

God's Grandeur

for SATB Soli, SATB Chorus (*divisi*) unaccompanied

Gerard Manley Hopkins
(1844-1899) *♩ = 88

Gwyneth Walker

I

The world is charged with the gran-deur of God, gran - deur. It will flame out, like
The world is charged with the gran-deur of God, gran - deur. It will flame out, like
The world is charged with the gran-deur of God, gran - deur. It will flame out, like
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

5

shin - ing from shook foil; rit.
shin - ing from shook foil; unis. p ...Crushed.
shin - ing from shook foil; It gath - ers to a great - ness, like the ooze of oil p Crushed.
shin - ing from shook foil; It gath - ers to a great - ness, like the ooze of oil p Crushed.

* At a tempo comfortable for articulation of the text.

10 A *a tempo*
p unis.

Why do men then now not reck his rod? Ge - ne - ra - tions have trod, have trod, have trod; And
 Why do men then now not reck his rod? Ge - ne - ra - tions have trod, have trod, have trod;
 Why do men then now not reck his rod? Ge - ne - ra - tions have trod, have trod, have trod; And
 Why do men then now not reck his rod?
Baritones: p *tutti: 3* *mf*
 Ge - ne - ra - tions have trod, have trod, have trod; And

a tempo

rit.
3

13 Slower

all is seared with trade;
 ...bleared, smeared with toil; ...the soil is bare now,
 all, ... And wears man's smudge and shares man's smell: ...bare now,
 all, ... And wears man's smudge and shares man's smell: ...bare now,

Slower

17

p *f* *accel.* *f* *a tempo*
very triumphantly

nor can foot feel, be - ing shod._ The world is charged, the world is charged with the
f *f* *very triumphantly*

nor can foot feel, be - ing shod._ The world is charged, the world is charged with the
f *very triumphantly*

nor can foot feel, be - ing shod._ The world is charged, the world is charged, the world is charged with the
f unis. *very triumphantly*

nor can foot feel, be - ing shod._ The world is charged, the world is charged, the world is charged with the

a tempo

accel.

20

rit. **B** Slower $\text{♩} = 72$

gran-deur of God, gran - deur.

p unis.

gran-deur of God, gran - deur. ...There

gran-deur of God, gran - deur. And for all this, na-ture is nev - er, spent,

gran-deur of God, gran - deur. And for all this, na-ture is nev - er, nev - er spent, nev - er spent,

Slower $\text{♩} = 72$

rit.

24

p unis.

And though the last lights off the black West
lives the dear- est fresh - ness deep down things; And though the last lights off the black West

nev - er spent, nev - er spent, nev-er spent, nev - er spent, nev - er spent, nev - er spent,

nev - er spent, nev - er spent, nev-er spent, nev - er spent, nev - er spent, nev - er spent,

27

accel.

f

a tempo (♩ = 88)

went — Oh, morn - ing, — oh, morn - ing, — oh,
went — Oh, morn - ing, — oh, morn - ing, — oh,
nev - er spent, nev - er spent; Oh, morn - ing, — oh, morn - ing, — oh,
nev - er spent, nev - er spent; Oh, morn - ing, — oh, morn - ing, — oh,
accel.

a tempo (♩ = 88)

C

30 rit.

morning, at the brown brink east - ward, springs — Be - cause...

morning, at the brown brink east - ward, springs — Be - cause...

morning, at the brown brink east - ward, springs — , (f) Be-cause the Ho - ly Ghost o - ver the

morning, at the brown brink east - ward, springs — , (f) Be-cause the Ho - ly Ghost o - ver the

rit.

a tempo

3

3

3

32 rit.

...and with ah! bright wings. pp

mf

with warm breast — and with ah! bright wings. pp

mf unis.

bent World broods with warm breast — and with ah! bright wings. pp

mf unis.

bent World broods with warm breast — and with ah! bright wings. pp

rit.

Go directly to the next section

$\text{♩} = \text{c. 132}$ *p as wings fluttering*

II

accel.

Soprano Solo

Soprano Solo part showing five measures of rests. The tempo is approximately 132 BPM. The vocal part begins with dynamic *p* and the instruction "as wings fluttering" at measure 6.

Alto Solo

Alto Solo part showing five measures of rests. The tempo is approximately 132 BPM. The vocal part begins with dynamic *p* and the instruction "as wings fluttering" at measure 6.

Tenor Solo

Tenor Solo part showing five measures of rests. The tempo is approximately 132 BPM. The vocal part begins with dynamic *p* and the instruction "as wings fluttering" at measure 6.

Bass Solo

Bass Solo part showing five measures of rests. The tempo is approximately 132 BPM. The vocal part begins with dynamic *p* and the instruction "as wings fluttering" at measure 6.

 $\text{♩} = \text{c. 132}$ *p as wings fluttering*

la, la, la, la, la, la,

S
A

Soprano (S) and Alto (A) parts singing "la, la, la, la, la, la," with dynamic *p* and the instruction "as wings fluttering". The tempo is approximately 132 BPM. The vocal part begins with dynamic *p* and the instruction "as wings fluttering" at measure 6.

Chorus

Chorus part singing "la, la, la, la, la, la," with dynamic *p* and the instruction "as wings fluttering". The tempo is approximately 132 BPM. The vocal part begins with dynamic *p* and the instruction "as wings fluttering" at measure 6.

T
B

Tenor (T) and Bass (B) parts singing "la, la, la, la, la, la," with dynamic *p* and the instruction "as wings fluttering". The tempo is approximately 132 BPM. The vocal part begins with dynamic *p* and the instruction "as wings fluttering" at measure 6.

Piano
(for
rehearsal
only)

Piano part showing five measures of eighth-note patterns. The tempo is approximately 132 BPM. The dynamic changes to *accel.* at measure 6.

S Solo

Soprano Solo part singing "I caught this morning" with dynamic *mf*. The tempo is 168 or faster. The vocal part begins with dynamic *mf* and the instruction "Quickly, in one ♩ = 168 or faster" at measure 6.

S
A

Alto Solo part continuing the "la, la, la, la..." pattern with dynamic *mf*.

Chorus

Chorus part continuing the "la, la, la, la..." pattern with dynamic *mf*.

T
B

Tenor and Bass parts continuing the "la, la, la, la..." pattern with dynamic *mf*.

Quickly, in one ♩ = 168 or faster

Piano part continuing eighth-note patterns with dynamic *accel.* The tempo is 168 or faster.

* Chorus continues patterns, stagger breathing, perhaps alternating voices within each section, measure by measure, for a fluid continuity.

11

S Solo morn - ing's min - ion,

A Solo ...king - dom of day - light's

S
A
Chorus
T
B

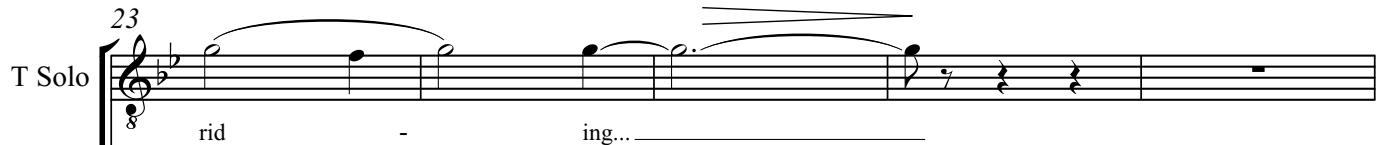
17

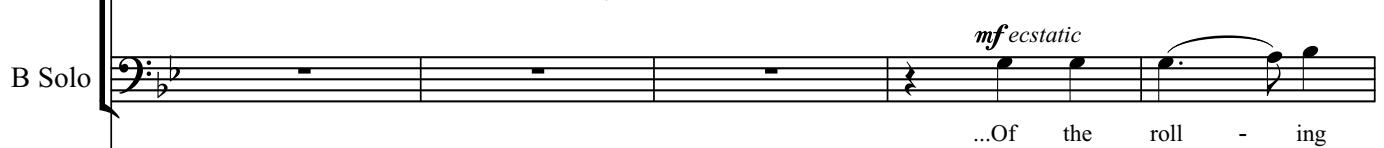
A Solo dau - phin,

T Solo ...dap - ple-dawn - drawn Fal - con, in his

S
A
Chorus
T
B

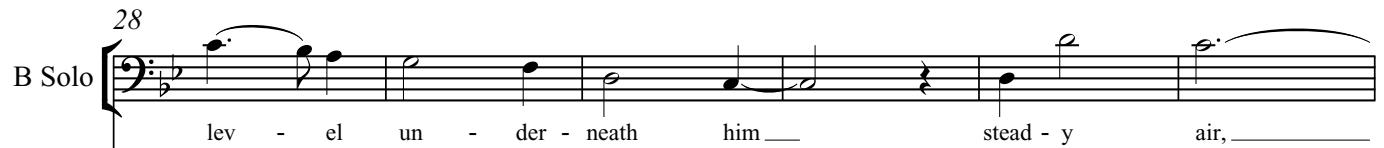
23

T Solo 

B Solo 

S
A
Chorus
T
B 

28

B Solo 

S
A
Chorus
T
B 



45

C

...then off, off forth on swing,

...then off, off forth on swing,

ec - sta - sy! _____

ec - sta - sy! _____

...As a

A musical score page featuring ten staves of music. The top five staves are for a woodwind instrument (likely oboe or bassoon) in F major, indicated by a 'F' and a sharp sign. The bottom five staves are for a brass instrument (likely tuba or bassoon) in B-flat major, indicated by a 'B-flat' and a sharp sign. Measure 1 starts with a forte dynamic (F) and consists of eighth-note pairs. Measures 2-10 show a continuous eighth-note pattern of eighth-note pairs. Measure 11 begins with a forte dynamic (F) and consists of eighth-note pairs. Measures 12-13 show a continuous eighth-note pattern of eighth-note pairs.

A Solo

B Solo

S

A musical staff with a treble clef and a key signature of one flat. It consists of two measures. The first measure contains a single eighth note followed by a fermata. The second measure contains four eighth notes grouped by vertical bar lines.

Chorus

T

A musical staff in bass clef and one flat key signature. It features a series of eighth-note chords: B-flat-D, E-B, F-A, C-E, and G-B.

skate's heel sweeps smooth _____ on a bow - bend: -

A blank horizontal line representing a staff or measure.

57

Solo S (f) D
...the hurl and glid - ing

A Solo (f)
...the hurl and glid - ing

T Solo (f)
...the hurl and glid - ing

B Solo

S A Chorus la, la,

T B

63 rit.
Re - buffed the big wind.
— Re - buffed the big wind.
— Re - buffed the big wind.
f ... Re - buffed the big wind.
rit. la,
rit.

The musical score consists of eight staves. The top four staves are for solo voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves form a chorus. Measure 57 starts with a fermata over the first three solo voices followed by a dynamic (f) and the letter D above the tenor staff. The lyrics "...the hurl and glid - ing" are written below each staff. Measures 63 begin with the bass line entering, followed by the lyrics "Re - buffed the big wind." repeated twice. The bass then plays a rhythmic pattern consisting of eighth notes and sixteenth notes. The score concludes with a final vocal line where the bass continues with the rhythmic pattern while the other voices provide harmonic support.

81

S Solo caught this morn - ing, — I caught this morn - ing

T Solo — I caught this morn - ing, — this

S A

Chorus la, la,

T B

86

Bassoon Solo ...

87

S Solo morn - ings's min - ion, —

A Solo ...king - dom of day - light's dau - phin, —

T Solo morn - ing... —

B Solo ...in his

S A

Chorus la, la,

T B

92

Bassoon Solo ...

rit.

93

B Solo

S
A
Chorus
T
B

rid -----

la, la,

rit.

(rit.)

G $\text{♩} = 132$

rit. to end
of this section

98

ing.

(rit.)

la, la, la, la, la, la...

Glo - ry, —
p

glo - ry, —
mp

la, la, la, la, la, la...

Glo - ry, —
p

glo - ry, —
mp

la, la, la, la, la, la...

Glo - ry, —
p

glo - ry, —
mp

$\text{♩} = 132$

(rit.)

rit. to end
of this section

103 (rit.)

S glo - ry, ————— glo - ry, ,
A glo - ry, ————— glo - ry, ,
Chorus glo - ry, ————— glo - ry, —————
T glo - ry, ————— glo - ry, ————— ,
B glo - ry, ————— glo - ry, ————— ,
 (rit.)

107 (rit.)

glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!
glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!
glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!
glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!

(rit.)

Go directly to the next section

III

Triumphant, yet gentle ♩ = 88

Soprano *f* *poco rit.* *a tempo*

Glo - ry be to God for dap - pled things For skies of cou - ple - col - our as a brind - ed cow; —

Alto *f*

Glo - ry be to God for dap - pled things For skies of cou - ple - col - our as a brind - ed cow; —

Tenor *f* *f*

8 Glo - ry be to God for dap - pled things For skies of cou - ple - col - our as a brind - ed cow; — For

Bass *f*

Glo - ry be to God for dap - pled things For skies of cou - ple - col - our as a brind - ed cow; — For

Triumphant, yet gentle ♩ = 88

Piano (for rehearsal only) *poco rit.* *a tempo*

5 *rit.* *p*

...finch - es' wings, finch - es' wings;

...Fresh - fire - coal chest - nut - falls; finch - es' wings;

8 *p*

rose - molesall in stip - ple up - on trout that swim; _____ (m)

16 *p*

rose - molesall in stip - ple up - on trout that swim; _____ (m)

32 *rit.*

9 A Slightly faster $\text{♩} = 100$

(p)

Land-scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

(p)

Land-scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

(p)

Land-scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

(p)

Land-scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

Slightly faster $\text{♩} = 100$

tack - le and trim.

Glo - ry, — glo - ry, —
Glo - ry, — glo - ry, —
Glo - ry, — glo - ry, —
Glo - ry, — glo - ry,

tack - le and trim.

19

rit.

, B a tempo ♩ = 100

glo - ry, glo - ry, glo - ry, glo - ry, ____

glo - ry, glo - ry, glo - ry, ____

glo - ry, ____ glo - ry, ____

Glo - ry, ____ glo - ry, ____

Glo - ry, ____

Glo - ry, glo - ry be to God for, glo - ry be to God for,

, a tempo ♩ = 100

rit.

23

mp

What - ev - er ___ is fick - le, ___

mp

All things count - er, o - rig - i - nal, spare, strange; Glo - ry be to God for,

(*p*)

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

27

mf C

With swift, slow;
freck - led (who knows how?)
Glo - ry be to God for,
glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, unis.
Glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

31

f

sweet, sour; a - daz - zle, dim; He fa - thers - forth whose
glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for...
(non cresc.) (p)
glo - ry be to God for,
(non cresc.) (p)
glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

35

beau - ty is past change: Praise him, praise him,
beau - ty is past change: Praise him, praise him,
glo - ry be to God for, glo - ry be to God for... Praise him, praise him,
glo - ry be to God for, glo - ry be to God for... Praise him, praise him,

39

D (♩ = 100)

praise him, praise him, praise him, praise him. Glo - ry be to God for, glo - ry be to God for,
praise him, praise him, praise him, praise him. Glo - ry be to God for, glo - ry be to God for,
praise him, - praise him, - praise him, praise him. Glo - ry be to God for dap - pled things
(*f*) forcefully (non dim.)
praise him, - praise him, - praise him, praise him. Glo - ry be to God for dap - pled things
(*f*) forcefully unis. (*f*) unis. (non dim.)
(♩ = 100)

43

p

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

p

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

(*f*)

8 — For skies of cou - ple - col - our as a brind - ed cow; _____ for

(*f*)

— For skies of cou - ple - col - our as a brind - ed cow; _____ for

47

E

f

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for... Praise _____ him,

f

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for... Praise him, praise _____

8 rose - moles all in stip - ple up - on trout that swim; _____

rose - moles all in stip - ple up - on trout that swim; _____

51

praise _____ him, praise, _____ praise _____ him, praise him,
 _____ him, praise _____ him, praise _____ him, _____ him, praise him,
p Praise him, praise him, praise him, praise him, praise him, _____
p Praise him, praise him, praise him, praise him, praise him, _____

rit. to the end *unis.*

praise him, praise him. Glo - ry be to God, _____ to God!
 praise him, praise him. Glo - ry be to God, _____ to God!
 _____ praise him, _____ praise him. Glo - ry, glo - ry be to, glo - ry be to God!
 _____ praise him, _____ praise him. Glo - ry, glo - ry be to, glo - ry be to God!

rit. to the end

2001
7'00"