

GWYNETH WALKER

The Rose, the Briar, and the Bicycle

for SATB Chorus, Piano and Oboe

Oboe Part

dedicated to Oboist Cynthia Green Libby and the Southwest Missouri State University Concert Chorale

The Rose, the Briar, and the Bicycle

for SATB Chorus, Piano and Oboe

Oboe

Barbara Allen
The Fox
Bicycle Built for Two
Gwyneth Walker, arr.

1. The Rose and the Briar

Gently flowing ♩ = 88

The musical score for the Oboe part of "The Rose and the Briar" is written in treble clef with a key signature of one flat (B-flat). The piece begins in 3/4 time and features several changes in time signature: 2/4, 3/4, and 4/4. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 7-12) starts with a dynamic of *p* and includes markings for *poco rit.*, *a tempo*, and *rit.*. Section B (measures 18-24) begins with *p* and includes *poco rit.*, *a tempo*, and a triplet of eighth notes. Section C (measures 29-35) starts with *p* and includes *poco rit.*, *a tempo*, and a triplet of eighth notes. Section D (measures 40-44) is marked *a bit slower* and includes *rit.* and *Slowly*. Section E (measures 50-54) begins with *f* and *sprightly*, followed by *rit.* and *Slowly*. The score concludes with a dynamic of *mf*.

The Rose, the Briar, and the Bicycle - Oboe

55 *a tempo* **f** coldly *poco rit.*

62 **F** a bit slower *rit.* Slowly **3**

69 *a tempo* **p** sadly

73 **G** *rit.* Slowly

78 *rit.* *a tempo* **p** *cresc.*

83 *(cresc.)* **5** *mf* *no trill* *rit.* Slowly **f**

88 *rit.* Slowly *rit.* **f** **p**

Interlude

Slowly, freely
bend tone

p as a wolf cry **f** **pp** echo **p**

accel. *faster* *rit.* At a trotting tempo ♩ = 120

2 **f** **p**

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2. Dinner for the Family

(♩ = 120)

A

p scurrying

10

mf

B

(non dim.)

17

C

23

f

D

mf

30

E

mf lightly

35

f

F

mf

43

f *mf* *f*

G

mf as a bugle *f*

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 120. The score is divided into sections A through G. Section A starts at measure 1 with a 4-measure rest, followed by a series of eighth-note patterns. Section B (measures 14-17) features a continuous eighth-note pattern with a 'non dim.' instruction. Section C (measures 17-23) includes a 4-measure rest and eighth-note patterns. Section D (measures 27-30) continues the eighth-note pattern. Section E (measures 30-35) features eighth-note patterns with a 'mf lightly' instruction. Section F (measures 40-43) continues the eighth-note pattern. Section G (measures 47-50) includes a 4-measure rest and eighth-note patterns, with a 'mf as a bugle' instruction. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

The Rose, the Briar, and the Bicycle - Oboe

51  *p*

55  *f* **H** *(f)*

59  **I**

64  *p* **J**

68  *f*

71 

74  **K** *p* *f* *p* *f* *p*

79  *f* **L**

83 

86  *rit.* **M** *Slowly, grandly* *p* *f* *p* *f* *tr* *tr*

91  **N** *Slowly* *p* *f* *4* *p cresc.*

99  *(cresc.)* **O** *ff*

The Rose, the Briar, and the Bicycle - Oboe

At a graceful tempo

Interlude

♩ = 144

At a jovial and lilting tempo

♩ = 66

3. A Two-Seater

* as a bicycle bell ringing

The Rose, the Briar, and the Bicycle - Oboe

91 *tr* *tr*

97 **E** *p* *f* *p*

106 *tr* **F** 9 *p cresc.*

G Flowing in circles, as if riding a bicycle

120 *(cresc.) f (f)*

125

130

135 **H**

140 *rit.* *a tempo*

145 **I** 2 *mf* *p echo* *mf*

153 *f*

159 **J**

165 *

* as a bicycle bell ringing

Gwyneth Walker (b. 1947)

For biographical information about the composer, please visit her Web site.
<<http://www.gwynethwalker.com>>