



*total duration: 14' 30"*

*commissioned by James Reid  
premiered by James Reid, guitar  
November 7, 2006 University of Idaho Moscow, Idaho*

*These are four American songs, diverse in character, reshaped and explored for guitar. The musical language remains mostly in the diatonic, folk idiom. Yet guitar techniques, and some formal structuring, have been brought into the crafting of this music.*

*"Blow the Candles Out" is a ballad – a sailor's song to his beloved. In this guitar version, the song opens slowly, rhapsodically. The harmonics might be suggestive of sparkling candlelight. A quick section follows, in guitar-picking style. This is a rather lively song. The tapping on the guitar is intended to add energy to the driving rhythms.*

*"Sinner Man" presents the song theme several times, with slight variations. A middle section, scalar, is inserted for contrast with the angular theme. The melody returns, this time with rolling chords and tapping of strings.*

*"Every Night When the Sun Goes Down" comes from the American spiritual tradition. This gentle song is introduced by a few measures in triple meter, with falling intervals, perhaps as "tears of sorrow." The lamentation of this song is heard especially in the occasional use of the lowered 6th step (B flat in the key of D Major). In the original song, this coincides with the word "mournful" in the lyrics. The guitar emphasizes this heaviness with glissandi.*

*"Drunken Sailor" expands upon the original tune in several ways. Additional measures are inserted within each phrase, perhaps as commentary. And a middle section, marked "more reflective and relaxed," is created to allow for time to catch one's breath (or perhaps to down a pint of ale!). This is followed by a virtuoso race to the end for the guitarist.*

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*Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.*

*Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.*

*Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E. C. Schirmer of Boston (choral and vocal music) and MMB Music of St. Louis (orchestral and instrumental music).*

*Gwyneth Walker*

***Four American Folk Songs***  
*arranged for solo guitar*

*"Blow the Candles Out"*

*"Sinner Man"*

*"Every Night When the Sun Goes Down"*

*"The Drunken Sailor"*

*total duration: 14' 30"*

*commissioned by James Reid  
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November 8, 2006  
University of Idaho  
Moscow, ID*

*edited by James Reid*

# 1. Blow The Candles Out

Gwyneth Walker

at a moderate tempo, freely, as an introduction

VII *mf* ⑤ 8<sup>va</sup> ⑤

6 8<sup>va</sup> ⑤

12 VII 8<sup>va</sup> accel. XII ⑤ ⑥ *f* m i p

17 **A** Quickly a m i p m i p a m i p m i p

21 tap guitar w/thumb i m p i m i p i m i p i m i p i ② ① ④

25

29 a m i m m i p i m i p i m i p m p m i m i m x

33 m i p

37 **B** a m i m i m i a m i m i m a ③ ③

41

45

*rit.*-----

slower

VII *8<sup>va</sup>*

50

*p*

XII VII *accel.*-----

*f*

55

Quickly

D

59

63

*rit.*-----

slower

VII *8<sup>va</sup>*

67

*p i m a*

*p*

*gradual cresc.*---

71

VII XII

*mf* *f*

*accel.*----- Quickly

76

XII

XII

# 2. Sinner Man

Gwyneth Walker

slowly, as an introduction ♩ = 88

Guitar

harm. XII

art. harm.

harm. XII

*mf*

6

*rit.*-----

*mf*

11

*rit.*-----

*p*

*i a m i m i*

Quickly, ♩ = 132

16

*f*

20

A

*m i m i*

25

B

*rasq.*

30

*i a i m i m*

2  
35

C

39

43

D

47

51

E

tambora

tap guitar

56

60

F

64

G

67

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 contain eighth-note patterns with repeat signs. The bass line consists of quarter notes.

71

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain eighth-note patterns with repeat signs. Measure 73 has a box labeled 'H' above it. The bass line consists of quarter notes.

75

Musical staff 75-76: Treble clef, key signature of one flat. Measures 75-76 contain eighth-note patterns with repeat signs. The bass line consists of quarter notes. Measure 75 has a '6' above it.

77

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 contain eighth-note patterns with repeat signs. The bass line consists of quarter notes. Measures 77-80 have '6' above them.

Duration: 3' 45"

# 3. Every Night When the Sun Goes Down

GWYNETH WALKER

with gentle motion ♩ = 120 rit. . . . a tempo

Tune E to D

The musical score is written for guitar in E major and D major. It begins with a 3/4 time signature and a tempo of 120 beats per minute. The first system (measures 1-6) is marked *mf cantabile*. Measure 7 contains a barre at the 12th fret. Measure 13 includes a *rit.* marking and a *Slower* instruction. Measure 19 is marked *a tempo*. Measure 27 is the start of section **B**, featuring triplets. Measure 32 continues the triplet pattern. Measure 36 is marked *rit.* and *Slower*. Measure 40 is marked *accel.* and *a tempo*, with section **C** starting at measure 41. Measure 45 features a *f* dynamic marking and a barre at the 7th fret. The score concludes with a final chord in D major.

51 rit. . . . Slower

**D** a tempo

57

**f**

65 rit. . . . .

**p** **f**

73 **E** a tempo

③ ② ① ③ ② ①

76

80

83 rit. . . . . Slower

**p**

86 XII XII

**F** a tempo

90 rit.

96 (rit.) Slower rit.

# 4. The Drunken Sailor

Gwyneth Walker

freely, as an introduction

Guitar

harm. XII XIX art. harm.

8 VII

mf p mf p

13 accel. Quickly ♩=112

mf p mf f

17 p f

21 p f p f p

26 B CVII

f p

29 CV



64 F *a tempo* VII 3

68

72 G *strum* ① ④

77 H *p cresc. to* ①

81

85 I *f* 3 3 *p m i m a m i m p m i m a m i m* ⑥

89 XII *ova* V VII XII *resonant fingertap*