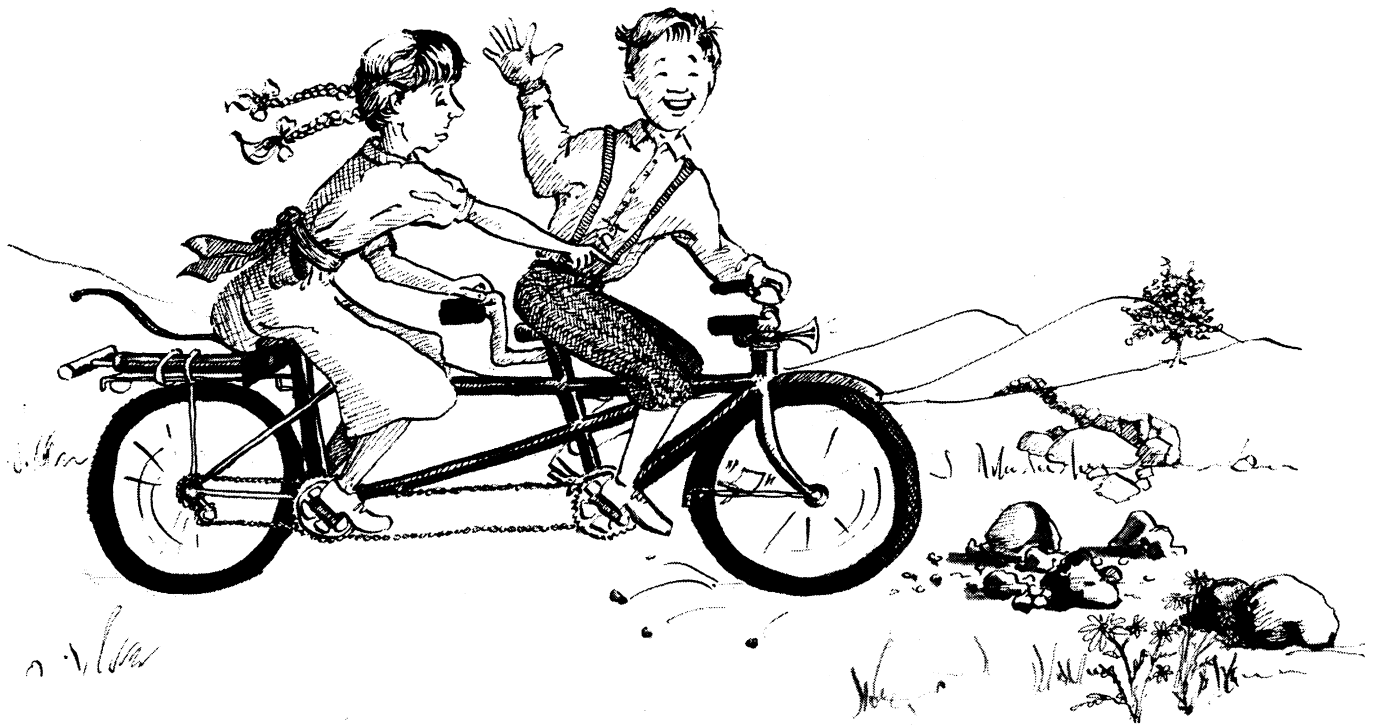


Bicycle Waltz

for Orchestra



by Gwyneth Walker

Gwyneth Walker

BICYCLE WALTZ

for Orchestra

*Commissioned by the Amherst Ballet Theatre Company
Amherst, Massachusetts*

*Premiere Performance: The Amherst Ballet Theatre Company
with the Springfield Symphony Orchestra
Mark Russell Smith, conductor
March 8, 1997
Springfield, Massachusetts*

Duration: 4' 10"

Program Notes

***Bicycle Waltz** celebrates the bicycle -- a popular mode of conveyance in use for over a century. The 'musical adventure' portrays the delights and perils of riding a bicycle.*

Based upon the 1890s song "Daisy Bell" ("A Bicycle Built for Two"), the orchestral waltz presents the tune in a variety of guises within a formal structure of:

***Introduction** -- preparation for the ride*

A -- setting out on the ride

B -- a bumpy stretch of road...a mishap...slowly regaining confidence

A -- the ride resumes

*Although bicycles and bicycle attire have evolved over the years, the experience of riding a bicycle has remained remarkably unchanged. Whether our individual approach to bike-riding has been leisurely or energetic, sedate or hazardous, many of us have shared in those moments of exhilaration as we set off on our own two-wheelers! And it is this spirit of joy which has inspired the **Bicycle Waltz**.*

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Bicycle Waltz

Gwyneth Walker

vocal sound — as if
pumping up a bicycle tire //

// **Quickly**

rit.

gentle smacking sound
(not into instrument)

Piccolo
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Flutes 1 and 2
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Oboes 1 and 2
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Clarinets 1 and 2 in B♭
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Bassoons 1 and 2
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Horns 1 and 2 in F
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Horns 3 and 4 in F
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

**Trumpet 1 in C
(preferably Cornets)**
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Trumpets 2 and 3 in C
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Trombones 1 and 2
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Trombone 3 and Tuba
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Percussion
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Violin 1
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Violin 2
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Viola
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Violoncello
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Bass
PAH _____
mf _____ *p*
PAH PAH PAH PAH PAH PAH PAH

Conducted in one long downward gesture, as if pumping up a bicycle tire
↓ (left tire) // ↓ (right tire)
// **Quickly** **rit.**

remove pump from valve
(gentle smacking sound)

2 **Quickly** *rit.*

6

Picc. Fl. Ob. Clar. Bsn. Horns Tpts. Trb. 1/2 Trb.3/Tuba Perc.

PAH PAH PAH PAH PAH PAH PAH PAH

mf *pp*

Bicycle Bell *test a few times, ad lib.*

Old-fashioned Bicycle Horn with rubber handle *mf* *test a few times, ad lib.*

f

Quickly *rit.*
short "pumps" (right tire) remove pump from valve

Vlns. Vla. Vcl. Bass

PAH PAH PAH PAH PAH PAH PAH PAH

mf *pp*

Bicycle Waltz

At a leisurely, joyous tempo $\text{♩} = 66$

11

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Perc.

At a leisurely, joyous tempo $\text{♩} = 66$

Vlns.

Vla.

Vcl.

Bass

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Perc.

Vlns.

Vla.

Vlc.

Bass

p

mf cantabile, carefree

a2

mf cantabile, carefree

Triangle

p

Bicycle Bell

mf

Bicycle Horn

mf

1.

Bicycle Waltz

27

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Perc.

Triangle

Bicycle Bell

Bicycle Horn

Vlns.

Vla.

Vlc.

Bass

p

mf

mf

Bicycle Waltz

This musical score is for the piece "Bicycle Waltz". It is arranged for a full orchestra. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The Flute and Oboe parts feature a melodic line starting in measure 35, marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts provide harmonic support.
- Brass:** Horns (Horns), Trumpets (Tpts.), Trumpet 1/2 (Trb. 1/2), and Trombone/Euphonium/Tuba (Trb.3/Tuba). The Trumpets and Trombones play a rhythmic pattern of eighth notes.
- Percussion:** Triangle. It plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The strings play a rhythmic pattern of eighth notes, providing the foundation for the piece.

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is indicated by the title "Bicycle Waltz".

Bicycle Waltz

43

This musical score is for the piece "Bicycle Waltz". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The woodwinds play a melodic line with a *p* (piano) dynamic, featuring trills and tremolos.
- Brass:** Horns, Trumpets (Tpts.), Trumpets 1/2 (Trb. 1/2), and Trombones/Tuba (Trb.3/Tuba). The brass section provides harmonic support with sustained chords and rhythmic patterns.
- Percussion (Perc.):** Features Triangle, Bicycle Bell, and Bicycle Horn. The Triangle plays a rhythmic pattern with a *p* dynamic. The Bicycle Bell and Bicycle Horn play a melodic line with a *mf* (mezzo-forte) dynamic.
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The strings play a rhythmic pattern with a *mf* dynamic, featuring *div.* (divisi) and *unis.* (unison) markings.

The score is written in 3/4 time and includes various musical notations such as dynamics (*p*, *mf*), articulation (trills, tremolos), and performance instructions (div., unis.).

Bicycle Waltz

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Perc.

Vlns.

Vla.

Vlc.

Bass

59

Picc. (1.)

Fl. *p* *mf* *p* *mf*

Ob. 1. *p* *mf*

Clar. (1.) *mf* *p* *mf*

Bsn. (2.) *p* *mf*

Horns *mf* *mf*

Tpts. *mf* a2 *mf*

Trb. 1/2

Trb.3/Tuba

Snare Drum *p*

Perc. Card in Wheel

Vlins. *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* arco

Vlc. (pizz.) *mf* *p* *mf* arco

Bass (pizz.) *mf* *p* *mf*

Bicycle Waltz

67

Picc. *mf*

Fl. 2. *p* *mf* a2

Ob. 2. *p* *mf* a2

Clar. 2. *p* *mf* a2

Bsn. 1. *mf* a2

Horns *mf*

Tpts. *mf*

Trb. 1/2

Trb.3/Tuba

Snare Drum *mf*

Perc. Card in Wheel

Vlns. *p* *mf* pizz. div. arco unis.

Vla. *p* *mf* pizz. arco

Vlc. *p* *mf* pizz. arco

Bass *p* *mf* pizz. arco

Bicycle Waltz

75

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Snare Drum

Perc.

ominously

Vlns.

Vla.

Vlc.

Bass

Picc. *mf* bumpy

Fl.

Ob.

Clar.

Bsn. (2.) *mf* *p* 1. *p*

Horns *p* 3. *p*

Tpts.

Trb. 1/2 *mf* *p*

Trb.3/Tuba *mf*

Perc. Suspended Cymbal *p* *mf* *p* l.v. Bass Drum *p* bumpy *mf*

Vlns. *mf* bumpy

Vla.

Vlc. pizz. *p*

Bass

Bicycle Waltz

91

Picc. *mf*

Fl.

Ob. *p* *f* *bumpy* *a2*

Clar. *p* *f* *bumpy* *a2*

Bsn. *p* 1.

Horns *p* *f* *p* (3.)

Tpts.

Trb. 1/2 *p* *f* *bumpy* *a2*

Trb.3/Tuba *p* *f* *bumpy* *a2* *mf*

Bicycle Bell *p* *mf*

Perc. Bicycle Horn *mf*

Bass Drum *p* *mf*

Vlins. *pizz.* *p* *mf* *f* *jeté* *mf*

Vla. *pizz.* *p* *mf* *f* *jeté*

Vlc. (pizz.) *p*

Bass *pizz.* *p* *arco* *f* *jeté* *mf*

Bicycle Waltz

99

Picc. *p*

Fl. *p*

Ob. *p*

Clar. *p*

Bsn. *f*

Horns *f*

Tpts.

Trb. 1/2 *f*

Trb.3/Tuba *f*

Bicycle Bell *p*

Perc. *mf* Bicycle Horn *frantically ad lib.*

Bass Drum *mf*

Crash Cymbals *ff*

Vlins. *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *f*

Bass *pizz.* *p*

arco *mf*

jeté *f*

jeté *ff*

*high gliss**

*) as a bicyclist falling off the bike

106 Slowly, sadly

Picc. _____

Fl. _____

Ob. _____

Clar. _____

Bsn. _____

Horns

1. *legato*
p

Tpts.

straight mute
legato
p

Trb. 1/2

1. *legato*
p

Trb.3/Tuba

Tuba
p legato

Perc. _____

Slowly, sadly

rit.

Vlns.

pizz.
p

pizz.
p

Vla.

pizz.
p

Vlc.

pizz.
p

Bass

115

Picc. Fl. Ob. Clar. Bsn. Horns Tpts. Trb. 1/2 Trb.3/Tuba Perc.

p timidly
1.
p timidly
(straight mute) flutter
straight mute
straight mute
straight mute
p timidly
flutter
p timidly
straight mute
straight mute
Bowed Cymbal
p gentle squeak
Bass Drum muffled
p dead sound

Vlns. Vla. Vcl. Bass

arco sul pont.
pp timidly
arco sul pont.
pp timidly
arco sul pont.
pp timidly
arco
p
short high gliss. (**)
arco
p
(arco) dead sound, muffled
p

123

Picc. *p timidly*

Fl. *flutter*
p timidly

Ob. *p timidly*

Clar.

Bsn.

Horns *con sord. flutter*
p timidly
con sord. flutter
p timidly

Tpts.

Trb. 1/2 *flutter*
p timidly

Trb.3/Tuba

Tambourine *p*

Perc.

Vlns.

Vla.

Vlc.

Bass

The musical score is for the piece 'Bicycle Waltz'. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trumpets 1/2, and Trombones/Euphoniums. The percussion section includes a Tambourine and other percussion instruments. The string section includes Violins, Viola, Violoncello, and Bass. The score is in 3/4 time and features a key signature of two flats. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The Tambourine provides a rhythmic accompaniment. The score is marked with dynamics such as *p* (piano) and *timidly*, and includes performance instructions like *flutter* and *con sord.* (con sordina).

Bicycle Waltz

This musical score page, numbered 18 and 131, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.).
- Brass:** Horns (Horns), Trumpets (Tpts.), Trumpet 1/2 (Trb. 1/2), and Trombone/Euphonium/Tuba (Trb.3/Tuba).
- Percussion:** Bowed Cymbal and Bass Drum.
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady rhythm with bowed cymbals and bass drums.

Bicycle Waltz

139

Picc.

Fl. flutter
p timidly

Ob. 1.
p timidly

Clar. 2.
p

Bsn. 2.
p

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Tambourine
(*p*)

Perc.

Vlns.

Vla. ord.
p

Vlc. *p*

Bass *p*

Bicycle Waltz

147

Picc. _____

Fl. _____

Ob. _____

Clar. (2.) *mf* *a2* *mf* *mf* *p*

Bsn. *mf* *p*

Horns _____

Tpts. _____

Trb. 1/2 _____

Trb.3/Tuba _____ *Tuba senza sord.* *p*

Perc. _____

Vlins. *ord.* *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Bass *mf* *p*

155 *start slowly, but quickly regain speed* *Faster, joyously* ♩ = 72

Picc. *mf*

Fl. *p* *mf*

Ob. *mf*

Clar. *p* *mf*

Bsn.

Horns

Tpts. *senza sord.* *mf joyously*

Trb. 1/2 *1. senza sord.* *mp* *mf*

Trb.3/Tuba *Tuba* *mf* (Tuba)

Snare Drum *mf*

Perc.

start slowly, but quickly regain speed *Faster, joyously* ♩ = 72

Vlns. *pizz. div.* *p* *mf* *unis.*

Vla. *pizz.* *p* *mf*

Vlc. *pizz.* *p* *mf*

Bass

Picc. *[Rest]*

Fl. *[Rest]* 1. *p* *mf*

Ob. *[Rest]*

Clar. 1. *mf* 2. *mf*

Bsn. *mf*

Horns *mf* senza sord. *mf* senza sord.

Tpts. *[Rest]*

Trb. 1/2 *[Rest]*

Trb.3/Tuba *[Rest]*

Snare Drum *[Rest]* (*mf*)

Perc. *[Rest]*

Card in Wheel *mf*

Vlns. *mf* pizz. *mf*

Vla. *mf* pizz. *mf*

Vlc. *mf* pizz. *mf*

Bass *mf* pizz. *mf*

Bicycle Waltz

171

Picc. (1.)

Fl. (1.)

Ob. (1.)

Clar. (2.)

Bsn. (2.)

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Snare Drum

Perc.

Card in Wheel

p *mf* *p* *mf* *p* *mf*

senza sord. Trb.3

p *mf* *p* *mf* *p* *mf*

Vlns.

Vla.

Vcl.

Bass

p *mf* *p* *mf* *p* *mf*

arco

mf *p* *mf* *mf* *p* *mf*

mf *p* *mf*

Grandly $\text{♩} = 66$

179

Picc. *f*

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Horns *f*

Tpts. *f*

Trb. 1/2 *f*

Trb.3/Tuba *f*

Snare Drum *f*

Crash Cymbals *f*

Perc. *f* (don't let ring)

Card in Wheel

Bass Drum *f*

Grandly $\text{♩} = 66$

Vlns. *f*

Vla. *f*

Vlc. *f*

Bass *f*

187

Picc.

Fl.

Ob.

Clar.

Bsn.

Horns

Tpts.

Trb. 1/2

Trb.3/Tuba

Perc.

Crash Cymbals

Bass Drum

Vlns.

Vla.

Vlc.

Bass

a2

(f)

(f)

Bicycle Waltz

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The second system includes Horns (Horns), Trumpets (Tpts.), Trombone 1/2 (Trb. 1/2), and Trombone 3/Tuba (Trb.3/Tuba). The third system includes Percussion (Perc.) with Snare Drum and Triangle. The fourth system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. Dynamics include *mf*, *p*, and *pizz.*. The score features various musical notations such as slurs, accents, and articulation marks.

Bicycle Waltz

203

Woodwinds: Picc., Fl., Ob., Clar., Bsn. (a2), Horns (a2), Tpts. (mf, a2), Trb. 1/2 (mf), Tuba (p lightly), Trb. 3/Tuba (p, f).

Percussion: Triangle, Snare Drum, Crash Cymbals (mf, don't let ring).

Strings: Vlns. (pizz. div., arco unis., p, f), Vla. (pizz., p, arco, f), Vlc. (pizz., p, arco, f), Bass (pizz., p, arco, f).

Dynamic Markings: p, mf, f, a2.

Performance Instructions: p lightly, (p), arco unis., arco, pizz., div., don't let ring.

Bicycle Waltz

rit.

a tempo $\text{♩} = 66$

212

Picc. *f*

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *a2*

Horns *a2*

Tpts. *a2*

Trb. 1/2 *a2*

Trb.3/Tuba *a2*

Triangle

Bicycle Bell

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f* *l.v.*

Card in Wheel *f*

rit.

a tempo $\text{♩} = 66$

Vlns. *div.* *unis.* *jeté*

Vla. *jeté*

Vlc. *pizz.*

Bass *pizz.*

220

Picc.
Fl.
Ob.
Clar.
Bsn.
Horns
Tpts.
Trb. 1/2
Trb.3/Tuba
Perc.
Vlns.
Vla.
Vlc.
Bass

Bicycle Bell
Bass Drum
Card in Wheel
Bicycle Horn

arco
pizz.