

GWYNETH WALKER

Carol of the Brown King

*for SATB Chorus (divisi) and Piano*

Composed as a gift for the choir and congregation of Middle Collegiate Church, New York, NY

# Carol of the Brown King

for SATB Chorus and Piano

Langston Hughes (1902-1967)

Gwyneth Walker

*as the gait of camels bearing the Wise Men to Bethlehem*

*mf* **A**

1. Of the three Wise Men Who  
 (2.) three Wise Men Who  
 (3.) brought fine gifts Of

Add percussion if desired

*mf*

*mf* **A**

*mf* *p* *mf*

6

S  
 A

*p*

(1.) *tacet* (sing only on verses 2 & 3)  
 (2.) star... \_\_\_\_\_  
 (3.) gold... \_\_\_\_\_

T

came to the King, \_\_\_\_\_  
 fol - lowed the Star, \_\_\_\_\_  
 spi - ces and gold \_\_\_\_\_

In

One was a brown man, So they sing. \_\_\_\_\_  
 One was a brown King, From a - far \_\_\_\_\_  
 jew - eled box - es Of beau - ty un - told. \_\_\_\_\_

B

*p* *mf*

10

S A *(p)* *unis. p*

(2.) far... \_\_\_\_\_  
 (3.) told... \_\_\_\_\_

(1., 2. & 3.) Ah, \_\_\_\_\_

T \_\_\_\_\_

One was a brown man, So they sing. \_\_\_\_\_  
 One was a brown King, From a - far. \_\_\_\_\_  
 In jew - eled box - es Of beau - ty un - told. \_\_\_\_\_

B \_\_\_\_\_

*p* *mf*

14 **B** *mf*

S A Jour - ney on, \_\_\_\_\_ jour - ney on, \_\_\_\_\_ jour - ney on to Beth - le -

**B** *(mf)*

*with pedal*

19 1., 2., 3. *unis.* *p (gentle rhythmic pulse)*

S A hem. \_\_\_\_\_ na na na na na na na na na

T \_\_\_\_\_ *mf*

B \_\_\_\_\_

2. Of the  
3. They

1., 2., 3. *p*

23 4. *unis.* *p* (gentle rhythmic pulse)

S A hem. na na na na na na na na na na

27 C *(p)* very rhythmically *unis.*

S A Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, to the Prince of Peace.

31 *mf*

S A Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

35 D *(mf)*

S A Al - le - lu - ia!

T B *unis. mf*

Un - to His hum - ble Man - ger they came \_\_\_\_\_ And bowed their heads In Je - sus' name. \_

40

S  
A

Al - le - lu - ia!

T  
B

Three Wise Men, one dark like me - Part of His Na -

8<sup>va-1</sup>

45

S  
A

*unis. p* Ah *mf* Jour - ney on, \_\_\_\_\_

T  
B

tiv - i - ty. \_\_\_\_\_

*mf*

*(mf)*

E

50

S  
A

jour - ney on, \_\_\_\_\_ jour - ney on to Beth - le - hem. \_\_\_\_\_ *unis.*

T  
B

*unis. p* Ah \_\_\_\_\_

*unis.*

*unis. p*

E

55 **F** (*mf*)  
 S A Jour-ney on, jour - ney - on.  
 T B Jour-ney on, jour - ney on.  
 Ped.

60 *rit.* *f*  
 T Three Wise Men, One dark like me - Part of His Na - tiv - i -  
 B Three Wise Men, One dark like me - Part of His Na - tiv - i -  
*rit.* *f* *8va*  
 Ped. Ped.

65 **G** *a tempo* *mf* *f*  
 S Ah Al - le - lu - ia!  
 A *p cresc.* Ah Al - le - lu - ia!  
 T B *mf* ty.  
**G** *a tempo* *p cresc.* *f*  
 Ped.

70

S  
Al - le - lu - ia! Al - le - lu - ia to the Prince of

A  
Al - le - lu - ia! Al - le - lu - ia to the Prince of

8<sup>va</sup> 3 loco 8<sup>va</sup> 3 loco

Ped.

75 **H** *unis.*  
*dim. poco a poco*

S  
Peace.

A

T  
B

**H**  
*dim. poco a poco*

79 *rit. to end*

S  
unnoticed *pp* *mf* with quiet pride *p* bow head at the manger

A

T  
B  
Hmm One was a brown man, dark like me.

*rit. to end*  
*p* (*p*)

