

Gwyneth Walker

Brevities by the Bay

for Wind Quintet

1. "Gusto"
2. "Intervals of Sunshine"
3. "Call of the Sea"
4. "Island Rhythms"

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1. "Gusto"

With energy ♩ = 100

2 (Ob., Cl. & Hn.)

A Play *mf*

6

10

13 B 6 (Horn) (Oboe) *p*

22 C Play *mf* *f*

27 *rit.* dramatic pause

30 D a tempo ♩ = 100 (Ob., Cl. & Hn.) Play *pp*

34 *mf* *p* *mf*

37

p *mf* *p*

40 **E**

(p)

44

gradual cresc. (to F) *accel.*

F Faster ♩ = 112

48

f *rit.* *ff*

2. “Intervals of Sunshine”

Moderate tempo ♩ = 112

(Cl.)

(Oboe)

Play

sfp *sfp*

7 *sfp* *f* *a tempo* **A** *2* (Cl.) (Oboe)

13 *Play* *p gradual cresc. (to m. 17)*

17 *f*

21 *p* **B** *2* (Cl.)

26 *Play* *p*

31 *f* *2*

37 **C**

Detailed description: This is a musical score for a flute piece titled "Intervals of Sunshine". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderate tempo" with a quarter note equal to 112 beats per minute. The piece is divided into three sections: A, B, and C. Section A begins at measure 7 and includes a first ending. Section B begins at measure 21 and includes a second ending. Section C begins at measure 37. The score features various dynamics including piano (*p*), fortissimo (*f*), and sforzando (*sfp*), as well as performance instructions like "Play" and "gradual cresc.". Instrumentation includes Clarinet (Cl.) and Oboe. The score is presented on a single staff with measure numbers 7, 13, 17, 21, 26, 31, and 37 clearly marked.

Very playfully

41

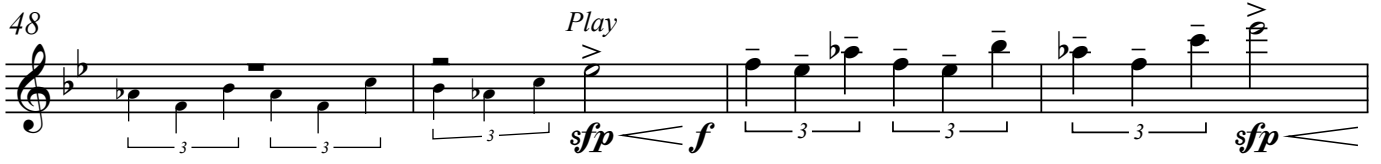


44



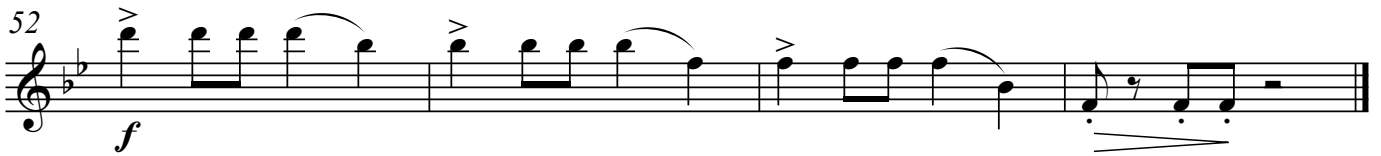
(Oboe)

48



Play

52



f

3. “Call of the Sea”

Flowing ♩ = 126

p *cresc. poco a poco*

9 **A**

8
(Oboe)

23 *Play* **B**

mf

29 **C**

2

37 **D**

2
3 3 3 3 3 3 3
p

42

f *p sub.* *f* *p sub.*

46 **E**

f *p sub.* *f* *p* *f*

51

p *f* *p* *f* 2

57 **F**

(f)

63 **G**

(Oboe)

69 *rit.*

(Oboe) *mf* (Oboe)

73 *(rit.)*

H *a tempo* ♩ = 126 *p*

77 *rit.*

(Oboe)

4. “Island Rhythms”

Quickly ♩ = 100

mf lightly

5 **A**

f

8 **B** **C**

mf *f*

14

f

17 **D** Play

(Oboe) *p*

22

mf

25 **E**

f

28

f

31

f

34

f

Oboe

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1. "Gusto"

With energy ♩ = 100

p

4 A

7 *mf*

11 B

(Horn)

15 *Play*
p

20 C
mf

25 *f*

28 *rit.* *dramatic pause* **D** *a tempo* ♩ = 100
pp

31

34 *p* *mf*

37 *p* *mf* *p*

40 **E** *(p)*

44 *gradual cresc. (to F)* *accel.*

48 **F** *Faster* ♩ = 112 *rit.* *ff*

2. “Intervals of Sunshine”

Moderate tempo ♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *sfz* < *f*, *sfz* < *f*, *sfz*, *sfz*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *sfz*, *sfz*, < *f*, *a tempo* 2, **A**, *Play*, *p*. Includes a clarinet (Cl.) part starting at measure 10.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *gradual cresc. (to m. 17)*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Dynamics: *p*, *a tempo* 2, **B**. Includes a clarinet (Cl.) part starting at measure 23.

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30. Dynamics: *Play*, *p*.

31 **2** *f*

37 **C**

41 *Very playfully*

44 **D** *Play* *sfp < f*

48 *sfp < f* *sfp < f*

52 *f*

3. “Call of the Sea”

Flowing ♩ = 126

(Fl., Cl. & Hn.)

Play

(Bsn.) *mf espr.*

9 **A**

16

22 **B** (Flute) 4

32 **C** *Play*

38 **D**

43

47 **E**

52

p \curvearrowright *f* *p* \curvearrowright *f* (*f*)

57 **F**

63 **G**

68

rit.

\curvearrowright *mf* \curvearrowright *mp*

74

(*rit.*) , **H** *a tempo* ♩ = 126 *rit.*

\curvearrowright *p*

4. "Island Rhythms"

Quickly ♩ = 100

mf lightly

5 **A**

f

8 **B** **C**

mf *f*

14

mf

17 **D** *Play*

(Cl.) *p*

22

mf

25 **E**

f

28

f

31

f

34

f

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1. "Gusto"

With energy ♩ = 100

p

4

A

7

mf

10

p *mf*

12

B

p

15

19

C

mf

23

f

27

rit.
dramatic pause

30 **D** *a tempo* ♩ = 100

pp

33

p

36

mf

39 **E**

p
(*p*)

42

gradual cresc. (to F)

45 *accel.*

(*cresc.*)

48 **F** *Faster* ♩ = 112

f
rit.
ff

2. “Intervals of Sunshine”

Moderate tempo ♩ = 112

Musical staff 1: Treble clef, 4/4 time. Measures 1-5. Dynamics: *sfp*, *sfp*, *f*, *sfp*, *sfp*, *f*, *sfp*, *sfp*.

Musical staff 2: Treble clef, 4/4 time. Measures 6-10. Dynamics: *sfp*, *sfp*, *f*. Includes "a tempo" and instrument markings "(Horn)" and "(Bsn.)".

Musical staff 3: Treble clef, 4/4 time. Measures 11-14. Marked with "A" in a box. Dynamics: *p*, gradual *cresc.* (to m. 17). Includes "Play" instruction.

Musical staff 4: Treble clef, 4/4 time. Measures 15-19. Dynamics: (*cresc.*), *f*.

Musical staff 5: Treble clef, 4/4 time. Measures 20-23. Dynamics: *p*. Includes instrument markings "(Horn)" and "(Bsn.)".

Musical staff 6: Treble clef, 4/4 time. Measures 24-28. Marked with "B" in a box. Dynamics: (*p*), gradual *cresc.* (to m. 31). Includes "Play" instruction.

Musical staff 7: Treble clef, 4/4 time. Measures 29-32. Dynamics: (*cresc.*), *f*.

Musical staff 8: Treble clef, 4/4 time. Measures 33-36. Dynamics: (*f*). Includes accents (>) over notes.

37 **C**

41 *Very playfully*

44 **D**

48

52

3. "Call of the Sea"

Flowing ♩ = 126

9 **A**

15



21



27



34



40



45

p *f* *p* *f*

49 **E**

p sub. *f* *p sub.* *f*

53

p sub. *f*

57 **F**

62 **G**

67

rit. *p* *mf*

72 *(rit.)* *(Oboe)* *mf* **H** *a tempo* ♩ = 126 *p*

77 *rit.*

4. "Island Rhythms"

Quickly ♩ = 100

The musical score is written for B-flat Clarinet in 4/4 time, marked "Quickly" with a tempo of ♩ = 100. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measures numbered 4, 7, 11, 14, 17, 20, 24, 27, 31, and 34. The piece features various rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into sections labeled A, B, C, D, and E. Section A (measures 4-6) is marked *mf* lightly. Section B (measures 7-10) is marked *f*. Section C (measures 11-13) is marked *f*. Section D (measures 17-19) is marked *p*. Section E (measures 27-30) is marked *f*. The piece concludes with a final cadence in measure 34.

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1. "Gusto"

With energy ♩ = 100

p

A

7

10 *mf*

B

13 *(mf)*

18 *mf*

C

23 *f*

26

29 *rit.* *dramatic pause* **D** *a tempo* ♩ = 100
pp

32
p

35

38 **E**
(p)

41

44 *accel.*
gradual cresc. (to F)

48 **F** *Faster* ♩ = 112 *rit.*
f *ff*

2. “Intervals of Sunshine”

Moderate tempo ♩ = 112

Musical notation for the first staff, measures 1-8. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music includes dynamic markings of *sfz*, *f*, *sfz*, and *f*, along with a triplet of eighth notes and a fermata.

9 *a tempo* Play (responding to Bsn.) A

Musical notation for the second staff, measures 9-12. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic and includes a box labeled 'A'.

13

Musical notation for the third staff, measures 13-16. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a gradual *cresc.* (to m. 17).

17

Musical notation for the fourth staff, measures 17-20. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic and includes a fermata.

21

Musical notation for the fifth staff, measures 21-24. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with piano (*p*) and (*p*) dynamics.

25 B

Musical notation for the sixth staff, measures 25-31. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a gradual *cresc.* (to m. 31).

29

Musical notation for the seventh staff, measures 29-32. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a *cresc.* and a forte (*f*) dynamic.

33 C

Musical notation for the eighth staff, measures 33-36. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a second ending bracket and includes accents.

Very playfully

38



42



45



48



52



3. “Call of the Sea”

Flowing ♩ = 126

p *cresc. poco a poco*

9 **A**

mf

15

21 **B**

p *mf*

28 **C**

35

41 **D**

p *f* *p sub.* *f* *p sub.* *f*

47 **E**

p sub. *f* *p sub.* *f* *p sub.*

52

f *p sub.* *f*

57 **F**

62 **G**

67 (Oboe) *rit.* *8va* *mf*

72 (rit.) (Oboe) *8va* , **H** *a tempo* ♩ = 126 *mp* *p*

77 *rit.*

4. “Island Rhythms”

Quickly ♩ = 100

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Quickly' with a quarter note equal to 100 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *f* (forte). There are also performance instructions such as 'lightly' and 'tr' (trill). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5, B at measure 8, C at measure 11, D at measure 18, and E at measure 27. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 34.

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1. "Gusto"

With energy ♩ = 100

(Ob., Cl. & Hn.)

Play

p

Detailed description: This block contains the first three measures of the piece. The first two measures are for Oboe, Clarinet, and Horn, featuring chords with eighth-note patterns. The third measure is for Bassoon, featuring a steady eighth-note line. The tempo is marked 'With energy ♩ = 100'. The dynamic is 'p' (piano).

4

A

Detailed description: This block contains measures 4 through 7. The bassoon part continues with eighth-note patterns. A box labeled 'A' is placed above the first measure of this section.

8

Detailed description: This block contains measures 8 through 10. The bassoon part continues with eighth-note patterns. A hairpin crescendo is shown at the end of measure 10.

11

mf

Detailed description: This block contains measures 11 and 12. Measure 11 has accents (>) over the notes. Measure 12 has a 4/4 time signature change. The dynamic is 'mf' (mezzo-forte).

13

B

p

Detailed description: This block contains measures 13 through 15. Measures 13 and 14 have accents (>) over the notes. A box labeled 'B' is placed above measure 14. A hairpin crescendo is shown under measures 13 and 14. The dynamic is 'p' (piano).

16

Detailed description: This block contains measures 16 through 18. The bassoon part continues with eighth-note patterns.

19

C

mf

Detailed description: This block contains measures 19 and 20. A box labeled 'C' is placed above measure 20. A hairpin crescendo is shown under measure 20. The dynamic is 'mf' (mezzo-forte).

23

Musical staff 23: Bassoon part, measures 23-26. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A dynamic marking of *f* is present at the end of the staff.

27

Musical staff 27: Bassoon part, measures 27-30. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A dynamic marking of *f* is present at the end of the staff. A *rit.* marking is above the staff, and a *dramatic pause* with a downward arrow is at the end.

30

D *a tempo* ♩ = 100
(Ob., Cl. & Hn.)

Musical staff 30: Bassoon part, measures 30-33. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A dynamic marking of *pp* is present. The word *Play* is written above the staff.

34

Musical staff 34: Bassoon part, measures 34-36. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A dynamic marking of *p* is present.

37

Musical staff 37: Bassoon part, measures 37-39. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents.

40

E

Musical staff 40: Bassoon part, measures 40-43. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A dynamic marking of *(p)* is present.

44

accel.

Musical staff 44: Bassoon part, measures 44-47. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A dynamic marking of *gradual cresc. (to F)* is present below the staff.

48

F *Faster* ♩ = 112

Musical staff 48: Bassoon part, measures 48-51. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A dynamic marking of *f* is present at the beginning, and *rit.* is above the staff. A dynamic marking of *ff* is present at the end.

2. “Intervals of Sunshine”

Moderate tempo ♩ = 112

Musical notation for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of notes with slurs and accents. Dynamic markings include *sfp*, *f*, and *sfp*. A triplet of eighth notes is present in measure 8.

9 *a tempo*

A

Musical notation for measures 9-12. The music consists of eighth notes. A dynamic marking of *p* is shown below the staff.

13

Musical notation for measures 13-16. The music features a sequence of eighth notes. A dynamic marking of *gradual cresc. (to m. 17)* is written below the staff.

17

Musical notation for measures 17-20. The music features eighth notes with slurs and accents. A dynamic marking of *f* is shown below the staff.

21

B

Musical notation for measures 21-25. The music features eighth notes with slurs. A dynamic marking of *p* is shown below the staff.

26

Musical notation for measures 26-29. The music features eighth notes. A dynamic marking of *gradual cresc. (to m. 31)* is written below the staff.

30

Musical notation for measures 30-33. The music features eighth notes with slurs and accents. Dynamic markings include *(cresc.)*, *f*, and *(f)*.

34

C

Musical notation for measures 34-37. The music features eighth notes with slurs and accents. A dynamic marking of *(f)* is shown below the staff.

38

Very playfully

Musical staff 38-41: Bassoon part in bass clef, key signature of one flat (B-flat), 4/4 time. Measures 38-41 show a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

42

Musical staff 42-45: Bassoon part in bass clef, key signature of one flat, 4/4 time. Measures 42-45 feature a rhythmic pattern of eighth notes with accents (>) and slurs, ending with a quarter note G2.

46 **D**

Musical staff 46-49: Bassoon part in bass clef, key signature of one flat, 4/4 time. Measure 46 starts with a half note G2. Measure 47 has a half note G2 with a dynamic marking *sfp* < *f*. Measure 48 has a half note G2 with a dynamic marking *sfp* < *f*. Measure 49 has a whole rest with a dynamic marking *2*.

52

Musical staff 52-55: Bassoon part in bass clef, key signature of one flat, 4/4 time. Measure 52 starts with a quarter note G2 with a dynamic marking *f*. Measures 53-54 continue with eighth notes and accents (>). Measure 55 ends with a quarter note G2 with a dynamic marking *p*.

3. “Call of the Sea”

Flowing ♩ = 126

p *cresc. poco a poco*

9 **A**

mf

17

25 **B**

31 **C**

37 **D**

p *f p sub.* *f*

45 **E**

p sub. *f p sub.* *f* *p* *f*

51

p sub. *f* *p sub.*

56

F

Musical staff for measure 56, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and accents (>).

65

G

Musical staff for measure 65, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *rit.*

70

(rit.)

Musical staff for measure 70, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *mp*.

75

H

a tempo ♩ = 126

Musical staff for measure 75, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *rit.*

4. "Island Rhythms"

Quickly ♩ = 100

mf lightly

5 **A**
f

8 **B**
mf

12 **C**
f

15

18 **D**
p

21 *mf*

24

27 **E**
f

30

34