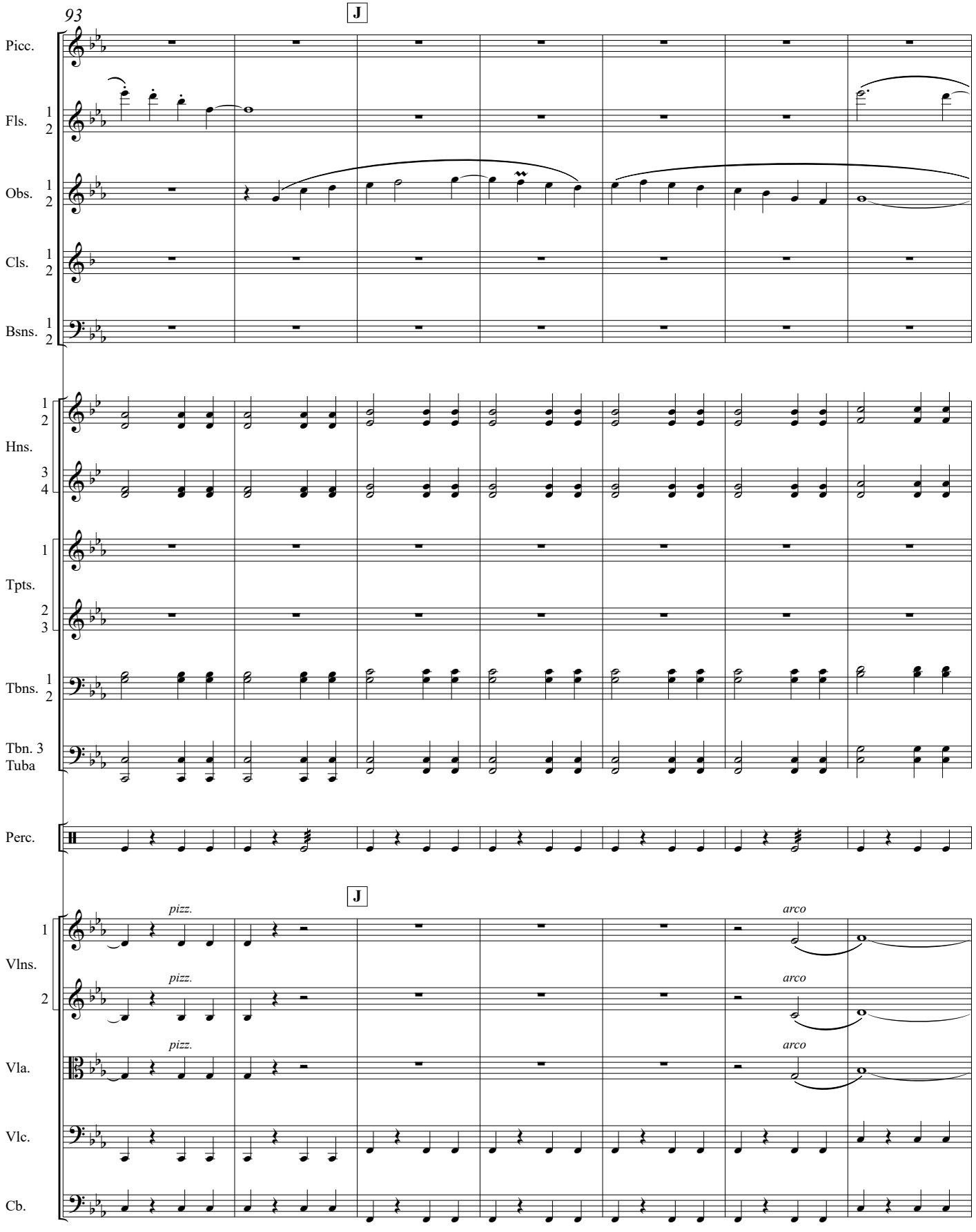

64
G
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Hns. 3 4
Tpts. 1
Tpts. 2 3
Tbns. 1 2
Tbn. 3 Tuba
Perc.
(Mar.)
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.
1.
(f)
a2
f
p
remove mute
(Timp.)
arco

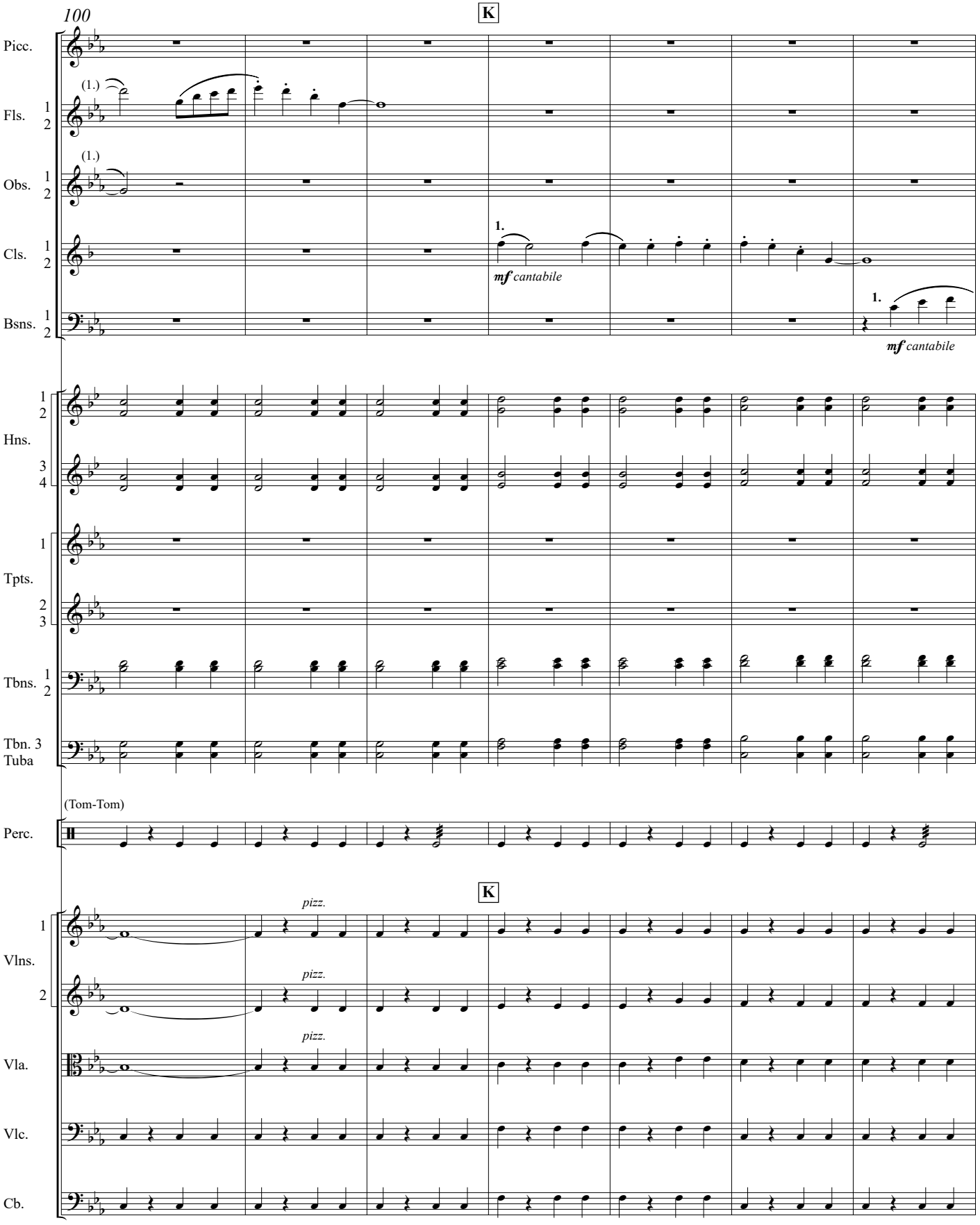

69
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
+2.
a2
f
Open
div.

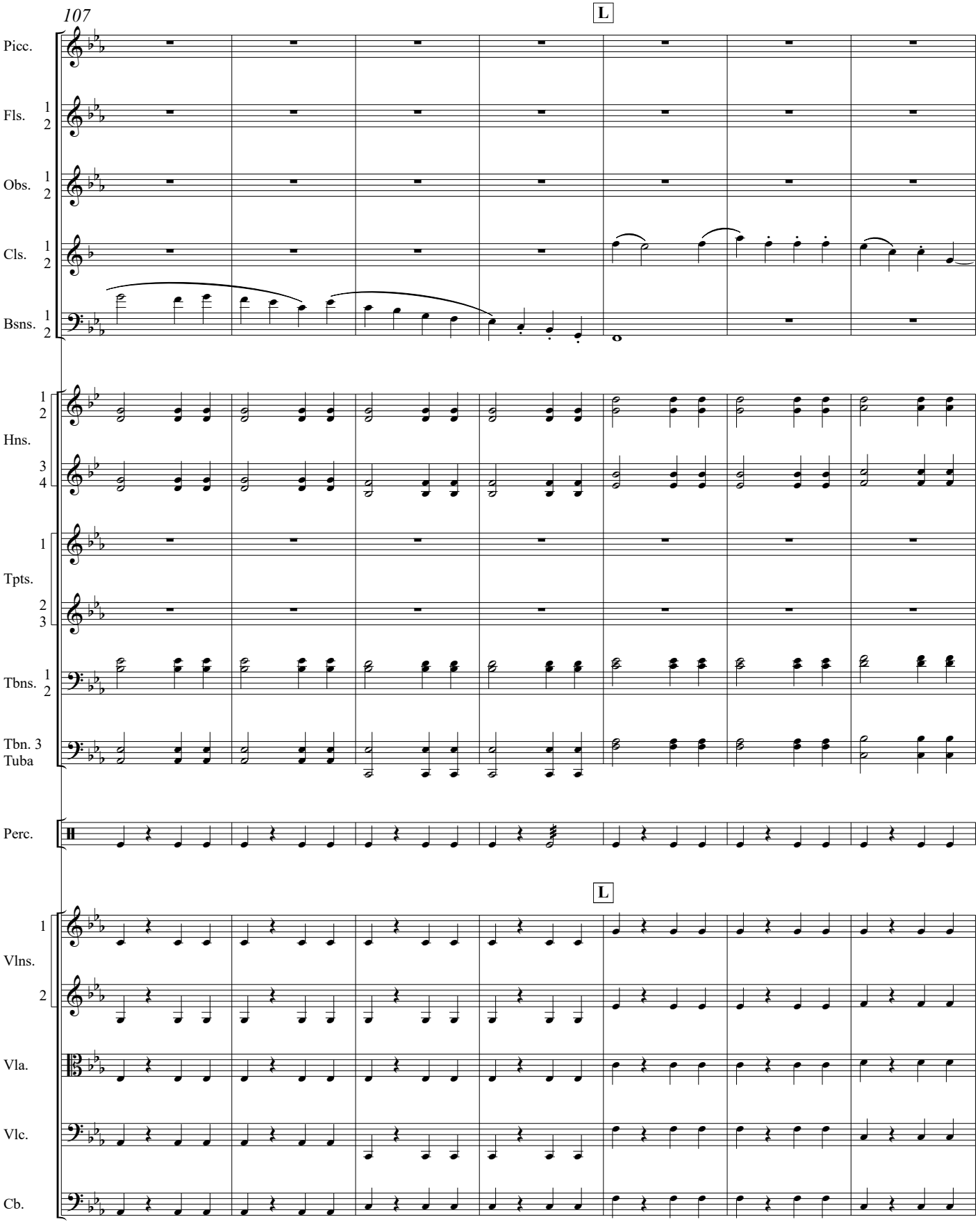

74
Picc.
Fls.
1
2
Obs.
1
2
Cls.
1
2
a2
Bsns.
1
2
p
Hns.
1
2
3
4
Tpts.
1
2
3
Tbns.
1
2
Tbn. 3
Tuba
(Timp.)
Perc.
Tambourine
mp
Vlns.
1
2
Vla.
Vlc.
Cb.

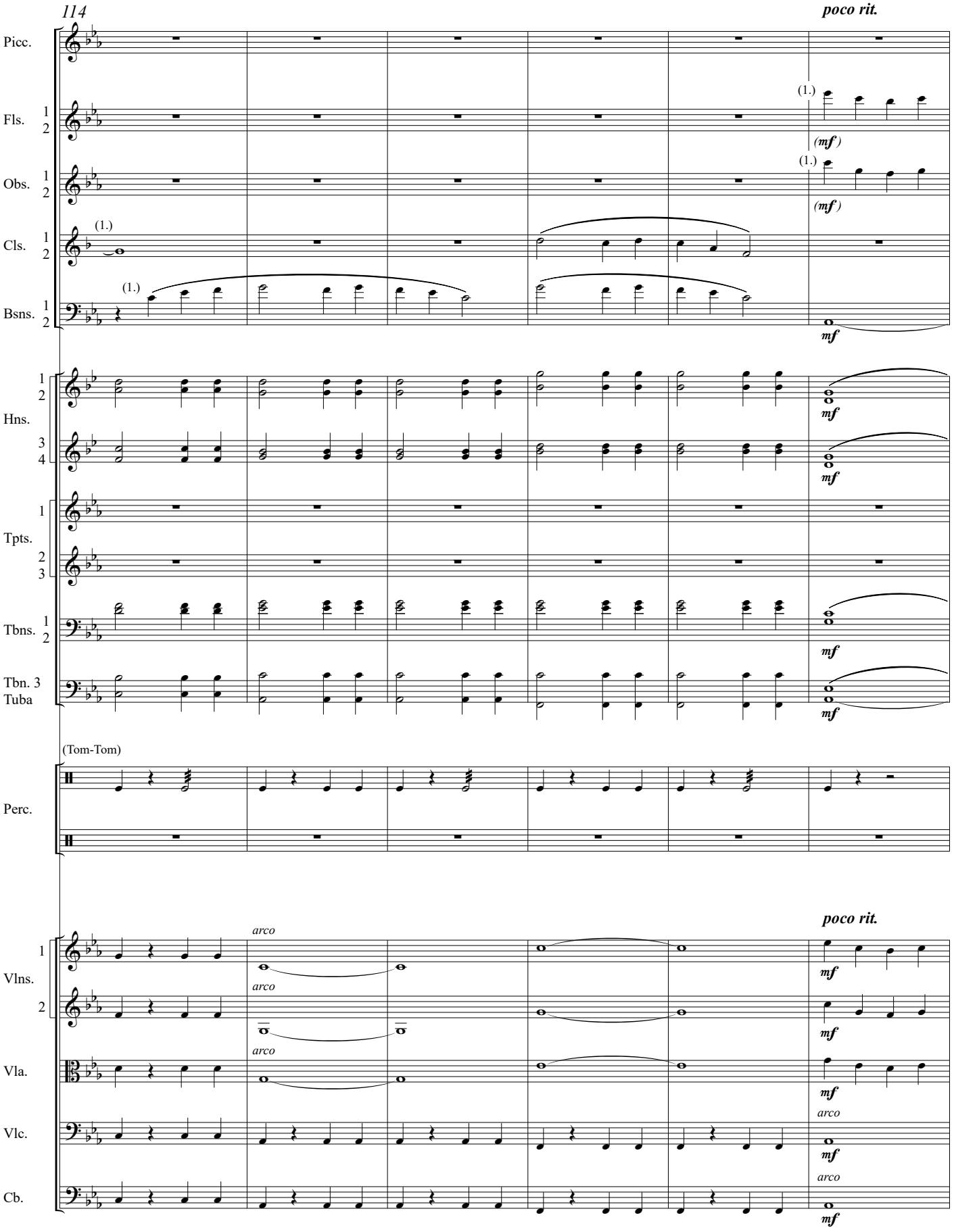

79
H
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
p sustained, smoothly
Hns. 3 4
p sustained, smoothly
Tpts. 1
Tpts. 2 3
Tbns. 1 2
p sustained, smoothly
Tbn. 3 Tuba
p sustained, smoothly
Perc.
p
Mar.
mp
p
H
Vlns. 1
unis.
(as a sigh)
(p)
Vlns. 2
Vla.
Vlc.
pizz.
p sustained, smoothly
Cb.
pizz.
p sustained, smoothly

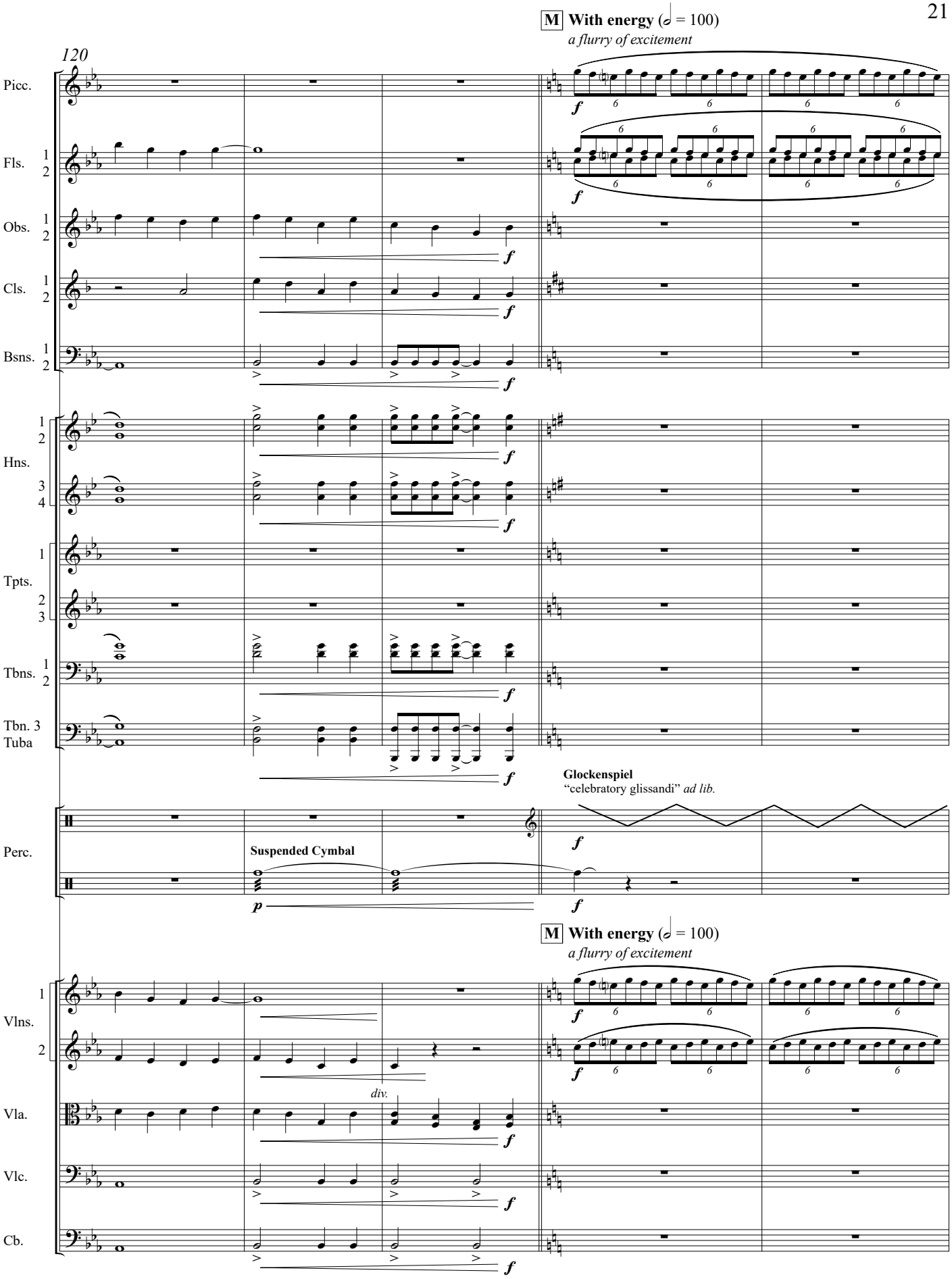

86
I
Picc.
Fls. 1 2
1.
mf cantabile
Obs. 1 2
1.
mf cantabile
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
Low Tom-Tom
Perc.
p a quiet background
I
Vlns. 1 2
Vla.
Vlc.
Cb.

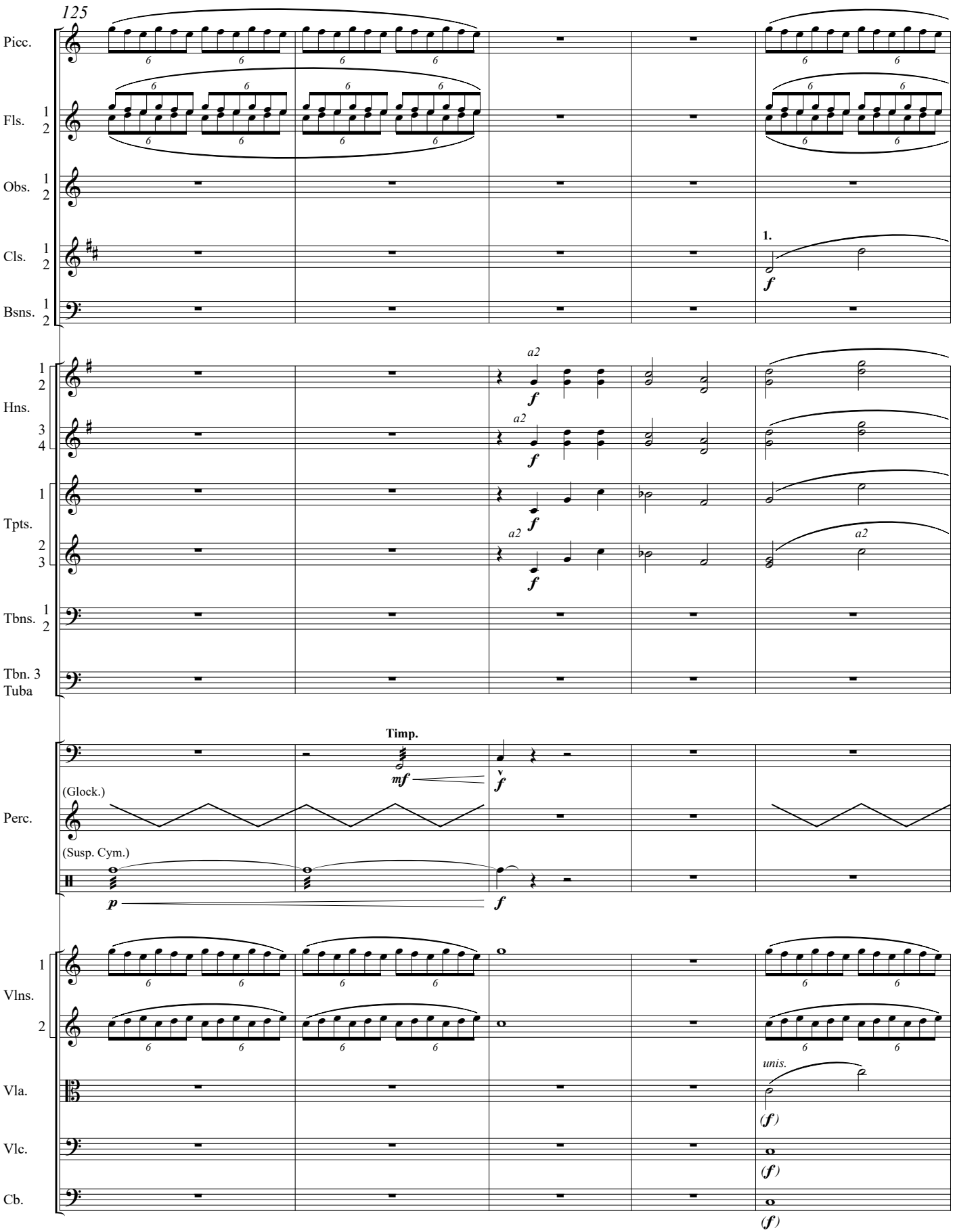

93
J
Picc.
Fls.
1
2
Obs.
1
2
Cls.
1
2
Bsns.
1
2
Hns.
1
2
3
4
Tpts.
1
2
3
Tbns.
1
2
Tbn. 3
Tuba
Perc.
J
Vlns.
1
2
pizz.
arco
Vla.
Vlc.
Cb.

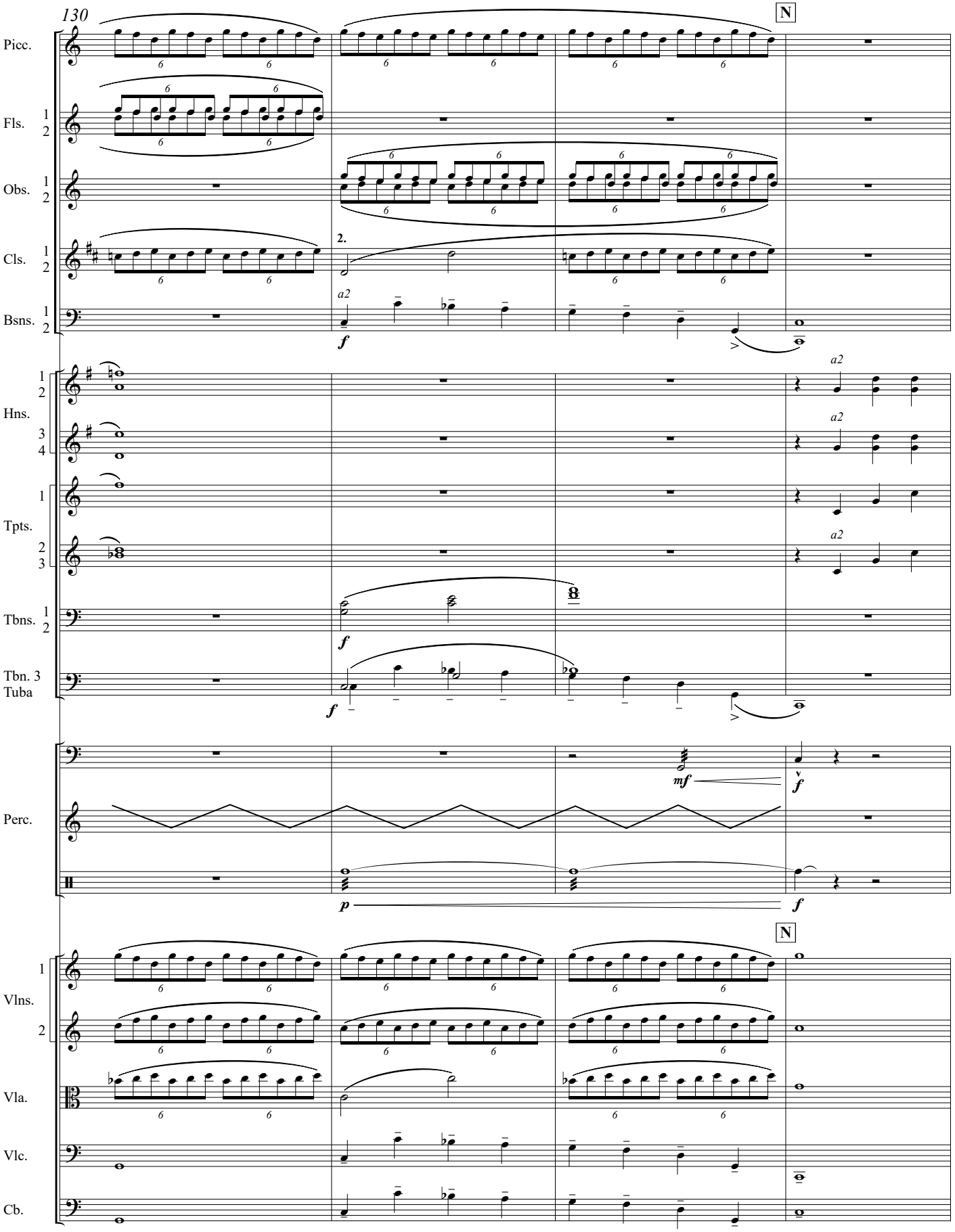

100
K
Picc.
Fls. 1 2
(1.)
Obs. 1 2
(1.)
Cls. 1 2
1.
mf cantabile
Bsns. 1 2
1.
mf cantabile
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
(Tom-Tom)
Perc.
K
Vlns. 1 2
pizz.
pizz.
Vla.
pizz.
Vlc.
Cb.

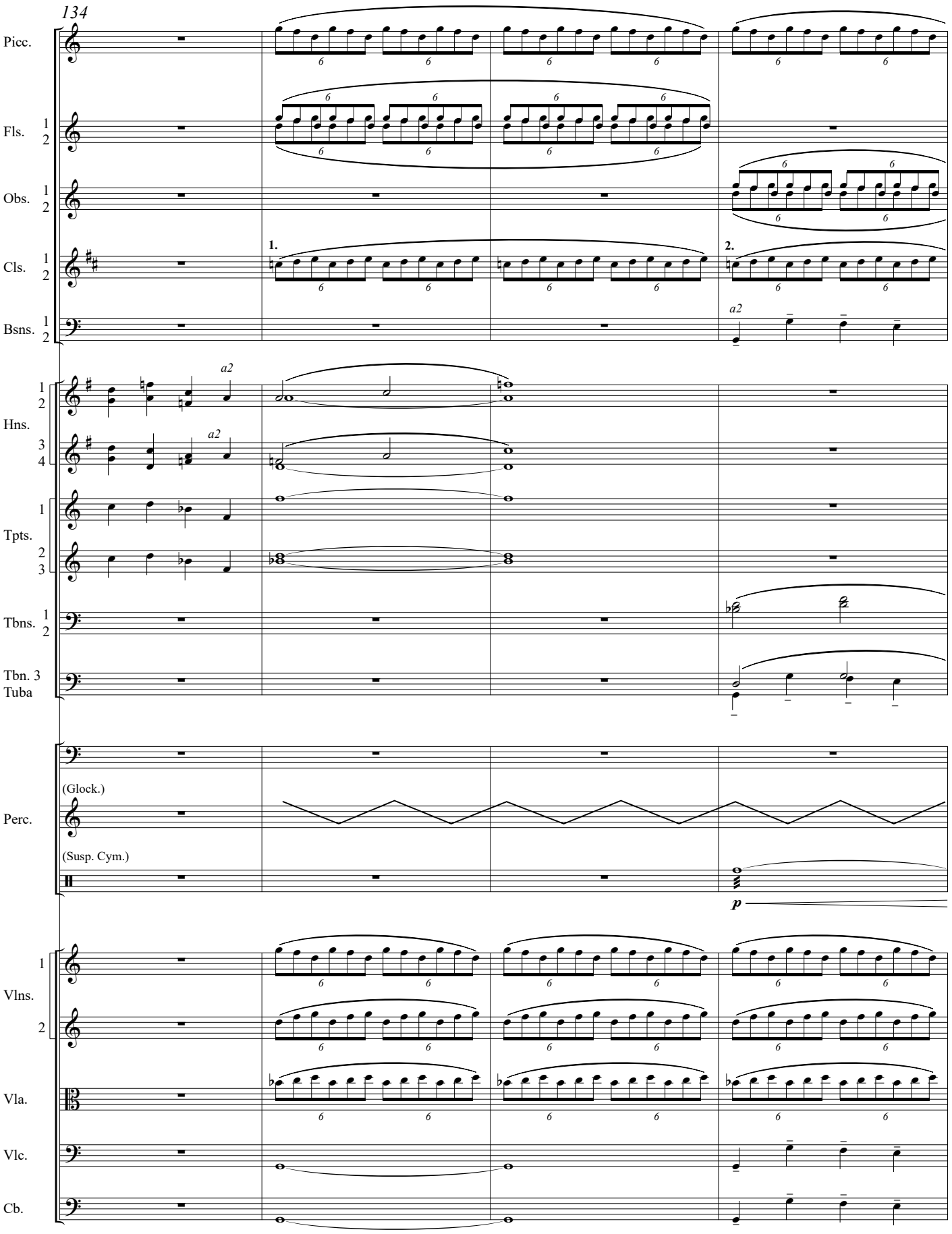

107
L
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
Perc.
L
Vlns. 1 2
Vla.
Vlc.
Cb.

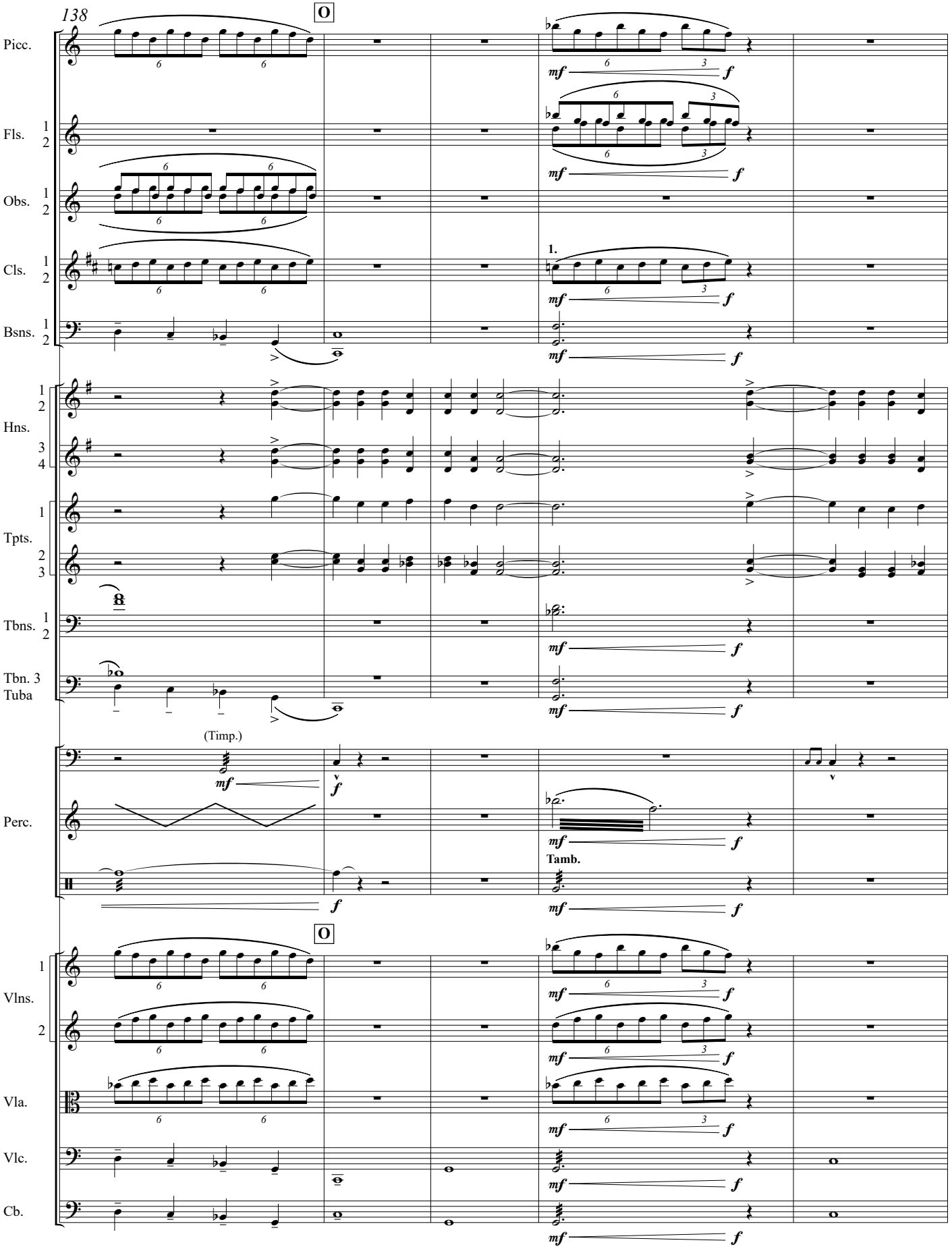

114
poco rit.
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
(1.)
(mf)
mf
Hns. 1 2
Hns. 3 4
Tpts. 1
Tpts. 2 3
Tbns. 1 2
Tbn. 3 Tuba
(Tom-Tom)
Perc.
arco
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

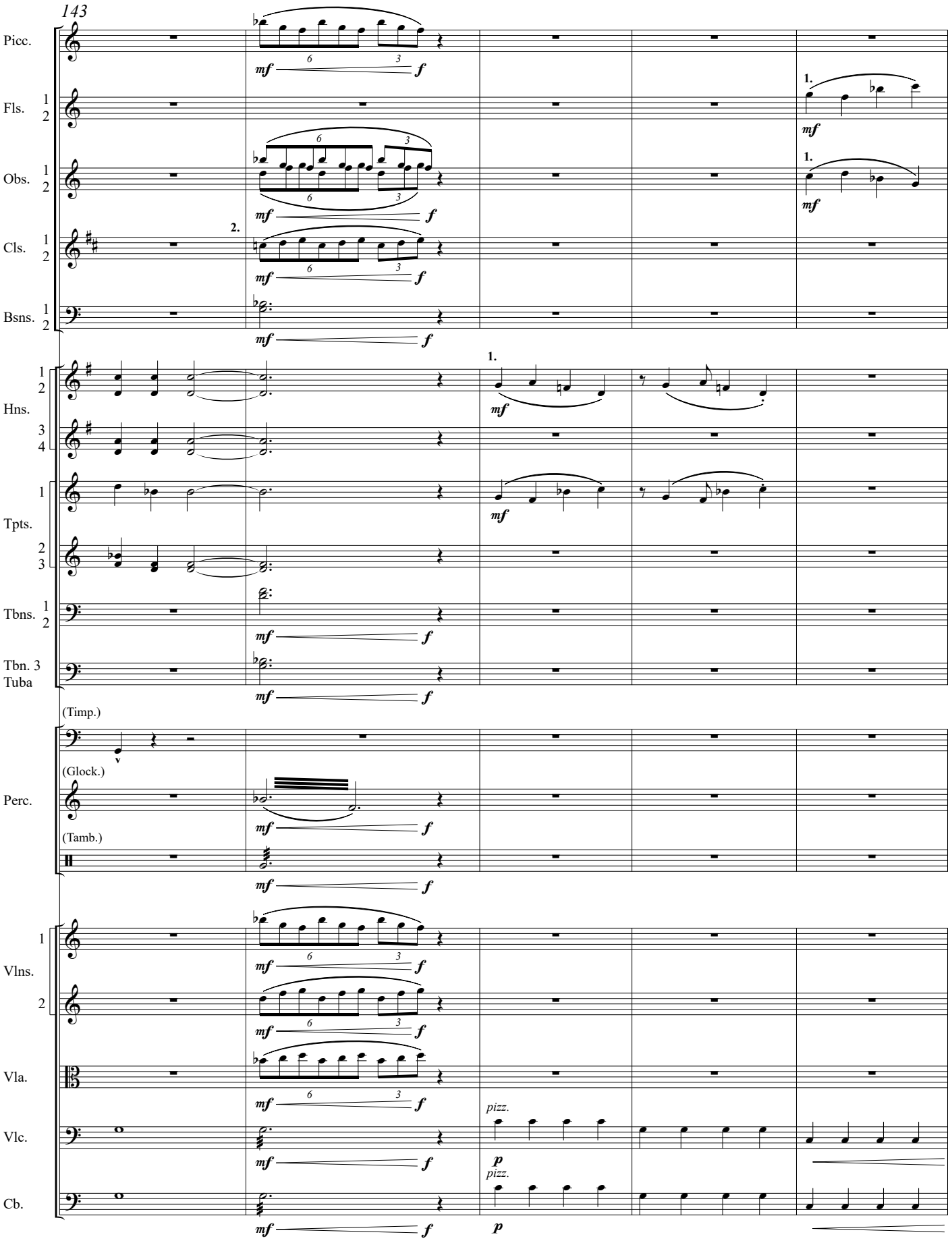

120
M With energy (𝅗𝅥 = 100)
a flurry of excitement
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
Perc.
Suspended Cymbal
Glockenspiel
"celebratory glissandi" ad lib.
M With energy (𝅗𝅥 = 100)
a flurry of excitement
Vlns. 1 2
Vla.
div.
Vlc.
Cb.
f
p

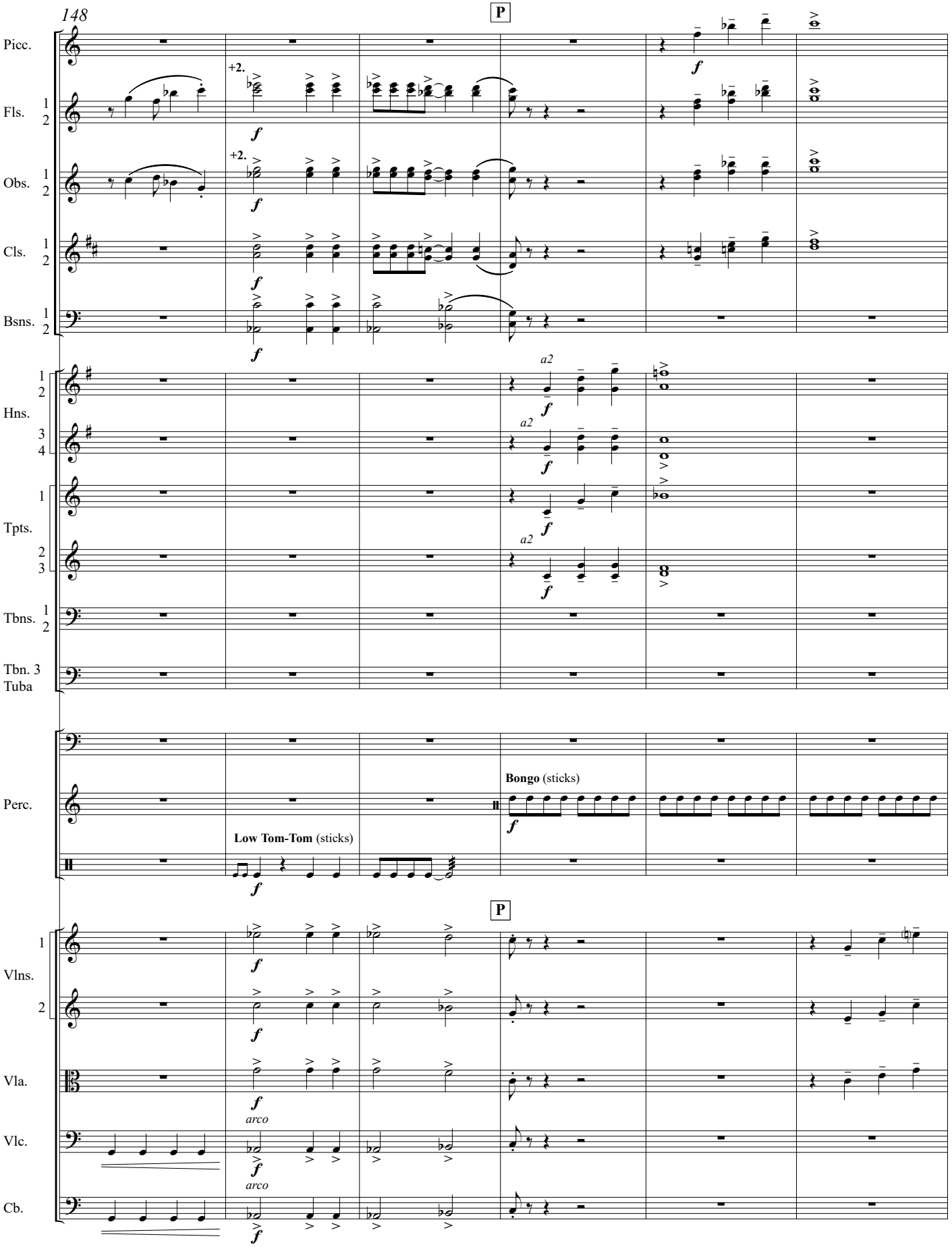

125
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Hns. 3 4
Tpts. 1
Tpts. 2 3
Tbns. 1 2
Tbn. 3 Tuba
Perc.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.
1.
a2
Timp.
(Glock.)
(Susp. Cym.)
unis.

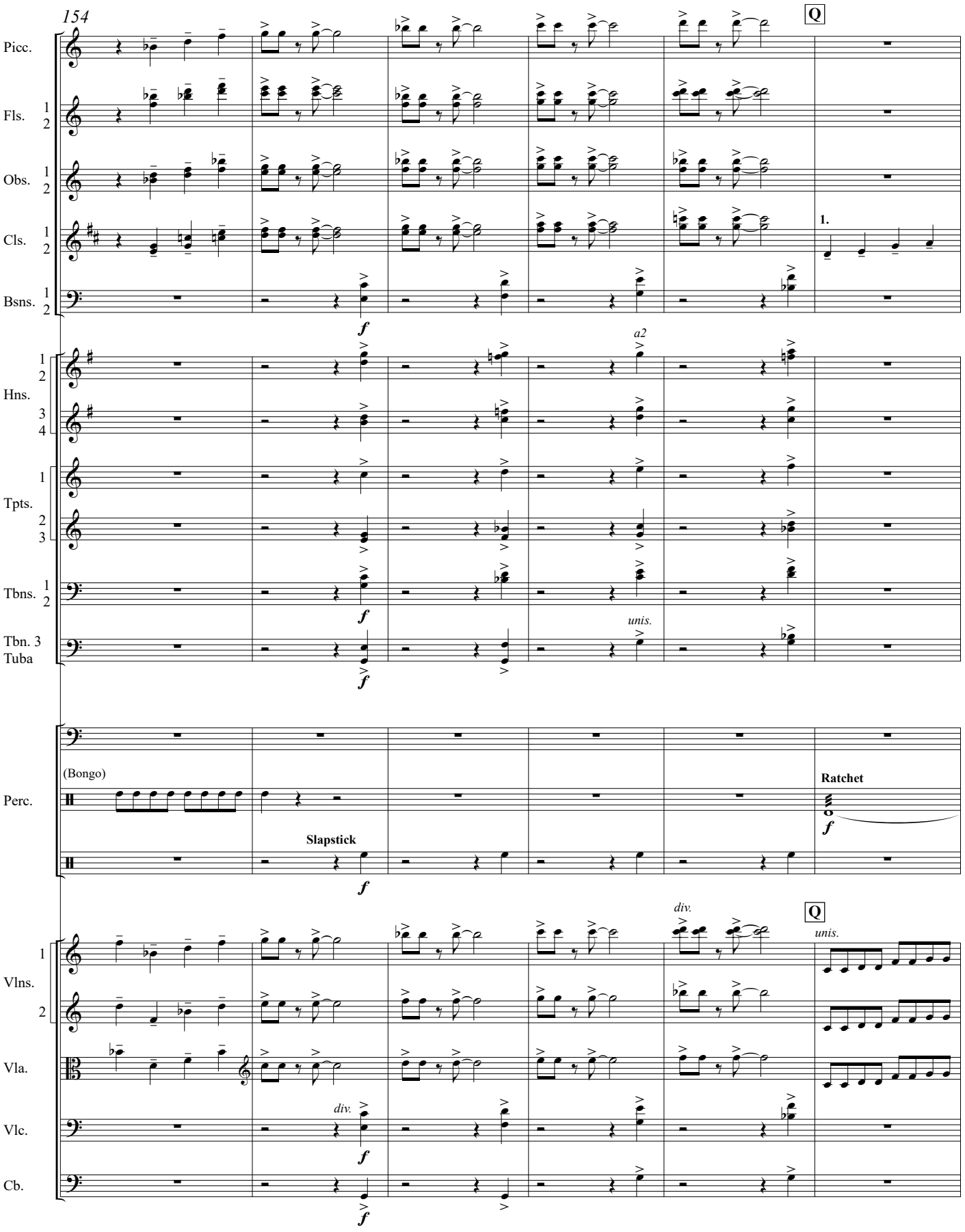

130
N
Picc.
Fls.
1
2
Obs.
1
2
Cls.
1
2
2.
Bsns.
1
2
a2
f
Hns.
1
2
3
4
a2
a2
Tpts.
1
2
3
a2
Tbns.
1
2
f
Tbn. 3
Tuba
f
Perc.
mf
f
p
f
N
Vlns.
1
2
Vla.
Vlc.
Cb.

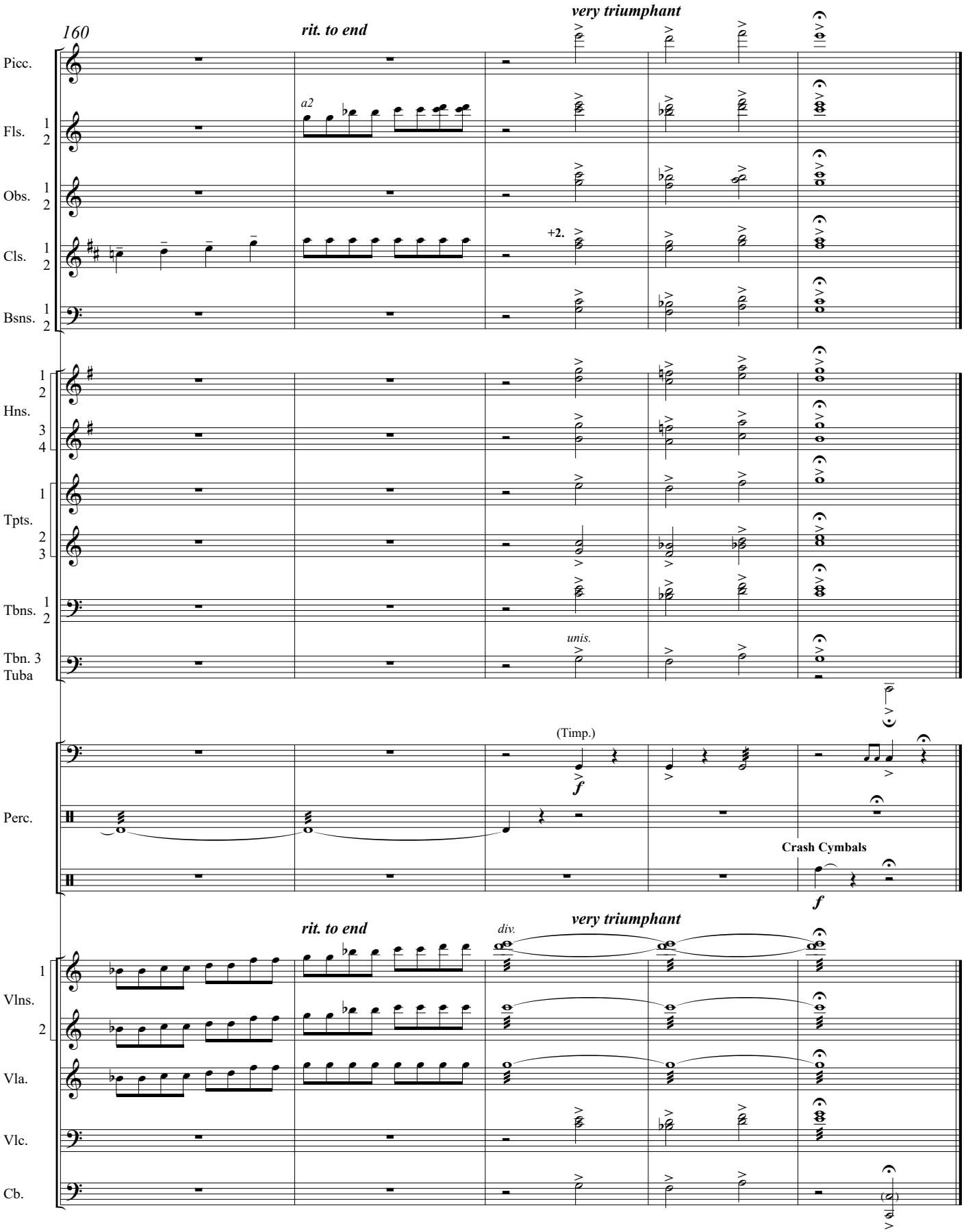

134
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
1.
2.
a2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
(Glock.)
Perc.
(Susp. Cym.)
p
Vlns. 1 2
Vla.
Vlc.
Cb.


138
O
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
1.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
(Timp.)
Perc.
Tamb.
O
Vlns. 1 2
Vla.
Vlc.
Cb.
mf
f


143
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
(Timp.)
Perc.
(Glock.)
(Tamb.)
Vlns. 1 2
Vla.
Vlc.
Cb.
mf
f
p
1.
2.
pizz.


148
P
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
+2.
+2.
f
a2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Tbn. 3 Tuba
Perc.
Bongo (sticks)
Low Tom-Tom (sticks)
P
Vlns. 1 2
Vla.
Vlc.
Cb.
arco
arco


154
Q
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
1.
Bsns. 1 2
f
a2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
unis.
Tbn. 3 Tuba
(Bongo)
Ratchet
Perc.
Slapstick
div.
Q
unis.
Vlns. 1 2
Vla.
Vlc.
Cb.


160
rit. to end
very triumphant
Picc.
Fls.
1
2
a2
Obs.
Cls.
+2.
Bsns.
Hns.
3
4
Tpts.
Tbns.
unis.
Tbn. 3
Tuba
(Timp.)
f
Perc.
Crash Cymbals
rit. to end
div.
very triumphant
Vlns.
Vla.
Vlc.
Cb.