

III. Finale

Trumpet I in C

Timpani

$\text{♩} = 88$

pp *f*



6

(Open)

Tpts. 1

Tpts. 2

f (Open) *f*



11

Cl.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

(Open) *f* (Open) *f*

16

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Bsn.

1 *f*

2 *f*

1 *f*

2 *f*

Tpts.

1 *f*

2 *f*

Timp. *f*

16

1 *f*

2 *f*

Vlns.

Vle. *f*

Vlc. *f*

Cb. *f*

21

Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
21
1
Vlns.
2
Vle.
Vlc.
Cb.

The image shows a page of a musical score for a symphony orchestra, page 48. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), and Timpani (Timp.). The second system includes Violins (Vlns. 1 and 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (fortissimo) and *gliss.* (glissando). Large, stylized numbers (3, 7, 2) are placed vertically in the woodwind and brass staves, likely indicating rehearsal marks or specific measures. The Piccolo part has a wavy line above it, and the Timpani part has a wavy line and a glissando marking. The strings (Vlns., Vle., Vlc., Cb.) play a steady eighth-note accompaniment.

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

1

2

Tpts.

1

2

Timp. *tr gliss.* *mf*

26

1 *mf*

2 *mf*

Vlns. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

49 $\text{♩} = 72$

Picc. **3**
2

Fl. *p espr.* $\overset{3}{\text{—}}$

Ob. *p espr.* $\overset{3}{\text{—}}$ $\overset{6}{\text{—}}$

Cl. *p*

Bsn. *p*

Hns. 1 *p*
2 *p*

Tpts. 1
2

Tenor Drum *p*

Vlns. 1 **3**
2 **2**

Vle. *p*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf*

Finale

59 *poco accel.*

Picc. 3/2 2/2 3/2 3/4

Fl. 3/2 2/2 3/2 3/4

Ob. 3/2 2/2 3/2 3/4

Cl. 3/2 2/2 3/2 3/4

Bsn. 3/2 2/2 3/2 3/4

Hns. 1 3/2 2/2 3/2 3/4
2 3/2 2/2 3/2 3/4

Tpts. 1 *con sord.*
2 *con sord.*
p

Tenor Drum

59 *poco accel.*

Vlns. 1 3/2 2/2 3/2 3/4
2 3/2 2/2 3/2 3/4

Vle. *p*

Vlc. *arco*
p

Cb. *(pizz.)*
p

63 (*poco accel.*) $\text{♩} = 88$

Picc. **3/4** **2/2** **3/2** **3/4** **2/2** *mf*

Fl. **3/4** **2/2** **3/2** **3/4** **2/2** *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1 **3/4** **2/2** **3/2** **3/4** **2/2** *mf*

2 *mf*

Tpts. 1 *mf* *via sord.*

2 *mf* *via sord.*

Tenor Drum *mf* *to Timp.*

Vlns. 1 **3/4** **2/2** **3/2** **3/4** **2/2** *mf*

2 *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

Finale

103

Picc.

Fl.

Ob.

Cl.

Bsn.

1

Hns.

2

1

Tpts.

2

Snare Drum

103

1

Vlns.

2

Vle.

Vlc.

Cb.

108

Picc.

Fl.

Ob.

Cl.

Bsn.

1

Hns.

2

1

Tpts.

2

Snare Drum

108

1

Vlns.

2

Vle.

Vlc.

Cb.

Musical score for measures 113-116. The score is arranged in a system with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. 1 (Horn 1)
- Hns. 2 (Horn 2)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Snare Drum
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vle. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Measure 113 is marked with a box containing the number 113. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* (divisi) above the Violin 1 part in measure 114.

Musical score for a full orchestra, page 67. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), and Snare Drum. The third system includes Violins (Vlns. 1 and 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Rehearsal mark 118 is indicated at the beginning of the first system. The time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large '2' is written at the end of the first system, and another large '2' is written at the end of the third system.

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), Snare Drum, Violins (Vlns. 1 and 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The second system includes Violins (Vlns. 1 and 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *mf* and *f*, and performance instructions like *gliss.* and *unis.*. A large '222' is written in the beginning of several staves. The number '122' is boxed in the top left of the first system.

Duration: 3'
Total Duration: 11'
1979
Revised: 1986