

GWYNETH WALKER

Carol of the Brown King

*for 3 Male Soloists (The Magi),
Men's Chorus and Piano*

Composed as a gift for the choir and congregation of Middle Collegiate Church, New York, NY

Carol of the Brown King

for Three Male Soloists (The Magi), Men's Chorus and Piano

Langston Hughes (1902-1967)

Gwyneth Walker

$\text{♩} = 66$
as the gait of camels bearing the Wise Men to Bethlehem

3 Male Soloists (The Magi) *mf* **A**

Add percussion if desired

1. Of the three Wise Men Who
(2.) three Wise Men Who
(3.) brought fine gifts Of

$\text{♩} = 66$

Piano *mf* *p* *mf* **A**

6

Magi

came to the King, _____
fol-lowed the Star, _____
spi - ces and gold _____

One was a brown man, So they sing. _____
One was a brown King, From a - far _____
In jew - eled box - es Of beau - ty un - told. _____

Choir *p*

T
B

(1.) *tacet* (sing only on verses 2 & 3)
(2.) star... _____
(3.) gold... _____

* In mm. 5-10, each verse may be sung by an individual soloist.

10

Magi

One was a brown man, So they sing.
 One was a brown King, From a - far.
 In jew-eled box - es Of beau-ty un - told.

T
B

(p) unis. p

(2.) far...
(3.) told... (1., 2. & 3.) Ah,

14 B mf

T
B

Jour - ney on, jour - ney on, jour - ney on to Beth - le -

B

(mf) with pedal

19 1., 2., 3. mf

Magi

2. Of the
3. They

T
B

unis. p (gentle rhythmic pulse)

hem. na na na na na na na na na na

1., 2., 3. p

23 4. *unis.* *p* (gentle rhythmic pulse)

hem. na na na na na na na na na na

27 C *(p) very rhythmically* *unis.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, to the Prince of Peace.

31 *mf*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

cresc.

35 D *unis. mf* *(mf)*

Un - to His hum - ble Man - ger they came — And bowed their heads In Je - sus' name. —

Al - le - lu - ia!

mf

40

Magi

Three Wise Men, one dark like me - Part of His Na -

T B

Al - le - lu - ia!

45

Magi

unis. tiv - i - ty. **E**

T B

unis. p Ah *mf* Jour - ney on, **E**

(*mf*)

50

Magi

unis. p Ah

T B

jour - ney on, *unis.* jour - ney on to Beth - le - hem.

55 **F** *mf*

Magi Jour-ney on, jour - ney on.

T *(mf)* Jour-ney on, jour - ney on.

B Jour-ney on, jour - ney on.

Ped.

60 *rit.* *f*

Magi Three Wise Men, One dark like me - Part of His Na - tiv - i -

T *rit.* Three Wise Men, One dark like me - Part of His Na - tiv - i -

B *rit.* Three Wise Men, One dark like me - Part of His Na - tiv - i -

8va

Ped.

65 **G** *a tempo* *mf*

Magi ty.

T *mf* Ah Al - le - lu - ia!

B *p cresc.* Ah Al - le - lu - ia!

G *a tempo* *p cresc.* *f*

Magi join tutti

Ped.

70

T
Al - le - lu - ia! Al - le - lu - ia to the Prince of

All
Al - le - lu - ia! Al - le - lu - ia to the Prince of

B
Al - le - lu - ia! Al - le - lu - ia to the Prince of

8va 3 loco 8va 3 loco

Ped.

75 **H** *Tutti*
(f) dim. poco a poco

Peace.

H
dim. poco a poco

79 *rit. to end*
p

3 Magi
mf with quiet pride

bow head at the manger
p

One was a brown man, dark like me.

rit. to end
p

(p)

