

# Faith Grows

an anthem for adult and youth choirs

Commissioned by First Congregational Church, Shrewsbury, Massachusetts,  
as a gift for Malcolm Halliday in celebration of his 15th season as Minister of Music.  
Premiered by the choirs of First Congregational Church, Shrewsbury, Massachusetts May 1, 2005

*Faith Grows* is based upon the poem "How Beautiful the March of Days" by Frances Wile.  
The music is newly-composed. The intent of this anthem is to present expressions of faith from  
the different generations. The adults sing of the endurance of faith over the passage of time.  
"All beautiful the march of days." And the youth describe the first awakenings of faith.  
"I feel there is Someone beside me. This is how my faith grows."

Both groups are made aware of God's presence in the beauty of the natural world. As the adults  
see "a vision passing by," the children delight in the woods and streams, singing "Someone  
made these for me." Faith takes root in the young singers, leading the adults to offer a benediction.  
"The wonder of Thy Name."

Lyrics by Gwyneth Walker  
adapted from the poem  
"All Beautiful the March of Days"  
by Frances W. Wile (1910)

Gwyneth Walker

at a moderate tempo ♩ = 126      poco ritard.      **A** a tempo

Children

Soprano

Alto

Tenor

Bass

Piano or Organ

All beau - ti - ful the

All beau - ti - ful the

All beau - ti - ful the

All beau - ti - ful the

All beau - ti - ful the

at a moderate tempo ♩ = 126      poco ritard.      **A** a tempo

6

C. 

S.  march of days, as sea - sons come and go; the hand that shaped the rose hath wrought the

A.  march of days, as sea - sons come and go; the hand that shaped the rose hath wrought the

T.  march of days, as sea - sons come and go; the hand that shaped the rose hath wrought the

B.  march of days, as sea - sons come and go; the hand that shaped the rose hath wrought the

6 

11 **B**

C. 

S.  crys - tal of the snow, hath - sent the gen - tle frost of heaven, the flow - ing wa - ters

A.  crys - tal of the snow, hath - sent the gen - tle frost of heaven, the flow - ing wa - ters

T.  crys - tal of the snow, hath - sent the gen - tle frost of heaven, the flow - ing wa - ters

B.  crys - tal of the snow, hath - sent the gen - tle frost of heaven, the flow - ing wa - ters

11 **B** 

16

C.

S. sealed, and laid a si - lent love - li - ness on hill and wood and

A. sealed, and laid a si - lent love - li - ness on hill and wood and

T. sealed, and laid a si - lent love - li - ness on hill and wood and

B. sealed, and laid a si - lent love - li - ness on hill and wood and

16

21 *poco ritard.* **C** more relaxed tempo *mf*

C.

S. field.


A. field.


T. field.


B. field.


21 *poco ritard.* **C** more relaxed tempo *p*

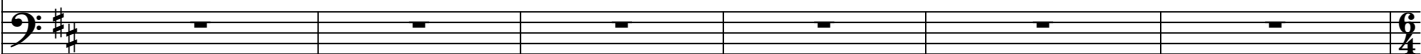
26

C.  6/4

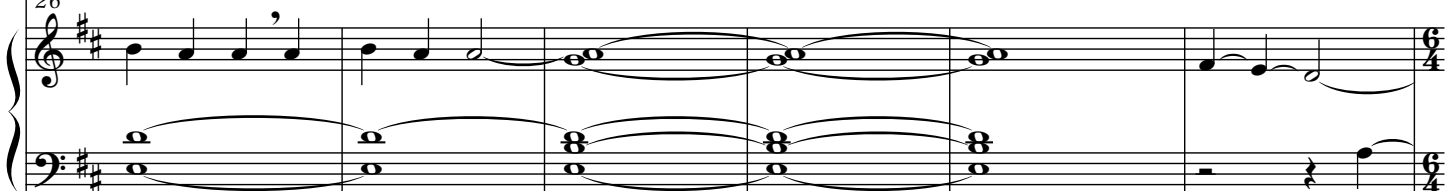
S.  6/4

A.  6/4


T.  6/4

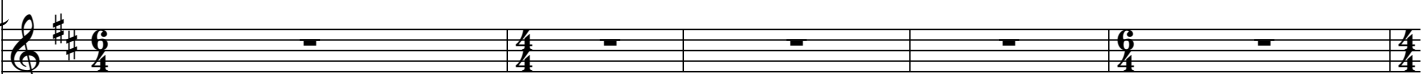
B.  6/4

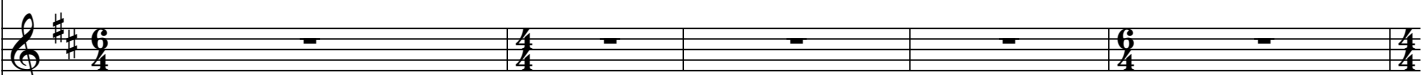
26

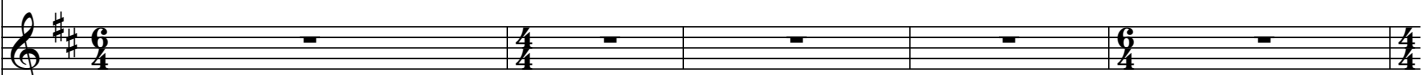


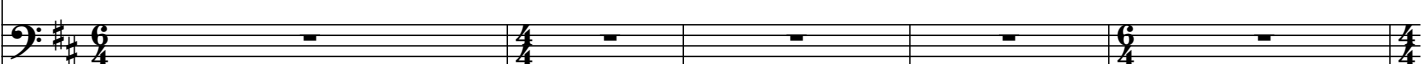
32 **D**

C.  6/4

S.  6/4

A.  6/4

T.  6/4

B.  6/4

32 **D**



37 **poco accel.** **a tempo** (♩ = 126) **poco ritard.**

C. *mf*  
 faith grows in me.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

37 **poco accel.** **a tempo** (♩ = 126) **poco ritard.**

*mf*

43 (rit.) **E** **a tempo** *mf*

C. *mf*  
 flows,

S. *mf*  
 Oh Thou from whose un - fath - omed law the year in beau - ty flows, Thy -

A. *mf*  
 Oh Thou from whose un - fath - omed law the year in beau - ty flows, Thy -

T. *mf*  
 Oh Thou from whose un - fath - omed law the year in beau - ty flows, Thy -

B. *mf*  
 Oh Thou from whose un - fath - omed law the year in beau - ty flows, Thy -

43 (rit.) **E** **a tempo**

48 F

C. 

S. self the vis - ion pass - ing by in crys - tal and in rose. Day un - to day doth

A. self the vis - ion pass - ing by in crys - tal and in rose. Day un - to day doth

T. self the vis - ion pass - ing by in crys - tal and in rose. Day un - to day doth

B. self the vis - ion pass - ing by in crys - tal and in rose. Day un - to day doth

48 F



53

C. 

S. ut - ter speech, and night to night pro - claim, in e - ver - chang - ing words of light,

A. ut - ter speech, and night to night pro - claim, in e - ver - chang - ing words of light,

T. ut - ter speech, and night to night pro - claim, in e - ver - chang - ing words of light,

B. ut - ter speech, and night to night pro - claim, in e - ver - chang - ing words of light,

53



poco ritard. **G** more relaxed tempo

58

C. *mf* light, I see the beau - ty

S. the won - der of Thy Name.

A. the won - der of Thy Name.

T. the won - der of Thy Name.

B. the won - der of Thy Name.

poco ritard. **G** more relaxed tempo

58

64

C. of this world: the gen - tle frost, the crys - tal rose. I know that Some - one made these for —

S.

A.

T.

B.

64

69 H

C. me. Day un - to day, and night un - to night, I feel there is Some - one be -

S. Mm,

A. Mm,

T. Mm,

B. Mm,

74 (mf)

C. side me. I am ne - ver a -

S. *p as a quiet murmuring background (sustained)*  
Al - ways with me, ev - ery - where, al - ways with me, ev - ery - where, al - ways with me,

A. *p as a quiet murmuring background (sustained)*  
Al - ways with me, ev - ery - where, al - ways with me,

T. *p as a quiet murmuring background (sustained)*  
Al - ways with me, ev - ery - where,

B. *p as a quiet murmuring background (sustained)*  
Al - ways with me, ev - ery - where, al - ways with me, ev - ery - where,



80 poco accel.

C. lone. This is how my faith grows in me.

S. ev - ery - where, al - ways with me, ev - ery - where.

A. ev - ery - where, al - ways with me, ev - ery - where,

T. al - ways with me, ev - ery - where, al - ways with me, ev - ery - where,

B. al - ways with me, ev - ery - where, al - ways with me, ev - ery - where.

(accel.) I a tempo (♩ = 126)

86 *unis. mf*

C. Day un - to day, and night un - to night, in e - ver - chang - ing words of light, the

S. *unis. mf* Day un - to day, and night un - to night, in e - ver - chang - ing words of light, the

A. *unis. mf* Day un - to day, and night un - to night, in e - ver - chang - ing words of light, the

T. *mf* Day un - to day, and night un - to night, in e - ver - chang - ing words of light, the

B. *mf* Day un - to day, and night un - to night, in e - ver - chang - ing words of light, the

86 (accel.) I a tempo (♩ = 126)

91 **ritard.**  **a tempo** J

C. year, in beau - ty flows. *f* I feel there is Some - one be -

S. year, in beau - ty flows. *f* *unis.* *p*

A. year, in beau - ty flows. *f* *p*

T. year, in beau - ty flows. *f* *p*

B. year, in beau - ty flows. *f* *p*

91 **ritard.**  **a tempo** J

96

C. side me. I know there is Some - one be - side me.

S. *f* *unis.* *p* *f*

A. *f* *p* *f*

T. *f* *p* *f*

B. *f* *p* *f*

96

102 **K** ritard. to end

C. This is how my faith grows.

S. *p* pass - ing by, *f* in crys - tal and in rose, *mf* in crys - tal and in

A. *p* pass - ing by, *f* in crys - tal and in rose, *mf* in crys - tal and in

T. *p* pass - ing by, *f* in crys - tal and in rose, *mf* in crys - tal and in

B. *p* pass - ing by, *f* in crys - tal and in rose, *mf* in crys - tal and in

102 **K** ritard. to end (play only if needed to support choir)

(ritard.) . . . . .

108 *mf* This is how my faith grows in me.

S. *mp* rose, in crys - tal and in rose. *p reverently* The won - der of Thy Name.

A. *mp* rose, in crys - tal and in rose. *p reverently* The won - der of Thy Name.

T. *mp* rose, in crys - tal and in rose. *p reverently* The won - der of Thy Name.

B. *mp* rose, in crys - tal and in rose. *p reverently* The won - der of Thy Name.

108 (ritard.) . . . . .

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made these for me." Faith takes root in the young singers, leading the adults to offer a benediction.  
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Gwyneth Walker

at a moderate tempo ♩ = 126 poco ritard. **A** a tempo **B**

23 poco ritard. **C** more relaxed tempo *mf*

I love the beau - ty of this world: the si - lent woods, the flow - ing streams.

28 **D**

Some - one made these e - spe - cial - ly for me. I feel there is Some - one be -

33

side me, al - ways with me, ev - ery - where. This is how my faith grows in

38 poco accel. a tempo (♩ = 126) poco ritard. **E** a tempo *mf*

me. \_\_\_\_\_ flows, \_\_\_\_\_

48 **F**

rose, \_\_\_\_\_ night to night pro - claim

56 **2** **3** **poco ritard.** **G** **more relaxed tempo**  
*mf*  
 light, I see the beau - ty

64  
 of this world: the gen - tle frost, the crys - tal rose. I know that Some - one made these for

69 **H**  
 me. Day un - to day, and night un - to night, I feel there is Some - one be - side me.

75 **3** (*mf*)  
 I am ne - ver a - lone. This is how my

84 **poco accel.** **I** **a tempo** (♩ = 126)  
*mf*  
 faith grows in me. Day un - to day, and night un - to night, in e - ver - chang - ing

90 **ritard.** **J** **a tempo** **f**  
 words of light, the year, in beau - ty flows. I feel there is Some - one be -

96 **2**  
 side me. I know there is Some - one be - side me.

103 **K** **ritard. to end** *mf*  
 This is how my faith grows. This is how my

109 (**ritard.**) **p**  
 faith grows in me.