

19

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Susp. Cym.

19

Vlins. 1

Vlins. 2

Vle.

Vlc.

Cb.

con sord.

p

mp

pp

pizz.

26

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tpts. *pp* *via sord.*

2 Tpts. *pp* *via sord.*

Susp. Cym. *p* *mf* to Timp.

26

1 Vlns. *mf*

2 Vlns. *mf*

Vle. *arco*

Vlc. *arco*

Cb. *mf* *arco* *gliss.* *sim.*

33

1 Fls.

2 Fls.

Ob.

Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Timp.

via sord.

f

Open

f

Open

f

Timp. *mf*

33

1 Vlns.

2 Vlns.

Vle.

Vlc.

Cb.

40

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hns. 1 Open

Hns. 2 Open

Tpts. 1

Tpts. 2

Timp. *gliss.* *gliss.*

40

Vlns. 1

Vlns. 2

Vle.

Vlc. *div.*

Cb.

3
2

3
2

3
2

73

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

1 Hns. *p*

2 Hns. *p*

1 Tpts. *p*

2 Tpts. *p*

Congas *p*

73

1 Vlns. *p*

2 Vlns. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 73 through 78. It features a full orchestral ensemble. The woodwind section includes two flutes, oboe, clarinet, and bassoon, all playing a melodic line with a dynamic marking of *p*. The horn section consists of two horns, also playing the same melodic line at *p*. The trumpet section has two trumpets, with the first playing a melodic line and the second playing a rhythmic accompaniment. The percussion section includes a conga player with a rhythmic pattern. The string section includes two violins, viola, violin, and cello, all playing a melodic line with a dynamic marking of *p*. The score is written in a single system with multiple staves for each instrument.

80

Fls. 1
Fls. 2
Ob.
Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Congas
Vlns. 1
Vlns. 2
Vle.
Vlc.
Cb.

p *mp*
stacc. sempre
stacc. sempre
pizz. *mp*

86

Fls. 1 *mp*

Fls. 2

Ob. *mf*

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Congas

86

Vlns. 1

Vlns. 2

Vle.

Vlc. *gliss.*

Cb.

92

1 Fls. *mf* *f*

2 Fls. *mf* *f*

Ob. *f*

Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

Congas

92

1 Vlins.

2 Vlins.

Vle.

Vlc. *pizz.*

Cb. *mp*

98

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.

Detailed description: This system contains the staves for Flutes (1 and 2), Oboe, Clarinet, and Bassoon. The Flutes and Oboe parts feature a melodic line with a long slur across the first three measures. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes with rests. The measures are numbered 98, 99, 100, 101, 102, and 103.

1 Hns.
2 Hns.
1 Tpts.
2 Tpts.

Detailed description: This system contains the staves for Horns (1 and 2) and Trumpets (1 and 2). The Horn parts have a melodic line starting in measure 100 with dynamics *pp* and *p*, and a *gliss.* marking. The Trumpet parts are mostly silent with rests. The measures are numbered 98, 99, 100, 101, 102, and 103.

Congas

Detailed description: This system contains the Conga part, which plays a rhythmic pattern of eighth notes and rests. The measures are numbered 98, 99, 100, 101, 102, and 103.

98

1 Vlns.
2 Vlns.
Vle.
Vlc.
Cb.

Detailed description: This system contains the staves for Violins (1 and 2), Viola, Violoncello, and Contrabass. The Violin and Viola parts are silent with rests. The Violoncello and Contrabass parts play a melodic line with a *gliss.* marking in measure 100. The measures are numbered 98, 99, 100, 101, 102, and 103.

184

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.

Detailed description: This system contains the staves for Flutes (1 and 2), Oboe, Clarinet, and Bassoon. The Flutes, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part (Bsn.) has a melodic line starting in the first measure, consisting of quarter notes, and then rests for the remainder of the system.

1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
Timp.

Detailed description: This system contains the staves for Horns (1 and 2), Trumpets (1 and 2), and Timpani. The Horns and Trumpets parts feature melodic lines with triplets and are marked with a piano (*p*) dynamic. The Timpani part is silent throughout the system.

184

1 Vlns.
2 Vlns.
Vle.
Vlc.
Cb.

Detailed description: This system contains the staves for Violins (1 and 2), Viola, Violoncello, and Contrabass. The Violins and Viola parts are mostly silent. The Violoncello part (Vlc.) has a melodic line starting in the first measure, marked with a piano (*p*) dynamic, and then rests. The Contrabass part (Cb.) has a melodic line starting in the first measure, marked with a piano (*p*) dynamic, and then rests. The Violoncello part has a *Solo* marking and a dynamic change to *mp* in the fifth measure.

190

1 Fls.
2 Fls.
Ob.
Cl.
Bsn.

pp *mp*

Detailed description: This system contains the first four staves of the score. The Flute 1 and Flute 2 staves are mostly empty with rests. The Oboe staff begins with a melodic line starting in the fifth measure, marked *mp*. The Clarinet and Bassoon staves have a melodic line starting in the first measure, marked *pp*. The Bassoon staff has a longer note value in the first measure.

1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
Timp.

Detailed description: This system contains the next four staves. The Horn 1 and Horn 2 staves have a melodic line starting in the first measure. The Trumpet 1 and Trumpet 2 staves also have a melodic line starting in the first measure. The Timpani staff is empty with rests.

190

1 Vlns.
2 Vlns.
Vle.
Vlc.
Cb.

Detailed description: This system contains the final four staves of the score. The Violin 1 and Violin 2 staves are empty with rests. The Viola staff is empty with rests. The Violoncello staff has a melodic line starting in the first measure. The Contrabass staff is empty with rests.

197

Fls. 1

Fls. 2

Ob.

Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

197

Vlns. 1

Vlns. 2

Vle.

Vlc.

Cb.

(Solo)

mf

203

Fls. 1, 2

Ob.

Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Timp.

203

Vlns. 1, 2

Vle.

Vlc.

Cb.

con sord.

p

Measures 203-206 of a musical score. The score is divided into two systems. The first system includes Flutes (1, 2), Oboe, Clarinet, Bassoon, Horns (1, 2), Trumpets (1, 2), and Timpani. The second system includes Violins (1, 2), Viola, Violoncello, and Contrabass. The music features various articulations such as triplets and slurs, and dynamic markings like *p* and *con sord.*. The measure number 203 is indicated at the beginning of each system.

209

Fls. 1 *mf* *ritard.* *pp*

Fls. 2 *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hns. 1 *mf* *pp* *via sord.*

Hns. 2 *mf* *pp* *via sord.*

Tpts. 1 *mf* *pp* *via sord.*

Tpts. 2 *mf* *pp* *via sord.*

Timp.

209

Vlins. 1 *mf* *ritard.* *pp*

Vlins. 2 *mf* *pp*

Vle. *p* *mf* *pp*

Solo Vlc. *f* *non dim.*

Altri *p* *mf* *pp* *pizz.* *arco*

Cb. *p* *mf* *pp* *pizz.* *arco*