

GWYNETH WALKER

Carol of the Brown King

*for Three Male Soloists (The Magi),
Men's Chorus and Organ*

Composed as a gift for the choir and congregation of Middle Collegiate Church, New York, NY

Carol of the Brown King

for Three Male Soloists (The Magi), Men's Chorus and Organ

Langston Hughes (1902-1967)

Gwyneth Walker

I: Foundations, Principals and Flutes

II: Solo Reed

$\text{♩} = 66$
as the gait of camels bearing the Wise Men to Bethlehem *mf [A]

3 Male Soloists (The Magi)

Add percussion if desired

1. Of the three Wise Men Who
 (2.) three Wise Men Who
 (3.) brought fine gifts Of

$\text{♩} = 66$

Organ

I. *mf* II. *p* [A] *mf* I.

Ped. Man. Ped.

6

Magi

came to the King, _____ One was a brown man, So they sing. _____
 fol- lowed the Star, _____ One was a brown King, From a - far _____
 spi - ces and gold _____ In jew - eled box - es Of beau - ty un - told. _____

Choir

T *p*
 B

(1.) *tacet* (sing only on verses 2 & 3)
 (2.) star... _____
 (3.) gold... _____

II.

p *mf*

Man. Ped.

* In mm. 5-10, each verse may be sung by an individual soloist.

10
Magi

One was a brown man, So they sing. _____
 One was a brown King, From a - far. _____
 In jew-eled box - es Of beau-ty un - told. _____

T
B

(2.) far... _____
 (3.) told... _____
 (1., 2. & 3.) Ah, _____

14 **B** *mf*
T
B

Jour - ney on, _____ jour - ney on, _____ jour - ney on to Beth - le -

19 **B** [1., 2., 3.] *mf*
Magi

2. Of the
3. They

T
B

hem. _____ na na na na na na na na na na

23 **4.** *unis.* *p* (gentle rhythmic pulse)

T B hem. na na na na na na na na na na

(mf) *p* **II.**

Ped. Man.

27 **C** *(p)* very rhythmically *unis.*

T B Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, to the Prince of Peace.

C **I.** *(p)*

Ped. Man.

31 *mf*

T B Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(mf)

Ped. (Ped.)

35 **D** *unis. mf*

Magi Un - to His hum - ble Man - ger they came And bowed their heads In Je - sus' name.

T B *(mf)* Al - le - lu - ia!

D **II.** **I.** *mf*

Ped. Man. Ped.

40

Magi

Three Wise Men, one dark like me - Part of His Na -

T B

Al - le - lu - ia!

II. I.

I. I.

Man. Ped.

45

Magi

tiv - i - ty. E

T B

Ah Jour - ney on, *mf*

I. E II.

I. (*mf*)

Man. Ped.

50

Magi

Ah *unis. p*

T B

jour - ney on, jour - ney on to Beth - le - hem. *unis.*

I. II. I.

Man. Ped.

55 **F** *mf*

Magi Jour-ney on, jour - ney on.

T (mf) Jour-ney on, jour - ney - on.

B Jour-ney on, jour - ney - on.

F II. I. II.

60 *rit.* *f*

Magi Three Wise Men, One dark like me - Part of His Na - tiv - i -

rit. I. *f*

Ped. *f*

65 **G** *a tempo* *mf*

Magi ty. Magi join Tutti

T *mf* Ah Al - le - lu - ia!

B *p cresc.* Ah Al - le - lu - ia!

G *a tempo* I. *p* *cresc.* *f*

Man. Ped. *f*

70

T
All — Al - le - lu - ia! — Al - le - lu - ia to the Prince of

B
— Al - le - lu - ia! — Al - le - lu - ia to the Prince of

(Ped.)

Tutti
75 **H** (*f*) *dim. poco a poco*

Peace.

79 *rit. to end*
p

3 Magi
mf with quiet pride

p *bow head at the manger*

— One was a brown man, dark like me.

rit. to end
p

pp

Man.

