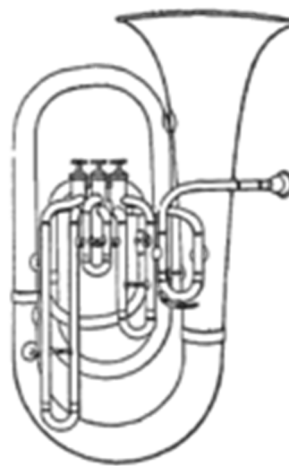


Gwyneth Walker

After Manhattan

Duets for Bassoon and Tuba



1. Give and Take
2. Circling
3. The Slow Walk Home

After Midnight

duration: 6:30

During the Spring of 2022, composer Gwyneth Walker visited the campus of Kansas State University, in Manhattan, KS. Here she met Susan and Steven Maxwell, Bassoon and Tuba faculty members of the KSU Music Department. Delighted to have encountered these fine musicians, Gwyneth Walker created a suite of duets dedicated to the Maxwells – **After Manhattan**.

After Manhattan

Duets for Bassoon and Tuba

Gwyneth Walker

1. Give and Take

Relaxed tempo (♩ = 144)

Bassoon

Tuba

lightly tongued

mf

5 **A**

Bsn.

mf with joyful energy

Tuba

9

Bsn.

Tuba

13 **B**

p delicately

(walking bass)

p

mf

mf

17

Bsn.

p

Tuba

p

21 **C**

Bsn.

mf

tr

Tuba

mf

25 **D**

Bsn.

tr

3

Tuba

3

29

Bsn.

3

Tuba

3

33

Bsn.

>

Tuba

>

>

p

>

>

Detailed description: This page of a musical score contains five systems of music for Baritone Saxophone (Bsn.) and Tuba. The first system (measures 17-20) features a Baritone Saxophone part with a dynamic marking of *p* and a Tuba part also marked *p*. The second system (measures 21-24) includes a Baritone Saxophone part with a dynamic marking of *mf*, a trill (*tr*) in measure 22, and a Tuba part with a dynamic marking of *mf*. The third system (measures 25-28) features a Baritone Saxophone part with a dynamic marking of *mf*, a trill (*tr*) in measure 26, and a Tuba part with a dynamic marking of *mf*. The fourth system (measures 29-32) features a Baritone Saxophone part with a dynamic marking of *mf*, a trill (*tr*) in measure 30, and a Tuba part with a dynamic marking of *mf*. The fifth system (measures 33-36) features a Baritone Saxophone part with a dynamic marking of *p* and a Tuba part with a dynamic marking of *p*. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

E

37

Bsn. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tuba 3 3 3

Detailed description: This system covers measures 37 to 39. The Bassoon part features a melodic line with a key signature of one flat and a common time signature. It consists of continuous eighth-note triplets in measures 37 and 38, followed by a quarter rest in measure 39. The Tuba part has a similar rhythmic pattern, with quarter-note triplets in measures 37 and 38, and a quarter rest in measure 39. The dynamic marking *p* is placed at the beginning of the Bassoon staff.

40

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tuba 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 40 to 42. The Bassoon part continues with eighth-note triplets in measure 40, followed by quarter rests in measures 41 and 42. The Tuba part has quarter-note triplets in measures 40 and 41, followed by quarter notes in measure 42.

F

43

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tuba 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc. poco a poco (to G)

Detailed description: This system covers measures 43 to 45. The Bassoon part has quarter rests in measures 43 and 44, followed by eighth-note triplets in measure 45. The Tuba part has quarter-note triplets in measures 43 and 44, followed by quarter notes in measure 45. The instruction *cresc. poco a poco (to G)* is written below the Tuba staff.

46

Bsn. (cresc.) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tuba (cresc.) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 46 to 48. Both the Bassoon and Tuba parts feature eighth-note triplets in measures 46 and 47, followed by quarter notes in measure 48. The instruction *(cresc.)* is written below the first staff of each part.

49

Bsn. (cresc.) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tuba (cresc.)

Detailed description: This system covers measures 49 to 51. The Bassoon part has quarter rests in measures 49 and 50, followed by eighth-note triplets in measure 51. The Tuba part has quarter notes in measures 49 and 50, followed by a whole note chord in measure 51. The instruction *(cresc.)* is written below the first staff of each part.

G

53

Bsn. *f* *p* *f*

Tuba *f* *p* *f*

57

Bsn. *p* *f*

Tuba *p* *f*

H

61

Bsn. *p* *f*

Tuba *p* *f*

64

Bsn. *rit.*

Tuba

68 *a tempo*

Bsn.

Tuba

2. Circling

Moderate tempo (♩ = 108)

Bassoon

Tuba

p

p

5

Bsn.

Tuba

p

9 **A**

Bsn.

Tuba

p

13

Bsn.

Tuba

p

17 **B**

Bsn.

Tuba

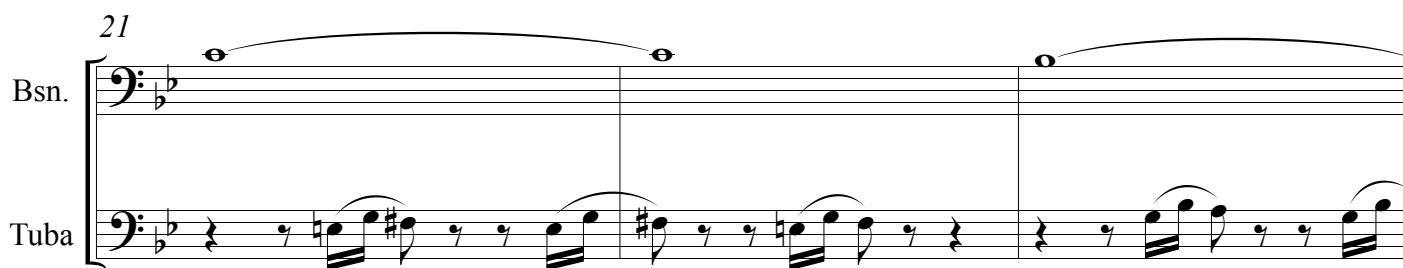
mf

mf

21

Bsn.

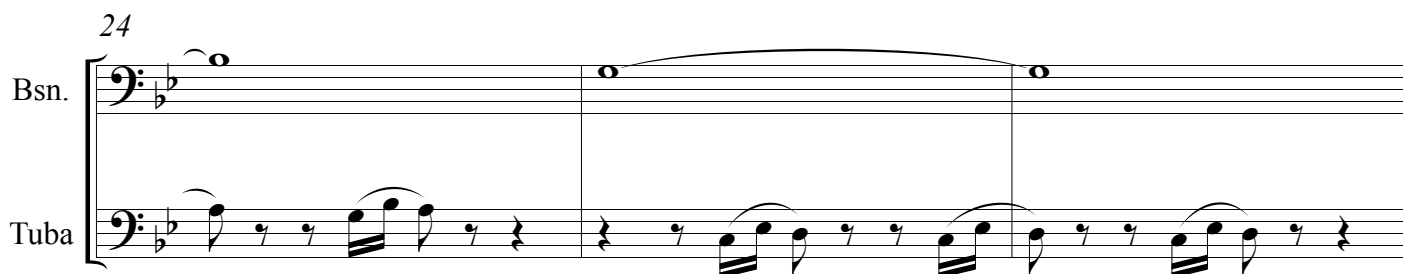
Tuba



24

Bsn.

Tuba



27

Bsn.

Tuba

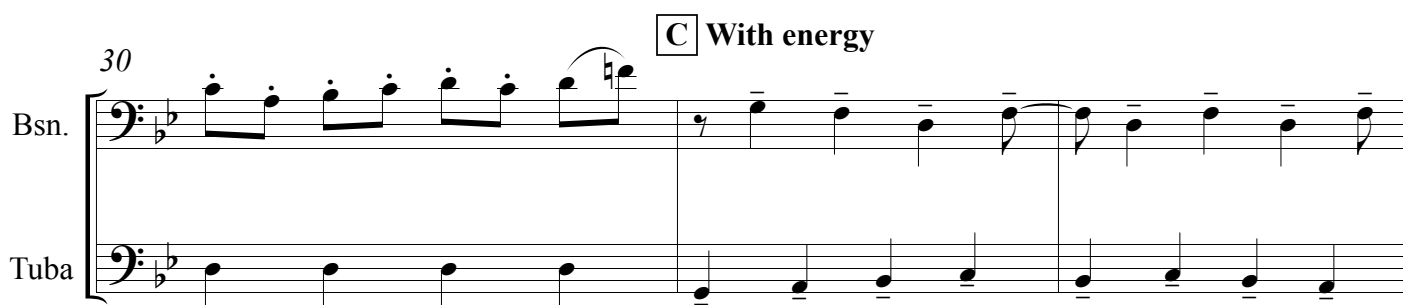


30

C With energy

Bsn.

Tuba

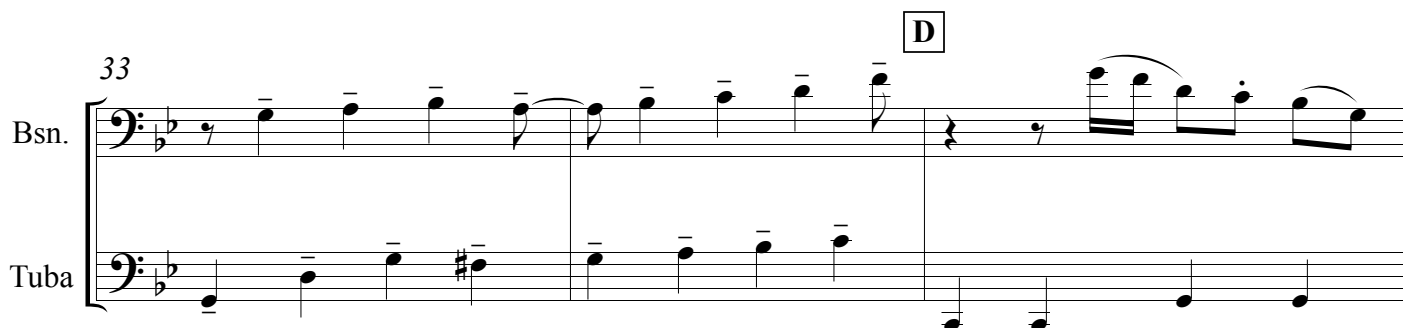


33

D

Bsn.

Tuba



36

Bsn.

Tuba

39

Bsn.

Tuba

43

Bsn.

Tuba

f

48

Bsn.

Tuba

52

Bsn.

Tuba

rit.

p

3. The Slow Walk Home

At a sauntering tempo ($\text{♩} = 120$)

Bassoon

Tuba

p delicately

p delicately

5 **A** swing eighths ($\text{♩} = \text{♩}^3$)

Bsn.

(walking bass)

Tuba

9

Bsn.

delicately

Tuba

12 **B**

Bsn.

delicately

Tuba

15

Bsn.

Tuba

C *especially relaxed and fun*

19

Bsn.

Tuba

p

p

23

Bsn.

Tuba

cresc. poco a poco (to D)

cresc. poco a poco (to D)

26

Bsn.

Tuba

(cresc.)

(cresc.)

29 **D**

Bsn.

Tuba

f

f

32

Bsn.

Tuba

35

Bsn.

Tuba

38

E *lightly, playfully*

Bsn.

Tuba

42

Bsn.

Tuba

46

F

Bsn.

Tuba

50

Bsn.

Tuba

54

Bsn. G

Tuba

f

f

57

Bsn.

Tuba

61

Bsn. H

Tuba

65

Bsn. *rit.*

Tuba

pp *ff*

69 *a tempo*

Bsn.

Tuba

ff