

Let Evening Come

for SATB Chorus and Piano with Optional Percussion

Jane Kenyon (1947-1995)
Wilmot, NH

Gwyneth Walker

Peacefully ♩ = 108

Soprano Alto

Tenor Bass

Optional Percussion
(Glockenspiel, Suspended Cymbal, Chimes, Maracas)

Piano

unis. pp barely audible

pp

Glock. *p*

8va

p

ped.

4

p peacefully

Let eve - ning come,

p peacefully

Let eve - ning come,

8va

ped.

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7

let eve - ning come.

let eve - ning come.

(*8va*)

(*Rec.*) *Rec.* *Rec.* *Rec.*

Solo 1: S or MS

mf quasi recitative,
smoothly

10

Solo Let the

S
A

T
B

Perc.

(*8va*)

(*Rec.*)

13 **A**

Solo

light of late af - ter - noon shine through chinks in the barn, _____

(p) *5 5 5 5 simile*

(p)

(Ped.)

16

Solo

_____ mov - ing up the bales as the sun moves down. _____

(p)

(Ped.) *Ped.* *Ped.* *Ped.* *Ped.*

19

Solo

S
A

unis. p

Let eve - ning come, _____ let

T
B

unis. p

Let eve - ning come, _____ let

Perc.

Glock.

p

(p)

(Ped.) *Ped.* *Ped.*

Solo 2: S or MS **B**

mf quasi recitative, smoothly

22

Solo

Let the crick-et take up

S A
eve - ning come.

T B
eve - ning come.

(pizz)
loco **B** *(p)*

(Leo) *(Leo)* *(Leo)*

25

Solo
chaf - ing, as a wo - man _ takes up her nee - dles and her yarn.

(Leo)

28

Solo
Let _ eve - ning come.

S A
Let _ eve - ning come.

T B
Let _ eve - ning

Perc.
Glock. *p*

(p) *mf*

(Leo) *(Leo)* *(Leo)* *(Leo)*

Solo 3: T or B (S or MS)

mf quasi recitative,
smoothly

31

Solo

T
B

Perc.

Let
p

come.

5 5 5 5

Leo. Leo. Leo.

33 C

Solo

dew col - lect on the hoe a - ban - doned in long

p

Leo. Leo. Leo. Leo.

36

Solo

grass. Let the stars ap - pear

p

S

Ah,

p

A

Ah,

Perc.

Susp. Cym.

pp

p

(Leo.) Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

38

Solo *and the moon dis - close her*

S *ah,*

A *ah,*

Perc. *p pp*

mf *p*

(*Leg.*) *Leg.*

40 *accelerando*

Solo *sil - ver horn.*

S *Let eve - ning come,*

A *Let eve - ning*

Perc. *p*

mf *p cresc. poco a poco*

(*Leg.*) *Leg.*

43 (accel.)

Soloist joins Tutti

S *mf* let eve - ning

A come, *mf* let eve - ning

T *mp* Let eve - ning come, *mf* let eve - ning

B *mf* Let eve - ning

(accel.)

(cresc.)

(Ped.) Ped. Ped.

D Faster ♩ = 120

45

S *unis. f* come.

A *unis. f* come.

T *unis. f* come.

B *f* come.

Perc. Chimes *f l.v.*

D Faster ♩ = 120

f

(Ped.) Ped. Ped.

49 **E** (♩ = 120)

p animated, lively

A Let the fox go back to his sand - y den.

Perc. Maracas
p unobtrusively

E (♩ = 120)

p sub.

senza pedale

53

p animated, lively

ritard. **Slowly** *f*

S Let the fox go back to his sand - y den. — Let the wind die down. Let the

mf *p* *f*

A — Let the fox go back to his sand - y den. — Let the wind die down. Let the

p animated, lively *f*

T Let the fox go back to his sand - y den. — Let the wind die down. Let the

unis. f

B Let the wind die down. Let the

Perc. *f*

ritard. **Slowly** *f*

mf *p* *f*

Rec. Rec.

57

S shed go black in - side Let eve - ning come, let eve - ning come, let eve - ning

A shed go black in - side. Let eve - ning

T shed go black in - side.

B *unis.* shed go black in - side.

p

p

p

p

p

Leg.

Leg.

p

59 *poco accel.* Solo 1 *p* **F** Tempo primo ♩ = 108

Solo To the bot - tle in the ditch, _____

S come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning *pp* almost humming

A come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning *pp* almost humming

T Let eve - ning come, let eve - ning come, let eve - ning *pp* almost humming

B Let eve - ning *pp*

poco accel. **F** Tempo primo ♩ = 108 *pp* barely audible

(*Leg.*)

61 **Solo 1 & 2**
mp

Solo _____ to the scoop in the oats, _____

S come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning

A come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning

T come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning

B come. Let eve - ning

(Ped.)

63 **Solo 1, 2 & 3**
mf

Solo _____ to the air in the lung let eve - ning

S come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning

A come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning

T come, let eve - ning come, let eve - ning come, let eve - ning come, let eve - ning

B come. Let eve - ning

(Ped.)

G Slowly

65 *ritard.*
cresc.

Solo *f*

S *cresc.* *f*

A *cresc.* *f*

T *cresc.* *f*

B *cresc.* *f*

Perc. *Susp. Cym.* *p cresc.* *f*

ritard. **G** Slowly *f*

cresc. *f*

(*Leo.*) *Leo.* *Leo.*

68 (Soloists join Tutti) *p*

S *p*

A *p*

T *p*

B *p* (*p*)

p

Leo.

71 *accel.* **H** Faster ♩ = 120 *ritard.* *mf*

S A Let it

T *mf* Let it

B (low D optional) *mf* (mf) Let it

eve - ning come. Let it

Perc. Chimes *p*

accel. **H** Faster ♩ = 120 *ritard.*

p *cresc.*

ped.

76 **I** Slowly *f*

S A come as it will and don't be a - fraid. —

T come as it will and don't be a - fraid. —

B come as it will and don't be a - fraid. —

I Slowly (*f*) 6

f

ped.

79 *p*

S A God does not leave us com-fort-less, — so let

T *p* God does not leave us com-fort-less, —

B *p* God does not leave us com-fort-less, —

(f) 6

(Ceo.)

82 *accel.* **J** *a tempo* (♩ = 120) *f* in celebration

S eve - ning come. _____

A *f* in celebration eve - ning come. _____

T *f* in celebration Let eve - ning come, _____

B *f* in celebration Let eve - ning Let — eve-ning come, _____

Perc. (Chimes) *f*

J *a tempo* (♩ = 120) *8^{va}* *f* in celebration

(Ceo.)

87 *accel. poco a poco*

Let eve-ning come, let eve-ning come, let eve-ning come,
 let eve - ning come, let eve-ning come,
 let eve - ning come, let eve - ning come,

accel. poco a poco

(8^{va})

(*Leg.*)

90 *(accel.)*

K Quickly

let eve-ning come, let eve-ning come, let eve-ning come,
 let eve - ning come, let eve-ning come, let eve-ning come,
 let eve - ning come, let eve-ning come, let eve-ning come,
 let eve - ning come, let eve-ning come, let eve-ning come,

(*Leg.*)

(accel.)

K Quickly

(8^{va})

(*Leg.*)

93 *ritard. e dim. poco a poco al fine*

let eve - ning come.

let eve - ning come.

let eve - ning come.

let eve - ning come.

(*And.*)

And.

ritard. e dim. poco a poco al fine

(*And.*)

96 (*rit. e dim.*)

(*And.*)

(*rit. e dim.*)

(*And.*)

(*l.v.*)

Percussion (Glockenspiel,
Suspended Cymbal, Chimes,
Maracas)

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Peacefully ♩ = 108

12 **A** 6 **B** 4

30 **C** 4 Susp. Cym. *pp* < *p* *pp* < *p*

41 *accel.* 4 **D** **Faster** ♩ = 120 Chimes *f* l.v. **E** (♩ = 120) Maracas *p* unobtrusively (1) (2)

52 (3) (4) (5) *ritard.* **Slowly** *f* 2

F **Tempo primo** ♩ = 108 *ritard.* Susp. Cym. **G** **Slowly** 2 *accel.* **H** **Faster** ♩ = 120 Chimes *p*

60 *p cresc.* *f* *p*

74 *ritard.* **I** **Slowly** 5 *accel.* **J** *a tempo* (♩ = 120) (Chimes) *f*

87 *accel. poco a poco* **K** **Quickly** *leg.*

93 *ritard. e dim. poco a poco al fine* *leg.*