

Violin 1

GWYNETH WALKER

Handfuls of Love!

for Soprano, Mezzo-Soprano and String Quartet

2 Violin 1

Handfuls of Love

"More Love"

Quickly ♩ = 60

Gwyneth Walker

mf

5 **A** *pizz.* *arco*

10 **B** *pizz.* *arco*

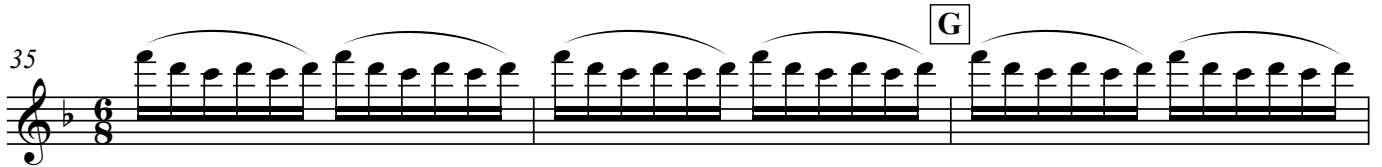
15 **C** *pizz.*

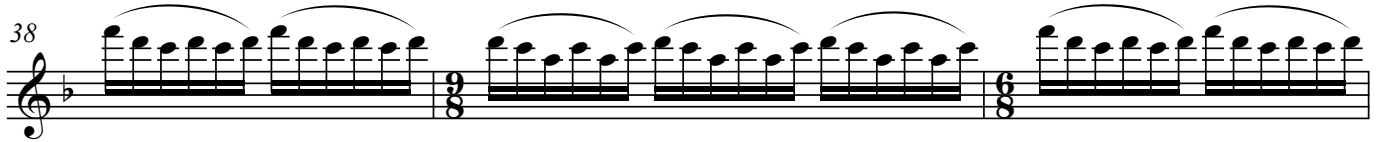
20 *arco* **D** *pizz.*

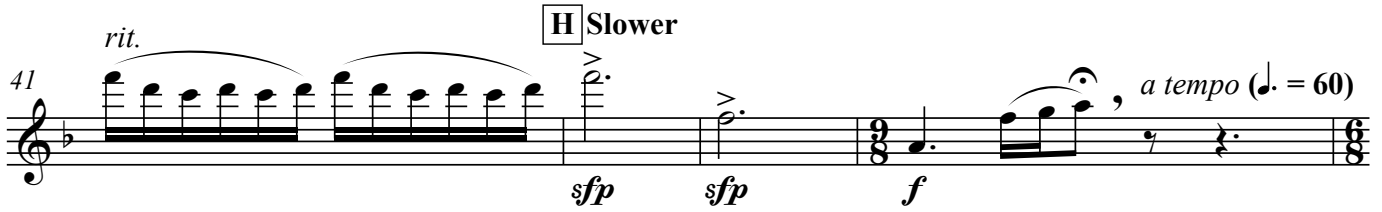
24 *arco*

28 **E** *pizz.* *p* *arco* *tr.* **F** *f*

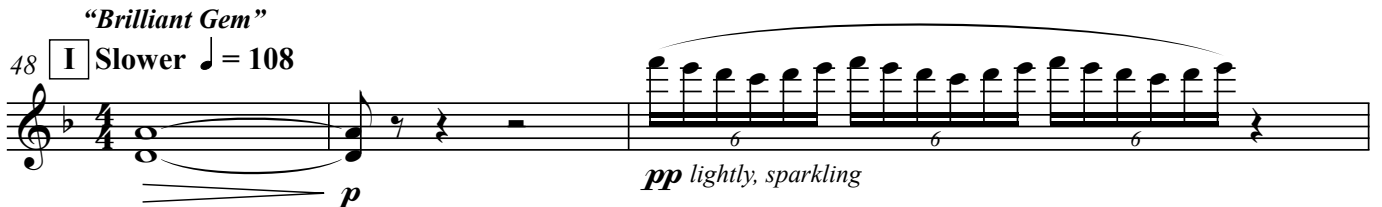
33

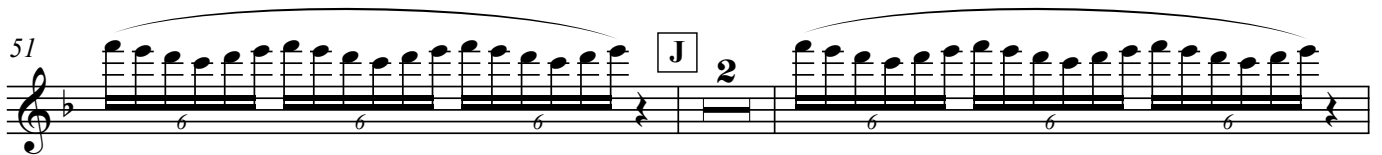
35 

38 

41 *rit.* 

45 

48 *“Brilliant Gem”* 

51 

55 

59 

63 

Handfuls of Love – Violin 1

67

69 **L**

71 *cresc.* *8va*

74 *8va* *loco*

78 *rit.*

83 *dim.*

O "Love by the Handful" Quickly ♩ = 60

85

88 **P** *mf*

92 *8va*

96 **Q** *loco*

100 *8va* **R** *loco pizz.* *p*

104 *arco* **S** *f*

108

T 112 *p*

118 *f* *p* *f* *gliss. ad lib.*

U 122 *f* *mf* *rit.* *tr.*

V *a tempo* (♩ = 60) *f*

W 132 *f*

X 138 *pizz.* *p* *rit.* *arco* *Slower* *sfp*

Y 142 *sfp* *sfp* *f*

146 *a tempo* (♩ = 60) *rit.*

Violin 2

GWYNETH WALKER

Handfuls of Love!

for Soprano, Mezzo-Soprano and String Quartet

2 Violin 2

Handfuls of Love

Gwyneth Walker

"More Love"

Quickly ♩ = 60

mf

5 **A** *pizz.*

9 *arco* **B** *pizz.*

13 *arco*

17 **C** *pizz.*

21 *arco* **D** *pizz.*

25 *arco*

28 **E** *pizz.* *p* *arco*

32 **F**

f

35

G

39

rit.

H Slower

42 *sfp* *sfp* *f* *a tempo* (♩ = 60) *f*

46 *rit.* **I** Slower ♩ = 108

p

50

pp lightly, sparkling

52 **J**

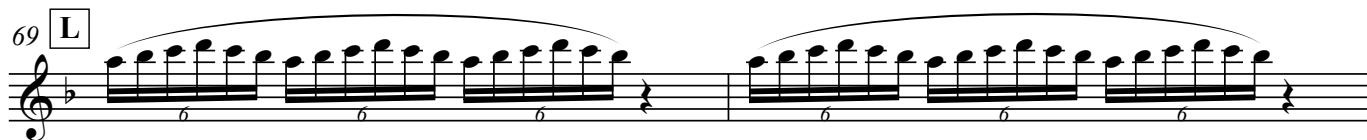
56

60 **K**

64

Handfuls of Love – Violin 2

67 

69 **L** 

71 

cresc. *f*

73 **M** 

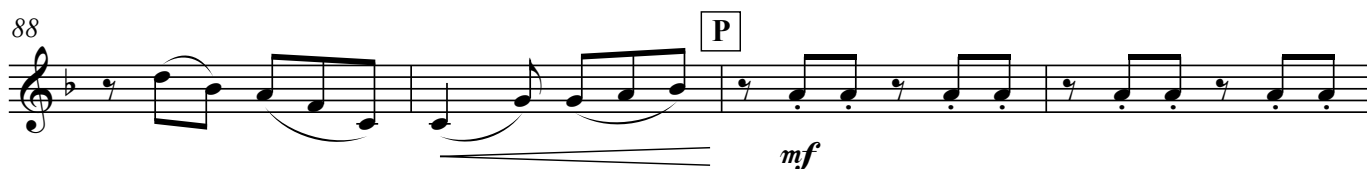
77 

82 **N** 

rit.
dim.

85 *(rit.)* 

O *Quickly* ♩ = 60
p

88 **P** 

mf

92 

96 **Q** 

100 **R** *pizz.* 

p

Handfuls of Love – Violin 2

104 *arco* **S**

108 *f*

112 **T**

117 *p* *f* *p* *f* *gliss. ad lib.*

121 **U** *f* *rit.* *mf*

125 **V** *a tempo* ($\text{♩} = 60$) *tr* *f*

129 **W**

133

137 **X** *pizz.* *p*

141 *rit.* *arco* **Y** *Slower* *sfp* *sfp* *sfp* *f*

146 *a tempo* ($\text{♩} = 60$) *rit.*

Viola

GWYNETH WALKER

Handfuls of Love!

for Soprano, Mezzo-Soprano and String Quartet

2 Viola

Handfuls of Love

Gwyneth Walker

"More Love"

Quickly ♩ = 60

pizz. *mf* **A** *pizz.*

5

9 *arco* **B** *pizz.*

13 *arco*

17 **C** *pizz.*

21 *arco* **D** *pizz.*

25 *arco* **E** *pizz.*

29 *arco* **F** *p* *f*

33

37 **G**

41 *rit.* **H** Slower *a tempo* (♩ = 60)

sfz *sfz* *f* (*f*)

46 *rit.* **I** Slower ♩ = 108 "Brilliant Gem"

sfz *sfz* *f* *sost.*

49 **J** (1)

p

53 (2) (3) (4) (5)

57 (6) (7) (8) (9)

61 **K**

65

69 **L**

cresc. *f*

73 **M**

78

82 **N**

rit. *dim.* *p* **V.S.**

“Love by the Handful”

86 **O** Quickly ♩ = 60

Musical staff 86-89: Treble clef, 6/8 time signature. Measure 86 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs and ties.

90 **P**

Musical staff 90-94: Bass clef. Measure 90 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes with slurs and ties.

95

Musical staff 95-98: Treble clef. Measure 95 starts with a **Q** dynamic marking. The staff contains sixteenth notes with slurs and ties.

99

Musical staff 99-102: Bass clef. Measure 99 starts with a **R** dynamic marking and *pizz.* instruction. The staff contains eighth notes with slurs and ties. A piano (*p*) dynamic is indicated at the end of the staff.

103

Musical staff 103-106: Bass clef. Measure 103 starts with an *arco* instruction and a **S** dynamic marking. The staff contains eighth notes with slurs and ties. A forte (*f*) dynamic is indicated at the end of the staff.

107

Musical staff 107-113: Bass clef. Measure 107 starts with a **T** dynamic marking. The staff contains quarter notes with slurs and ties.

114

Musical staff 114-117: Bass clef. Measure 114 starts with a piano (*p*) dynamic. The staff contains sixteenth notes with slurs and ties.

118

Musical staff 118-122: Bass clef. Measure 118 starts with a forte (*f*) dynamic. A *gliss. ad lib.* instruction is present above a note. A piano (*p*) dynamic is indicated below the staff, followed by a forte (*f*) dynamic. A **U** dynamic marking is present in measure 121. The staff contains quarter notes with slurs and ties.

123

Musical staff 123-126: Treble clef. Measure 123 starts with a mezzo-forte (*mf*) dynamic and a *rit.* instruction. A piano (*p*) dynamic is indicated below the staff, followed by a forte (*f*) dynamic. A **V** dynamic marking is present in measure 125. The staff contains eighth notes with slurs and ties.

V a tempo (♩ = 60)

Handfuls of Love – Viola

127

131

135

139

143

147

Violoncello

GWYNETH WALKER

Handfuls of Love!

for Soprano, Mezzo-Soprano and String Quartet

2 Violoncello

Handfuls of Love

Gwyneth Walker

"More Love"

Quickly $\text{♩} = 60$

pizz. *mf* **A**

5 *pizz.*

9 *arco* *pizz.* **B**

13 *arco*

17 *pizz.* *arco* **C**

22 *pizz.* **D**

26 *arco* *pizz.* *p* **E**

30 *arco* *f* **F**

34 **G**

38 *rit.*

42 **H** Slower *a tempo* (♩ = 60)

sfz *sfz* *f* (*f*)

“Brilliant Gem”

47 **I** Slower ♩ = 108

rit. (1) (2) (3)

sost. *p*

51 (4) **J** (5) (6) (7)

55 (8) (9) (10) (11)

59 (12) (13) **K**

63

67 **L**

71 **M**

cresc. *f*

76

81 **N** *rit.*

"Love by the Handful"

Handfuls of Love – Violoncello

O Quickly $\text{♩} = 60$

86 *p* **P** *mf*

Musical staff 86-91: Bass clef, 6/8 time signature. Starts with a piano (*p*) dynamic and a boxed letter 'O'. The music features a series of eighth notes and sixteenth notes. A crescendo leads to a mezzo-forte (*mf*) dynamic at measure 91, marked with a boxed letter 'P'.

92 **Q**

Musical staff 92-98: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'Q' is placed above the staff at measure 96.

99 **R** *pizz.* *p*

Musical staff 99-104: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'R' is placed above the staff at measure 101, with the instruction *pizz.* (pizzicato). The dynamic is piano (*p*).

105 *arco* **S** *f*

Musical staff 105-111: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'S' is placed above the staff at measure 105, with the instruction *arco* (arco). The dynamic is forte (*f*).

112 **T**

Musical staff 112-116: Bass clef, 6/8 time signature. Features a sequence of eighth notes with slurs. A boxed letter 'T' is placed above the staff at measure 112.

117 *p* *f* *gliss. ad lib.* *p* *f* **U** (*f*)

Musical staff 117-122: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'U' is placed above the staff at measure 120, with the instruction *gliss. ad lib.* (glissando ad libitum). Dynamics include piano (*p*), forte (*f*), and a crescendo to *f*.

123 *rit.* *mf* *f* **V** *a tempo* ($\text{♩} = 60$)

Musical staff 123-128: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'V' is placed above the staff at measure 125, with the instruction *a tempo* ($\text{♩} = 60$). Dynamics include *mf* and *f*.

129 **W**

Musical staff 129-133: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'W' is placed above the staff at measure 129.

134 **X** *pizz.* *p*

Musical staff 134-138: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'X' is placed above the staff at measure 134, with the instruction *pizz.* (pizzicato). The dynamic is piano (*p*).

139 *rit.* *arco* **Y** *Slower* *sfp* *sfp* *sfp*

Musical staff 139-143: Bass clef, 6/8 time signature. Features a sequence of eighth notes. A boxed letter 'Y' is placed above the staff at measure 139, with the instruction *Slower* and *arco*. Dynamics include *sfp* (sforzando piano).

144 *f* *a tempo* ($\text{♩} = 60$) *rit.*

Musical staff 144-149: Bass clef, 6/8 time signature. Features a sequence of eighth notes. Dynamics include forte (*f*) and *rit.* (ritardando).