

*Gwyneth Walker*

# ***Handfuls of Love!***

*duets for Soprano and Mezzo Soprano  
(with piano accompaniment)  
based on Shaker songs*

# Handfuls of Love!

Duet for Soprano, Mezzo-Soprano and Piano

Traditional Shaker Songs

Gwyneth Walker

*"More Love"*  
Quickly ♩ = 60

The musical score is written for Soprano, Mezzo-Soprano, and Piano. It begins with a piano introduction in 6/8 time, marked *mf*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal parts enter at measure 5. The lyrics are: "More love, more love, the heavens are blessing, the an-gels are call-ing O Zi-on more love. If ye love not each oth-er in dai-ly com-mu-nion, how can ye love God whom ye have not". The score includes dynamic markings (*mf*), articulation marks (accents), and performance instructions like "Quickly". There are two section markers, A and B, indicating specific parts of the piece.

*mf*

S  
M-S

5

More love, more love, the hea - vens are bless - ing, the

8

an - gels are call - ing O Zi - on more love. If ye

11 **B**

love not each oth - er in dai - ly com - mu - nion, how can ye love God whom ye have not

14

S  
seen? More love, more love, more

M-S  
seen? more love, more love, more

18 [C]

S  
love, more love\_ a - lone\_ by\_ its\_ pow-er the world we\_ will con-quer, for true love is\_

M-S

21 [D]

God. If ye love one an - oth - er, then\_

24

God\_ dwell - eth\_ in you, and\_ ye\_ are\_ made strong, to live by the Word.

27 **E** *p*

S more love, more love, la la la la la la love! more love, —

M-S *p* more love, —

*p*

31 *f* **F**

more — love! More love, — more love, — the hea - vens are bless - ing, the

more — love! More love, more love, — the hea - vens are bless - ing, the

*f* **F** *8va*

*f*

*And.* *poco And. ad lib.*

*f*

34

an - gels are call - ing, O Zi - on, more love.

an - gels are call - ing, O Zi - on, more love.

*8va*

*8va*

4  
36

**G**

If ye love not each oth - er in dai - ly com - mu - nion, how.

If ye love not each oth - er in dai - ly com - mu - nion, how.

**G**

(8<sup>va</sup>)

39

can ye love God, whom ye have not seen?

can ye love God, whom ye have not seen?

(8<sup>va</sup>)

41

*ritard.* (*f*) **H** Slower

If ye love not each oth - er in dai - ly com - mu - nion, how.

*ritard.* (*f*) **H** Slower

If ye love not each oth - er in dai - ly com - mu - nion, how.

(8<sup>va</sup>) **H** Slower

*ritard.* *loco*

44 *a tempo* (♩ = 60)

S  
M-S

can\_ ye\_ love\_ God\_ whom ye have not seen?

*8va* *loco*

*a tempo* *f*

46 *“Brilliant Gem”*

I Slower ♩ = 108

*ritard.* *p*

*leg.* *simile*

50 *p* J

M-S

Where\_ is the gem that

53

earth can claim, or dia - monds spark - ling\_ bright, that

6  
56

can\_ com - pare in brill - ian - cy with those who are in\_ the\_

The musical score for measures 56-58 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line contains the lyrics "can\_ com - pare in brill - ian - cy with those who are in\_ the\_". The piano accompaniment includes a complex right-hand part with many sixteenth notes and a steady bass line.

59

S  
M-S  
light?  
Such  
*p*

The musical score for measures 59-60 shows a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a rest in measure 59 and the word "Such" in measure 60. The piano accompaniment continues with similar textures to the previous system.

61 **K**

S  
souls\_ do shine in high - er spheres\_ far bright - er than the

The musical score for measures 61-63 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to two flats (B-flat and E-flat), indicated by a 'K' in a box. The vocal line contains the lyrics "souls\_ do shine in high - er spheres\_ far bright - er than the". The piano accompaniment includes a complex right-hand part with many sixteenth notes and a steady bass line.

64

sun. They do ex - cel in\_ glo - ry here\_

The musical score for measures 64-66 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains two flats. The vocal line contains the lyrics "sun. They do ex - cel in\_ glo - ry here\_". The piano accompaniment continues with similar textures to the previous system.

67

as the hea - - ven - ly race they

69 **L**

S  
run.

M-S  
*(p)*  
Where is the gem, is the gem, is the brill - iant

**L**

71 *(p)*

Where is the gem, is the gem, is the brill - iant

*p* gem? *f* Such



73 **M** *f*

gem? \_\_\_\_\_ high \_\_\_\_\_

souls\_ do shine in high - er spheres \_\_\_\_\_ far

**M**

*And.* \_\_\_\_\_ *And.* \_\_\_\_\_ *simile*

76

\_\_\_\_\_ er than the sun. \_\_\_\_\_ They\_ do ex - cel in \_\_\_\_\_

bright - er than the sun. \_\_\_\_\_ They do ex - cel in \_\_\_\_\_

79

glo - ry\_ here, \_\_\_\_\_ as the hea - ven - ly race they\_ run. \_\_\_\_\_ **N**

glo - ry\_ here \_\_\_\_\_ as the hea - ven - ly race they\_ run. \_\_\_\_\_

**N**

83

*ritard.*

Where is the gem, is the gem, is the brilliant

Where is the gem, is the gem, is the brilliant

*ritard.*

*And.*

**"Love by the Handful"**

86 **O** Quickly ♩. = 60

gem?

gem?

Here's

*p*

*mf* lightly

**O** Quickly ♩. = 60

*p*

90 **P**

*lightly*

la la la la la la la la

love by the hand-full, here's love by the ball, here's

**P**

*mf*

*random white-note clusters, playfully ascending the keyboard*

93

la la la la la la la la

love for the el- ders and\_ love for you\_ all. This love it flows free- ly from

*8va*  
white-note clusters, descending

**Q**

97

la la la la la la la la

this lit - tle\_ store\_ to all moth - er's child - ren the

white-clusters, ascending  
(start lower)

100

la la la la la la la la la la la la la la

wil - der - ness\_ o'er.

white-note clusters, descending

**R** *p* playfully

**R** *p*

103

la la la la la la la la la la la la la la la la la la la love! Here's

la la la la la la la la la la la la la love! Here's

*f*

*p*

*f*

*cresc.*

*Ped.*

106 **S**

love by the hand-ful, here's love by the ball, here's

love by the hand-ful, here's love by the ball, here's

**S**

*f*

*Ped.*

109

love for the el - ders and love for you all. This

love for the el - ders and love for you all. This

*Ped.*

112 **T**

love it flows free - ly from this lit - tle store, \_\_\_\_\_ to

love it flows free - ly from this lit - tle store, \_\_\_\_\_ to

**T**

115

*p*

all moth - er's child - ren to all moth - er's child - ren,

all moth - er's child - ren to all moth - er's child - ren,

*p*

118

*f*

to all moth - er's child - ren \_\_\_\_\_ the

to all moth - er's child - ren \_\_\_\_\_ the

*f*

*gliss. ad lib.*

121 U *ritard.*

wil- der - ness o'er.

*ritard.*

*f* U *mf ritard.*

125 *mf* V *f a tempo*

More love!

*mf* *f a tempo*

More love, more love, a -

V *f a tempo*

*♩* *poco ♩ ad lib.*

127 *(f)*

More love!

lone by its pow - er the

world we will con - quer, for true love is God.

This system contains measures 127 through 130. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand, and a grand staff. The lyrics are: "world we will con - quer, for true love is God."

W

More love!

If ye love one an - oth - er, then

This system contains measures 131 and 132. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand, and a grand staff. The lyrics are: "More love! If ye love one an - oth - er, then". A "W" marking is present above the piano part in measure 132.

*(f)*

More love!

God dwell - eth in you, and

This system contains measures 133 and 134. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand, and a grand staff. The lyrics are: "More love! God dwell - eth in you, and". A "*(f)*" marking is present above the piano part in measure 133.

135

ye are made strong to live by the Word.

137

More love! More love, more love, la la la la la love!

140

more love, more love! If ye love one another, then...



143

God dwell - eth in you, and ye are made strong to live by the

God dwell - eth in you, and ye are made strong to live by the

The musical score for measures 143-145 consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "God dwell - eth in you, and ye are made strong to live by the". The piano accompaniment features chords and moving lines in both hands.

146 *a tempo* (♩ = 60)

Word. O Zi - on, more love!

Word. O Zi - on, more love!

*a tempo* *ritard.*

The musical score for measures 146-148 consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The music is in a minor key and 4/4 time. The lyrics are: "Word. O Zi - on, more love!". The tempo is marked *a tempo* with a quarter note equal to 60 beats per minute. The piece concludes with a *ritard.* (ritardando) marking. The piano accompaniment features chords and moving lines in both hands.