

Gwyneth Walker

Handfuls of Love!

*Shaker Songs for Soprano
with piano accompaniment*

Handfuls of Love!

for Soprano and Piano

Traditional Shaker Songs

Gwyneth Walker

"More Love"

Quickly ♩ = 60

mf

More

6 **A**

love, more love, the heavens are blessing, the angels are calling O Zion more.

9 **B**

love. If ye love not each other in daily communion, how

2
13

can ye love_ God whom ye have not seen? More love, more love, more

17

C

love, more love, more love, more love_ a - lone_ by_ its_ pow - er the

20

world we_ will_ con - quer, for true love is_ God. If ye

23

D

love one an - oth - er, then God dwell - eth_ in you, and_ ye_ are_ made strong, to live by the

26 E *p*

Word. more love, more love, la la la la la love!

30 *f* F

more love, more love! More love, more love, the

Red. *poco Red. ad lib.*

33

hea - vens are bless - ing, the an - gels are call - ing, O Zi - on, more

35 G

love. If ye love not each oth - er in

4
38

Musical score for measures 38-39. The vocal line is in a single staff with lyrics: "dai - ly com - mu - nion, how_ can_ ye_ love God,___ whom ye have not". The piano accompaniment consists of two staves. The right hand features a continuous eighth-note pattern, and the left hand has a simpler accompaniment. A dynamic marking of *f* is present.

40

Musical score for measures 40-41. The vocal line has lyrics: "seen? If ye love not each oth - er in_". The piano accompaniment continues with the eighth-note pattern. A *ritard.* marking is placed above the piano part, and a *f* dynamic marking is above the vocal line. A box containing the letter "H" is followed by the instruction "Slower".

43

Musical score for measures 43-44. The vocal line has lyrics: "dai - ly com - mu - nion, how_ can_ ye_ love_ God___ whom ye have not". The piano accompaniment features a *loco* section in the right hand. A tempo marking of *a tempo* ($\text{♩} = 60$) is present. A dynamic marking of *f* is also present.

45

Musical score for measures 45-46. The vocal line has lyrics: "seen?". The piano accompaniment continues with the eighth-note pattern. A *ritard.* marking is placed above the piano part. The piece concludes with a double bar line.

"Brilliant Gem"

48 **I** Slower ♩ = 108

p

Ped. _____

51 *p* **J**

Where _____ is the gem that earth can claim, or

54

dia - monds spark - ling bright, that can com - pare in

57

brill - ian - cy with those who are in _____ the light? _____

6
60

K

Such souls do shine in high - er spheres

63

far bright - er than the sun. They

65

do ex-cel in glo - ry here as the

68

L

hea - ven - ly race they run.

M

71 *f*

Where is the gem, is the gem, is the brill - iant gem?

74 *(f)* *dim.* *p*

high - - - - - er than the

77 *f*

sun. They do ex - cel in glo - ry here,

80 *N*

as the hea - ven - ly race they run.

8
83 *ritard.*

Where is the gem, is the gem, is the brill - iant

ritard.

And.

“Love by the Handful”

86 **Q** Quickly ♩ = 60 *mf* lightly

gem? Here's

p

p

90 **P**

love by the hand-full, here's love by the ball, here's

mf

random white-note clusters, playfully ascending the keyboard

93 **Q**

love for the el-ders and love for you all. This love it flows free-ly from

8va

white-note clusters, descending

97

100

R *p* playfully

103

106

S

10
109

love for the el - ders and_ love for you_ all. _____ This

Red.

Detailed description: This system contains measures 109-111. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "love for the el - ders and_ love for you_ all. _____ This". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the system.

112 **T**

love it flows free - ly from this lit - tle_ store, _____ to

Red.

Detailed description: This system contains measures 112-114. A square box containing the letter 'T' is positioned above the first measure. The lyrics are "love it flows free - ly from this lit - tle_ store, _____ to". The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final notes of the system.

115

all moth - er's child - ren _____ to all moth - er's child - ren,

p

Detailed description: This system contains measures 115-117. The lyrics are "all moth - er's child - ren _____ to all moth - er's child - ren,". A dynamic marking of *p* (piano) is placed above the vocal line in the second measure. The piano accompaniment features a more active eighth-note pattern. A fermata is placed over the final notes of the system.

118

to all moth - er's child - ren _____ the

f

gliss. ad lib.

Red.

Detailed description: This system contains measures 118-120. The lyrics are "to all moth - er's child - ren _____ the". A dynamic marking of *f* (forte) is placed above the vocal line in the second measure. The piano accompaniment includes a glissando marked "gliss. ad lib." in the right hand. A fermata is placed over the final notes of the system.

121 U *ritard.*

wil- der - ness o'er.

f *mf ritard.*

125 *mf* V *a tempo* *f*

More love, more love, a -

f a tempo

127 *ad lib.* *poco ad lib.*

lone by its pow - er the

129

world we will con - quer, for true love is God.

12

131

W

If ye love one another, then

133

God dwelleth in you, and

135

ye are made strong to live by the Word.

137

X

more love, more love,

ritard. **Slower** *f*

139

la la la la la love! more love, more love! If ye

cresc. *ritard.* *Ped.*

Y

142

love one another, then God dwelleth in you, and ye are made strong to

f

145

a tempo (♩. = 60)

ritard.

live by the Word. O Zion, more love!

a tempo *ritard.*