



Gwyneth Walker

CONCERT SUITE

Composed for the Greater Bridgeport Symphony Youth Orchestra

Duration: 10 minutes

*Commissioned by the Greater Bridgeport Symphony Youth Orchestra
Premiered by the Greater Bridgeport Symphony Youth Orchestra
Robert Genualdi – Music Director
May 13, 1995 – Fairfield, CT*

*The intention in writing **Concert Suite** was to create music with a directness and freshness of sound well-suited to a youth or community orchestra. Thus, the three movements of the suite speak in a language that is often open and sparse, while emphasizing rhythmic energy and clarity of musical line. This is particularly "American" music, drawing upon folk, jazz, and rock idioms.*

"Light Up the Sky" employs simple rhythmic patterns which are repeated and superimposed as the music evolves. Glissandi in the strings rise into a celebration of sound as if to "light up the sky."

In contrast, "Two As One" is a quiet, reflective and intense movement. Often instruments are paired in duets. Sometimes they answer one another, sometimes they merge into a unison. The musical ideas are presented in broad gestures, slowly unfolding.

"Up-Tempo" is jazz-influenced with frequent changes of meter. This movement is intended to elicit a spirited response from the orchestra, regardless of the age of the players! And the percussion section is kept especially busy.

Concert Suite was composed during the Summer-Fall of 1994 at the composer's studio on the Brainstorm Dairy Farm in Braintree, Vermont, and at her family home in New Canaan, Connecticut.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).

Concert Suite

I. Light Up the Sky

Gwyneth Walker

Rhythmic ♩ = 108

Musical score for Concert Suite I. Light Up the Sky, featuring a full orchestra and string quartet. The score is in 4/4 time with a tempo of 108 beats per minute. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1, 2 & 3 in C, Trombones 1 & 2, Trombone 3, Tuba, Percussion (Conga Drum and Tom-Toms), Violin 1, Violin 2, Viola, Violoncello, and Bass. The percussion part features a Conga Drum part with the instruction "with hands" and a Tom-Toms part. The string quartet (Violin 1, Violin 2, Viola, Violoncello, and Bass) enters in the third measure with a pizzicato (pizz.) marking and a dynamic of piano (p). The bass line includes accents (>) on the first and third notes of each measure.

5

Fl. - - - - -

Ob. - - - - - *mp* - - - - -

Cl. *mp* - - - - - *mp* - - - - - *mp* - - - - -

Bsn. - - - - -

Horns - - - - -

Tpt. - - - - -

Trb. - - - - -

Tuba - - - - -

Perc. - - - - -

Conga Drum - - - - -

Tom-Toms - - - - -

Vlns. - - - - -

Vla. - - - - -

Vlc. - - - - -

Bass - - - - -

A

9

Fl.

Ob.

Cl.

Bsn.

mp

Horns

mp

Tpt.

Trb.

Tuba

Perc.

Conga Drum

Tom-Toms

mp

A

arco

Vlins.

arco

Vla.

Vlc.

Bass

13

Fl. *mf*

Ob. *mf*
a2

Cl. *mf*

Bsn. *mf*
a2

Horns *mf*

Tpt. *mf*

Trb.

Tuba

Perc. *mf*
Conga Drum
Tom-Toms *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

17 **B**

Fl. *p* *p delicato* *mp*

Ob. *p* *p delicato* *mp*

Cl. *p* *p delicato* *mp*

Bsn. *p*

Horns

Tpt. *mf* *gliss.*

Trb. *mf* *gliss.*

Tuba *mf*

a2 *mf*

a2 *mf*

Timpani *p* *mp*

Conga Drum

Triangle *p* *mp*

Tom-Toms

B

Vlns. *p*

Vla. *p*

Vcl. *pizz.* *p* *mp*

Bass *pizz.* *p* *mp*

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Horns *mf*

Tpt. *mf*

Trb. *mf*

Tuba *mf*

Timpani *mf*

Perc. Triangle *mf*

Tom-Toms *mf*

Vlns. *mf* *div.* *unis.* *gliss. °*

Vla. *mf*

Vlc. *mf* *arco*

Bass *mf* *arco*

25 C

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Horns *f*

Tpt.

Trb. *f*

Tuba

Perc. Conga Drum *f* Tom-Toms *f*

Vlns.

Vla. *p*

Vlc. *p*

Bass *p*

29

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2} 1.

Bsn. ^{a2}

Horns

Tpt.

Trb.

Tuba

Suspended Cymbal

Conga Drum *p* *f* *p* *f* *p* *f* *p*

Perc. Tom-Toms

Vlns.

Vla.

Vlc.

Bass

Detailed description of the musical score: This page contains measures 29 through 32 of a Concert Suite. The woodwind section features Flute, Oboe, Clarinet (first), and Bassoon, all marked *a2*. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Suspended Cymbal, Conga Drum, and Tom-Toms. The string section includes Violins, Viola, Violoncello, and Bass. The score is written in a common time signature and includes various dynamics such as *p* (piano) and *f* (forte). The Conga Drum part shows a rhythmic pattern of *p* *f* *p* *f* *p* *f* *p*. The Tom-Toms part has a consistent rhythmic pattern. The woodwinds and strings play melodic and harmonic lines, with the Clarinet part marked with a '1.' indicating a first ending.

D

33

Fl. *mf*

Ob. *mf* ^{a2}

Cl. *mf* ^{1.} *mf* ^{a2}

Bsn. *mf*

Horns

Tpt.

Trb.

Tuba

Suspended Cymbal

Perc. *f* *p*

D

Vlins. *p* *pp* (just a few players)

Vla. *p* *pp*

Vlc. *pp* sneak in

Bass *pp* sneak in

div. (just a few players)

37

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Suspended Cymbal

Perc.

Vlins.

Vla.

Vlc.

Bass

p

mf

p

p

p

f

1.

gradual build-up (as in "lighting up the sky")

Tutti

pp

pp sneak in

Tutti sneak in

E

41

Fl. *f*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Horns *mf* *a2*

Tpt. *mf* *a2*

Trb. *f*

Tuba *f*

Perc. *f*

Suspended Cymbal *f*

Conga Drum *f*

Tom-Toms *f*

Vlins. *f*

Vla. *f*

Vlc. *f*

Bass *f*

E

45

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Conga Drum

Tom-Toms

Vlns.

Vla.

Vlc.

Bass

f

a2

1.

2.

49 **F**

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Conga Drum

Tom-Toms

Vlns.

Vla.

Vlc.

Bass

53

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Suspended Cymbal

mf
Conga Drum
Tom-Toms

Vlns.

Vla.

Vlc.

Bass

G 1. 57

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Suspended Cymbal

Conga Drum

Tom-Toms

Triangle

Vlns.

Vla.

Vlc.

Bass

1.

a2

1+3

a3

2.

div.

15

61 **a tempo**

Fl. *a2*
p

Ob. *a2*
p

Cl. *a2*
p

Bsn. *a2*
p

Horns
mp

Tpt. *p* *f*

Trb. *mp*

Tuba *mf*

Perc.
Conga Drum
Tom-Toms
mp *mf* *f*

Triangle *f*

Vlns. *a tempo*
unis. pizz. *p* *arco* *f*

Vla. *p* *arco* *f*

Vlc. *unis. pizz.* *p* *arco* *f*

Bass *p* *pizz.* *mp* *f*

II. Two as One

Gently, freely ♩ = 108

Suspended Cymbal

soft mallets
p

Gently, freely ♩ = 108
con sord.
p

Violin 2

con sord.
p

Viola

10

cantabile
mf

Fl.1

Ob.

mf cantabile

Sus. Cym.

Vln.2

Vla.

20

Fl.1

Ob.

Sus. Cym.

(p)

Vln.2

Vla.

30

Fl.1

Fl.2

Ob.

Sus. Cym.

Vln.2

Vla.



40

Fl.1

Fl.2

Ob.

Sus. Cym.

Vlns.

Vla.

Vlc.

Bass

mp

p

mf cantabile
senza sord.

div.
p pizz.

arco

p

49

Fl.1 *mf*

Ob.

Bsn. *mf* 1.

Vlns. *mf* *p* *mf*

Vla. *p* *mf* *mf*

Vlc. *mp* *mf* *p* *mf* *umis.*

Bass *mp* *mf* *(mf)*



58

Bsn. *rit.* *mf* **Faster** $\text{♩} = 60-66$ with growing excitement 2.

Vlns. *rit.* **Faster** *pizz.* $\text{♩} = 60-66$ with growing excitement *f*

Vla. *f* *pizz.*

Vlc. *f*

Bass *pizz.* *arco* *mf* *mf*

67

Fl.1
Fl.2
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Vlns.
Vla.
Vlc.
Bass

mf.
1.
mf.
2.
mf.
arco
mf
div.
unis.

74

Fl.1
Fl.2
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Sus. Cym.
Vlns.
Vla.
Vlc.
Bass

mf *f* *f* *f* *f* *f* *f* *f*

p *f*

p *f*

arco *mf* *f* *f* *f* *f* *f* *f*

rit. $\text{♩} = 84$

82

Fl.1

Fl.2

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Timp.

Sus. Cym.

Vlins.

Vla.

Vlc.

Bass

to Piccolo

1.

2.

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

p \leftarrow *f*

mf \leftarrow *f*

rit. $\text{♩} = 84$

Fl.1
Picc.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Timp.
Glock.
Vlins.
Vla.
Vlc.
Bass

mf
f
a2
1. f

The musical score for page 24, measures 94-96, features a variety of instruments. The woodwinds (Flute 1, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) play melodic lines with eighth-note patterns. The brass section (Horns, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The Timpani part includes a prominent roll in measure 95. Dynamics range from mezzo-forte (mf) to forte (f). The score includes performance markings such as accents (^) and breath marks (a2).

97

Fl.1

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Timp.

Vlins.

Vla.

Vlc.

Bass

a2

Trumpets

mf

f

Triumphantly (♩ = 84)

Woodwinds breathe ad lib.

Fl.1

Picc.

Ob.

Cl.

Bsn.

Horns

Tpts.

Trombones

Tuba

Timp.

Large Tam-Tam

Bass Drum

Triumphantly (♩ = 84)

div.

Vlns.

Vla.

Vlc.

Bass

105

Fl.1 *f*

Picc.

Ob. *f*

Cl. ^{2.}

Bsn. ^{2.} *f*

Horns

Tpt. ^{3.} *f*

Trb.

Tuba

Timp.

Bass Drum

Vlins.

Vla. *f*

Vlc. *f*

Bass *f* *pizz.*

107

Fl.1

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Glock.

Bass Drum

Vlins.

Vla.

Vlc.

Bass

2. + 3.

f

(2.)

1.

f

1.

f >

a2

a2

a2

tr

f

tr

unis.

arco

(f)

rit.

110

Fl.1

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Timp.

Glock.

Vlns.

Vla.

Vlc.

Bass

3 3 3 3 3 3

a2

1. *f*

2.

tr

mf

div.

rit.

III. Up Tempo

Tempo markings: **Slowly, deliberately** **Quickly** ♩ = 176 **A** **Slowly** **Quickly, a tempo**

Flutes
Oboes
Clarinets 1. *mf*
Bassoons
Horns 1,2
Horns 3,4
Trumpets 1. *mf* straight mute
Trombones 1,2
Trombone 3
Tuba
Percussion Tom-Tom *mf* *f* Slapstick *f*
Violin 1 *mf* pizz.
Violin 2 *mf* pizz.
Viola *mf* pizz.
Violoncello *mf* pizz.
Bass *mf* pizz.

B Slowly

a tempo

7

Fl. *mf* *impishly* *f*

Ob. *mf* *impishly* *f*

Cl. *mf*

Bsn. 1. *mf*

Horns

Tpt. *mf* senza sord.

Trb.

Tuba

Perc. Temple Blocks *mf* Cowbell *mf* shaken stop *mf*

B Slowly

a tempo

Vlins. *mf*

Vla. *mf*

Vlc. *mf* arco *mf* arco

Bass *mf* *mf*

11 C a tempo (♩=176)

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Tom-Tom

mf

Vlins.

Vla.

Vlc.

Bass

C a tempo (♩=176)

arco

mf

arco

mf

arco

mf

(♩ = 88)

D

17

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *f*

Horns *p* *f*

Tpt. 1. *p* *f*

Trb. 2.+3. a2 *p* *f*

Tuba *p* *f*

Tom-Tom

Perc. Ratchet

(♩ = 88)

D

Vlins. *f*

Vla. *f*

Vlc. *p* *f*

Bass *p* *f*

23

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Vlns.

Vla.

Vlc.

Bass

Bongo Drum *played with sticks*

Ratchet

p *f* *f* *p* *a2* *a2* *f* *f* *f* *pizz.*

29 E

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc. Bongo Drum

Vlins.

Vla.

Vlc.

Bass

f

a2

arco

35

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Tom-Tom

Temple Blocks

Bongo Drum

Ratchet

Vlns.

Vla.

Vlc.

Bass

F

a2

1.

2.+3. a2

a3

f

with a flourish

48 **G** Slower $\text{♩} = 72$

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Tambourine

Triangle

Vlns.

Vla.

Vlc.

Bass

in a "blues" style

a3

mf

1.

2.+3. a2

pizz.

p delicato

p

54

Fl. *p*

Ob. *p*

Cl.

Bsn.

Horns

Tpt. *(mf)*

Trb.

Tuba

Tambourine

Triangle

Perc. Sandpaper Blocks *p*

Vlns.

Vla.

Vlc.

Bass

60 H

Fl.
Ob.
Cl.
Bsn.

Horns

Tpt.
Trb.
Tuba

Tambourine
Triangle
Sandpaper Blocks

Vlns.
Vla.
Vlc.
Bass

I a tempo (♩ = 176)

65 *rit.*

Fl. *p*

Ob. *p*

Cl.

Bsn. 1. *mf*

Horns

Tpt. 1. *emphatically*
2.+3. *emphatically*

Trb.

Tuba

Perc.
Tambourine
Triangle
Sandpaper Blocks

I a tempo (♩ = 176)

rit.

Vlns. *mf* arco

Vla. *mf* arco

Vlc. *mf* arco

Bass *mf* arco

Concert Suite *mf*

78 $(\text{♩} = 88)$ [J]

Fl. *a2*

Ob. *a2*

Cl. *a2*
mf *f*

Bsn.

Horns *a2*
p *f* *p*

Tpt. *1.*
mf

Trb. *p* *f* *p*

Tuba *p* *f* *p*

Tom-Tom

Perc. Conga Drum
played with hands
p *f*

Vlns. $(\text{♩} = 88)$ [J]
f *f*

Vla. *f*

Vlc. *pizz.*
(f) *p*

Bass *(f)* *p*

83

Fl.

Ob.

Cl. (2.)

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc. Conga Drum

Vlns.

Vla.

Vlc. (pizz.)

Bass (pizz.)

f, *p*, *mf*, *f*, *a2*, *flutter or trill*, *1.+2.*

K

88

Fl. *a2* *p* *f* *tr*

Ob. *a2* *p* *f* *tr*

Cl. *p* *f*

Bsn. *a2* *f*

Horns *a2* *p* *f*

Tpt. *p* *f*

Trb. *p* *f*

Tuba *p* *f*

Vlns. *f*

Vla. *f*

Vlc. *arco* *p* *f* *arco*

Bass *arco* *p* *f* *arco*

rit. **Slower** $\text{♩} = 72$ L

95

Fl.

Ob.

Cl. *a2*

Bsn.

Horns *a2*

Tpt. *a3*

Trb. *a2*

Tuba

Perc. Conga Drum

Vlns. *div.*

Vla. *div.*

Vlc. *div.*

Bass

102

Fl.
Ob.
Cl.
Bsn.

Horns
Tpt.
Trb.
Tuba

Bass Drum
Perc.
Sandpaper Blocks

Vlins.
Vla.
Vlc.
Bass

M with energy,
as quickly as possible $\text{♩} = 108$

108

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Tom-Tom

Snare Drum

Bass Drum

Cowbell

ring ad lib.

M with energy,
as quickly as possible $\text{♩} = 108$

Vlns.

Vla.

Vlc.

Bass

114

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Tom-Tom

Snare Drum

Cowbell

Ratchet
ad lib.

Vlins.

Vla.

Vlc.

Bass

Concert Suite

120

O

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn.

Horns *a2*

Tpt. *a3*

Trb.

Tuba

Tom-Tom

Snare Drum

Perc. Cowbell

Ratchet

Vlins. *arco* *f*

Vla. *f*

Vlc. *f*

Bass

div.

P a tempo

125

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Triangle

1. 2. a2

1. 2.+3. a2

f f2 f2 f

p p2 p2

f

P a tempo

Vlns.

Vla.

Vlc.

Bass

starting as high as possible

f

starting as high as possible

f

starting as high as possible

f

gliss. to end of string

f

gliss. to end of string

f

130

Fl.

Ob.

Cl. *with energy*

Bsn.

Horns *f*

Tpt. *a3* 1. 2.+3. *a2*

Trb. *a2* *p*

Tuba

Perc. Tom-Tom Bass Drum

Vlins. *with energy*

Vla. *with energy*

Vlc.

Bass

137

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Horns *p* *gliss.* *ff*

Tpt. *p* *ff*

Trb. *p* *ff*

Tuba *p* *ff*

Tom-Tom

Suspended Cymbal *p* *ff* *stop*

Bass Drum *f* *ff*

Slapstick *ff*

Vlns. *p* *ff*

Vla. *p* *ff*

Vlc. *p* *ff*

Bass *p* *gliss.* *ff*