Gwyneth Walker

# SONGS OF THE NIGHT WIND

for Soprano and 'Cello

Duration: 15 minutes

SONGS OF THE NIGHT WIND were composed in 1982 for Soprano, Marsha Hogan, an active performer in Hartford, Connecticut. The original scoring was for Soprano and Cello, and the songs have been performed frequently with cello accompaniment. A transcription for Soprano and Piano is also available.

The texts for SONGS OF THE NIGHT WIND are five poems by 20th-century women poets: Louise Bogan, Lisel Mueller and H.D. (Hilda Doolittle). Each of the poems makes reference to either the night or the wind, or both.

These musical settings are unusually delicate, and are intended for recital performance by skilled musicians.

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WALKER MUSIC PRODUCTIONS

Credits:

"To Be Sung Upon the Water" & "Song for a Lyre" by Louise Bogan
from The Blue Estuaries: Poems 1923-1968
used with permission of the publisher, Farrar, Straus & Giroux

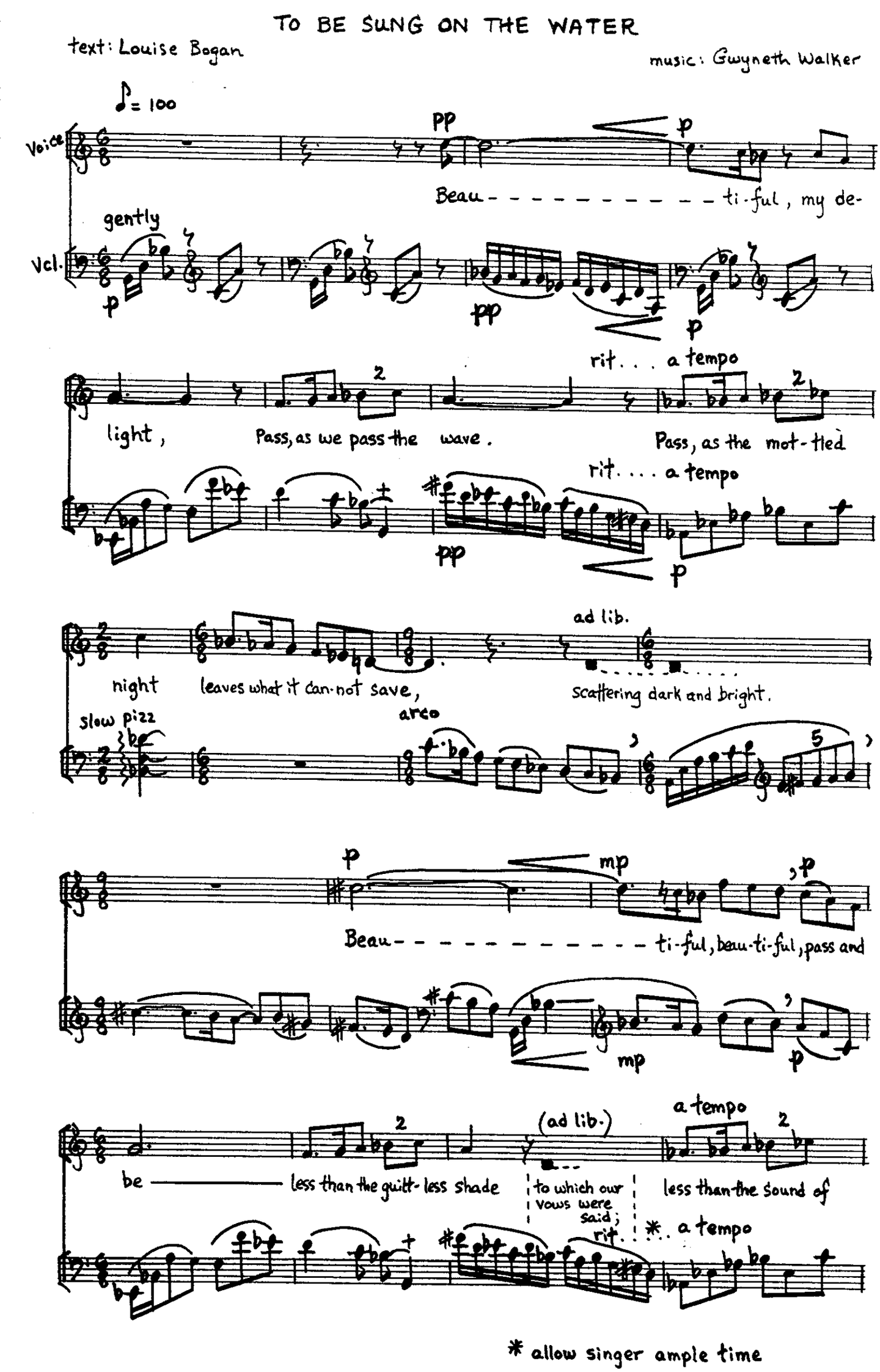
"Where is the Nightingale" & "Never More Will the Wind" by H.D.
from Selected Poems of H.D.
used with permission of the publisher, New Directions Publishing Corporation

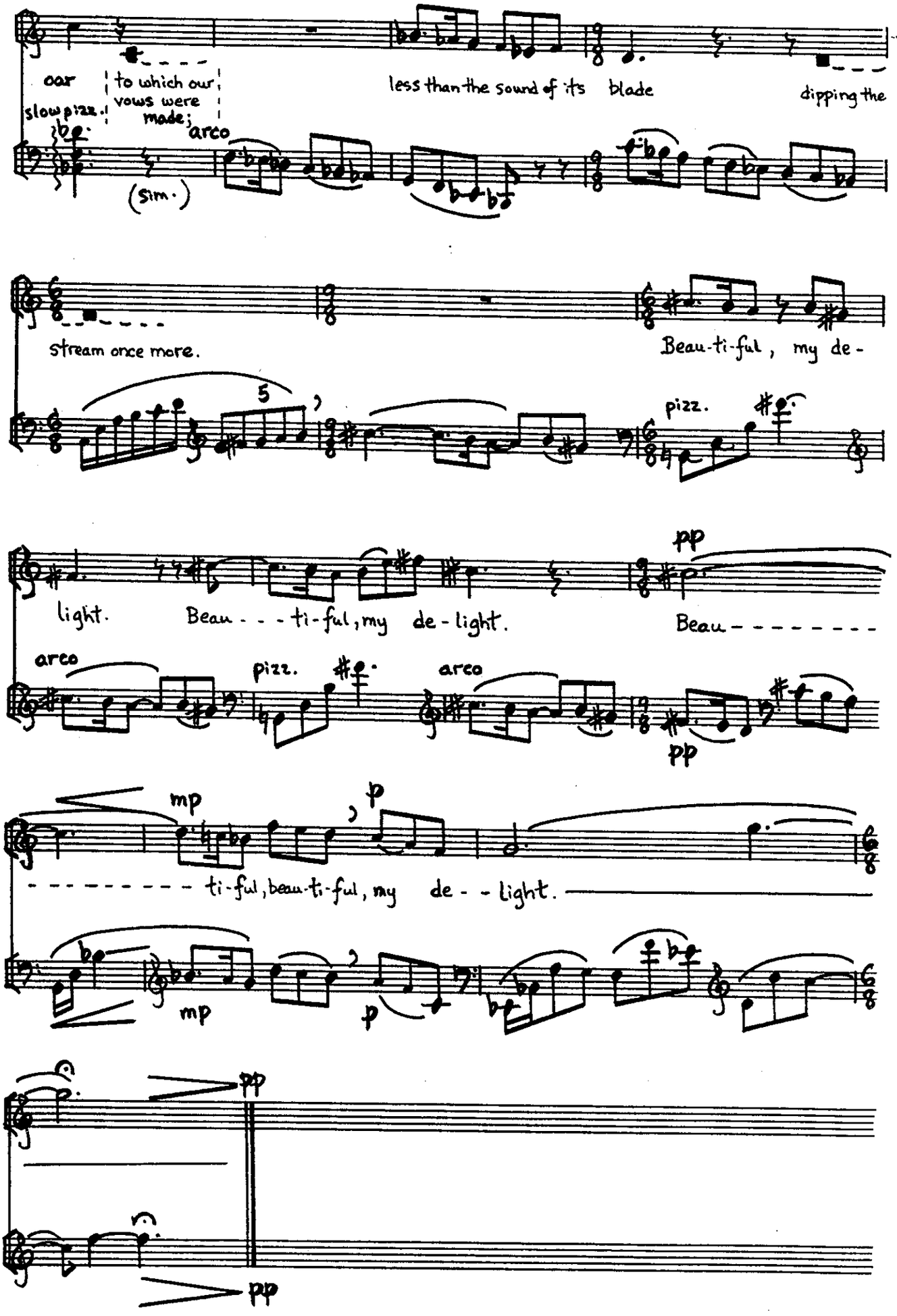
"Night Song" by Lisel Mueller from
The Need to Hold Still: Poems by Lisel Mueller (1980)
used with permission of the publisher, Louisiana State University Press

# TO BE SUNG ON THE WATER

text: Louise Bogan

music: Gwyneth Walker

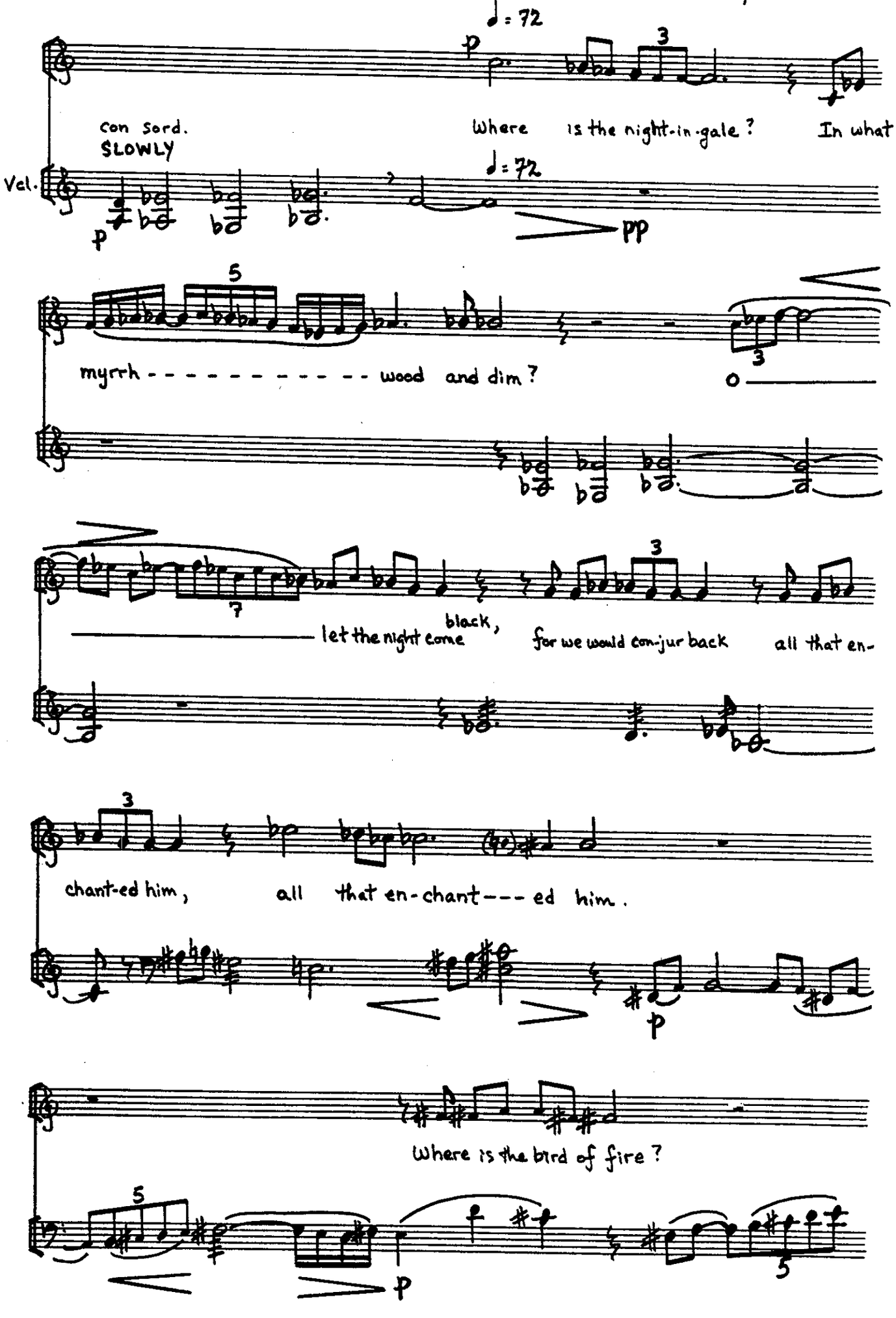


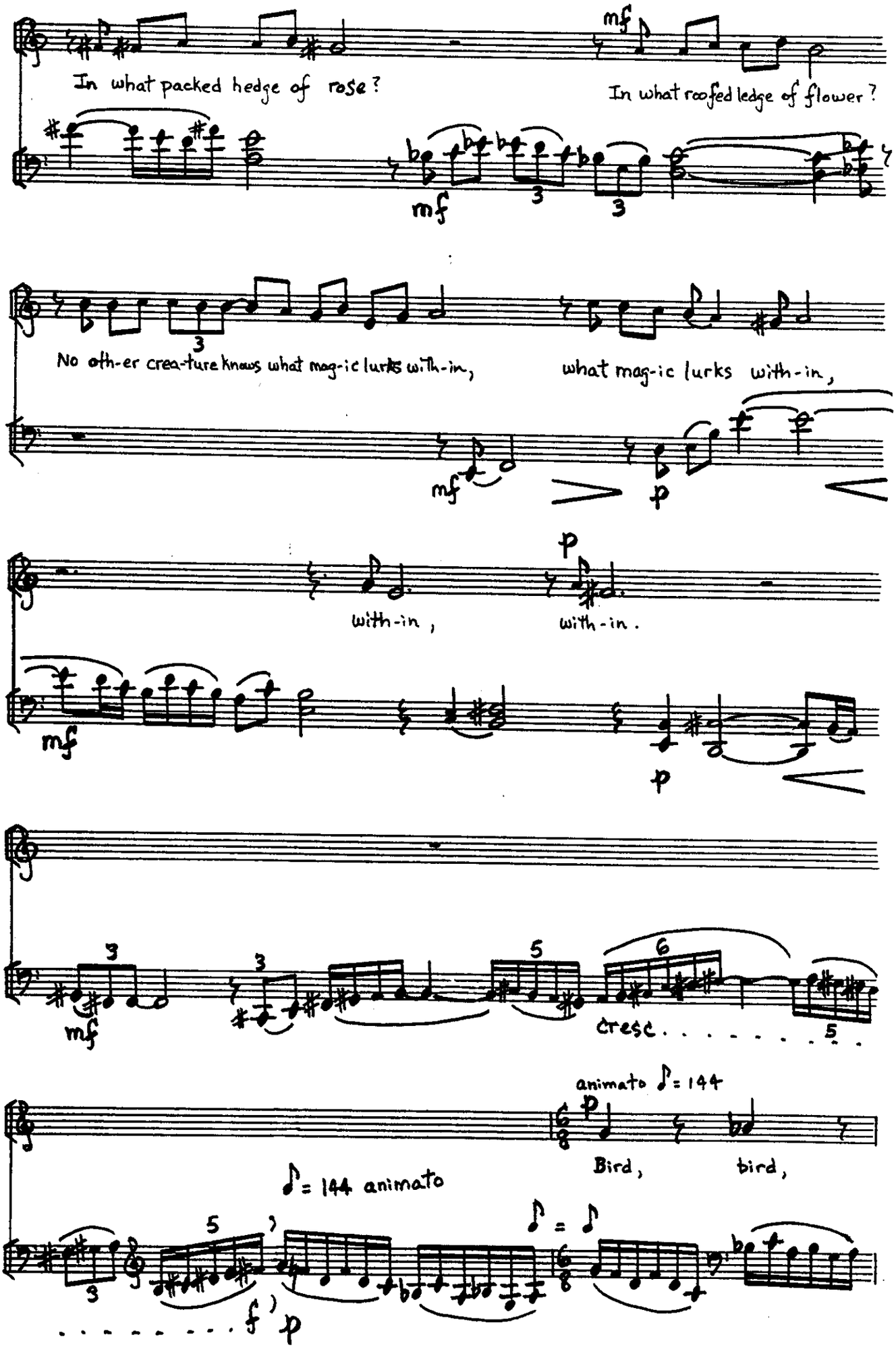

oar
slow pizz.
to which our vows were made;
arco
(sim.)
less than the sound of its blade
dipping the
stream once more.
Beau-ti-ful, my de-
5
pizz.
light.
Beau - - - ti-ful, my de-light.
Beau - - - - - - - -
arco
pizz.
arco
pp
mp
p
- - - - - - - - - ti-ful, beau-ti-ful, my de - - light.
mp
p
pp
pp

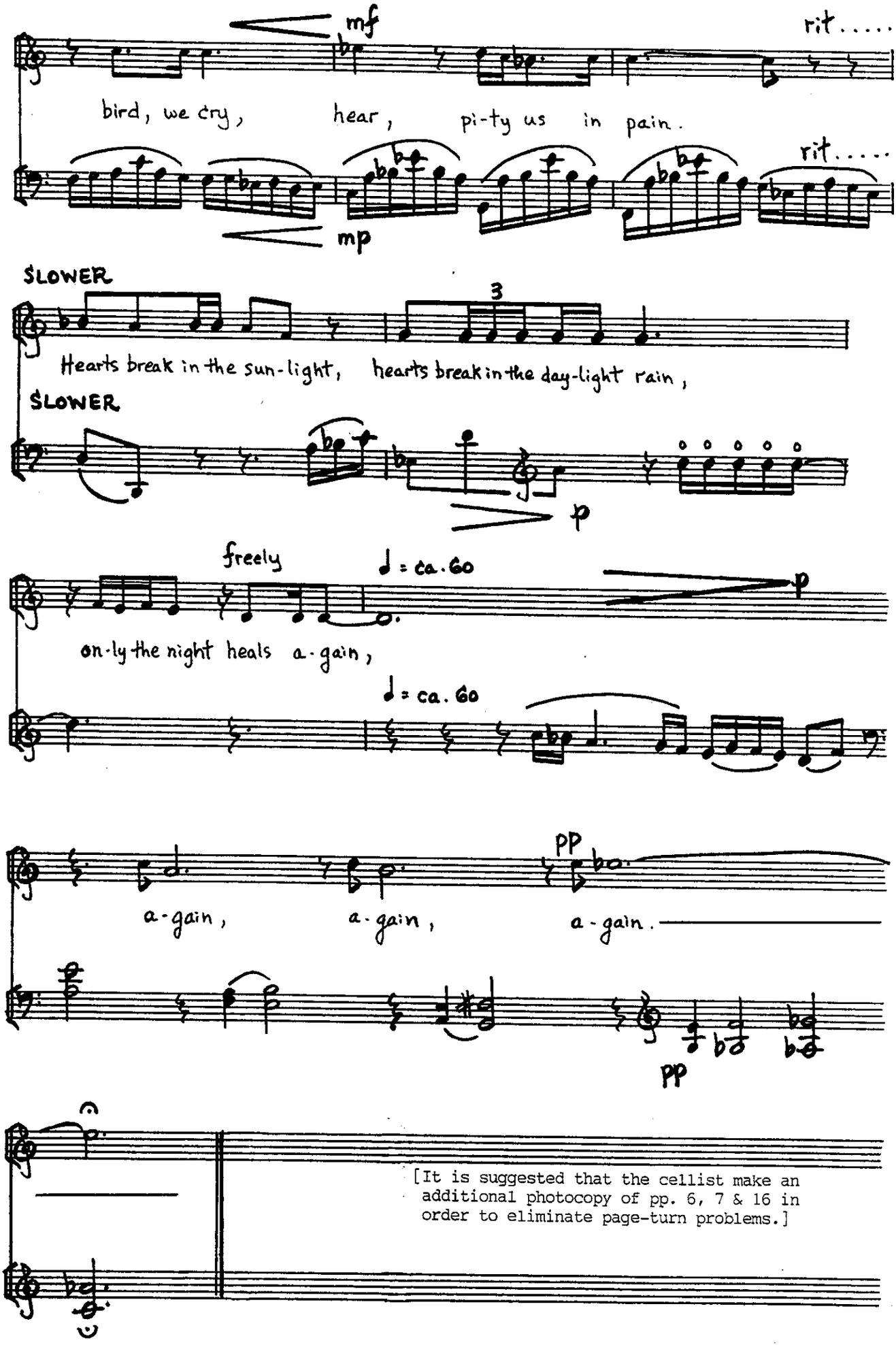
# WHERE IS THE NIGHTINGALE

poem: H. D.

music: Gwyneth Walker




In what packed hedge of rose?
In what roofed ledge of flower?
mf
No oth-er crea-ture knows what mag-ic lurks with-in,
what mag-ic lurks with-in,
with-in,
with-in.
cresc.
animato ♪= 144
Bird, bird,
♪= 144 animato
♪ = ♪

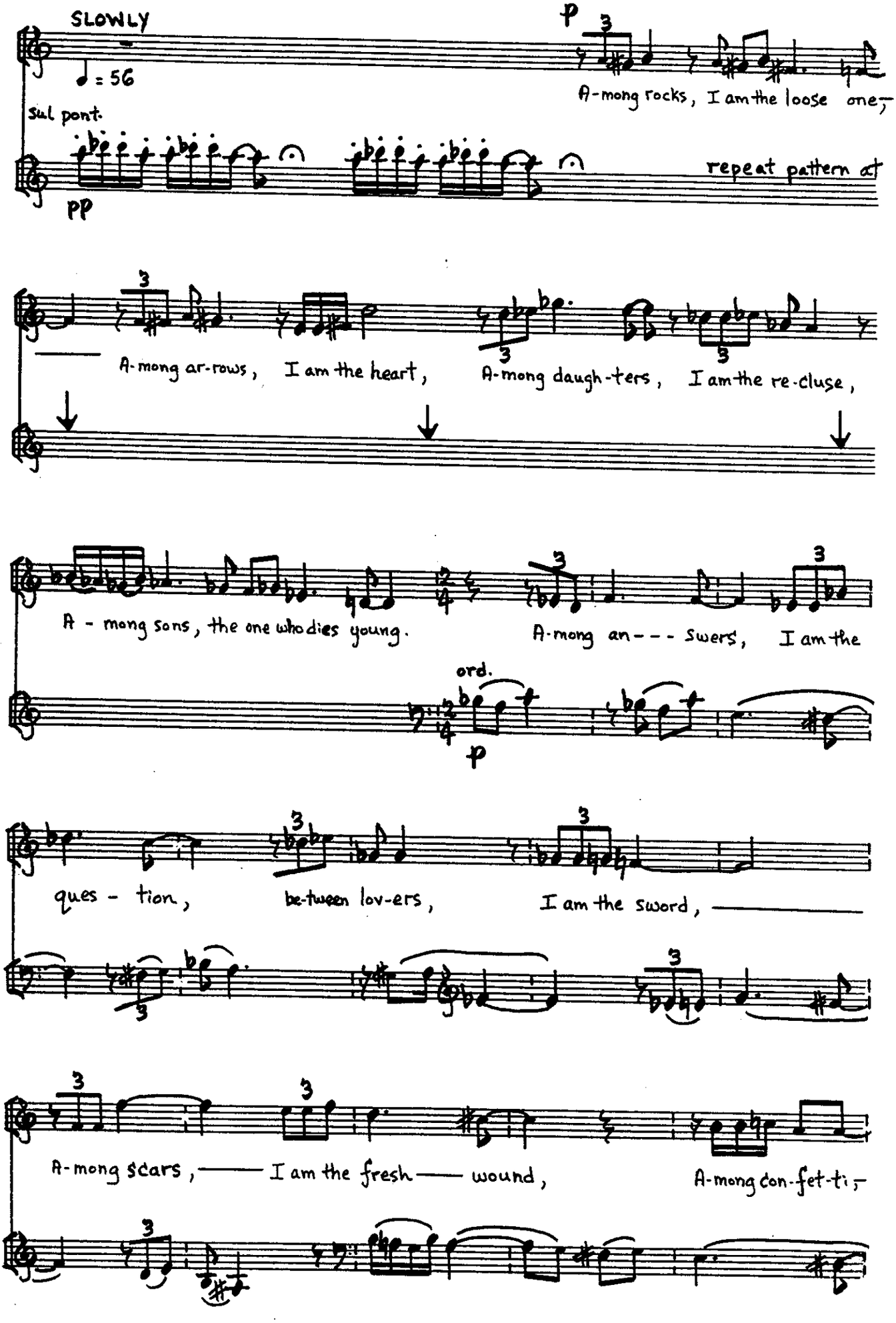


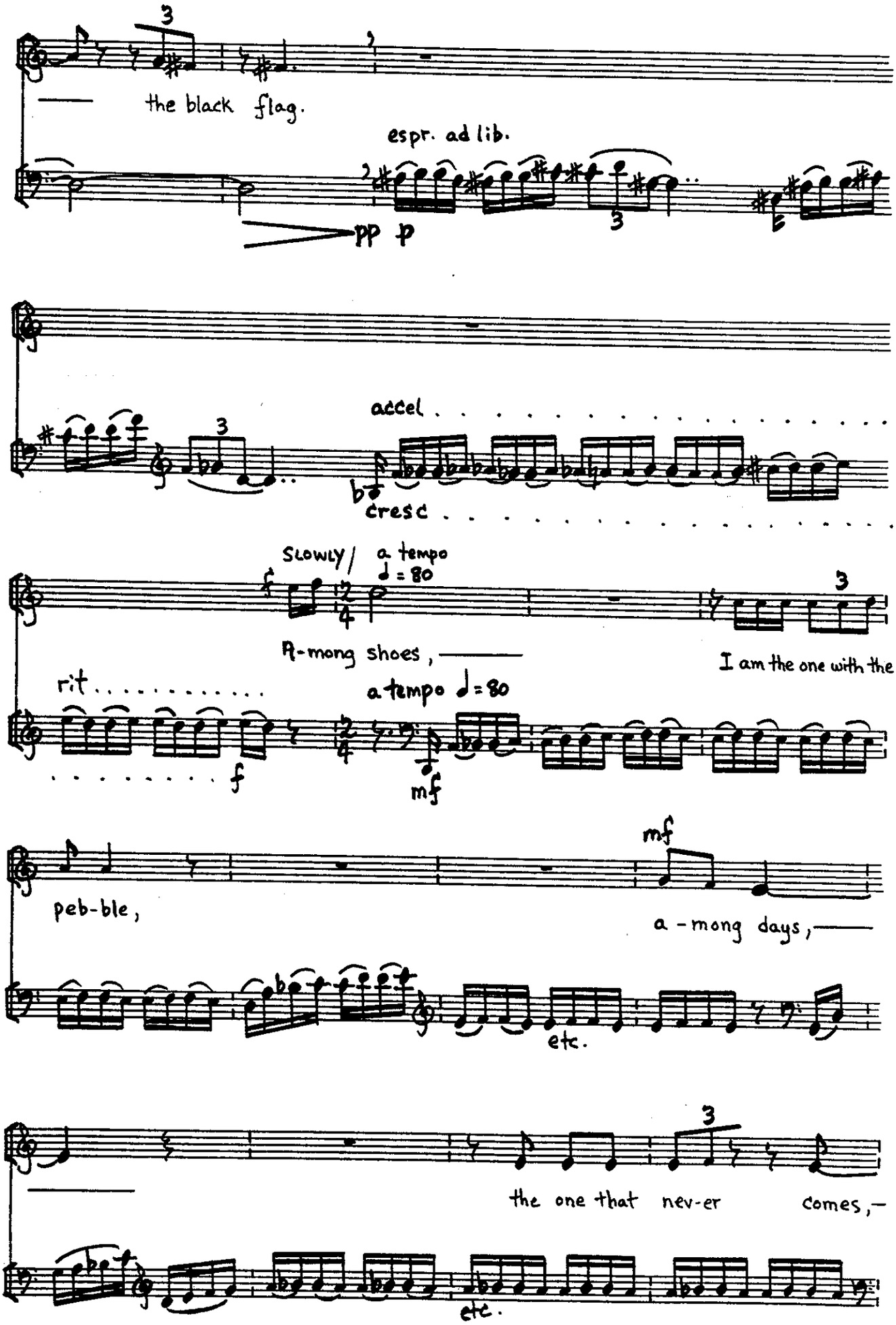

[It is suggested that the cellist make an additional photocopy of pp. 6, 7 & 16 in order to eliminate page-turn problems.]

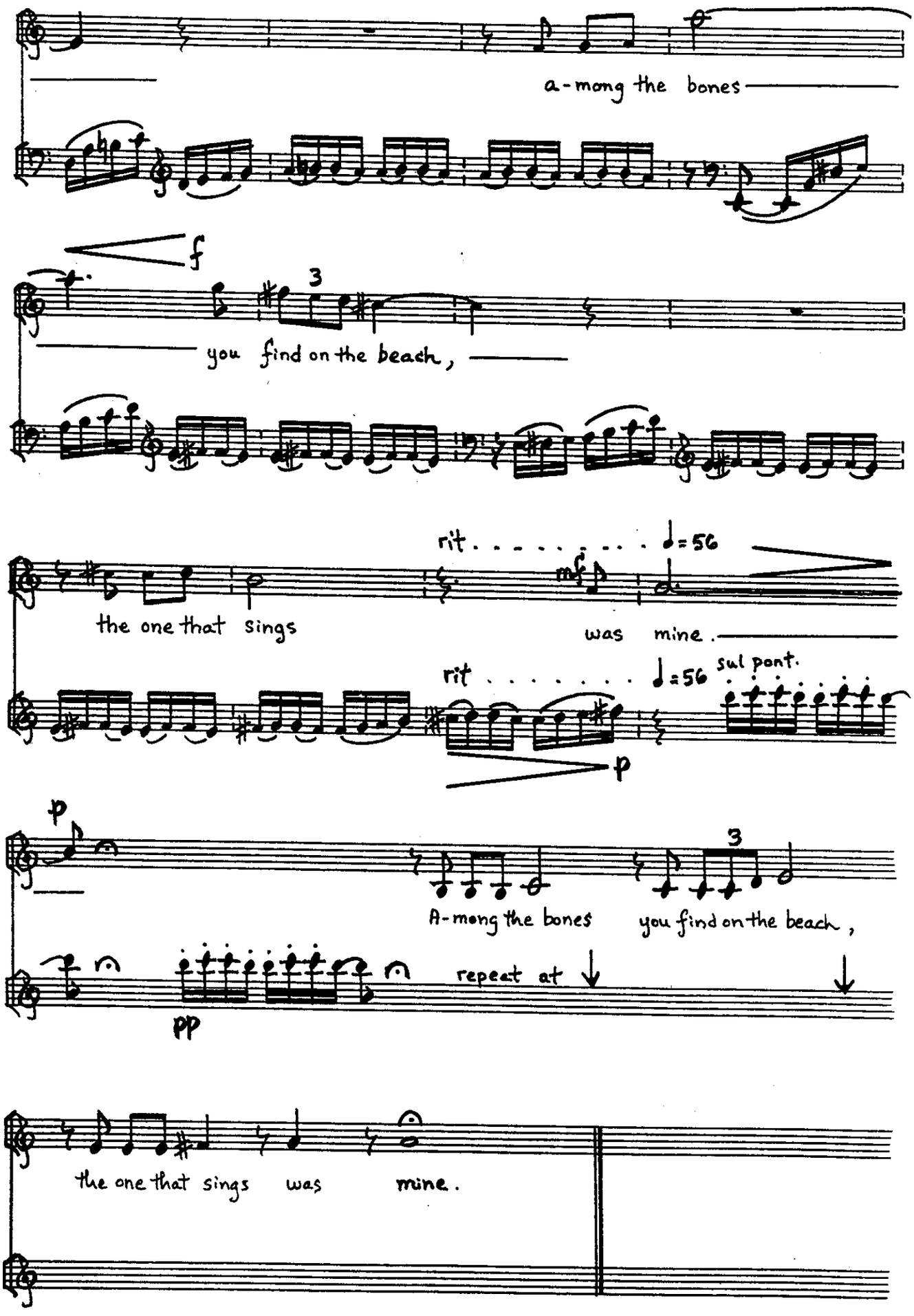
# NIGHT SONG

poem: Lisel Mueller

music: Gwyneth Walker

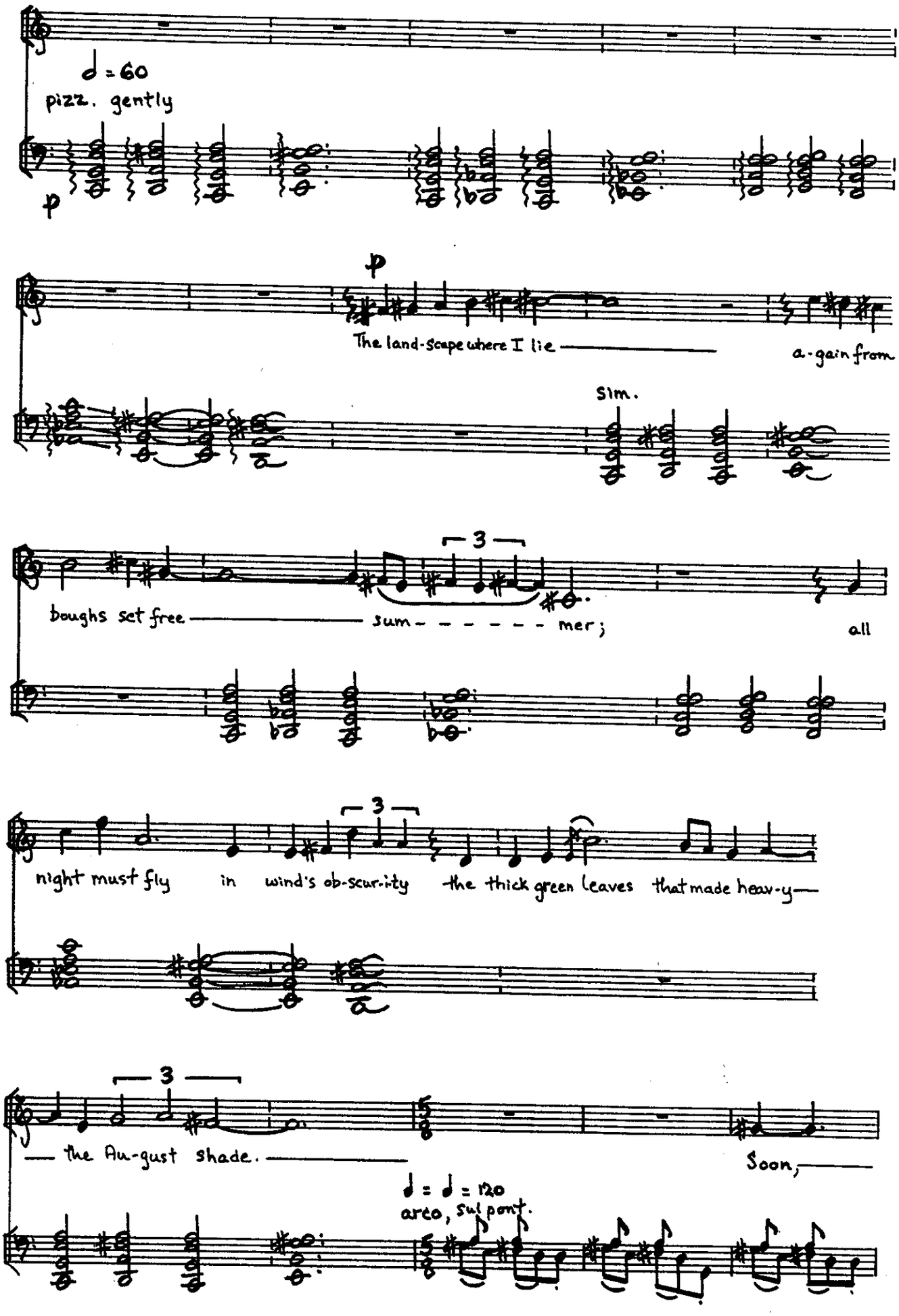


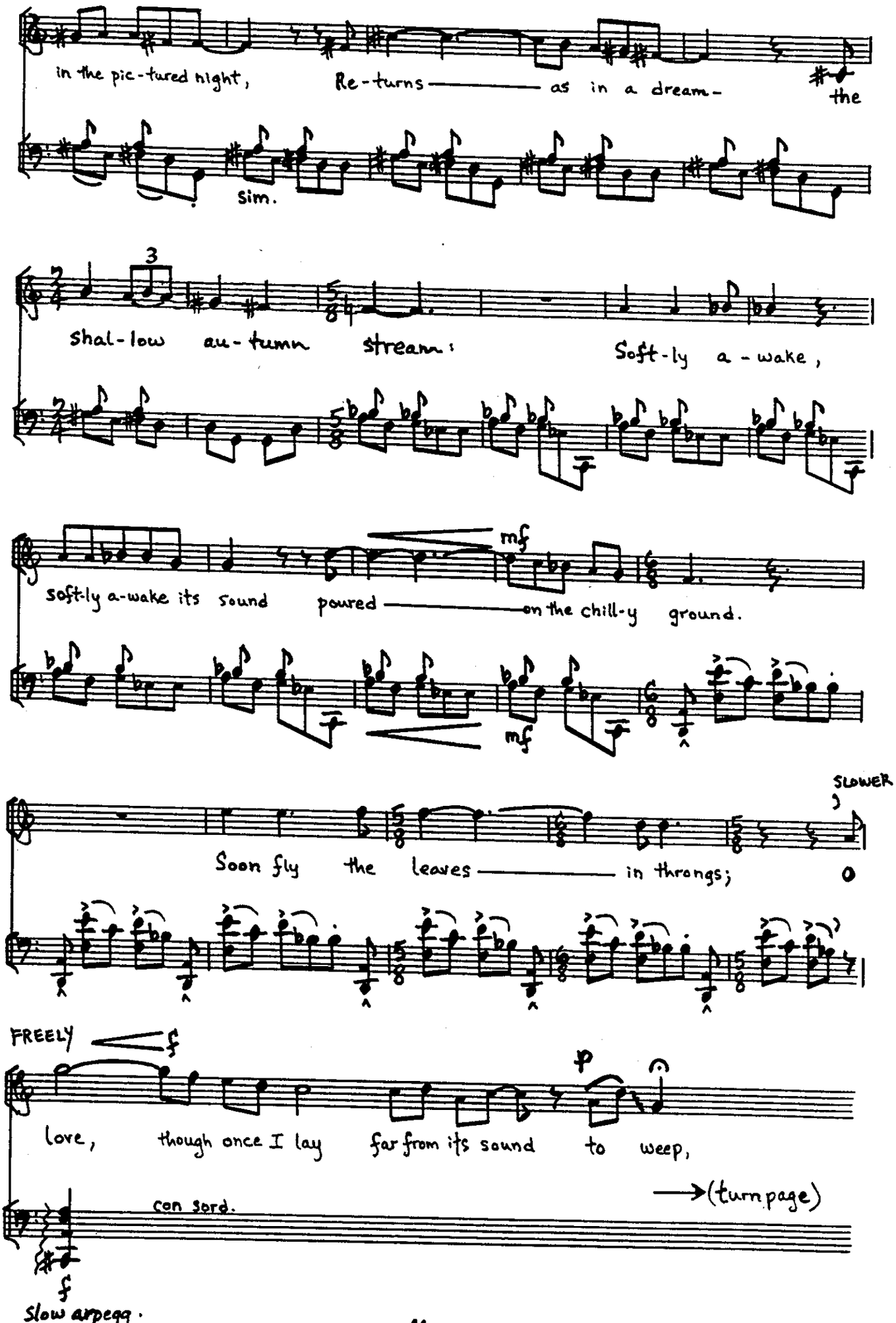

the black flag.
espr. ad lib.
pp p
accel
cresc
Slowly/ a tempo ♩= 80
A-mong shoes,
I am the one with the
rit
a tempo ♩= 80
f
mf
peb-ble,
mf
a-mong days,
etc.
the one that nev-er comes,
etc.

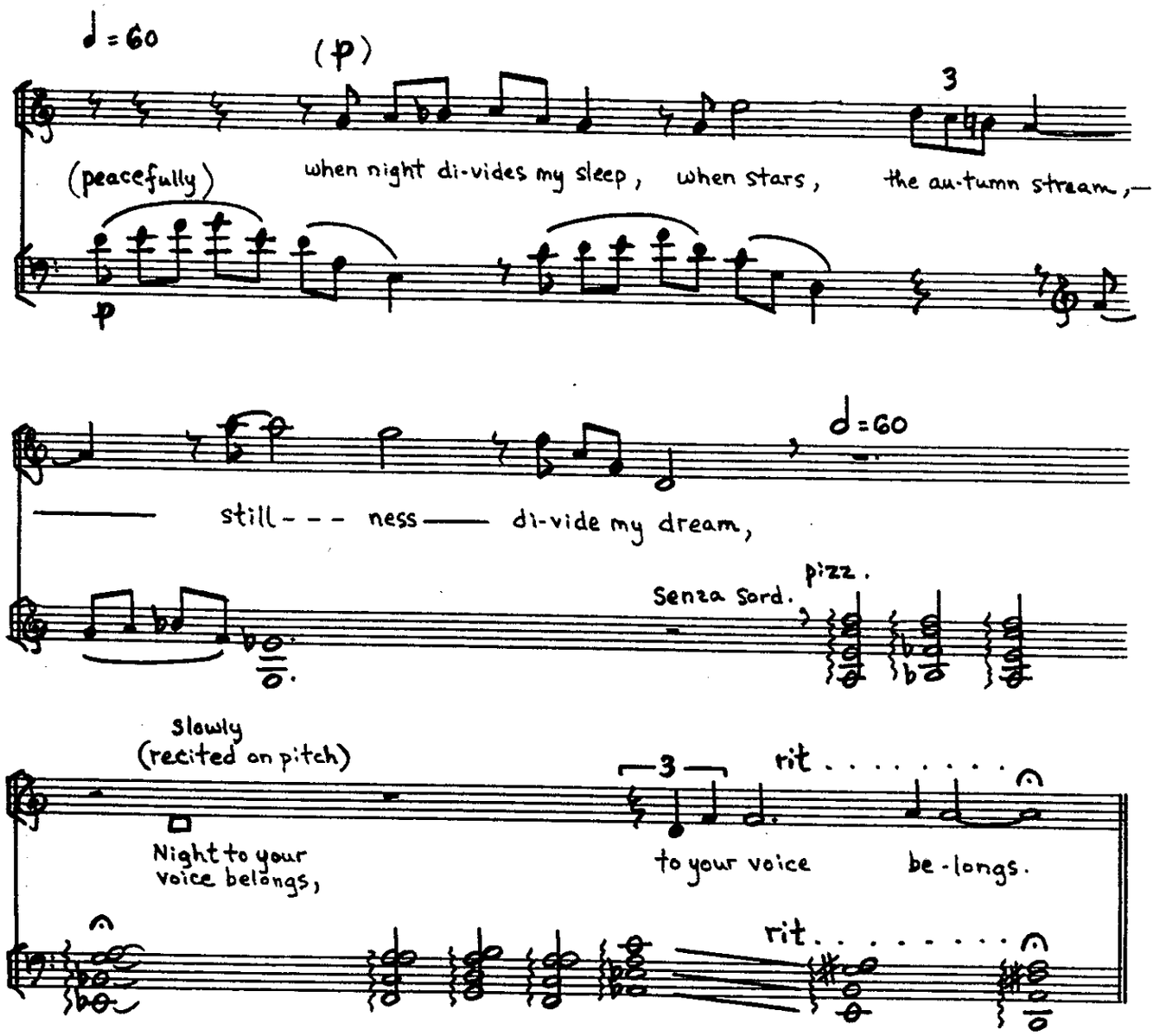

a-mong the bones
f
3
you find on the beach,
rit . . . . . ♩=56
mf
the one that sings
was mine.
rit . . . . . ♩=56
sul pont.
p
p
3
A-mong the bones
you find on the beach,
pp
repeat at
the one that sings was mine.

# SONG FOR A LYRE

text: Louise Bogan




in the pic-tured night, Re-turns as in a dream- the
sim.
3
Shal-low au-tumn stream: Soft-ly a-wake,
mf
soft-ly a-wake its sound poured on the chill-y ground.
mf
SLOWER
Soon fly the leaves in throngs; O
FREELY
f
p
love, though once I lay far from its sound to weep,
(turn page)
con sord.
f
Slow arpegg.


♩ = 60
(p)
3
(peacefully)
when night di-vides my sleep, when stars, the au-tumn stream,—
p
♩ = 60
still - - - ness —— di-vide my dream,
Senza Sord.
pizz.
Slowly
(recited on pitch)
3
rit . . . . . .
Night to your voice belongs,
to your voice be-longs.
rit . . . . . .

# NEVER MORE WILL THE WIND

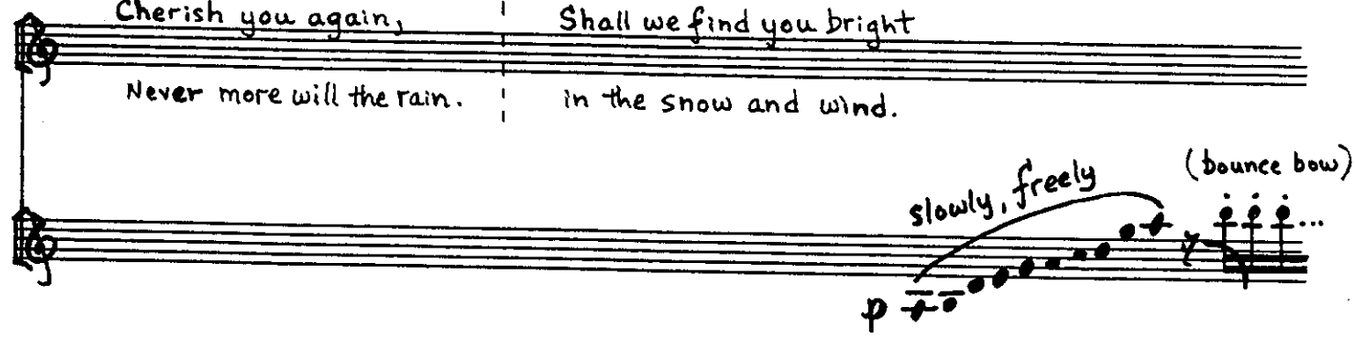
poem: H.D.

music: Gwyneth Walker

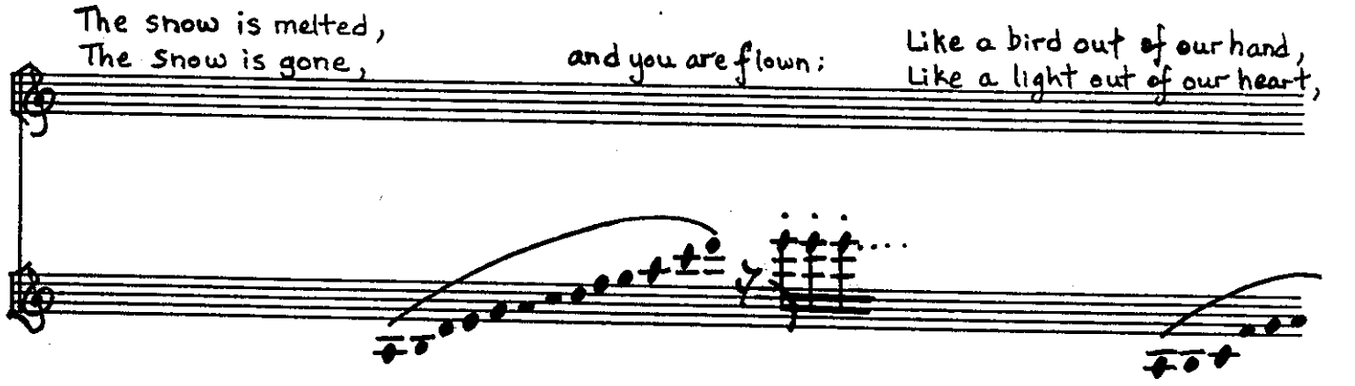
spoken freely:

Never more will the wind
Cherish you again,
Never more will the rain.

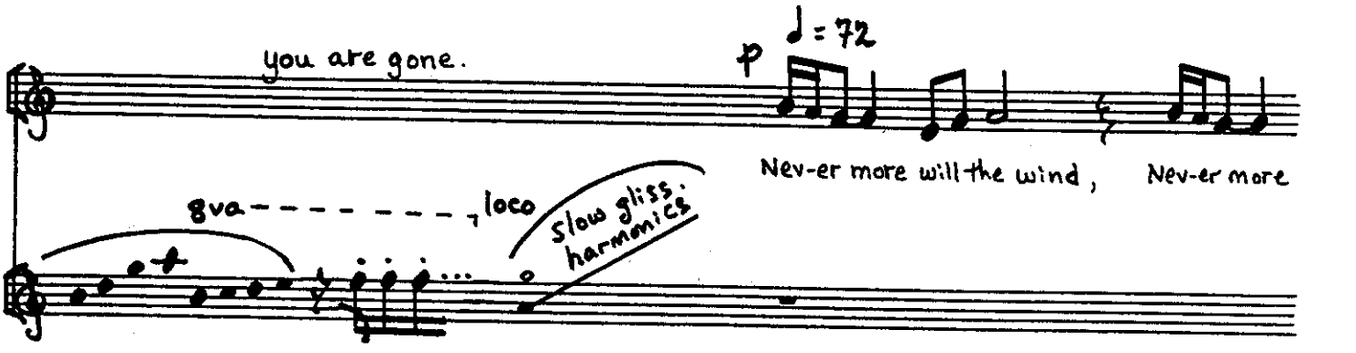
Never more
Shall we find you bright
in the snow and wind.

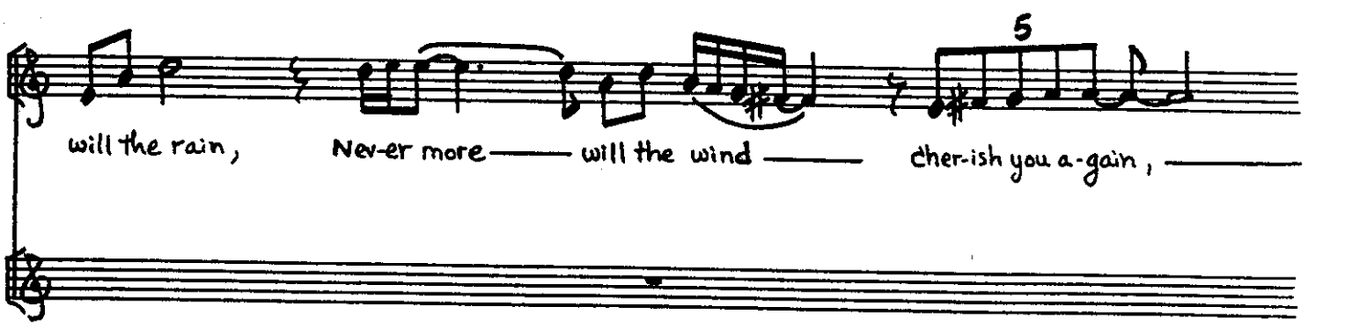


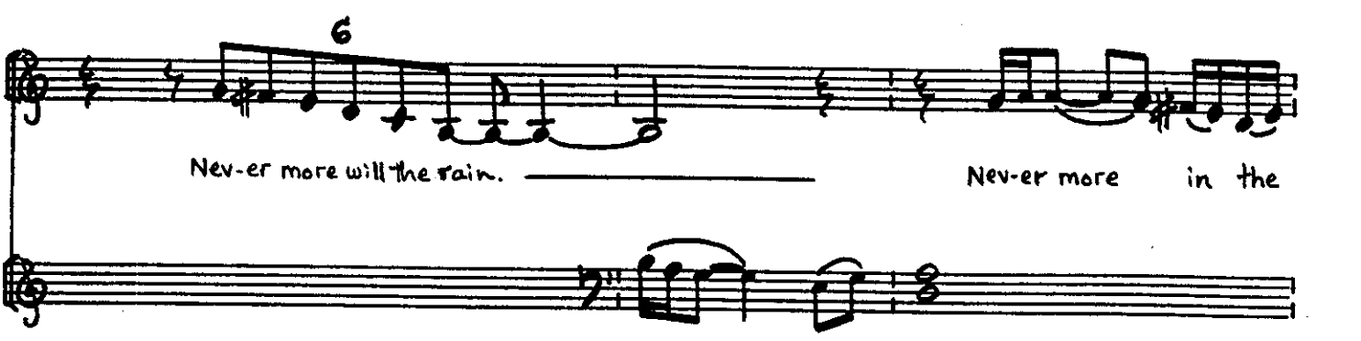

The snow is melted,
The snow is gone,
and you are flown:
Like a bird out of our hand,
Like a light out of our heart,

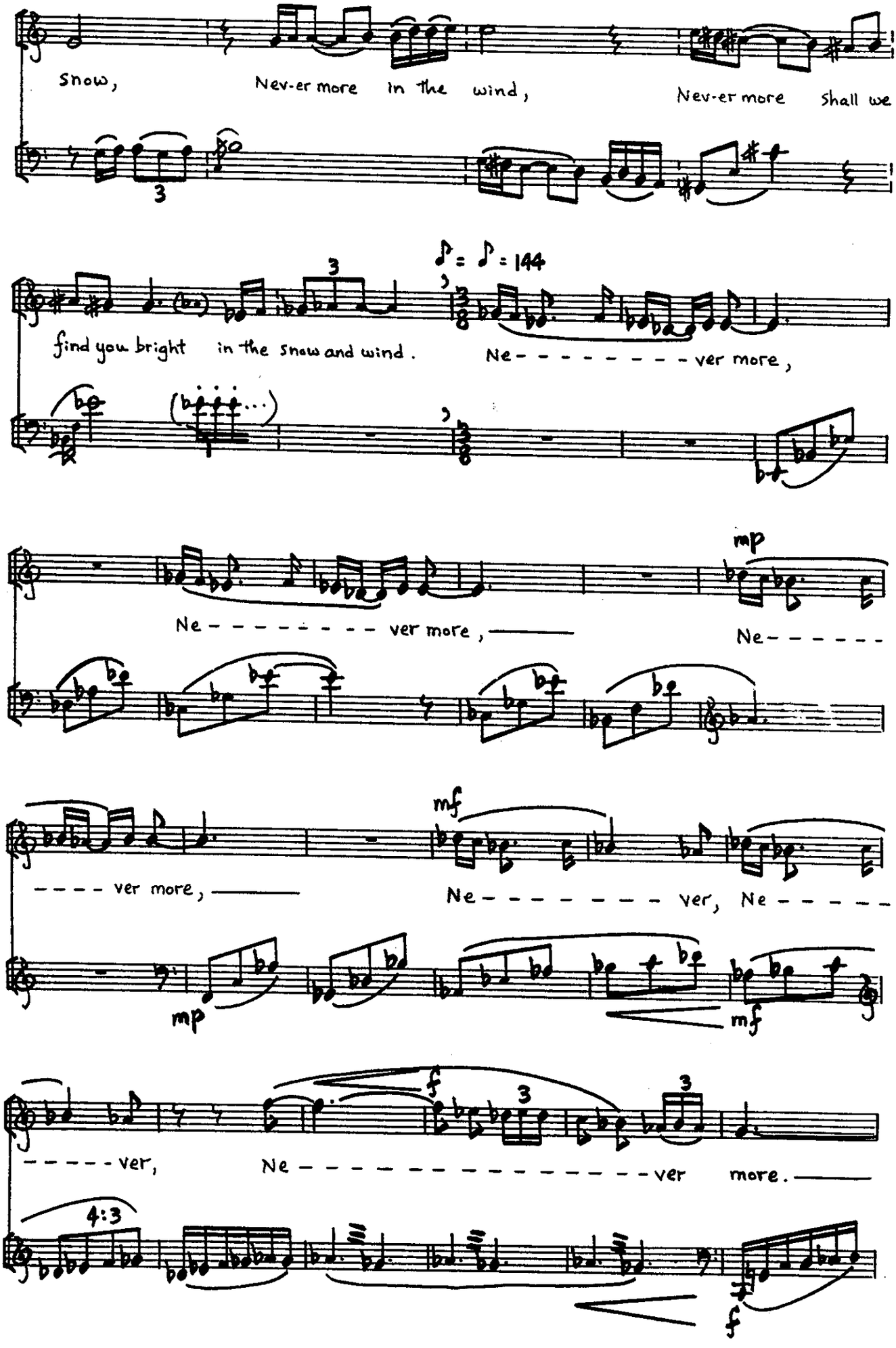


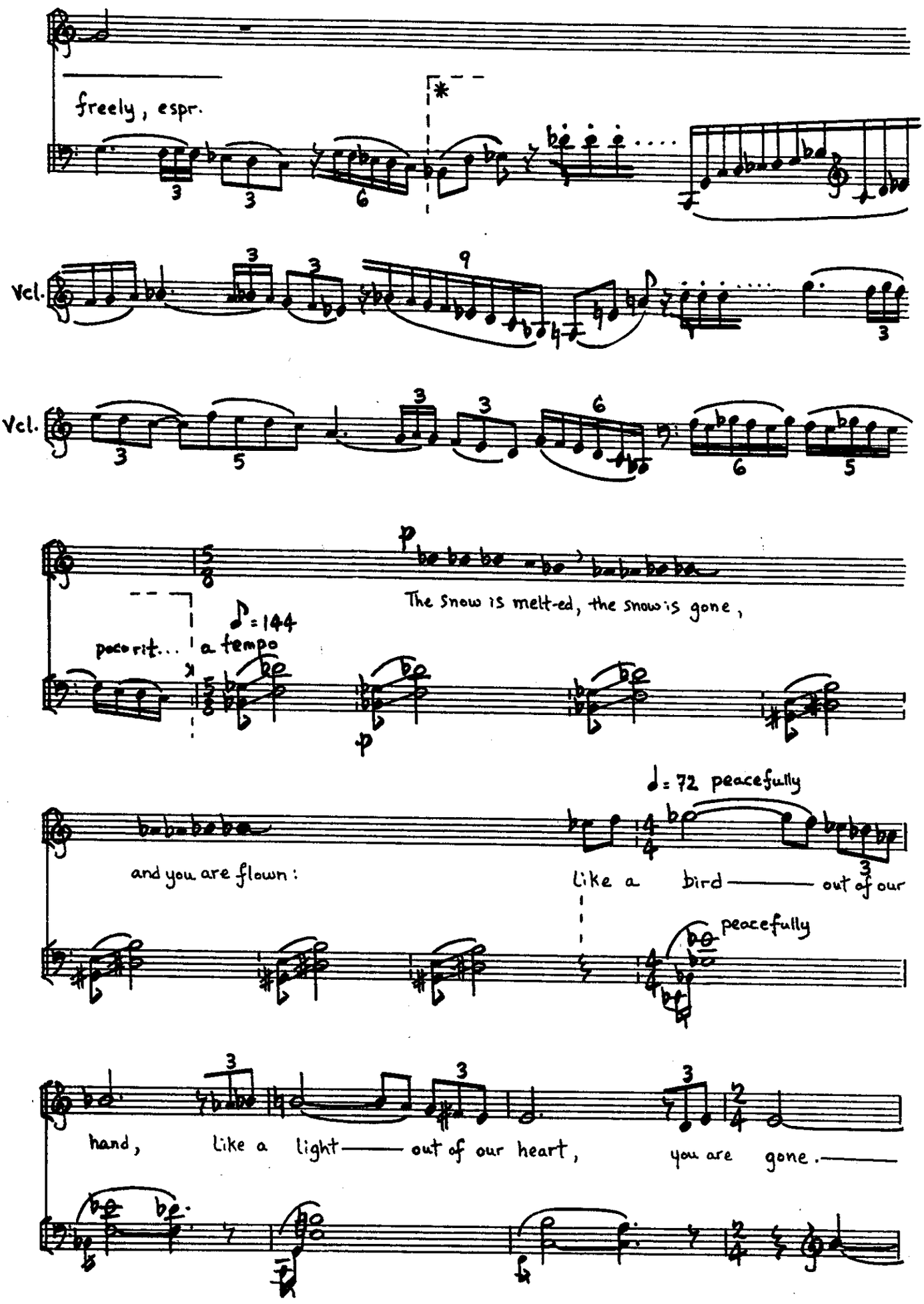
you are gone.



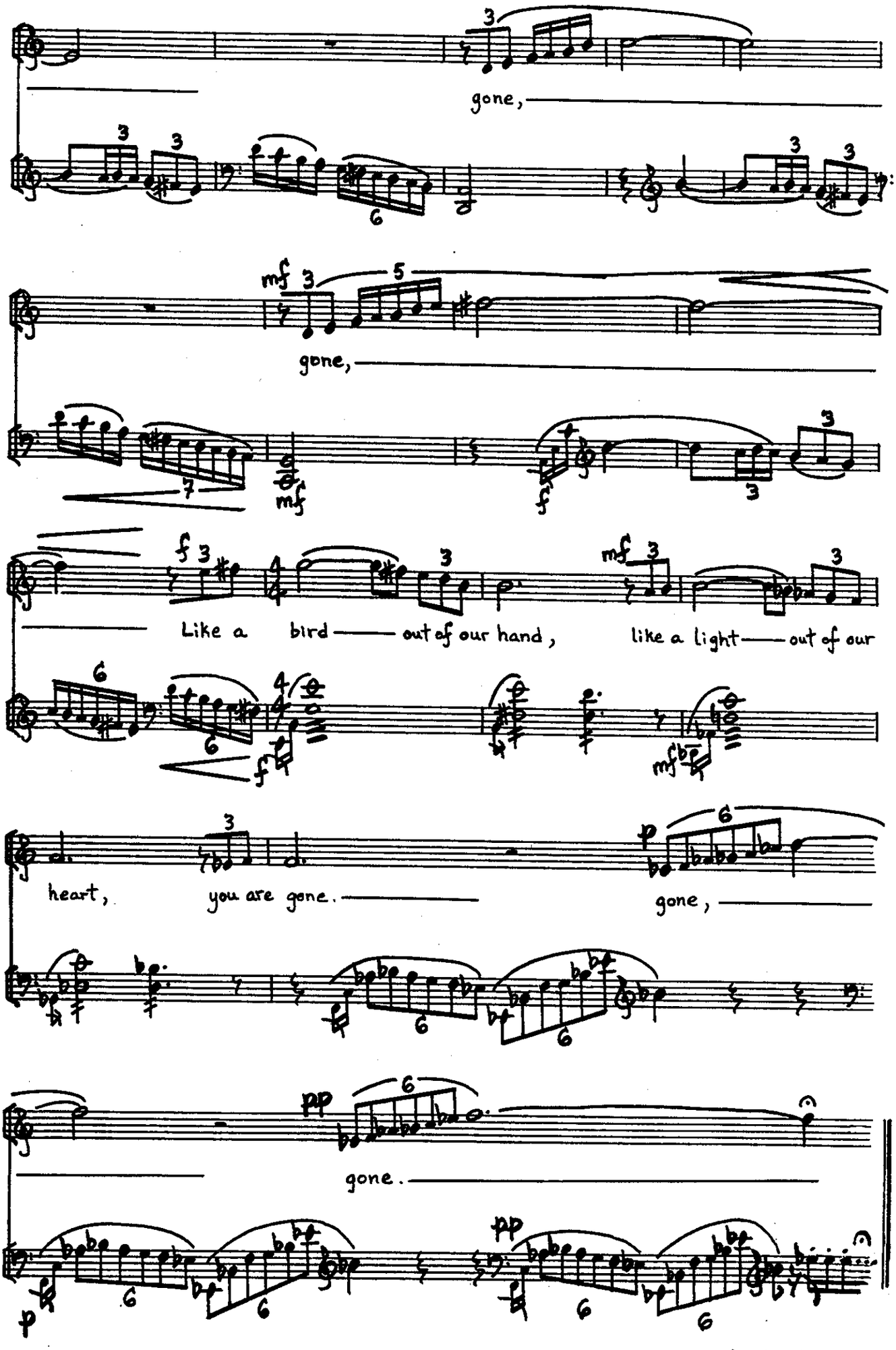




Snow, Nev-er more In the wind, Nev-er more Shall we
3
♪ = ♪ = 144
3
find you bright in the snow and wind. Ne - - - - - - - - - ver more,
Ne - - - - - - - - - ver more, Ne - - - - - -
mp
- - - - ver more, Ne - - - - - - - - - ver, Ne - - - - - -
mf
mp
mf
- - - - - ver, Ne - - - - - - - - - - - - - - - - ver more.
f
3
3
4:3
f




* this section may be omitted






revised - April 26, 1982
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