

Followers of the Lamb

Duet for Soprano and Mezzo-Soprano (or Women's Chorus) and Piano

Traditional Shaker Song
G. W. alt.

Arranged by
Gwyneth Walker

Lively ♩. = 120

Piano

f

slight pedal ad lib.

6

S
M-S

unis. f **A**

1. O Breth - ren, ain't you hap - py! O
glad I am a Sha - ker! I'm

mf

11

S
M-S

Breth - ren, ain't you hap - py. O Breth - ren, ain't you hap - py, Ye
glad I am a Sha - ker! I'm glad I am a Sha - ker, Ye

*Grace notes precede the beat.

2

15

B

S
Fol - low - ers of the Lamb!
Fol - low - ers of the Lamb!

M-S
Fol - low - ers of the Lamb! O Sis - ters, ain't you
Fol - low - ers of the Lamb! I love to at - tend to

tap piano lid

B

18

S
hap - - py,
or - - - der,

M-S
hap - - py! O Sis - ters, ain't you hap - - py! O
or - - der, I love to at - tend to or - - der! I

21

S
hap - - - py, Ye Fol - low - ers of the
or - - - der,

M-S
Sis - ters, ain't you hap - - - py Ye Fol - low - ers of the
love to at - tend to or - - - der,

*Tap instrument joyously

24 C *unis.*

S
M-S

Lamb! Sing on, — dance on, Fol - low - ers of E -

f

with pedal

no pedal

28

S
M-S

man - u - el! Sing on, — dance on, Ye Fol - low - ers of the

with pedal

no pedal

D * L R L

Clap hands

32

S
M-S

Lamb! Sing on, — dance on, Fol - low - ers of E -

Lamb! Sing on, — dance on, Fol - low - ers of E -

D

with pedal

no pedal

*Clap hands, head level, swaying from left to right.

Hand Claps

36 (R) (L) (R) (L)

S
man - u - el! Sing on, — dance on,

M-S
man - u - el! Sing on, — dance on, Ye Fol - low - ers of...

no pedal
with pedal

Hand Claps

40 (R) (L) (R) (L) stop clapping

S
Fol - low - ers of... Fol - low - ers of the Lamb! _____

M-S
Fol - low - ers of the Lamb! _____

44 [E] [Singers may dance (Shaker-style) during this section]

(f)
playfully

49

S
M-S

1. 2.

2. I'm

Detailed description: This system contains measures 49 through 52. The voice part (Soprano/Medium-Soprano) has a rest in measures 49 and 50, followed by a note in measure 51. It has two endings: the first ending leads to measure 51, and the second ending leads to measure 52. The piano accompaniment has a melody in the right hand starting in measure 49, with a 'pva' (pizzicato/vibrato) marking. The bass line has rests in measures 49 and 50, and notes in measures 51 and 52.

[Dancing continues]

Hand Claps

53

F Clap hands

(f) very playfully

Detailed description: This system contains measures 53 through 56. The 'Hand Claps' part has a 'F' (forte) marking and a rhythmic pattern of claps. The piano accompaniment has a rhythmic pattern in the right hand, marked '(f) very playfully'. The bass line has notes in measures 53-55 and a rest in measure 56.

Hand Claps

57

S
M-S

unis. f

Good

mf

Detailed description: This system contains measures 57 through 60. The 'Hand Claps' part has a 'F' (forte) marking and a rhythmic pattern. The voice part (Soprano/Medium-Soprano) has rests in measures 57-59 and the word 'Good' in measure 60, marked 'unis. f'. The piano accompaniment has a rhythmic pattern in the right hand, marked 'mf'. The bass line has notes in measures 57-59 and a rest in measure 60.

61 **G** [Singers may move hands in time with strings, *ad lib.*]

S
M-S

hands should not be i - dle. _____ Good

65 [Move hands *ad lib.*]

S
M-S

hands should not be i - dle. _____ Good_

69 [Move hands *ad lib.*]

S
M-S

hands should not be i - dle, i - dle, i - dle, Ye

73

S
M-S

Fol - low - ers of the Lamb. _____

76 H

S

M-S

In sweep - ing or in sing - ing, —

[More hand movements, if desired]

79

S

M-S

sweep - ing, — sing - ing, —

in sweep - ing or in sing - ing, —

as if sweeping (pitch is approximate)

gliss.

83

S

M-S

sweep - ing, — sing - ing, —

in sweep - ing or in sing - ing,

gliss.

87

S
M-S

sweep - ing, sing - ing, Ye Fol - low - ers of the Lamb.

91

S
M-S

Sing on, dance on,

I *unis.*

I *f*

with pedal

95

S
M-S

Fol - low - ers of E - man - u - el! Sing on, dance on, Ye

no pedal

with pedal

S
M-S

Fol - low - ers of the Lamb! Sing on, dance on,

J **L** **R**

Clap hands

J

no pedal

with pedal

Hand Claps

103

(L) (R) (L) (R)

S
M-S

Fol - low - ers of E - man - u - el! Sing on, — dance on, Ye

no pedal

with pedal

Hand Claps

107

(L) (R) (L)

S

M-S

Fol - low - ers of...

Fol - low - ers of... Fol - low - ers of...

no pedal

Hand Claps

110

(R) stop clapping

S

M-S

Fol - low - ers of... Fol - low - ers... Fol - low - ers...

Fol - low - ers... Fol - low - ers...

113

K

S
Fol - low - ers... I'm glad I am a

M-S
Fol - low - ers... Fol - low - ers, I'm glad I am a

dim. *p*

116

joyous tremolo

S
Sha - ker, so glad I am a

M-S
Sha - ker, so glad I am a

joyous tremolo

f *p*

And.

120

joyous tremolo

S
Sha - ker, I'm glad I am a

M-S
Sha - ker, I'm glad I am a

joyous tremolo

f *p*

And.

124

S Sha - ker, Ye Fol - low - ers of the Lamb!

M-S Sha - ker, Ye Fol - low - ers of the Lamb!

f

128

S *rit.* *p* **L** Slower, more freely

M-S *p* *mf* **L**

O Sis - ters, ain't you

rit. *p* **L** Slower, more freely

mf

colla voce

132

S *mf* **L** O Sis - ters, ain't you hap - py! O Sis - ters, ain't you

M-S *mf* **L** hap - py! O Sis - ters, ain't you

colla voce

*If performing this song with Women's chorus, it is suggested that this section at letter L be performed by two soloists, and that tutti return on the pick-up to section M.

136 *molto rit.* *f* **M** *a tempo* (♩. = 120)

S hap - - - - - py, Ye Fol - low - ers

M-S hap - - - - - py, Ye Fol - low - ers

molto rit. *p* *f* **M** *a tempo* (♩. = 120)

140

S of the Lamb! _____ the Lamb! _____

M-S of the Lamb! _____ the Lamb! _____

f

And.

Clap hands