

## Gwyneth Walker —Categorized List of Choral Works

Publisher contact information, notes, texts, and recordings for all works on this list are available from the Gwyneth Walker website:

[www.gwynethwalker.com](http://www.gwynethwalker.com)

### Choral Works Suitable for High School or Middle School Ensembles

#### SATB secular

**And Death Shall Have No Dominion** (2010) (4'30") #7710 (SATB, Piano)

Text by Dylan Thomas

**As a Branch in May** (1983) (3'30") #4888 (SATB, Piano)

Text by Gwyneth Walker

**Dreams and Dances: No. 1 – Bones, Be Good!** (1992) (2'50") #5029 (SATB, Piano or Strings)

**Dreams and Dances: No. 2 – Some Dreams Hang in the Air** (1992) (4') #5030 (SATB, Piano or Strings)

**Dreams and Dances: No. 3 – Let There Be New Flowering** (1992) (3'30") #5031 (SATB, Piano or Strings)

Version for string orchestra available. (Score #5028, Set of Parts #5028A)

Texts by Lucille Clifton

**Every Life Shall Be a Song** (2005) (3'30") #7336 (SATB, Piano)

**Every Life Shall Be a Song** (2007) (3'30") #7337 (SATB, Organ)

Version for brass quintet, percussion (1), and piano or organ available.

Piano/brass/percussion score #7338; Organ/brass/percussion score #7339; Brass parts #7340

Text by John Addington Symonds, adp. composer

**Harlem Songs: No. 3 – Tambourines** (2000) (3'45") #5771 (SATB, Piano)

Text by Langston Hughes

**How Can I Keep From Singing?**(1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6337, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6783, Parts #6786

Traditional text (Quaker Hymn)

**I Will Be Earth** (1992) (2'30") #4887 (SSATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.

Score #6538, Parts #6539

Text by May Swenson

**Let Freedom Ring!** (1995) (10') (SATB, Narrator, and Concert Band)

(2+Picc.1.3+BCl.1.AATB(or SATB) Saxes: 2.3 Cornets.3.Euph: Timp.Perc(4))

based on the speech, "I Have a Dream" of Martin Luther King, Jr.

**Long Ago Lady** (1984) (4'30") (SATB, Piano)

Version for two flutes and string orchestra available.

Text and melody by Jon Gailmor

[for Vermont choruses]

**Love -- by the Water: No. 1 – Blow the Candles Out** (1997) (3'30") #5249 (SATB, Piano)

**Love -- by the Water: No. 3 – Banks of the Ohio** (1997) (5'30") #5251 (SATB, Piano)

Traditional text (adp. composer)

**My Love Walks in Velvet** (1978) (4'30") #4312 (SATB, Piano)

Text by Gwyneth Walker

- New Millennium Suite: No. 1 – Sinner Man** (1999-2000) (4'30") #5865 (SATB, Piano)
- New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River** (1999-2000) (4'30") #5866 (SATB, Piano)  
 Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings) available on rental  
 Full score #5868, Parts Rental #5868a  
 Version for brass quintet, percussion (1), and piano available for sale.  
 Full score #6804, Parts #6805  
 Traditional texts
- Our Dream of Freedom: No. 1 – Freedom Will Not Come Today** and **No. 2 – Hold Fast to Dreams**  
 (2008) (4'30") #7342 (SATB, Piano)
- Our Dream of Freedom: No. 3 – The Dream Keeper** (2008) (3'15") #7343 (SATB, Piano)
- Our Dream of Freedom: No. 4 – Dream of Freedom** (2008) (2'45") #7344 (SATB, Piano)  
 Texts by Langston Hughes
- A Prayer in Spring** (2012) (3') GW (SATB)  
 Text by Robert Frost
- The Road to Freedom** (2003) (4') #6306 (SATB, Piano)  
 Traditional text (adp. composer)
- Sweet Freedom** (2010) (3') #7698 (SATB)  
 Text by Samuel Francis Smith (adp. composer)
- Tell the Earth to Shake** (2004) (4'15") #6423 (SATB, Piano)  
 Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
 Score #6937, Parts #6938  
 Text by Thomas Merton
- This Train** (1997) (3'45") #5189 (SATB)  
 Optional accompaniment for string orchestra available.  
 Score #7212, Parts #7213  
 Traditional text (adp. composer)
- Together in Song: No. 3 – The Gospel Plow** (2005) (4'30") #6793 (SATB, Brass Quintet, Perc, Piano)  
 Full score (#6762) and parts (#6763) are available.  
 Traditional texts, adp. composer
- The Road Goes Ever On** (2006) (2'30") (SATB)  
 Text by J. R. R. Tolkien
- The Tree of Peace** (2006) (5'30") #6939 (SATB, Piano)  
 Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
 Score #6940, Parts #6941  
 Text by John Greenleaf Whittier (adp. composer)
- Two Songs: No. 1 – spring!** (1993) (2'30") #5045 (SATB, Piano)
- Two Songs: No. 2 – i carry your heart** (1993) (2'30") #5067 (SATB, Piano)  
 Texts by E. E. Cummings
- Walk On Up to Heaven** (2004) (3'30") #6430 (SATB, Clarinet, Piano)  
 Clarinet part (#6431) available.  
 Traditional text (adp. composer)
- White Horses** (1979) (3'30") #4548 (SATB, Piano)  
 Text by E. E. Cummings
- The Writings on the Wall** (1998) (7'30") (SATB, Piano)  
 Texts from Berlin Wall inscriptions

### **SATB sacred**

- Chords of Love** (2002) (3'45") #6238 (SATB, Treble Voices)  
 Traditional text (adp. composer)
- Crossing the Bar** (2004) (3'30") #6378 (SATB, Piano)  
 Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
 Score #6375, Parts #6376

Text by Alfred, Lord Tennyson

**How Can I Keep From Singing?**(1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Full score available for sale: SATB (#6337)

Parts available for sale (#6338).

Version for brass quintet, percussion (1), and piano available.

Full score available for sale

Parts available for sale (#6786),

Traditional text (Quaker Hymn)

**I Thank You God** (2002) (4') #5977 (SSATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6794, Parts #6795

Text by E. E. Cummings

**I've Got Some Singing To Do!** (2010) (6'20") #7801 (SATB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #7804, Parts #7805

Version for brass quintet, percussion (1), and piano available.

Score #7802, Parts #7803

Traditional text (adp. composer)

**More Love** (2006) (6') (SATB, Piano)

Traditional Shaker texts

**Psalms 23** (1998) (3'15") #5374 (SATB, Organ)

Text from the Bible

**Shepherd's Song at Christmas** (2008) (3'45") #7438 (SATB, Solo Soprano or Tenor, Piano)

**Shepherd's Song at Christmas** (2008) (3'45") #7437 (SATB, Solo Soprano or Tenor, Organ)

Text by Langston Hughes

**A Song of Praise** (2003) (3'45") #6286 (SATB, Organ)

Text by Isaac Watts (adp. composer)

**Sounding Joy** (1985) (2') #4318 (SATB)

Text from the Bible (Psalm 95)

**This Train** (1997) (3'45") #5189 (SATB)

Optional accompaniment for string orchestra available.

Score #7212, Parts #7213

Traditional text (adp. composer)

## SSAA secular

**How Can I Keep From Singing?** (1999) (3'30") #5655 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6342, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6784, Parts #6786

Traditional text (Quaker Hymn)

**My Girls: No. 1 – This Morning** (1998) (3') #TC-151 (SSA)

**My Girls: No. 2 – To My Girls** (1998) (2'30") #TC-152 (SSA)

**My Girls: No. 3 – Sisters** (1998) (3'40") #TC-153 (SSA)

Texts by Lucille Clifton

**Peace I Ask of Thee, O River** (2005) (4'30") #6550 (SSAA, Piano)

Version for string orchestra available.

Score #6551; Parts #6552

Version for brass quintet, percussion (1), and piano available for sale.

Score #6806, Parts #6807

Traditional text

**Songs for Women's Voices: No. 1 – Women Should Be Pedestals** (1993) (2'15") #5020 (SSA, Piano)

**Songs for Women's Voices: No. 2 – Mornings Innocent** (1993) (2'30") #5021 (SSAA, Piano)

**Songs for Women's Voices: No. 3 – The Name is Changeless** (1993) (1'15") #5022 (SSA)

**Songs for Women's Voices: No. 4 – Love is a Rain of Diamonds** (1993) (2'45") #5023 (SSA, Piano)

**Songs for Women's Voices: No. 5 – In Autumn** (1993) (3'20") #5024 (SSA, S & A Soli, Piano)

**Songs for Women's Voices: No. 6 – I Will Be Earth** (1993) (2'30") #5025 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available on sale.

Texts by May Swenson

**The Silver Apples of the Moon** (1986) (2'45") #4313 (SSA, Piano)

Text by William Butler Yeats

**The Spirit of Women: No. 1 – So Many Angels!** (2000) (3'40") #6184 (SSA)

**The Spirit of Women: No. 2 – Walk That Valley** (2002) (3'15") #6185 (SSAA)

**The Spirit of Women: No. 3 – Never Sit Down!** (2002) (3'45") #6186 (SSAA)

Traditional texts

**The Youthful Traveler** (2009) (12'30") GW (SSA, Piano)

Texts by Walt Whitman, the Song of Songs, and Edna St. Vincent Millay

### **SSAA sacred**

**Appalachian Carols: No. 1 – Wondrous Love** (2008) (4'30") #7485 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** (2008) (4'30") #7485 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** (2008) (3'20") #7486 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** (2008) (4') #7487 (SSAAA, Brass Quintet or Piano)

Full brass score (#7482) and brass parts (#7483) are also available.

Traditional texts

**Crossing the Bar** (2004) (3'30") #6377 (SSAA, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6374, Parts #6376

Text by Alfred, Lord Tennyson

**I Thank You God** (1998) (4') #5331 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6595, Parts #6596

Text by E. E. Cummings

**The Lord's Prayer** (from **Bethesda Evensong**) (1988) (4'30") #4479 (SSA, Organ)

**The Lord's Prayer** (from **Bethesda Evensong**) (1988) (4'30") #6816 (SSA, Piano)

Version for string orchestra available.

Score #6817, Parts Set #6818, Individual Parts #6819

Text from the Bible (The Lord's Prayer)

**Songs for Women's Voices: No. 3 – The Name is Changeless** (1993) (1'15") #5022 (SSA)

Text by May Swenson

**Shepherd's Song at Christmas** (2008) (3'45") #7440 (SSA, Solo Soprano, Piano)

**Shepherd's Song at Christmas** (2008) (3'45") #7439 (SSA, Solo Soprano, Organ)

Text by Langston Hughes

### **TTBB secular/sacred**

**Crossing the Bar** (2004) (3'30") #6373 (TTBB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

#6506, Parts #6507

Text by Alfred, Lord Tennyson

- Harlem Songs: No. 1 – Spirituals** (2008) (3'45") #7294 (TTBB, Piano)
- Harlem Songs: No. 2 – Harlem Night Song** (2008) (3'15") #7295 (TTBB, Piano)
- Harlem Songs: No. 3 – Tambourines** (2008) (3'45") #7296 (TTBB, Piano)  
 Texts by Langston Hughes
- How Can I Keep From Singing?** (1999) (3'30") #6336 (TTBB, Piano)  
 Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
 Score #6343, Parts #6338  
 Version for brass quintet, percussion (1), and piano available.  
 Score #6785, Parts #6786  
 Traditional text (Quaker Hymn)
- I Will Be Earth** (2008) (2'30") #7293 (TTBB, Piano)  
 Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.  
 Score #6538, Parts #6539  
 Text by May Swenson
- Love Came Down at Christmas from Rejoice!** (2010) (3') #7643 (TTBB, Piano/Organ)  
 Text by Christina Rossetti (adp. composer)
- New Millennium Suite: No. 1 – Sinner Man** (2008) (4'30") #7302 (TTBB, Piano)  
 Version for brass quintet, percussion (1), and piano available for sale.  
 Full score #7309, Parts #7310
- New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River** (2008) (4'30") #7303 (TTBB, Piano)  
 Traditional texts
- Prayer for Generosity** (2007) (2'45") (TTBB)  
 Text by St. Ignatius of Loyola (adp. composer)
- Rejoice! -- Christmas Songs** (2010) (11') #7641 (TTBB, Piano/Organ)  
 Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings) available.  
 Full score (#6068) and parts (#6069) are available.  
 Version for brass quintet, percussion (2), and keyboard available.  
 Full score (#7642) and parts (#6634) are available.  
 Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer
- Tell the Earth to Shake** (2009) #7553 (4'15") (TTBB, Piano)  
 Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
 Score #7626, Parts #6938  
 Text by Thomas Merton

## Choral Works Suitable for Community, College, or Professional Ensembles

### SATB secular

#### **Acquaintance with Nature (2002) (15') (SATB, Clarinet, Piano)**

Texts by Henry David Thoreau

**American Ballads: No. 1 – Lonesome Traveler** (1992) (4'45") #4930 (SATB, SATB Soli, Flute)

**American Ballads: No. 2 – Come All Ye Fair and Tender Ladies** (1992) (3'40") #4931 (SSATBB, Flute)

**American Ballads: No. 3 – Careless Love** (1992) (3'40") #4932 (SSAA, SSA Soli)

**American Ballads: No. 4 – Clementine** (1992) (5'40") #4933 (TTBB, TBB Soli, Flute)

**American Ballads: No. 5 – Shenandoah** (1992) (4'45") #4934 (SSAATTBB, Flute)

Flute part available (#4930a) is available and necessary for performance.

Traditional texts

**And Death Shall Have No Dominion** (2010) (4'30") #7710 (SATB, Piano)

Text by Dylan Thomas

**Cheek to Cheek** (1978) (1') #4308 (SATB, Piano)

Text by Carll Tucker

**Chester** (2006) (2'40") #7033 (SATB, Opt. Percussion, Piano)

Text by William Billings

**Come Life, Shaker Life!** No. 1 – Come Life, Shaker Life (2002) (2'40") #7584 (SATB, Piano)

**Come Life, Shaker Life!** No. 2 – I Never Did Believe (2002) (4') #7585 (Soprano Solo, Tenor Solo, Piano)

**Come Life, Shaker Life!** No. 3 – Followers of the Lamb (2002) (4') #7586 (SATB, Piano)

**Come Life, Shaker Life!** No. 4 – Little Children (2002) (2'20") #7587 (Two-Part Children's Chorus, Piano)

**Come Life, Shaker Life!** No. 5 – Watch Ye (2002) (4') #7588 (SATB, Piano)

**Come Life, Shaker Life!** No. 6 – Hop Up and Jump Up (2002) (2'30") #7589 (SA, Two-Part Children's Chorus, Piano)

**Come Life, Shaker Life!** No. 7 – Come to Zion (2002) (3'30") #7590 (SATB, Two Part-Children's Chorus, Piano)

Version for orchestra (2.1.1.1: 2.2.1.1: Pno: Perc(2): Strings) available.

Score #7582, Parts #7583

Traditional Shaker texts (adp. composer)

**Directions for Singing** (2003) (7') (SATB)

Text by John Wesley (adp. composer)

**The Dreamers of Dreams** (2003) (4') #6291 (SATB, Piano)

Text by Arthur O'Shaughnessy

**Every Life Shall Be a Song** (2005) (3'30") #7336 (SATB, Piano)

**Every Life Shall Be a Song** (2007) (3'30") #7337 (SATB, Organ)

Version for brass quintet, percussion (1), and piano or organ available.

Piano/brass/percussion score #7338; Organ/brass/percussion score #7339; Brass parts #7340

Text by John Addington Symonds, adp. composer

**Every Night (When the Sun Goes Down)** (1996) (4') #5135 (SATB)

Traditional text

**Feathers and Frogs** (2006) (4') #7035 (SATB, Opt. Percussion, Piano)

Texts by Emily Dickinson

**The Great Trees: No. 1 – The Peace of Wild Things** (2009) (3'30") #7744 (SATB, Clarinet, Piano)

**The Great Trees: No. 2 – The Silence** (2009) (2') #7745 (Soprano or Tenor, Clarinet, Piano)

**The Great Trees: No. 3 – The Dark Around Us** (2009) (2') #7746 (SATB, Clarinet, Piano)

**The Great Trees: No. 4 – The Steps of the City** (2009) (2'30") #7747 (Soprano or Tenor, Clarinet, Piano)

**The Great Trees: No. 5 – The Timbered Choir** (2009) (3'15") #7748 (SATB, Clarinet, Piano)

Clarinet part available (ECS#7749) is available and necessary for performance.

Texts by Wendell Berry

**Harlem Songs: No. 1 – Spirituals** (2000) (3'45") #5769 (SATB, Piano)

**Harlem Songs: No. 2 – Harlem Night Song** (2000) (3'15") #5770 (SATB, Piano)

**Harlem Songs: No. 3 – Tambourines** (2000) (3'45") #5771 (SATB, Piano)

Texts by Langston Hughes

**A Heart in Hiding: No. 1 – 'Tis So Much Joy and No. 2 – Forever at His Side to Walk** (2006) (4'30")

#7216 (SATB, Solo Mezzo-soprano, Piano)

**A Heart in Hiding: No. 3 – A Kingdom's Worth of Bliss** (2006) (3'45") #7217 (SATB, Solo Mezzo-soprano, Piano)

**A Heart in Hiding: No. 4 – The Moon Is Distant from the Sea** (2006) (1'45")

#7218 (SATB, Solo Mezzo-soprano, Piano)

**A Heart in Hiding: No. 5 – Wild Nights!** (2006) (3'15") #7219 (SATB, Solo Mezzo-soprano, Piano)

**A Heart in Hiding: No. 6 – A Jewel, A Joy!** (2006) (3') #7220 (SATB, Solo Mezzo-soprano, Piano)

Texts by Emily Dickinson

**An Hour to Dance: No. 1 – Key Ring** (1998) (2'30") #5282 (SATB, Piano)

**An Hour to Dance: No. 2 – Summary By the Pawns** (1998) (2'40") #5283 (SATB, Piano)

**An Hour to Dance: No. 3 – The April Lovers** (1998) (3') #5284 (SATB, Piano)

**An Hour to Dance: No. 4 – An Hour to Dance** (1998) (3'30") #5285 (SATB, Piano)

**An Hour to Dance: No. 5 – Slow Scythe** (1998) (3') #5286 (SATB, Piano)

**An Hour to Dance: No. 6 – White Darkness** (1998) (2') #5287 (SATB, Piano)

**An Hour to Dance: No. 7 – Take My Hand** (1998) (4'15") #5288 (SATB, S Solo, Piano)

Texts by Virginia Hamilton Adair

**How Can I Keep From Singing?** (1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6337, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6783, Parts #6786

Traditional text (Quaker Hymn)

**If Ever Two Were One** (2003) (3'15") #6227 (SATB)

Text by Anne Bradstreet (adp. composer)

**I've Known Rivers: No. 1 – My Soul Has Grown Deep** (2007) (3') #7281 (SATB, Piano)

**I've Known Rivers: No. 2 – Troubled Water** (2007) (2'45") #7282 (SATB, Piano)

**I've Known Rivers: No. 3 – Jump Right In!** (2007) (2'30") #7283 (SATB, Piano)

**I've Known Rivers: No. 4 – Troubled Water** (2007) (3'30") #7284 (SATB, Piano)

Texts by Langston Hughes

**Journey on the Open Road** (2008) (12'30") (SATB, Solo Soprano, Alto, Tenor, Piano)

Version for two pianos and percussion (5) available.

Text by Walt Whitman (adp. composer)

**Let Music Fill the Air** (2003) (4') #6363 (SATB, Piano)

Text adapted by the composer from multiple sources

**Love -- by the Water: No. 1 – Blow the Candles Out** (1997) (3'30") #5249 (SATB, Piano)

**Love -- by the Water: No. 2 – Fare Thee Well** (1997) (4'30") #5250 (SATB, Piano)

**Love -- by the Water: No. 3 – Banks of the Ohio** (1997) (5'30") #5251 (SATB, Piano)

Traditional texts (adp. composer)

**The Morning Train: No. 1 – Going Home on the Morning Train** (2010-11) (4'10") (SATB, Piano)

**The Morning Train: No. 2 – Freight Train** (2010-11) (3') (SATB, Piano)

**The Morning Train: No. 3 – Maid of Constant Sorrow** (2010-11) (4'15") (SATB, Piano)

**The Morning Train: No. 4 – Worrisome Blues** (2010-11) (5'15") (SATB, Piano)

Version for orchestra (2[both dbl. Picc].1.1.1: 0.0.0.0: Perc(1): Strings) available.

Traditional texts (adp. composer)

**Motherless Child** (1996) (5') #5131 (SATB)

Traditional text

**New Millennium Suite: No. 1 – Sinner Man** (1999-2000) (4'30") #5865 (SATB, Piano)  
**New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River** (1999-2000) (4'30") #5866 (SATB, Piano)  
**New Millennium Suite: No. 3 – Down by the Riverside** (1999-2000) (4'30") #5867 (SATB, Piano)  
 Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings) available on rental  
 Full score #5868, Parts Rental #5868a  
 Version for brass quintet, percussion (1), and piano available for sale.  
 Full score #6804, Parts #6805  
 Traditional texts

**Now Let Us Sing!** (2003) (3'30") #6600 (SATB, Piano)  
 Version for brass quintet, percussion (1), and piano available for sale.  
 Score #6893, Parts #6895  
 Traditional text (adp. composer)

**O Gracious Light** (from **Bethesda Evensong**) (1988) #4476 (SATB, Organ)  
 Traditional Text

**A Prayer in Spring** (2012) (3') GW (SATB)  
 Text by Robert Frost

**River Songs: No. 1 – Deep River** (1996) (6'30") #5383 (SATB, Piano)  
**River Songs: No. 2 – A Mule Named Sal** (1996) (5') #5384 (SATB, Piano)  
**River Songs: No. 3 – The Water is Wide** (1996) (8') #5385 (SATB, Piano)  
 Version for chamber orchestra (1.1.2.1: 1.1.1.0: Perc(1): Strings) available on rental  
 Traditional texts

**The Rose, the Briar, and the Bicycle** (2002) (10'30") #6208 (SATB, Oboe, Piano)  
 Oboe part (#6209) available.  
 Traditional texts

**The Road Goes Ever On** (2006) (2'30") (SATB)  
 Text by J. R. R. Tolkien

**Sing On! (A Musical Toast)** (2003) (3') #6524 (SATB, Piano)  
 Text by Colonel Henry Heveningham

**Sweet Freedom** (2010) (3') #7698 (SATB)  
 Text by Samuel Francis Smith (adp. composer)

**Sweet Molly and Friends** (1998) (10') (SATB, Tuba)  
 Traditional texts (adp. composer)

**Tell the Earth to Shake** (2004) #6423 (4'15") (SATB, Piano)  
 Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
 Score #6937, Parts #6938  
 Text by Thomas Merton

**Three Days by the Sea: No. 1 – The Bottom of the Sea** (2004) (3'00") #6570 (SATB, Piano)  
**Three Days by the Sea: No. 2 – Gifts from the Sea** (2004) (3'30") #6571 (SATB, Piano)  
**Three Days by the Sea: No. 3 – Down to the Sea** (2004) (5'00") #6572 (SATB, Piano)  
 Version for orchestra (2(both d. Picc).1.1.1: 2.0.1.1: Perc (1): Strings) available.  
 Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

**To an Isle in the Water: No 1- The Lake Isle of Innisfree** (2005) (4'15") #6708 (SATB, Piano)  
**To an Isle in the Water: No 2 – Shy One** (2005) (3'45") #6709 (SATB, Piano)  
**To an Isle in the Water: No 3 – When You Are Old** (2005) (3'30") #6710 (SATB, Piano)  
**To an Isle in the Water: No 4 – Song of Wandering Aengus** (2005) (4'15") #6711 (SATB, Piano)  
 Version for chamber orchestra (2.1.0.1: 2.0.0.0: Perc(1): Strings) available.  
 Score #6712, Parts #6713  
 Texts by W. B. Yeats

**Together in Song: No. 1 – Hear the Trumpet Sound** (2005) (3'40") #6791 (SATB, Brass Quintet, Perc, Piano)  
**Together in Song: No. 2 – Prayer** (2005) (5') #6792 (SATB, Brass Quintet, Perc, Piano)  
**Together in Song: No. 3 – The Gospel Plow** (2005) (4'30") #6793 (SATB, Brass Quintet, Perc, Piano)



Full score (#6762) and parts (#6763) are available.

Traditional texts, adp. composer

**The Tree of Peace** (2006) (5'30") #6939 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6940, Parts #6941

Text by John Greenleaf Whittier (adp. composer)

**The Troubled Sweet of Her** (1978) #4307 (2'45") (SATB, Optional Solo SATB, Male Speaker)

Text by Amante

**The Writings on the Wall** (1998) (7'30") (SATB, Piano)

Texts from Berlin Wall inscriptions

### SATB sacred

**All the Beauty of the Lord** (2007) (2'15") #7143 (SATB, Organ)

Text by Frederick W. Faber (adp. composer)

**Alpha and Omega: No. 1 – The Father's Love** (2009) (4') #7721 (SATB, Piano)

**Alpha and Omega: No. 2 – Star of Night** (2009) (4'45") #7722 (SATB, Piano)

**Alpha and Omega: No. 3 – The Child Is Born** (2009) (3'20") #7723 (SATB, Piano)

Version for brass quintet, percussion (1), and organ available.

Score #7727; Parts #7728

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #7724; Parts #7725

Texts by John Mason Neale, John H. Hopkins, Jr., and Percy Dearmer

**And Joyful Be** (1993) (5'20") #5136 (SATB, Cello, Piano)

Traditional text (adp. composer)

**Appalachian Carols: No. 1 – Wondrous Love** (1998) (4'30") #5666 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** (1998) (5') #5667 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #5668 (1998) (3'20") (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** #5669 (1998) (4') (SATB, Brass Quintet or Piano)

Full brass score (#5665) and brass parts (#5665A) are also available.

Traditional texts

**Be Our Light in the Darkness** (from **Bethesda Evensong**) (1988) #4480 (SATB, Treble Solo, Organ, Percussion)

Traditional text

**Carol of the Brown King** (2008) (4') #7433 (SATB, Piano)

Text by Langston Hughes

**The Christ-child's Lullaby** (1988) (4'30") #4380 (SATB, A Solo)

Traditional text

**Crossing the Bar** (2004) (3'30") #6378 (SATB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6375, Parts #6376

Text by Alfred, Lord Tennyson

**Dazzling as the Sun** (2004) (3'30") #6513 (SATB, Organ)

Text by Delores Dufner, OSB

**Eternal Brightness: No. 1 – Sweet Accord** (2009) (3') (SATB, Organ)

**Eternal Brightness: No. 2 – Lord Jesus, Think on Me** (2009) (3'45") (SATB, Organ)

**Eternal Brightness: No. 3 – The Beauty of the Earth** (2009) (4') #7462 (SATB, Organ)

Texts by Isaac Watts, Synesius of Cyrene/Allen W. Chatfield, and Folliott S. Pierpoint (adp. composer)

**Ever With Me** (2004) (3') #6346 (SATB, Organ/Piano)

Text from Sarum Primer and the Psalms (adp. composer)

**For Ever and Ever** (1986) (3') #4316 (SATB, S Solo)

Text from the Bible (The Lord's Prayer)

**Give Over Thine Own Willing** (1997) (3'45") #5252 (SATB)

Text adapted from the writings of Isaac Pennington by Paul Lacey

**God Speaks to Each of Us** (1999) (3') #5664 (SATB, Organ)

Text by Rainer Maria Rilke

**God's Grandeur** (2002) (7') #6046 (SATB)

Texts by Gerald Manley Hopkins

**The Golden Harp** (1999) (30')

SATB Chorus and String Quartet

SATB Chorus and String Orchestra

(Full score and string parts for sale; Choral scores for rental; study/conductor scores for sale)

Text by Rabindranath Tagore

**Good Shepherd** (2009) (4') (SATB, Organ)

Text by Henry W. Baker (adp. composer)

**How Can I Keep From Singing?**(1995) (3'30") #5100 (SATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6337, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6783, Parts #6786

Traditional text (Quaker Hymn)

**A Hymn of Resurrection** (2007) (3'15") #7199 (SATB, Organ)

Version for brass quartet, timpani, and organ available.

Brass parts available for sale (#7200).

Text by Jessie B. Pounds (adp. composer)

**I Thank You God** (2002) (4') #5977 (SSATB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6794, Parts #6795

Text by E. E. Cummings

**I've Got Some Singing To Do!** (2010) (6'20") #7801 (SATB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #7804, Parts #7805

Version for brass quintet, percussion (1), and piano available.

Score #7802, Parts #7803

Traditional text (adp. composer)

**Light of Light** (2007) (5'30") #7455 (Treble Voice(s), SATB, Organ)

Texts from the Liturgy of St. James

**Love Came Down at Christmas from Rejoice!** (2001) (3') #7395 (SATB, Piano/Organ)

Text by Christina Rossetti (adp. composer)

**Love Flows from God** (2004) (14') #6751 (SATB, Treble Voice(s), Brass Quintet, Percussion, Organ)

Full score #6752, Parts #6753

Text by Mechtild of Magdeburg (adp. composer)

**Love Unfolding** (2001) (4') #5947 (SATB, Organ or Brass Quintet)

Full brass score (#5948) and brass parts (#5949) are also available.

Text by Julian of Norwich

**More Love** (2006) (6') (SATB, Piano)

Traditional Shaker texts

**My Beloved Son** (2006) (8'15") #7452 (SATB, Solo Mezzo-soprano, Organ)

Version for brass quintet, percussion (1), and organ available for sale.

Full score #7453, Parts #7454

**One Faith** (2007) (4') (SATB)

Text by John Oxenham and Cecil Frances Alexander (adp. composer)

**Peace Like a River** (1989) (2'30") #4485 (SATB)

Traditional Text

- Peace, My Heart** (2012) (3'20") GW (SATB, Piano or Organ)  
Text by Rabindranath Tagore
- Psalms 23** (1998) (3'15") #5374 (SATB, Organ)  
Text from the Bible
- Quiet Wonder** (2001) (3') #5851 (SATB, Organ)  
Text by Gwyneth Walker
- Rejoice! -- Christmas Songs** (2001) (11') #6067 (SATB, Piano/Organ)  
Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings) available.  
Full score (#6068) and parts (#6069) are available.  
Version for brass quintet, percussion (2), and keyboard available.  
Full score (#6633) and parts (#6634) are available.  
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer
- Ring Out, Wild Bells** (2006) (4') #7457 (SATB, Piano)  
Version for brass quintet, percussion (1), and organ available.  
Score #7458; Parts #7459  
Text by Alfred, Lord Tennyson (adp. composer)
- A Sacred Place: No. 1 – Welcome to the House of the Lord** (2007) (3'15") #7460 (SATB, Organ)
- A Sacred Place: No. 2 – In This Still Room** (2007) (3'15") #7461 (SATB, Organ)
- A Sacred Place: No. 3 – Alleluia! Amen!** (2007) (3'50") #7462 (SATB, Organ)  
Version for string orchestra available.  
Score #7463, Parts #7464  
Text by John Greenleaf Whittier
- Shepherd's Song at Christmas** (2008) (3'45") #7438 (SATB, Solo Soprano or Tenor, Piano)
- Shepherd's Song at Christmas** (2008) (3'45") #7437 (SATB, Solo Soprano or Tenor, Organ)  
Text by Langston Hughes
- Songs of Ecstasy: No. 1 – Song: "When Rain Sings Light"** (2011) (3'30") GW (SATB)
- Songs of Ecstasy: No. 2 – A Psalm: "The Spirit Sings"** (2011) (4') GW (SATB)
- Songs of Ecstasy: No. 3 – Stranger: "Thou Inward Stranger Whom I Have Never Seen"** (2011) (3'15") GW (SATB)  
Texts by Thomas Merton
- Songs of Faith: No. 1 - We Stand on a Rock** (2011) (3') #7750 (SATB, Brass Quintet, Percussion, Organ)
- Songs of Faith: No. 2 - Glorious Things** (2011) (3'20") #7751 (SATB, Brass Quintet, Percussion, Organ)
- Songs of Faith: No. 3 - The Gift of Love** (2011) (4') #7752 (SATB Solo Quartet, Organ)
- Songs of Faith: No. 4 - Were You There?** (2011) (4'15") #7753 (Trumpet, Organ)
- Songs of Faith: No. 5 - Abide With Me** (2011) (4'30") #7754 (SATB, Organ)
- Songs of Faith: No. 6 - Where Moses Stood!** (2011) (3'45") #7756 (SATB, Brass Quintet, Percussion, Organ)  
Full score #7756, Parts #7757  
Texts from traditional hymns and spirituals (adp. composer)
- Songs to the Lord of Peace: No. 1 – Evening Prayer** (2006) (4'00") #6971 (SATB, Piano)
- Songs to the Lord of Peace: No. 2 – I Have Called You** (2006) (2'30") #6972 (SATB, Piano)
- Songs to the Lord of Peace: No. 3 – Be My Defender** (2006) (3'30") #6973 (SATB, Piano)
- Songs to the Lord of Peace: No. 4 – There Is a Way to Glory** (2006) (4'15") #6974 (SATB, Piano)  
Version for chamber orchestra for 4th movement only (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
Score #6975, Parts #6976  
Texts by Thomas Merton
- St. John's Trilogy** (1990) #4699 (Congregation, Optional SATB Chorus, Organ)  
Texts from the Episcopal Eucharist Service, Rite II
- This Is the Day the Lord Hath Made** (1985) (4'30") #4314 (SATB, SB Soli, Piano)  
Text by Isaac Watts and Gerard Manley Hopkins
- Three Folk Hymns: No. 1 – I Will Arise** (2006) (4'30") (SATB, Piano)
- Three Folk Hymns: No. 2 – Be Thou My Vision** (2006) (4') (SATB, Piano)
- Three Folk Hymns: No. 3 – Standin' in the Need of Prayer** (2006) (3'15") (SATB, Piano)  
(Note these three settings contain optional parts for children's chorus.)

Traditional texts

**Two Prayers from The Golden Harp** (1999) (4') (SATB)

Text by Rabindranath Tagore

**When Jesus Wept** (2006) (4') #7034 (SATB, Opt. Percussion, Piano)

Version for organ with opt. brass quartet and percussion available.

Score #7528, Parts #7529

Text by William Billings

**The Whole World (in His Hands)** (2008) (4'30") #7269 (SATB, Piano)

Traditional text

**Wayfaring Stranger** (2008) (4'30") #7403 (SATB, Piano)

Score #7401, Parts #7402

Version for brass quintet, percussion, and organ available.

Traditional Text (adp. composer)

**With Thee That I May Live** (1997) (5'45") #5277 (SATB, Children's Choir, Organ, Brass Quartet, Timpani)

Full score (#5278), children's chorus part (#5279) and brass parts (#5280) are also available.

Text by Anna Barbauld and Isaac Watts

### SSAA secular

**American Ballads: No. 3 – Careless Love** (1992) #4932 (3'40") (SSAA, SSA Soli)

Flute part available (#4930a) is available and necessary for performance.

Traditional texts

**Bones, Be Good!** (1992) (2'50") #7010 (SSAA, Piano)

Version for string quartet or string orchestra available.

Score #7011, Set of Parts #7012, Individual Parts #7013

Text by Lucille Clifton

**Deep Peace** (2007) (3'15') (2-part Treble Chorus, Piano or Guitar or String Quartet)

Traditional text (adp. composer)

**Gifts from the Sea** (2006) (3'30") #6717 (SSAA, Piano)

Text by Anne Morrow Lindbergh

**Harlem Songs: No. 1 – Spirituals** (2000) (3'45") #6813 (SSAA, Piano)

**Harlem Songs: No. 2 – Harlem Night Song** (2000) (3'15") #6814 (SSAA, Piano)

**Harlem Songs: No. 3 – Tambourines** (2000) (3'45") #6815 (SSAA, Piano)

Texts by Langston Hughes

**How Can I Keep From Singing?** (1999) (3'30") #5655 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6342, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6784, Parts #6786

Traditional text (Quaker Hymn)

**Lessons from the Sea** (2006) (30') #7373 (SSAA, Narrator, Piano)

Texts by Anne Morrow Lindbergh

**Let Evening Come** (2001) (3'30") #5946 (SSA, Piano)

Text by Jane Kenyon

**Mother Earth: Songs of a Strong Woman** (2007) (8'30") (SA, Piano)

Texts by Alice Walker and Langston Hughes

**My Girls: No. 1 – This Morning** (1998) (3') #TC-151 (SSA)

**My Girls: No. 2 – To My Girls** (1998) (2'30") #TC-152 (SSA)

**My Girls: No. 3 – Sisters** (1998) (3'40") #TC-153 (SSA)

Texts by Lucille Clifton

**My Love Walks in Velvet** (1978, 1999) (4'30") #5663 (SSA, Piano)

Text by Gwyneth Walker

**Now I Become Myself** (1999) (4') #5409 (SSA, Piano)

Text by May Sarton

**Now Let Us Sing!** (2004) (3'30") #6601 (SSAA, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6894, Parts #6895

Traditional text (adp. composer)

**Peace I Ask of Thee, O River** (2005) (4'30") #6550 (SSAA, Piano)

Version for string orchestra available.

Score #6551; Parts #6552

Version for brass quintet, percussion (1), and piano available for sale.

Score #6806, Parts #6807

Traditional text

**The Silver Apples of the Moon** (1986) (2'45") #4313 (SSA, Piano)

Text by William Butler Yeats

**Songs for Women's Voices: No. 1 – Women Should Be Pedestals** (1993) (2'15") #5020 (SSA, Piano)

**Songs for Women's Voices: No. 2 – Mornings Innocent** (1993) (2'30") #5021 (SSAA, Piano)

**Songs for Women's Voices: No. 3 – The Name is Changeless** (1993) (1'15") #5022 (SSA)

**Songs for Women's Voices: No. 4 – Love is a Rain of Diamonds** (1993) (2'45") #5023 (SSA, Piano)

**Songs for Women's Voices: No. 5 – In Autumn** (1993) (3'20") #5024 (SSA, S & A Soli, Piano)

**Songs for Women's Voices: No. 6 – I Will Be Earth** (1993) (2'30") #5025 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available on sale.

Texts by May Swenson

**Sweet Molly and Friends** (2010) (10') (SSAA, Tuba)

Traditional texts (adp. composer)

**The Spirit of Women: No. 1 – So Many Angels!** (2000) (3'40") #6184 (SSA)

**The Spirit of Women: No. 2 – Walk That Valley** (2002) (3'15") #6185 (SSAA)

**The Spirit of Women: No. 3 – Never Sit Down!** (2002) (3'45") #6186 (SSAA)

Traditional texts

**To Sing Is to Fly** (2003) (2'30") (SSAA, Piano)

Text by Joan Baez

**The Tree of Peace** (2002) (5'30") #6463 (SSAA, Piano)

Text by John Greenleaf Whittier (adp. composer)

**Words of Strength** (2004) (5') #6680 (Women's Chorus [SSA], Girls' Chorus [SA], Piano)

Girls' chorus part available (#6681)

Traditional text, adp. composer

**The Youthful Traveler** (2009) (12'30") GW (SSA, Piano)

Texts by Walt Whitman, the Song of Songs, and Edna St. Vincent Millay

## **SSAA sacred**

**Appalachian Carols: No. 1 – Wondrous Love** (2008) (4'30") #7484 (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** ECS#7485 (2008) (4'30") (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #7486 (2008) (3'20") (SSAA, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** #7487 (2008) (4') (SSAAA, Brass Quintet or Piano)

Full brass score (#7482) and brass parts (#7483) are also available.

Traditional texts

**Breath of God** (2008) (4'15") (SSA, Flute, Piano)

Text by Edwin Hatch (adp. composer)

**Crossing the Bar** (2004) (3'30") #6377 (SSAA, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6374, Parts #6376

Text by Alfred, Lord Tennyson

**Followers of the Lamb** (2009) (3'20") (SA, Piano)

Traditional Shaker text

**Good Shepherd** (2009) (4') (SA, Organ)

Text by Henry W. Baker (adp. composer)

**Hebrides Lullaby** (1996) (3'45") #5263 (SSA)

Traditional text

**I Thank You God** (1998) (4') #5331 (SSA, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6595, Parts #6596

Text by E. E. Cummings

**The Lord's Prayer** (from **Bethesda Evensong**) (1988) (4'30") #4479 (SSA, Organ)

**The Lord's Prayer** (from **Bethesda Evensong**) (1988) (4'30") #6816 (SSA, Piano)

Version for string orchestra available.

Score #6817, Parts Set #6818, Individual Parts #6819

Text from the Bible (The Lord's Prayer)

**Magnificat** (from **Bethesda Evensong**) (1988) #4477 (SSAA, Solo Mezzo-soprano, Organ)

**Magnificat** (from **Bethesda Evensong**) (1988) #6831 (SSAA, Solo Mezzo-soprano, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #6832, Parts #6833

Traditional text

**My Beloved Son** (2008) (8'15") #7451 (SSA, Solo Mezzo-soprano, Organ)

Texts by Charles Wesley and Hildegard von Bingen (translated by Christopher Brunelle)

**Songs for Women's Voices: No. 3 – The Name is Changeless** (1993) (1'15") #5022 (SSA)

Text by May Swenson

**Shepherd's Song at Christmas** (2008) (3'45") #7440 (SSA, Solo Soprano, Piano)

**Shepherd's Song at Christmas** (2008) (3'45") #7439 (SSA, Solo Soprano, Organ)

Text by Langston Hughes

**The Tree of Peace** (2002) (5'30") #6463 (SSAA, Piano)

Text by John Greenleaf Whittier (adp. composer)

## TTBB secular

**American Ballads: No. 4 – Clementine** (1992) #4933 (5'40") (TTBB, TBB Soli, Flute)

Flute part available (#4930a) is available and necessary for performance.

Traditional text

**Harlem Songs: No. 1 – Spirituals** (2008) (3'45") #7294 (TTBB, Piano)

**Harlem Songs: No. 2 – Harlem Night Song** (2008) (3'15") #7295 (TTBB, Piano)

**Harlem Songs: No. 3 – Tambourines** (2008) (3'45") #7296 (TTBB, Piano)

Texts by Langston Hughes

**I Will Be Earth** (2008) (2'30") #7293 (TTBB, Piano)

Version for chamber orchestra (2.1.1.1: 2.0.0.0: Perc(1): Strings) available.

Score #6538, Parts #6539

Text by May Swenson

**I've Known Rivers: No. 1 – My Soul Has Grown Deep** (2007) (3') #7297 (TTBB, Piano)

**I've Known Rivers: No. 2 – Troubled Water** (2007) (2'45") #7298 (TTBB, Piano)

**I've Known Rivers: No. 3 – Jump Right In!** (2007) (2'30") #7299 (TTBB, Piano)

**I've Known Rivers: No. 4 – Troubled Water** (2007) (3'30") #7300 (TTBB, Piano)

Texts by Langston Hughes

**Love Was My Lord and King!: No. 1 – A Sentinel** (2003) (3'45") #6371 (TTBB, Piano)

**Love Was My Lord and King!: No. 2 – There Rolls the Deep** (2003) (3'45") #6372 (TTBB, Piano)

**Love Was My Lord and King!: No. 3 – Crossing the Bar** (2003) (3'30") #6373 (TTBB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6369, parts #6370

Texts by Alfred, Lord Tennyson

**New Millennium Suite: No. 1 – Sinner Man** (2008) (4'30") #7302 (TTBB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #7309, Parts #7310

**New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River** (2008) (4'30") #7303 (TTBB, Piano)

Traditional texts

**Sweet Molly and Friends** (2009) (10') (TTBB, Tuba)

Traditional texts (adp. composer)

**Tell the Earth to Shake** (2009) #7553 (4'15") (TTBB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6937, Parts #6938

Text by Thomas Merton

**Three Days by the Sea: Down to the Sea** (2004) (5'00") #7301 (TTBB, Piano)

Texts by Thomas Merton, Anne Morrow Lindbergh, and Norah Mary Holland

## TTBB sacred

**Carol of the Brown King** (2008) (4') #7435 (TTBB, Piano)

Text by Langston Hughes

**Crossing the Bar** (2004) (3'30") #6373 (TTBB, Piano)

Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

#6506, Parts #6507

Text by Alfred, Lord Tennyson

**Harlem Songs: No. 3 – Tambourines** (2008) (3'45") #7296 (TTBB, Piano)

Texts by Langston Hughes

**How Can I Keep From Singing?** (1999) (3'30") #6336 (TTBB, Piano)

Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6343, Parts #6338

Version for brass quintet, percussion (1), and piano available.

Score #6785, Parts #6786

Traditional text (Quaker Hymn)

**Love Came Down at Christmas from Rejoice!** (2010) (3') #7643 (SATB, Piano/Organ)

Text by Christina Rossetti (adp. composer)

**Prayer for Generosity** (2007) (2'45") (TTBB)

Text by St. Ignatius of Loyola (adp. composer)

**Rejoice! -- Christmas Songs** (2010) (11') #7641 (TTBB, Piano/Organ)

Version for orchestra (2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings) available.

Full score (#6068) and parts (#6069) are available.

Version for brass quintet, percussion (2), and keyboard available.

Full score (#7642) and parts (#6634) are available.

Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

## Choral Works Suitable for Treble Voices/Youth Chorus

- Appalachian Carols: No. 1 – Wondrous Love** (2008) (4'30") #7484 (SSAA, Brass Quintet or Piano)  
**Appalachian Carols: No. 2 – The Cherry Tree Carol** (2008) (4'30") #7485 (SSAA, Brass Quintet or Piano)  
**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #7486 (2008) (3'20") (SSAA, Brass Quintet or Piano)  
**Appalachian Carols: No. 4 – Go Tell it on the Mountain** #7487 (2008) (4') (SSAAA, Brass Quintet or Piano)  
Full brass score (#7482) and brass parts (#7483) are also available.  
Traditional texts
- As a Branch in May** (1988) (3'30") #6350 (Soprano [or Treble] Duet, Piano)  
Text by Gwyneth Walker
- Bones, Be Good!** (1992) (2'50") #6561 (SSA [Treble/Youth Chorus], Piano)  
Text by Lucille Clifton
- Blessings from the Children: No. 1 – The Blessing of Light** (2010) (4') #7761 (Two-Part Youth Chorus, Piano)  
**Blessings from the Children: No. 2 – The Circle of Days** (2010) (4') #7762 (Two-Part Youth Chorus, Piano)  
**Blessings from the Children: No. 3 – On Morning Wings** (2010) (4') #7763 (Two-Part Youth Chorus, Piano)  
Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
Score #7764, Parts #7765  
Traditional texts adapted by Reeve Lindbergh and the composer
- Chords of Love** (2002) (3'45") #6238 (SATB, Treble Voices)  
Traditional text (adp. composer)
- Come Life, Shaker Life!: No. 4 – Little Children** (2002) (2'20") #7587 (Two-Part Children's Chorus, Piano)  
**Come Life, Shaker Life!: No. 6 – Hop Up and Jump Up** (2002) (2'30") #7589 (SA, Two-Part Children's Chorus, Piano)  
**Come Life, Shaker Life!: No. 7 – Come to Zion** (2002) (3'30") #7590 (SATB, Two Part-Children's Chorus, Piano)  
Version for orchestra (2.1.1.1: 2.2.1.1: Pno: Perc(2): Strings) available.  
Score #7582, Parts #7583  
Traditional Shaker texts (adp. composer)
- Deep Peace** (2007) (3'15') (2-part Treble Chorus, Piano or Guitar or String Quartet)  
Traditional text (adp. composer)
- Faith Grows** (2005) (4') (Adult Choir [SATB], Youth Choir, Organ)  
Text by Frances Wile
- Followers of the Lamb** (2009) (3'20") (SA, Piano)  
Traditional Shaker text
- Good Shepherd** (2009) (4') (SA, Organ)  
Text by Henry W. Baker (adp. composer)
- Light of Light** (2007) (5'30") #7455 (Treble Voice(s), SATB, Organ)  
Texts from the Liturgy of St. James
- How Can I Keep From Singing?** (1999) (3'30") #5655 (SSA, Piano)  
Version for chamber orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
Score #6342, Parts #6338  
Version for brass quintet, percussion (1), and piano available.  
Score #6784, Parts #6786  
Traditional text (Quaker Hymn)
- More Love** (2006) (6') (Two-Part Treble Chorus, Piano)  
Traditional Shaker texts
- Songs from "Mary, Come Running"** (1982) (25') (SATB, Children's Chorus, Flute, Piano)  
Texts by Jean Merrill
- Three Folk Hymns: No. 1 – I Will Arise** (2006) (4'30") (SATB, Piano)  
**Three Folk Hymns: No. 2 – Be Thou My Vision** (2006) (4') (SATB, Piano)  
**Three Folk Hymns: No. 3 – Standin' in the Need of Prayer** (2006) (3'15") (SATB, Piano)  
(Note these three settings contain optional parts for children's chorus.)  
Traditional texts



**Voices in Song: No. 1 – Shall We Gather at the River** (2007) (3'30") #7207 (Two-Part Youth Chorus, Piano)  
**Voices in Song: No. 2 – Let Us Break Bread Together** (2007) (4'40") #7208 (Two-Part Youth Chorus, Piano)  
**Voices in Song: No. 3 – Standin' in the Need of Prayer** (2007) (3'15") #7209 (Two-Part Youth Chorus, Piano)  
**Voices in Song: No. 4 – Twelve Gates to the City** (2007) (4'15") #7210 (Two-Part Youth Chorus, Piano)  
Version for orchestra (2.1.1.1: 2.2.1.0: Perc(1): Strings) available.  
Score #7204, Parts #7205  
Traditional texts

**The Whole World (in His Hands)** (1999) (4'30") #6228 (Treble Voices, Piano)  
Traditional text

## Choral Works with Brass

### SATB

**Alpha and Omega: No. 1 – The Father's Love** (2009) (4') #7721 (SATB, Piano)

**Alpha and Omega: No. 2 – Star of Night** (2009) (4'45") #7722 (SATB, Piano)

**Alpha and Omega: No. 3 – The Child Is Born** (2009) (3'20") #7723 (SATB, Piano)

Version for brass quintet, percussion (1), and organ available.

Score #7727; Parts #7728

Texts by John Mason Neale, John H. Hopkins, Jr., and Percy Dearmer

**Appalachian Carols: No. 1 – Wondrous Love** (1998) (4'30") #5666 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 2 – The Cherry Tree Carol** (1998) (5') #5667 (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #5668 (1998) (3'20") (SATB, Brass Quintet or Piano)

**Appalachian Carols: No. 4 – Go Tell it on the Mountain** #5669 (1998) (4') (SATB, Brass Quintet or Piano)

Full brass score (#5665) and brass parts (#5665A) are also available.

Traditional texts

**Crossing the Bar** (2004) (3'30") #6378 (SATB, Piano)

Version for organ with opt. brass quartet and percussion available.

Score #7526, Parts #7527

Text by Alfred, Lord Tennyson

**Every Life Shall Be a Song** (2005) (3'30") #7336 (SATB, Piano)

**Every Life Shall Be a Song** (2007) (3'30") #7337 (SATB, Organ)

Version for brass quintet, percussion (1), and piano or organ available.

Piano/brass/percussion score #7338; Organ/brass/percussion score #7339; Brass parts #7340

Text by John Addington Symonds, adp. composer

**How Can I Keep From Singing?** (1995) (3'30") #5100 (SATB, Piano)

Version for brass quintet, percussion (1), and piano available.

Full score available for sale

Parts available for sale (#6786),

Traditional text (Quaker Hymn)

**A Hymn of Resurrection** (2007) (3'15") #7199 (SATB, Organ)

Version for brass quartet, timpani, and organ available.

Brass parts available for sale (#7200).

Text by Jessie B. Pounds (adp. composer)

**I've Got Some Singing To Do!** (2010) (6'20") #7801 (SATB, Piano)

Version for brass quintet, percussion (1), and piano available.

Score #7802, Parts #7803

Traditional text (adp. composer)

**My Beloved Son** (2006) (8'15") #7452 (SATB, Solo Mezzo-soprano, Organ)

Version for brass quintet, percussion (1), and organ available for sale.

Full score #7453, Parts #7454

**New Millennium Suite: No. 1 – Sinner Man** (1999-2000) (4'30") #5865 (SATB, Piano)

**New Millennium Suite: No. 2 – Peace, I Ask of Thee, O River** (1999-2000) (4'30") #5866 (SATB, Piano)

**New Millennium Suite: No. 3 – Down by the Riverside** (1999-2000) (4'30") #5867 (SATB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #6804, Parts #6805

Traditional texts

**Now Let Us Sing!** (2003) (3'30") #6600 (SATB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6893, Parts #6895

Traditional text (adp. composer)

- Rejoice! -- Christmas Songs** (2001) (11') #6067 (SATB, Piano/Organ)  
Version for brass quintet, percussion (2), and keyboard available.  
Full score (#6633) and parts (#6634) are available.  
Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer
- Ring Out, Wild Bells** (2006) (4') #7457 (SATB, Piano)  
Version for brass quintet, percussion (1), and organ available.  
Score #7458; Parts #7459  
Text by Alfred, Lord Tennyson (adp. composer)
- Shaker Tunes** (1994) (18') (Brass Quintet)  
(Six movements for brass quintet with simple choral arrangements of the  
Shaker songs provided for singing before each movement)
- Songs of Faith: No. 1 - We Stand on a Rock** (2011) (3') #7750 (SATB, Brass Quintet, Percussion, Organ)
- Songs of Faith: No. 2 - Glorious Things** (2011) (3'20") #7751 (SATB, Brass Quintet, Percussion, Organ)
- Songs of Faith: No. 3 - The Gift of Love** (2011) (4') #7752 (SATB Solo Quartet, Organ)
- Songs of Faith: No. 4 - Were You There?** (2011) (4'15") #7753 (Trumpet, Organ)
- Songs of Faith: No. 5 - Abide With Me** (2011) (4'30") #7754 (SATB, Organ)
- Songs of Faith: No. 6 - Where Moses Stood!** (2011) (3'45") #7756 (SATB, Brass Quintet, Percussion, Organ)  
Full score #7756, Parts #7757  
Texts from traditional hymns and spirituals (adp. composer)
- Sweet Molly and Friends** (1998) (10') (SATB, Tuba)
- Sweet Molly and Friends** (2009) (10') (TTBB, Tuba)
- Sweet Molly and Friends** (2010) (10') (SSAA, Tuba)  
Three songs: "Ain't She Sweet", "Molly Malone", "Five Foot Two"  
Traditional texts (adp. composer)
- Together in Song: No. 1 – Hear the Trumpet Sound** (2005) (3'40") #6791 (SATB, Brass Quintet, Perc, Piano)
- Together in Song: No. 2 – Prayer** (2005) (5') #6792 (SATB, Brass Quintet, Perc, Piano)
- Together in Song: No. 3 – The Gospel Plow** (2005) (4'30") #6793 (SATB, Brass Quintet, Perc, Piano)  
Full score (#6762) and parts (#6763) are available.  
Traditional texts, adp. composer
- Wayfaring Stranger** (2008) (4'30") #7403 (SATB, Piano)  
Version for brass quintet, percussion, and organ available.  
Score #7401, Parts #7402  
Traditional Text (adp. composer)
- When Jesus Wept** (2006) (4') #7034 (SATB, Opt. Percussion, Piano)  
Version for organ with opt. brass quartet and percussion available.  
Score #7528, Parts #7529  
Text by William Billings

## **SSAA**

- Appalachian Carols: No. 1 – Wondrous Love** (2008) (4'30") #7484 (SSAA, Brass Quintet or Piano)
- Appalachian Carols: No. 3 – Jesus, Jesus Rest Your Head** #7486 (2008) (3'20") (SSAA, Brass Quintet or Piano)
- Appalachian Carols: No. 4 – Go Tell it on the Mountain** #7487 (2008) (4') (SSAAA, Brass Quintet or Piano)  
Full brass score (#7482) and brass parts (#7483) are also available.  
Traditional texts
- How Can I Keep From Singing?** (1999) (3'30") #5655 (SSA, Piano)  
Version for brass quintet, percussion (1), and piano available.  
Score #6784, Parts #6786  
Traditional text (Quaker Hymn)

**Magnificat** (from **Bethesda Evensong**) (1988) #6831 (SSAA, Solo Mezzo-soprano, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #6832, Parts #6833

Traditional text

**Now Let Us Sing!** (2004) (3'30") #6601 (SSAA, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6894, Parts #6895

Traditional text (adp. composer)

**Peace I Ask of Thee, O River** (2005) (4'30") #6550 (SSAA, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Score #6806, Parts #6807

Traditional text

## **TTBB**

**How Can I Keep From Singing?** (1999) (3'30") #6336 (TTBB, Piano)

Version for brass quintet, percussion (1), and piano available.

Score #6785, Parts #6786

**New Millennium Suite: No. 1 – Sinner Man** (2008) (4'30") #7302 (TTBB, Piano)

Version for brass quintet, percussion (1), and piano available for sale.

Full score #7309, Parts #7310

**Rejoice! -- Christmas Songs** (2001) (11') #7641 (SATB, Piano/Organ)

Version for brass quintet, percussion (2), and keyboard available.

Full score (#7642) and parts (#6634) are available.

Texts by William Chatterton Dix, John Mason Neale, and Christina Rossetti; adp. composer

## Works for Chorus and Orchestra

### Mixed Chorus and Orchestra

#### ***A Sacred Place*** (2007)

**No. 1 – Welcome to the House of the Lord** (3'15") #7460

**No. 2 – In This Still Room** (3'15") #7461

**No. 3 – Alleluia! Amen!** (3'50") #7462

Strings

Score #7463, Parts #7464

Text by John Greenleaf Whittier

#### ***Alpha and Omega*** (2009) (12'30")

**No. 1 – The Father's Love** (4') #7721

**No. 2 – Star of Night** (4'45") #7722

**No. 3 – The Child Is Born** (3'20") #7723

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #7724, Parts #7725

Texts by John Mason Neale, John H. Hopkins, Jr.,  
and Percy Dearmer

#### ***Come Life, Shaker Life*** (2002) (30')

(SATB with children's chorus)

**No. 1 – Come Life, Shaker Life** (2'40") #7584

**No. 2 – I Never Did Believe** (4') #7585

**No. 3 – Followers of the Lamb** (4') #7586

**No. 4 – Little Children** (2'20") #7587

**No. 5 – Watch Ye** (4') #7588

**No. 6 – Hop Up and Jump Up** (2'30") #7589

**No. 7 – Come to Zion** (3'30") #7590

2.1.1.1: 2.2.1.1: Pno: Perc(2): Strings

Score #7582, Parts #7583

Traditional Shaker Text (adp. composer)

#### ***Crossing the Bar*** (2004) (3'30") #6378

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6375, Parts #6376

Text by Alfred, Lord Tennyson

#### ***Dreams and Dances*** (1992)

**No. 1 – Bones, Be Good!** (2'50") #5029

**No. 2 – Some Dreams Hang in the Air** (4') #5030

**No. 3 – Let There Be New Flowering** (3'30") #5031

Strings

Score #5028, Parts #5028A

Texts by Lucille Clifton

#### ***How Can I Keep From Singing?*** (1995) (3'30") #5100

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6337, Parts #6338

Traditional text (Quaker Hymn)

#### ***I Thank You God*** (2002) (4') #5977

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6794, Parts #6795

Text by E. E. Cummings

#### ***I Will Be Earth*** (1992) (2'30") #4887

2.1.1.1: 2.0.0.0: Perc(1): Strings

Score #6538, Parts #6539

Text by May Swenson

#### ***I've Got Some Singing to Do!*** (2010) (6'20") #7801

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #7804, Parts #7805

Traditional text (adp. composer)

#### ***The Morning Train*** (2011)

**No. 1 – Going Home on the Morning Train** (4'10")

**No. 2 – Freight Train** (3')

**No. 3 – Maid of Constant Sorrow** (4'15")

**No. 4 – Worrisome Blues** (5'15")

(2[both dbl. Picc].1.1.1: 0.0.0.0: Perc(1): Strings.

Traditional texts

#### ***New Millennium Suite*** (1999-2000)

**No. 1 – Sinner Man** (4'30") #5865

**No. 2 – Peace, I Ask of Thee, O River** (4'30") #5866

**No. 3 – Down by the Riverside** (4'30") #5867

2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings

Second movement is scored for string orchestra alone.

Full score #5868, Parts Rental #5868a

Traditional texts

#### ***Rejoice! – Christmas Songs*** (2001) (11') #6067

2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings

Score #6068, Parts #6069

Texts by William Chatterton Dix, John Mason Neale,  
and Christina Rossetti; adp. composer

#### ***River Songs*** (1996)

**No. 1 – Deep River** (6'30") #5383

**No. 2 – A Mule Named Sal** (5') #5384

**No. 3 – The Water is Wide** (8') #5385

1.1.2.1: 1.1.1.0: Perc(1): Strings

Traditional texts

#### **\* *Tell the Earth to Shake*** (2004) #6423 (4'15")

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #6937, Parts #6938

Text by Thomas Merton

#### **\* *There Is a Way to Glory***

(from *Songs to the Lord of Peace*) (2006) (4'15") #6974

2.1.1.1: 2.2.1.0: Perc(1): Strings) available.

Score #6975, Parts #6976

Text by Thomas Merton

#### ***Three Days by the Sea*** (2004)

**No. 1 – The Bottom of the Sea** (3'00") #6570

**No. 2 – Gifts from the Sea** (3'45") #6571

**No. 3 – Down to the Sea** (3'30") #6572

2(both d. Picc).1.1.1: 2.0.1.1: Perc (1): Strings

Texts by Thomas Merton, Anne Morrow Lindbergh,  
and Norah Mary Holland

#### ***This Train*** (1997)

Strings

Score #7212, Parts #7213

Traditional text (adp. composer)

#### ***To an Isle in the Water*** (2005)

**No. 1 – The Lake Isle of Innisfree** (4'15") #6708

**No. 2 – Shy One** (3'45") #6709

**No. 3 – When You Are Old** (3'30") #6710

**No. 4 – Song of Wandering Aengus** (4'15") #6711

2.1.0.1: 2.0.0.0: Perc(1): Strings

Score #6712, Parts #6713

Texts by W. B. Yeats

\* **The Tree of Peace** (2006) (5'30") #6939  
2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6940, Parts #6941  
Text by John Greenleaf Whittier (adp. composer)

(\* It is suggested that these three songs be performed as a set, in the order  
"Tell the Earth to Shake", "The Tree of Peace" and "There is a Way to Glory".)

### **Women's Chorus and Orchestra**

**Crossing the Bar** (2004) (3'30") #6377  
2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6374, Parts #6376  
Text by Alfred, Lord Tennyson

**How Can I Keep From Singing?** (2004) (3'30") #5100  
2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6342  
Traditional text (Quaker Hymn)

**I Thank You God** (1998) (4') #5331  
2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6595, Parts #6596  
Text by E. E. Cummings

**The Lord's Prayer** (from *Bethesda Evensong*) (1988) (4'30") #6816  
Strings  
Score #6817, Parts Set #6818, Individual Parts #6819  
Text from the Bible (The Lord's Prayer)

**Peace I Ask of Thee, O River** (2005) (4'30") #6550  
Strings  
Score #6551, Parts #6552  
Traditional text

### **Songs for Women's Voices** (1993)

- No. 1 – Women Should Be Pedestals** (2'15") #5020
- No. 2 – Mornings Innocent** (2'30") #5021
- No. 3 – The Name is Changeless** (1'15") #5022
- No. 4 – Love is a Rain of Diamonds** (2'45") #5023
- No. 5 – In Autumn** (3'20") #5024
- No. 6 – I Will Be Earth** (2'30") #5025  
2.1.1.1: 2.0.0.0: Perc(1): Strings  
Texts by May Swenson

### **Men's Chorus and Orchestra**

**How Can I Keep From Singing?** (2004) (3'30") #6336  
2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6343, Parts #6338  
Traditional text (Quaker Hymn)

### **Love Was My Lord and King!** (2003)

- No. 1 – A Sentinel** (3'45") #6371
- No. 2 – There Rolls the Deep** (3'45") #6372
- No. 3 – Crossing the Bar** (3'30") #6373  
2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6369, Parts #6370  
Texts by Alfred, Lord Tennyson

### **Rejoice! – Christmas Songs** (2010) #7641

- 2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings  
Score #6068, Parts #6069  
Texts by William Chatterton Dix, John Mason Neale,  
and Christina Rossetti; adp. composer

### **Tell the Earth to Shake** (2009) (4'15") #7553

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6937, Parts #6938  
Text by Thomas Merton

### **Youth Chorus and Orchestra**

#### **Blessings from the Children** (2010)

**No. 1 – The Blessing of Light** (4') #7761

**No. 2 – The Circle of Days** (4') #7762

**No. 3 – On Morning Wings** (4') #7763

2-part youth chorus

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #7764, Parts #7765

Traditional texts adapted

by Reeve Lindbergh and the composer

#### **Come Life, Shaker Life** (2002) (30')

see SATB section

#### **Deep Peace** (2007) (3'15")

2-part treble chorus

Strings

Traditional text (adp. composer)

#### **Followers of the Lamb** (2009) (3'20")

SA voices

Strings

Traditional Shaker text

#### **Handfuls of Love!** (2009) (6'30")

SA voices

Strings

Traditional Shaker texts

#### **Voices in Song** (2007)

**No. 1 – Shall We Gather at the River** (3'30") #7207

**No. 2 – Let Us Break Bread Together** (4'40") #7208

**No. 3 – Standin' in the Need of Prayer** (3'15") #7209

**No. 4 – Twelve Gates to the City** (4'15") #7210

2-part youth chorus

2.1.1.1: 2.2.1.0: Perc(1): Strings

Score #7204, Parts #7205

Traditional texts