

Gwyneth Walker

Brevities by the Bay

*for Wind Quintet*

1. "Gusto"
2. "Intervals of Sunshine"
3. "Call of the Sea"
4. "Island Rhythms"

# Brevities by the Bay

*duration 7'45"*

*Premiered by I Solisti d'Oneco*

Dale Jensen - Flute, Michelle Nicollette - Oboe, Don Stewart - Clarinet,  
Trevor Cramer - Bassoon, Gary Reinstrom - Horn

*April 9, 2015 – Sarasota, Florida*

This music was composed during a Winter sojourn in Sarasota, Florida. The composer's desk overlooks Sarasota Bay. Thus, the waterfront imagery and lifestyle inspire the "Brevities."

1. It is often windy by the water. Pedestrians scurry by, propelled by the breeze. Walking against the wind requires energy. *Gusts* of wind come and go.
2. Musical *intervals* unfold in stepwise progression to and from concert B $\flat$ . Breaks in the clouds yield "Intervals of Sunshine."
3. The ocean speaks with a voice of the heart. Thus, the "Call of the Sea" presents a mournful song from the oboe.
4. Florida is not truly Caribbean. But life in the Florida Keys has a tropical flavor. "Island Rhythms" fill the imagination.

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Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker's catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E. C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at  
**[www.gwynethwalker.com](http://www.gwynethwalker.com)**

# Brevities by the Bay

for Wind Quintet

Gwyneth Walker

## 1. "Gusto"

With energy ♩ = 100

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*p*

*p*

*p*

*p*

*p*

*p*

*p*

4

A

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

7

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mf*

10

Fl. Ob. Cl. Hn. Bsn.

*p* *mf* *mf*

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is marked with a *p* dynamic. Measures 11 and 12 are marked with a *mf* dynamic. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have accents and slurs. The Clarinet and Horn parts have slurs. The Bassoon part has slurs and accents.

13

**B**

Fl. Ob. Cl. Hn. Bsn.

*p* *p* *(mf)* *p*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is marked with a *p* dynamic. Measure 14 is marked with a *(mf)* dynamic. Measure 15 is marked with a *p* dynamic. A box labeled 'B' is positioned above measure 13. The Flute and Clarinet parts have slurs. The Oboe part has a slur in measure 15. The Horn part has a slur in measure 14. The Bassoon part has slurs and accents.

16

Fl. Ob. Cl. Hn. Bsn.

Detailed description: This system contains measures 16, 17, 18, and 19. The Flute part is silent. The Oboe part has slurs in measures 17 and 19. The Clarinet part has slurs in measures 17 and 19. The Horn part has slurs in measures 17 and 19. The Bassoon part has slurs and accents.

20 C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

24

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

27 *rit.* *dramatic pause*

Fl.

Ob.

Cl.

Hn.

Bsn.

30 **D** *a tempo* ♩ = 100

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

34

Fl. *mf* *p* *mf*

Ob. *p* *mf*

Cl. *p*

Hn. *p*

Bsn. *p*

37

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *mf* *p*

Hn.

Bsn.

40 **E**

Fl. *(p)*

Ob. *(p)*

Cl. *(p)*

Hn. *(p)*

Bsn. *(p)*

44 *accel.*

Fl. *gradual cresc. (to F)*

Ob. *gradual cresc. (to F)*

Cl. *gradual cresc. (to F)*

Hn. *gradual cresc. (to F)*

Bsn. *gradual cresc. (to F)*

**F** **Faster** ♩ = 112 *rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

*ff*

*ff*

*ff*

*ff*

*ff*

## 2. "Intervals of Sunshine"

Moderate tempo ♩ = 112

Fl. *sfp* *sfp* *f* *sfp* *sfp* *f* *sfp* *sfp* *sfp* *sfp*

Ob. *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

Cl. *sfp* *sfp* *f* *sfp* *sfp* *f* *sfp* *sfp* *sfp* *sfp*

Hn. *sfp* *f* *sfp* *f*

Bsn. *sfp* *f* *sfp* *f*

7 *a tempo* **A**

Fl. *sfp* *f*

Ob. *sfp* *f*

Cl. *f*

Hn. *p*

Bsn. *p*

12 *p* *gradual cresc. (to m. 17)*

Ob. *p* *gradual cresc. (to m. 17)*

Cl. *gradual cresc. (to m. 17)*

Hn. *gradual cresc. (to m. 17)*

Bsn. *gradual cresc. (to m. 17)*



17

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

21

B

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

26

Fl. *p*

Ob. *p*

Cl. *gradual cresc. (to m. 31)*

Hn. *gradual cresc. (to m. 31)*

Bsn. *gradual cresc. (to m. 31)*

30

Fl. Ob. Cl. Hn. Bsn.

*(cresc.)* *f* *f* *(f)*

Detailed description: This system contains measures 30 through 33. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with accents. The Clarinet, Horn, and Bassoon parts play a steady eighth-note accompaniment. Dynamics include *(cresc.)* and *f*. Measure 33 includes a fermata over the final notes.

34

Fl. Ob. Cl. Hn. Bsn.

**C**

Detailed description: This system contains measures 34 through 37. A section marker 'C' is placed above measure 37. The woodwind parts continue with their respective rhythmic patterns. Measure 37 features a fermata over the final notes.

38

Fl. Ob. Cl. Hn. Bsn.

*Very playfully*

Detailed description: This system contains measures 38 through 41. The woodwind parts play a more melodic line. The instruction *Very playfully* is written above the Flute part. Measure 41 features a fermata over the final notes.

42

46 **D**

51

### 3. "Call of the Sea"

Flowing ♩ = 126

Fl. *p* *cresc. poco a poco*

Ob.

Cl. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

8

A

Fl. *(cresc.)*

Ob. *mf espr.*

Cl. *(cresc.)* *mf*

Hn. *(cresc.)* *mf*

Bsn. *(cresc.)* *mf*

14

Fl.

Ob.

Cl.

Hn.

Bsn.

20 B

Fl. *mf*

Ob.

Cl.

Hn. *p* *mf*

Bsn.

Detailed description: This system contains measures 20 through 25. The key signature has two flats (B-flat and E-flat). The flute part begins in measure 24 with a melodic line marked *mf*. The oboe part has a long note in measure 24. The clarinet and horn parts have rhythmic patterns. The bassoon part has a long note in measure 24. A box labeled 'B' is positioned above measure 21.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 26 through 31. The flute part has a long note in measure 26. The oboe part is silent. The clarinet part has a melodic line. The horn part has a melodic line. The bassoon part has a rhythmic pattern.

32 C

Fl.

Ob. 3 3 3

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 32 through 37. The flute part has a long note in measure 32. The oboe part has a triplet of eighth notes in measure 37. The clarinet part has a melodic line. The horn part has a melodic line. The bassoon part has a rhythmic pattern. A box labeled 'C' is positioned above measure 32.

D

38

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

43

Fl. *p sub.* *f* *p sub.* *f* *p sub.*

Ob. *p sub.* *f* *p sub.* *f* *p sub.*

Cl. *p* *f* *p* *f* *p*

Hn. *p sub.* *f* *p sub.* *f* *p sub.*

Bsn. *p sub.* *f* *p sub.* *f* *p sub.*

E

48

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p sub.* *f* *p sub.* *f*

Hn. *f* *p sub.* *f* *p sub.* *f*

Bsn. *f* *p* *f* *p sub.* *f*

F

53

Fl. *p* *f* (*f*)

Ob. *p* *f* (*f*)

Cl. *p sub.* *f*

Hn. *p sub.* *f*

Bsn. *p sub.* *f*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

G

63

Fl.

Ob.

Cl.

Hn.

Bsn.

68 *rit.*

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

73 *(rit.)*, **H** *a tempo* ♩ = 126

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

78 *rit.*

Fl.

Ob.

Cl.

Hn.

Bsn.



## 4. "Island Rhythms"

Quickly ♩ = 100

The musical score is for the piece "Island Rhythms" and is written for a woodwind quintet. The tempo is marked "Quickly" with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems.

**System 1 (Measures 1-3):** The Flute (Fl.) part begins with a melodic line marked *mf* *lightly*. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide a rhythmic accompaniment of eighth notes, also marked *mf* *lightly*. The bassoon part includes a dynamic marking *f* at the end of the first measure.

**System 2 (Measures 4-6):** This system is marked with a box containing the letter "A". The Flute part continues with a melodic line, marked *f*. The Oboe, Clarinet, and Horn parts continue with their rhythmic accompaniment, marked *f*. The Bassoon part continues with its rhythmic accompaniment, marked *f*.

**System 3 (Measures 7-9):** This system is marked with a box containing the letter "B". The Flute part continues with a melodic line. The Oboe part continues with its rhythmic accompaniment. The Clarinet part continues with its rhythmic accompaniment. The Horn part continues with its rhythmic accompaniment, marked *mf*. The Bassoon part continues with its rhythmic accompaniment, marked *mf*.

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

Detailed description: This system contains measures 10, 11, and 12. The Flute and Oboe parts enter in measure 10 with a melodic line marked *mf*. The Clarinet, Horn, and Bassoon parts have various rhythmic patterns, with the Clarinet also marked *mf*. The music is in 3/4 time and G major.

13 C

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 13, 14, and 15. A rehearsal mark 'C' is placed above measure 13. All woodwind parts are marked *f*. The music features complex rhythmic patterns and dynamic markings like accents and *tr* (trills). The time signature changes from 3/4 to 4/4 in measure 14.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 16, 17, and 18. The woodwind parts continue with their rhythmic patterns. The music concludes with a key signature change to E minor (two flats) in measure 18.

19 **D**

Musical score for measures 19-21. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat major). The time signature is 4/4. The music starts at measure 19 with a dynamic marking of *p* (piano). The Flute part has a melodic line starting in measure 21. The Oboe, Clarinet, Horn, and Bassoon parts have rhythmic accompaniment. The Bassoon part has a dynamic marking of *p* in measure 19.

22

Musical score for measures 22-24. The score continues from the previous system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat major). The time signature is 4/4. The music starts at measure 22 with a dynamic marking of *mf* (mezzo-forte). The Flute part has a melodic line. The Oboe, Clarinet, Horn, and Bassoon parts have rhythmic accompaniment. The Oboe, Clarinet, Horn, and Bassoon parts have dynamic markings of *mf* in measure 22.

**E**

25

Musical score for measures 25-27. The score continues from the previous system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat major). The time signature is 4/4. The music starts at measure 25 with a dynamic marking of *f* (forte). The Flute part has a melodic line. The Oboe, Clarinet, Horn, and Bassoon parts have rhythmic accompaniment. The Oboe, Clarinet, Horn, and Bassoon parts have dynamic markings of *f* in measure 25.

18

28

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 28, 29, and 30. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 28 and 29 show active melodic lines for all instruments, with many notes marked with accents (>). Measure 30 shows a more relaxed texture with fewer notes and some rests.

31

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 31, 32, and 33. The instrumentation remains the same. Measures 31 and 32 feature prominent melodic lines for the Flute and Oboe, with many notes beamed together and marked with accents. The Horn and Bassoon parts provide harmonic support with steady rhythmic patterns. Measure 33 continues the melodic development for the woodwinds.

34

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 34, 35, 36, and 37. The Flute part has a significant rest in measure 34. The Oboe, Clarinet, Horn, and Bassoon parts continue with active melodic and harmonic lines. Measure 37 concludes the system with a final cadence for all instruments.