Full Score

Gwyneth Walker

Here to Stay

for String Orchestra

Here to Stay

duration 2:15

Notes

This music uses the most basic of ingredients: diatonic harmonies and a constant meter of 4/4. The composer enjoys exploring small *nuggets of interest* within this familiar style. Perhaps an occasional dissonance or rhythmic syncopation can enliven a language that is **Here to Stay**!

The Composer

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

Here to Stay

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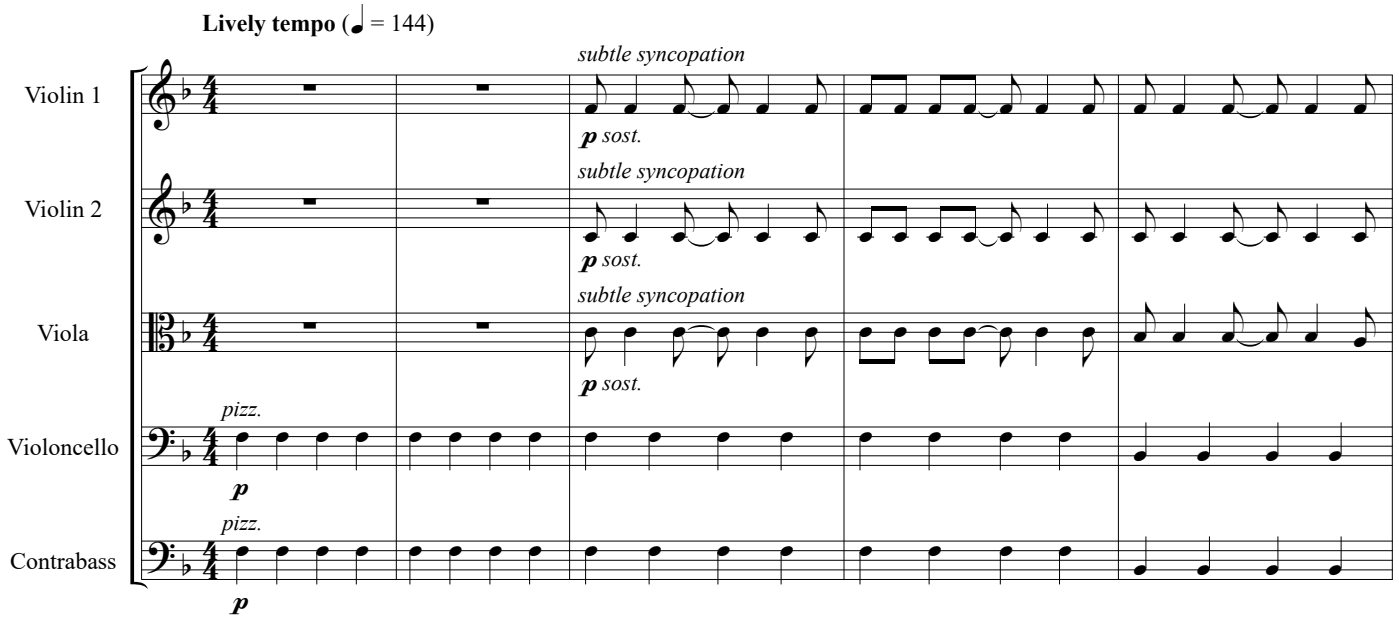

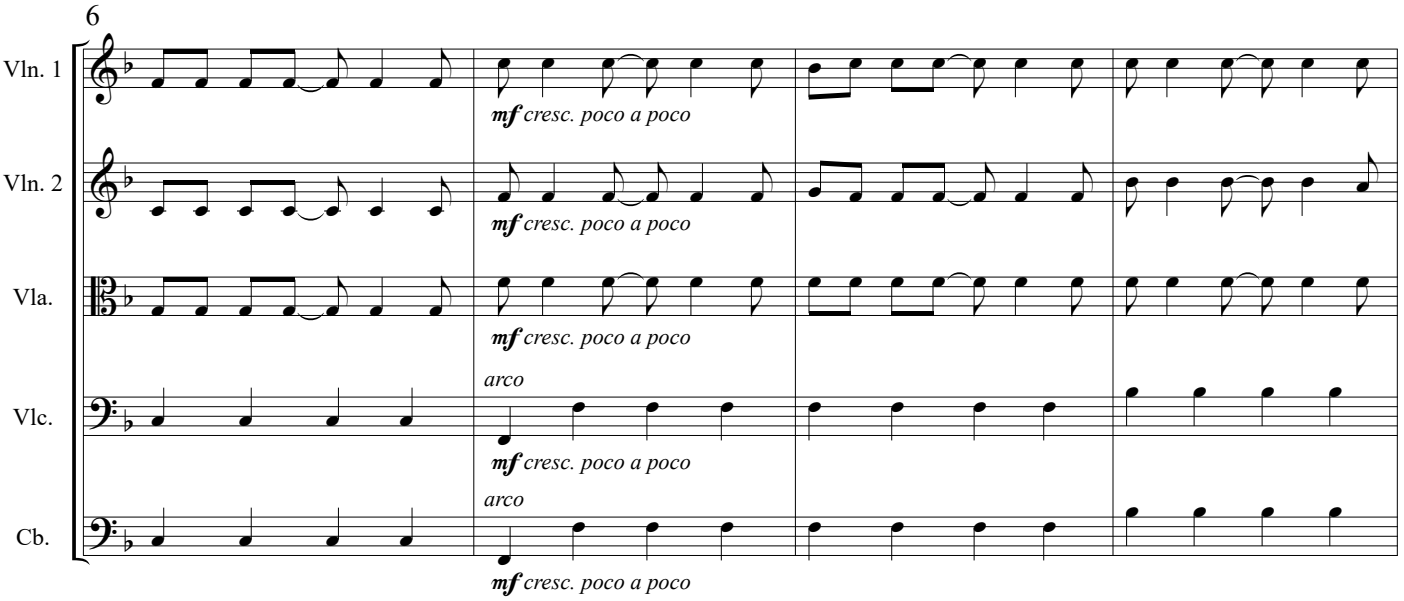

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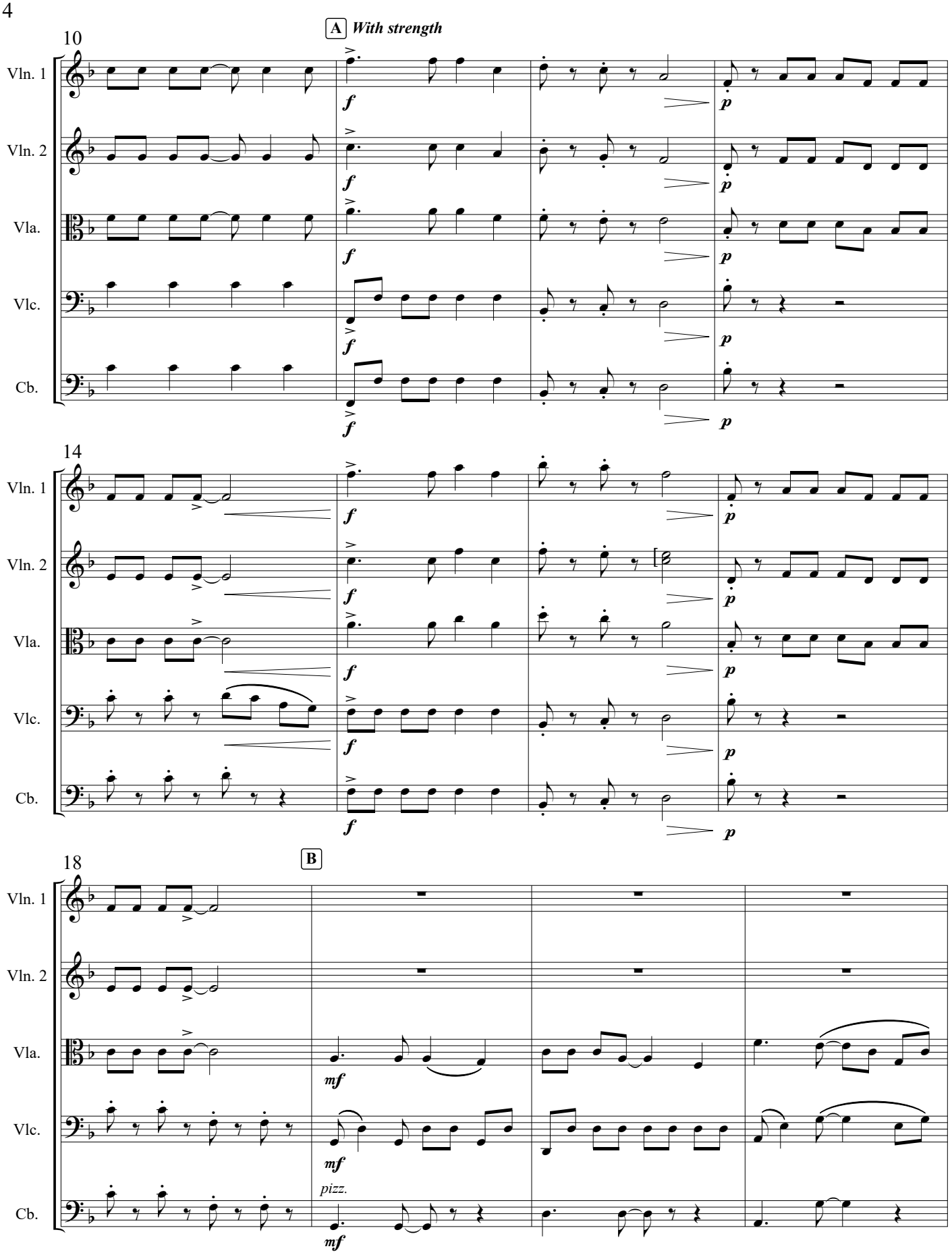
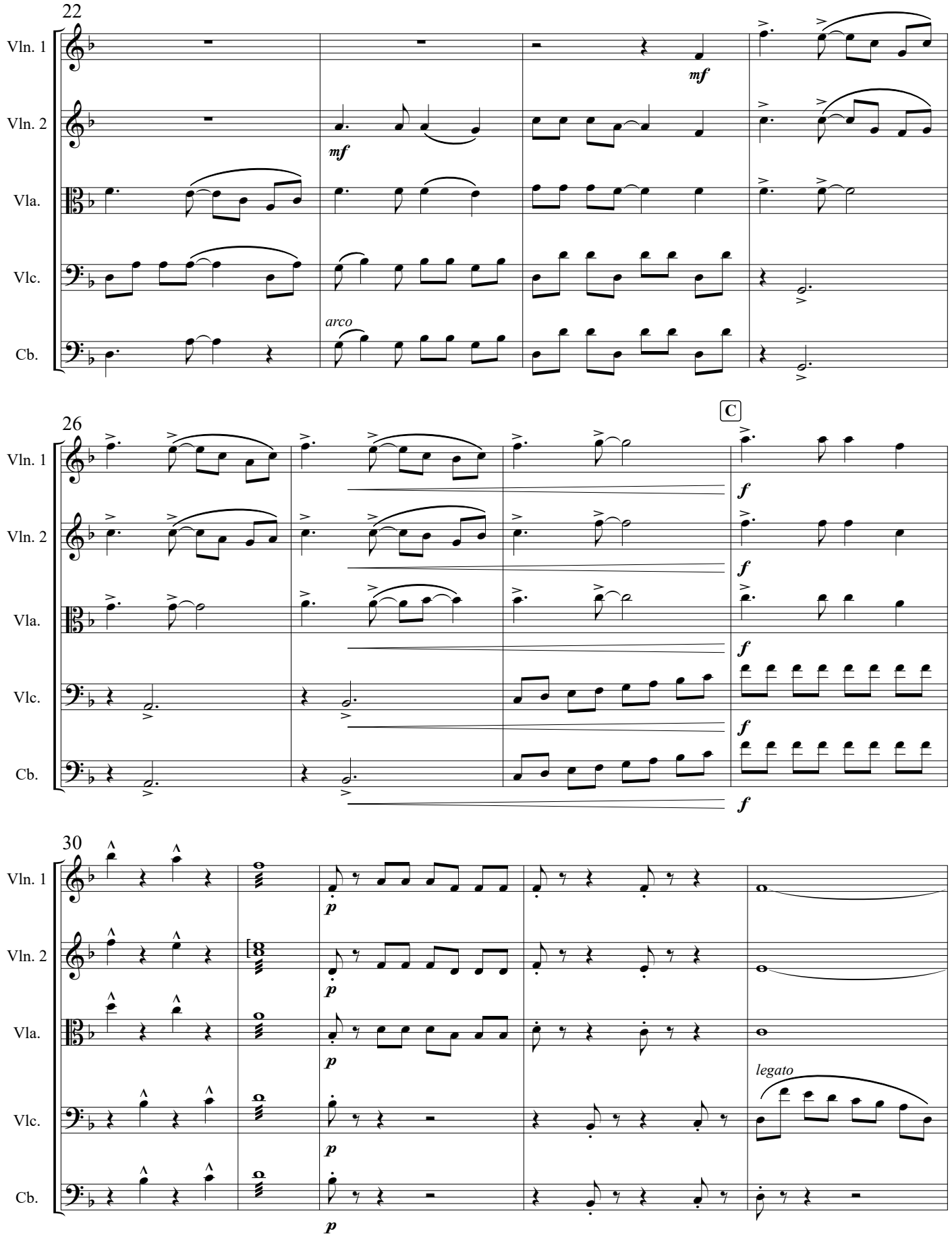
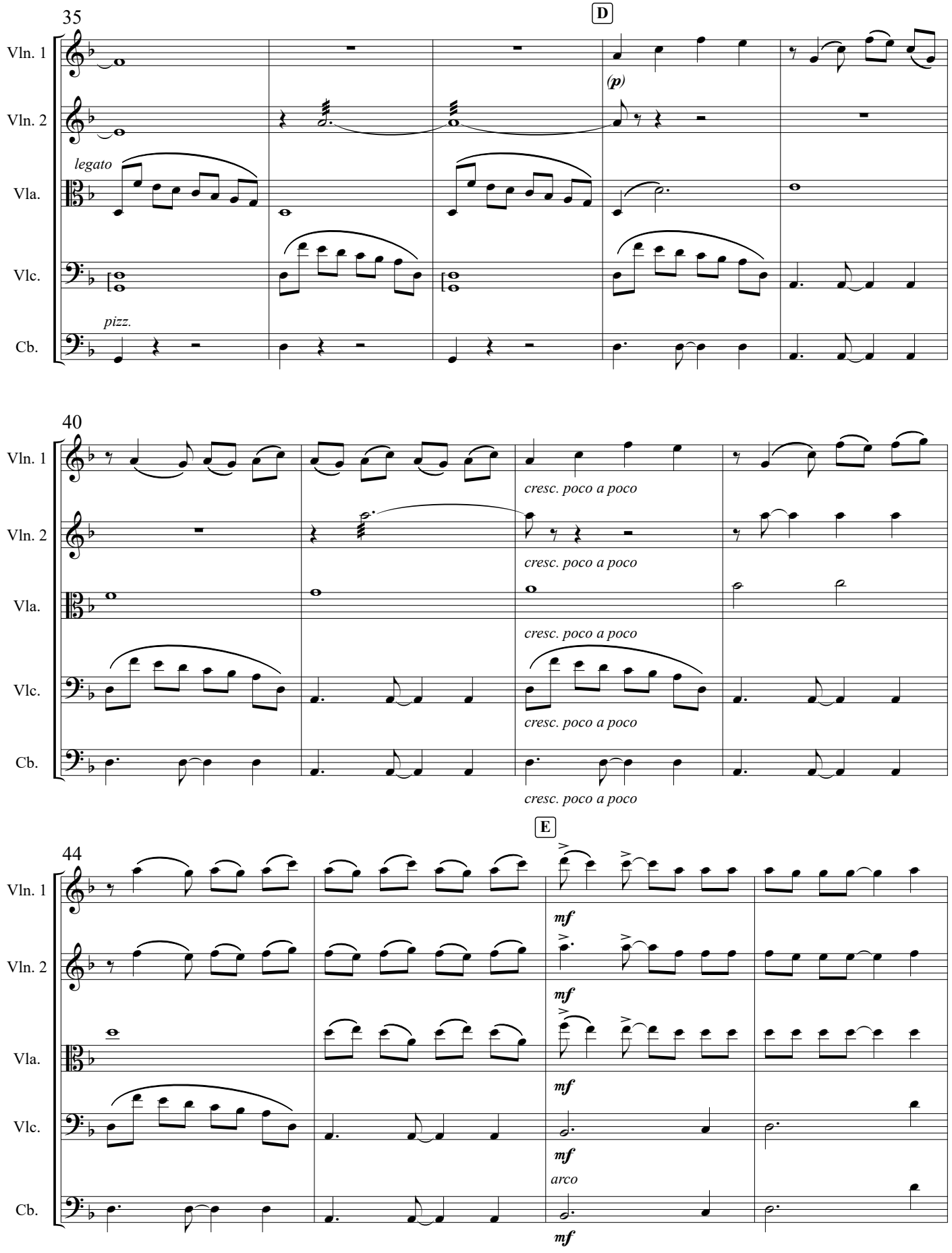
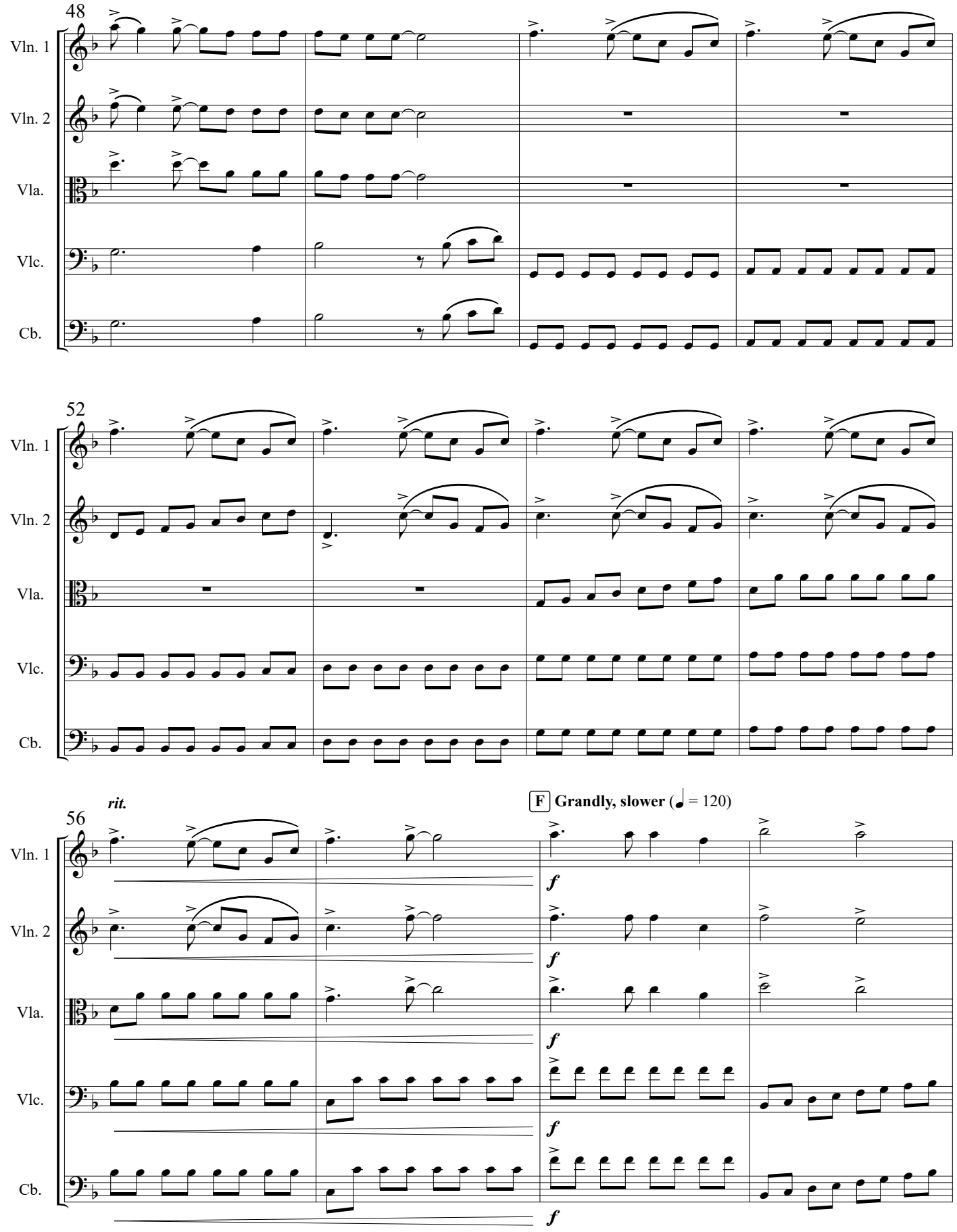
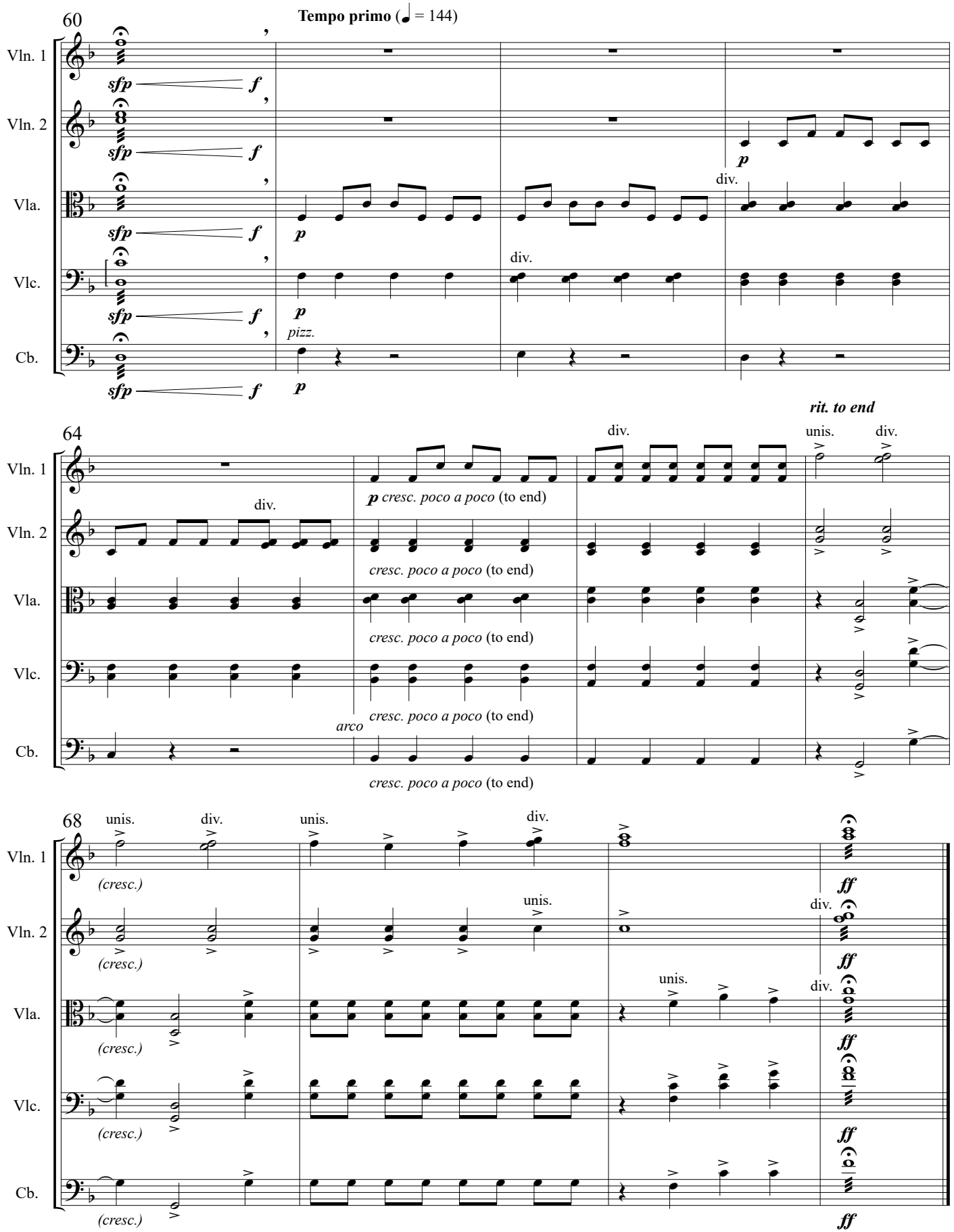

10
A With strength
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f
p
14
18
B
mf
pizz.


22
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mf
mf
arco
26
C
f
30
p
legato


35
D
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
(p)
legato
pizz.
40
cresc. poco a poco
44
E
mf
arco


48
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
52
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
rit.
56
F Grandly, slower (♩ = 120)
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
f


60
Tempo primo (♩ = 144)
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
sfp
f
p
div.
pizz.
64
rit. to end
unis.
p cresc. poco a poco (to end)
arco
68
(cresc.)
ff